

ARCHIVUM OBSCURUM –

SCRIPTA EX TENEBRIS

PROJECT ANGELBOOK

VOLUME VIII (PART 10)

even the images of
cycles become endless



Ezekiel Redik Yarbrough

Archivum Obscurum – Scripta
Ex Tenebris – Project AngelBook
Volume VIII (Part 10)
By Ezekiel Redik Yarbrough -
(DBM ECLIPZE)

Introduction

This volume—and the entire 25-part *Archivum Obscurum* series—is an **archive of 4plebs threads**, compiled from the /x/ paranormal board and related dark web forums. It's important to understand that **none of these words are mine**. Every sentence you're about to read was posted anonymously by someone else, somewhere deep in the Internet's forgotten layers. I've simply **curated, organized, and preserved** it. Some of it is brilliant. Some of it is disturbing. Some of it is completely unhinged. That's the point. These books serve as a **snapshot of collective occult thought**, filtered through anonymity, obsession, fear, and revelation. If you find something offensive or insane—remember, you're not reading *me*. You're reading **the Internet itself**, raw and unedited. This is documentation, not endorsement. But that's what makes it powerful. These are the ghost-words of the digital subconscious. I just bound them into something permanent.

Ok what happens when you die anon

Anonymous Sat 02 Aug 2025 13:28:36 No.40841960 Report

Quoted By: >>40842800 >>40844650

>>40839922

>We have options, reincarnate or back to the Source.

What if I want to just fuck around and build my own Minecraft world in peace? Fuck you and fuck your "souls progression".

The afterlife is not some sort of capitalist game of accumulation of "value".

Anonymous Sat 02 Aug 2025 13:31:15 No.40841970 Report

>>40841523

I promise, afterlife isn't Astral realm.

Anonymous Sat 02 Aug 2025 13:32:54 No.40841977 Report

>>40841523

If after life was in the Astral realm, every murder case would be solved, amongst many other things.

Anonymous Sat 02 Aug 2025 13:34:11 No.40841985 Report

Quoted By: >>40842541 >>40844730

>>40839992

Not to be a dick, but the books you listed are soccer mom tier new age, and I doubt all your "meditating and practicing" was worth anything if your next step was to go and destroy your etheric immunological system by doing a ton of drugs.

You are also choosing to obviate a ton of occult traditions and native practices that directly contradict your belief system. They describe an afterlife which is an extension of the mechanics of life, where there is predation, misdirection, and even death of the spiritual body.

If approached sober, you can discover in the non-physical realms beings that pose as "source" and proceed to deplete the memories and force of the dead, turning them into spiritual vegetables ready to fall back into the world of matter and reincarnate as ants.

If you think you "know the truth through live experience", all the best to you, but you're either a fool (in the good sense of the word), or fooling yourself (a deathly sin).

Anonymous Sat 02 Aug 2025 13:37:39 No.40842003 Report

Quoted By: >>40842541 >>40842601 >>40842677

>>40840282

The goal is to transcend the astral planes altogether. Those are planes of illusion much as the physical.

>I've never AP'd, I'm just going by what other people have said as well as my own personal experiences

boo

I understand this is 4chan of all places and I shouldn't get too upset for people posting misconceptions and pop spirituality takes, but you are playing with other people's afterlives with your ill advice.

Anonymous Sat 02 Aug 2025 14:05:20 No.40842125 Report

Quoted By: >>40842541 >>40842601

>>40840282

>The goal is to reach the upper astral plane

This is backwards, do you think we were born here with the goal to go there or something?

We come from the higher astral planes and the only reason we went down here is because we were bored of the source and all that.

Anonymous Sat 02 Aug 2025 15:55:55 No.40842541 Report

Quoted By: >>40842949

>>40841985

>>40842003

>>40842125

You are the only person who makes sense in this thread. Please. Tell me. How do I ensure I go as far away from this place as possible, and never reincarnate again?

Anonymous Sat 02 Aug 2025 16:09:34 No.40842586 Report

>>40839718

>I've taken countless heroic doses of psychedelics (shrooms, DMT, LSD, Iboga), im well trained in astral projection, akashic reading, hemisync, & my experiences perfectly align with the teachings of the greatest mystics (Blavatsky, Cayce Steiner), as well as clinical studies/case reports of NDE, past life regressions (by Dr Ray Moody, Dr Brian Weiss, Cannon) plus the ancient traditions like the Egyptian & Tibetan books of the dead or shamanic teachings.

>The light and the love you feel from it, that pulls you towards it is not trap

You have absolutely no idea what you're talking about.

Start here:

https://www.reddit.com/r/conspiracy/comments/1m0ytpq/attention_at_least_one_rapture_has_already/

Then read this comment:

https://www.reddit.com/r/conspiracy/comments/1m0ytpq/attention_at_least_one_rapture_has_already/n5vpisj/

Anonymous Sat 02 Aug 2025 16:12:58 No.40842601 Report

Quoted By: >>40842677 >>40843506 >>40843514

>>40842003

Well, I probably should've opened that post with "this is just a theory, I have no proof of this", but just because I've never AP'd that doesn't mean I've never had spiritual experiences in my life

What OP is saying makes a lot of sense and matches up with my own experiences almost perfectly, of course we differ in a few details but that's always going to happen

Astral projection, is, in fact, one of the "cheat codes" I mentioned, I've never done it because I've just always had a bad feeling about it, and my life experiences have taught me to trust my intuition at this point

>but you are playing with other people's afterlives with your ill advice.
I didn't say you had to do what I said, I just want people to consider the situation from all angles

What's your theory about the afterlife, then? I'd like to hear it

>>40842125

>This is backwards, do you think we were born here with the goal to go there or something?

Yes

>>40842125

>We come from the higher astral planes

What makes you think that? We were born here on Earth, our evolution might've been guided by higher beings but we definitely come from this planet

>>40842125

>and the only reason we went down here is because we were bored of the source and all that.

I never liked that "it's all just a game God is playing with himself" theory, firstly because I'm pretty sure God doesn't masturbate and secondly because it's a pretty shitty thing to do, that would send all his children, who he loves very much, from the upper astral back to this material dimension of pain and suffering, it's a horrible thing to do to your own child just because you're bored

It's often said that God is capable of going back in time and creating himself, making him the uncreated source, and I think this entire universe is the process of him doing that

Anonymous Sat 02 Aug 2025 16:21:27 No.40842657 Report

Quoted By: >>40842834

>>40839718

Quality post OP. It's easy to get demoralized. As corny as this might sound I believe there are people that have been sent or chosen to help guide things along. It's not like out of a movie. They don't even know they're doing it. Some of the smallest gestures by people you don't even know can change the way you look at things forever. I think that's how it works.

Anonymous Sat 02 Aug 2025 16:25:09 No.40842677 Report

Quoted By: >>40844978 >>40845018 >>40845047

>>40842601

Adding to this:

>>40842003

>pop spirituality

I don't read New Age magazines or pop spirituality books, I'm not into horoscopes or

anything like that, in fact, the only pop spirituality I consume is what I see here on /x/

The only spiritual texts I read are legitimate ones like the Bible, the Bhagavad Gita and the Tao te Ching

It's like OP said: fear is the real soul trap, fear holds you back, fear is absolutely a useful tool in this world but there's no need for it in the afterlife

Reincarnation is not a bad thing, it's necessary for your development, and the reason you lose all your memories (all your memories are still in your soul, but you lose access to them while you're here, they're basically being held somewhere else on your behalf) and the reason you lose them is because a newborn should not have access to the memories of hundreds, maybe thousands of adult human lifetimes, it'll be far too overwhelming for them

Plus, I hate to say it, but most people really just aren't spiritually developed enough to remember their past lives (this includes me as well, I don't remember them either), do you really want some drunk wifebeating asshole to know that he's the reincarnation of Gilgamesh and Genghis Khan? He'll make it his mission in life to take over the world by force, and since he's the reincarnation of both of them, he'll probably succeed

No-one can teach you the truth, not earthly spiritual teachers, not beings of light from another dimension, only you can figure it out

View SameGoogleiqdbSauceNAOTrace Gw5NV9MXQAA45cl.jpg, 133KiB, 736x909

The image is a painting that depicts a solitary figure seated on a rock, gazing out at a mountainous landscape. The figure is shrouded in darkness, with only the silhouette of the person visible. The setting is a moonlit night, with the full moon visible in the sky, casting a soft glow over the scene. The landscape is rugged and wild, with trees and shrubs dotting the terrain. The color palette is dark and moody, with the predominant colors being shades of gray and black. The painting style is reminiscent of the Romanticism movement, characterized by its emphasis on emotion and the natural world. The style is realistic with a focus on the interplay of light and shadow, creating a sense of depth and atmosphere.

Anonymous Sat 02 Aug 2025 16:43:53 No.40842793 Report

Quoted By: >>40843671

I am an ignorant, ordinary person and my life is a complete, insane mess so my statement should be taken with a grain of salt.

Astral projection is a funny, interesting thing but what about the whole psychological structures that we have inside us? Astral projection won't solve those. It's those structures that are responsible for all the illusion and ignorance in our lives, the ways we think, feel and react. How we understand - how we create - the world. If we die while these structures are still intact, and if we are conscious after the death of the body somehow - then these structures, which foster our attachment to ourselves and to existence, will influence us to at the very least keep existing in a conditioned manner by those same structures. So we either dissolve these structures right now while alive, or

we are going to keep being conditioned by them, and simply astral projecting or fleeing through a white tunnel won't solve anything. We will keep being born because we are psychologically conditioned to do so.

Anonymous Sat 02 Aug 2025 16:45:18 No.40842800 Report

Quoted By: >>40844650

>>40841960

This

I just want to eternally play modded minecraft irl

Anonymous Sat 02 Aug 2025 16:53:01 No.40842834 Report

>>40842657

As within so without

Anonymous Sat 02 Aug 2025 17:16:59 No.40842949 Report

Quoted By: >>40844700

>>40842541

You probably replied to 3 different unrelated anons.

Anyway, let me try some analogy: You dream that you're a very rich mafioso with a lot of money and bitches, but there's an enemy that wants to kill you, you found out about this because you have a mole in his organization, you prepare a plan so that your mole kills him before the attack. You go to sleep awaiting what will happen and how things will go.

And then you wake up, and remember who you are, you weren't this mafioso guy, you have things to attend to in real life, his plans and that world vanished with the dream.

Dying is like that.

Not wanting to reincarnate ever again is like not wanting to dream again when you go to sleep.

Anonymous Sat 02 Aug 2025 19:09:22 No.40843506 Report

Quoted By: >>40844706

>>40842601

>We were born here on Earth, our evolution might've been guided by higher beings but we definitely come from this planet

We selected Earth to be born into, perhaps for the 10000th time, because we got already bored of other planets that didn't pose a challenge.

I always mention the correlation with chess, when you reach a very strong level you join tournaments where there are players of your level, or higher.

They're limited by having at least some rating, so you could go and play the newbies and win all the games.

Nobody does that, everyone tries to find the strongest player they can find, everyone wants to play and beat the world champion.

So earth is the world champion of existence, after dying you can go on vacation to other more pleasuring, painless planets but that'd be like playing a newbie at chess, you'd think it's a waste of time because you want to "beat earth" ASAP, and once here people find a challenge to overcome, one where the stakes seem high because if people knew it's just a game it wouldn't be as immersive.

Anonymous Sat 02 Aug 2025 19:10:55 No.40843514 Report

Quoted By: >>40843612

>>40842601

>I'm pretty sure God doesn't masturbate

As above so below, you have learned doing it is something bad, so that's why you'd think that, in reality they couldn't find a single person that hasn't done it, so you wouldn't find a spirit that hasn't done it, including god.

Anonymous Sat 02 Aug 2025 19:15:00 No.40843550 Report

>>40840068

based gnower knows what is going on

Anonymous Sat 02 Aug 2025 19:29:05 No.40843612 Report

>>40843514

That was just a joke, anon, it was a pun on "playing with himself", everyone masturbates, including me and you, and I don't feel bad about it

Anonymous Sat 02 Aug 2025 19:39:28 No.40843661 Report

May your divine spark burn so bright
that every archon flees its light.

May your Pistis rise through astral night
to reunite – no more to fight.

And when you see the Source in sight,
remember:

We walked the void and made it right

Anonymous Sat 02 Aug 2025 19:41:13 No.40843671 Report

>>40842793

>I am an ignorant

The total opposite in fact. That was very well stated so thank you. It even motivated me.
We need to work on our

ego complexes and suffering complexes. I've even read that these are artificial. And they're the root of our suffering and confusion. The darkness is not solely out there people, it's not just the institutions, and the religions etc. The suffering itself might be the darkness. Choose not to suffer. That sounds dumb af sorry. But imagine a world where people chose not to listen to their ego suffering

View SameOCRGoogleiqdbSauceNAOTrace 1729211145693767.png, 49KiB,
1226x741

The image is a graphic with a skull at the center, surrounded by text. The skull is depicted in a stylized manner with a black outline and white interior, giving it a skeletal appearance. The text is arranged around the skull, with the top row reading "Don't be killed," "Don't be psychically marked," "Don't be acutely tired," and "Don't be seen." The middle row includes "Don't be psychically manipulated," "Don't be psychically marked again," and "Don't be psychically manipulated again." The bottom row states "Don't be psychically manipulated," "Don't be psychically manipulated again," and "Don't be psychically manipulated again." The text is in a bold, sans-serif font and is arranged in a way that suggests a sequence of actions or instructions. The overall style of the image is minimalist and uses a stark color scheme, with the black and white skull contrasting against the white background.

Anonymous Sat 02 Aug 2025 20:37:50 No.40843834 Report

Quoted By: >>40843842

>>40840282

>I'm not going to tell you what to do, you have to make that decision on your own, but I

hope you'll take what I've said into account

You're probably one of the few dozen that seems to have witnessed this for yourself, or at least you remember it. Progress sure is slow...

Anonymous Sat 02 Aug 2025 20:40:33 No.40843842 Report

Quoted By: >>40843994

>>40843834

>few dozen

I'm sure there's more than that, I'm just some random guy on the internet and I'm really not that smart, but I think if I could figure it out anyone can

>Progress sure is slow...

Sure is

Anonymous Sat 02 Aug 2025 21:33:14 No.40843994 Report

Quoted By: >>40844080

>>40843842

>I'm sure there's more than that

As much as I'd like to be optimistic, the people that see those tessellations is not particularly high. I see them when I wake up, and it tells me that if I thought I was dreaming that night, I actually wasn't. Those events definitely do not feel like dreams. They are indicators of an OBE.

The only people that I've ever heard experience something like that were on psychoactive substances that are meant to throw them upon the precipice of life and death (i.e. LSD/St. Anthony's Fire).

>I'm just some random guy on the internet and I'm really not that smart, but I think if I could figure it out anyone can

Theoretically, yes. Realistically, it's not easy to. People who pursue this experienced at least enough breakthrough events, primed with the knowledge that things like this exist.

For the average person, they will be caught up in traditions, conflicting beliefs and values, and the daily grind to the point where this will not even be in the running to prioritize.

Anonymous Sat 02 Aug 2025 22:09:38 No.40844080 Report

Quoted By: >>40844478

>>40843994

Huh, well, okay, that's interesting

I admit this all started when I took a certain drug a little while back and had an enlightening experience: I don't want to call it "enlightenment", because while it certainly felt like that at the time, like all drug-induced enlightenments, it went away after a while

I still remember, though, I saw the tessellations exactly as you describe, it was very emotional and moving, and nothing's been the same for me since

I really am just an ordinary person, the only thing that's ever been a bit unusual about

me is that I seem unusually good at finding four-leaf clovers, like finding two in the same patch of grass close to each other, bending down to pick what looked like an ordinary clover because it stood out to me and finding out it had four leaves when I looked closely at it, that kind of thing

Other people have commented on this, too, it's not just me
Anonymous Sat 02 Aug 2025 22:54:24 No.40844265 Report
Quoted By: >>40844388

Why do you believe these psychedelic visions as evidence of what the afterlife is like
Anonymous Sat 02 Aug 2025 23:30:07 No.40844388 Report
>>40844265

Firstly, please reply to my post directly if you want to talk to me

Secondly, this is why I didn't want to mention the drug thing, I knew people would immediately write me off as a junkie hippy like you just did

Drugs can be a great tool, yes, but they can do horrible things to people, too, they can send you to heaven or they can send you to hell, and I've experienced both

I don't think I saw the afterlife, but from then on I started researching esoteric subjects more and more, until everything just clicked one day

It didn't enlighten me, like I said, it just sort of nudged me in the right direction

No proof, just a theory of mine, but I never liked the "prison planet loosh farm" theory because it's clearly based on fear, which is the archons' MO, it always seemed like THAT was the lie, not the "reincarnation trap"

Anonymous Sun 03 Aug 2025 00:02:45 No.40844478 Report
>>40844080

>I still remember, though, I saw the tessellations exactly as you describe, it was very emotional and moving, and nothing's been the same for me since
I can't say if they're emotional for me. My earliest memory of them would've traced back since I was 3 years old. They're very much normal in my opinion, but everyone has a different idea of normal.

A resurgence happened around a few years ago. Many different entities, and the lovebombing is real. Common theme is that they are happy that you've returned, even if you do not remember. These days I do not receive such treatment, since I'm not very responsive to praise in neither waking or alternative states.

As for astral planes, the lower ones are filled with those who are attached to the mortal world and/or unfamiliar with the existence after death. This is where the vast majority of mankind goes, even the religious. It relies upon the negative biases of state-of-being as its primary means of control. For those cognizant enough, the seemingly impossible things in a mortal life seem oddly achievable with ease, with such indulgences, why would they ever be aware enough to leave? The upper astral planes does the opposite

where its primary means of control are positive. You can have anything you could ever possibly want, so you do not want to leave such a pleasant place?

The astral planes, and their respective levels and subcompartments, are for those who let those attachments consume them. All borne of physical body are born with sin (attachment) and carry them along, and the only way to be forgiven of them is to let them go, because those identities and attachments don't actually belong to you. They were given to you like a gift, and you must return them in due time. Those who cannot will be stuck. It's just a really big mental asylum.

Anonymous Sun 03 Aug 2025 00:05:48 No.40844484 Report

>>40839718

I see. So basically you just have to.. work your way up?

Anonymous Sun 03 Aug 2025 01:10:07 No.40844647 Report

Quoted By: >>40844657

>>40839922

>We have options, reincarnate or back to the Source.

False dictonomy. What this really means is:

>either erase your memories and become a puppet of fate again or erase your self and become a puppet of the Source™

>either become a puppet or become a puppet

Which actually means we have no options at all.

The Truth will set us free, and this is no freedom at all. How can this be the Truth?

Reincarnation is the original psyop. You're coerced into a process where your only presented choices are to submit and surrender and if you dare to question it you get gaslit. Even if we did consent at one time consent can be withdrawn at any time.

There has to be more.

Anonymous Sun 03 Aug 2025 01:11:24 No.40844650 Report

Quoted By: >>40844657 >>40845153

>>40839869

>I hate this idea a lot.

>I hate reincarnation at it's very core.

>Having to come back to this godless shit-hole of a planet forever sounds like actual hell to me.

>I just want to rest. I'm tired of these awful games.

I feel exactly the same

>>40841469

>This is something like a boss level or challenge mode incarnation. There are nicer places to go.

NO. all these fake options can go to hell.

ANYWHERE THAT IS NOT HEAVEN WITH GOD, IS AUTOMATICALLY ANOTHER VERSION OF HELL.

all options that are not heaven are hell automatically by default.

I ACCEPT ONLY GOD/HEAVEN.

>>40839922

>We have options, reincarnate or back to the Source.

This also sounds like a trap because wont source just give souls amnesia and force them to reincarnate again, so this is a lie.

>We have options, reincarnate or back to the Source.

In other words

>YOU HAVE TWO CHOICES

>REINCARNATE

or

>GO BACK TO SOURCE AND GET FORCED TO GET AMNESIA AND BE FORCED TO REINCARNATE

bullshit scam detected!

>>40841960

>>40842800

honestly I had an NDE and went into creative mode and it was just as depressing as playing creative mode minecraft because it got boring very quickly and was very lonely. trust me you do not want minecraft.

Anonymous Sun 03 Aug 2025 01:12:38 No.40844657 Report

>>40844647

>False dictonomy. What this really means is:

>either erase your memories and become a puppet of fate again or erase your self and become a puppet of the Source™

>either become a puppet or become a puppet

>>40844650

In other words

>YOU HAVE TWO CHOICES

>REINCARNATE

or

>GO BACK TO SOURCE AND GET FORCED TO GET AMNESIA AND BE FORCED TO REINCARNATE

holy shit.

hivemind.

Anonymous Sun 03 Aug 2025 01:24:27 No.40844700 Report

>>40842949

>Not wanting to reincarnate ever again is like not wanting to dream again when you go to sleep.

Then I never want to dream again when I go to sleep.

Anonymous Sun 03 Aug 2025 01:25:57 No.40844706 Report

>>40843506

this is ALL BULLSHIT.

I never agreed to ANY challenge and I reject and disavow and nullify ALL SOUL CONTRACTS.

Anonymous Sun 03 Aug 2025 01:26:40 No.40844709 Report

Quoted By: >>40859645

>>40840154

The reincarnations into 3rd world hells will continue until morale improves

one of the most inhumane and abusive ideologies out there, it's indian, it's jooish, it's woowoo naynay injun and it's barbaric, it's exactly the type of ideology which states a tortured baby or starving child must have wanted the bearings and the starvation and the murder it deserved it in a previous life

utterly evil and worse than psychotic

Anonymous Sun 03 Aug 2025 01:34:05 No.40844730 Report

>>40841985

>destroy(ed) your etheric immunological system by doing drugs

Perhaps Life may vary in her constitutional capacity. Some of us maintain cohesion under the grip of a revelatory psychotropic. Some of us excel at navigating perceptory barriers under the auspices of a psychedelic aegis.

Perhaps you are afraid of psionic pressure. Perhaps you are afraid you will not maintain, that you will go permanently crazy, insane, incoherent.

Rightly so. It takes a courage of a different sort.

View SameGoogleIqdbSauceNAOTrace fddf47f286e07492556861b79ed159c0.jpg, 98KiB, 736x736

The image is a black and white manga-style illustration featuring a character with a large, expressive face and a serious expression. The character has long, straight hair and is looking directly at the viewer. In the foreground, there are two smaller figures, one of which is wearing a white shirt with a collar and the other is wearing a black and white checkered outfit. The background is not fully visible, but it appears to be a dark, possibly nighttime setting. The style of the image is reminiscent of manga, which is a popular form of Japanese comic books and graphic novels. There are no texts present in the image.

Anonymous Sun 03 Aug 2025 03:08:39 No.40844978 Report

Quoted By: >>40845018

>>40842677

I really don't like the "only you can figure it out" theory.

Some people's lives are just survival mode like a wild animal.

I also don't like the idea that we "planned" our lives before being born. It's like if parents let their 6 year old kid smoke cigarettes and drive on the highway because they asked to.

There's nothing to "figure out" when you literally can't. It's like if you get kidnapped and

blindfolded and are put in a remote location and then someone asks you to describe the location.

I remember that NDE someone shared here where a Christian woman met two floating entities who told her that none of this was real and she was just allowed to take it seriously while she was alive.

I have gone through so many heart-rending, cruel, and unfair circumstances. I think our lives are just based on luck and there's no objective "mission" we are supposed to complete like in an action movie. I also think that what someone wrote about Umineko describing that our level of reality is controlled by higher beings is true. I don't believe in karma because it's also a concept that blames victims for the abuse inflicted upon them. There actually was a teacher in India, where the concept of karma originated from, called Sri Ramana Maharshi who said that karma is only real for those who believe in it and that all reality comes from the Self.

I read from a Chinese girl that Chinese people traditionally believed that nothing is really true and that what you believe creates reality. In Taoism it also says that infinite potential exists and you can create things from it. I think they also believe in white magic where you use positive words it attracts positive things into your life. I also saw the number 88 (which Chinese people believe is good luck) appear in the "Comment too long" error message after writing that :D And I saw 222 twice and 111 while editing this post.

Anonymous Sun 03 Aug 2025 03:23:33 No.40845018 Report

Quoted By: >>40845047 >>40850621

>>40842677

>>40844978

>I also don't like the idea that we "planned" our lives before being born. It's like if parents let their 6 year old kid smoke cigarettes and drive on the highway because they asked to.

To elaborate on this, it's because I think some of the things someone can go through are unbelievably cruel. But they let us choose to let it happen to us.

I was reading Higurashi recently and started to develop a belief that our souls are basically the "writer" of our lives and we are experiencing our lives as the "characters" in our lives like how Ryukishi07 wrote Higurashi and the characters in Higurashi are experiencing the story from their perspectives based on what he wrote. So I actually do somewhat believe that we planned our lives before we were born. It's also better than believing that we deserved to be abused and other hardships we went through.

I also believe that angels do exist and intervene to save us, because when I truly decided that I was going to kill myself, then something really valuable happened soon after that made me decide not to, and what caused me not to was something that really helped me as well. I think we are supposed to live. I think it's more that there's something valuable that we can achieve by living to the end, and that if we kill ourselves we might be missing out on that important thing.

Anonymous Sun 03 Aug 2025 03:32:41 No.40845046 Report

I also believe in your theories based on what I have read and researched, soul trap and reincarnation trap theories looks childish or probably trying to convey the same information in different way and failing miserably, basically attachment and fear makes the matrix or karmic debt whatever you call, if you are worst of human but if you just

escape tunnel, you will be saved, this is silly and seems artificial, nature or world doesn't work like this.

Some also here believe one dose of vaccine can sever connection with soul or God, imagine if scientists or elite had that much power lol, then we better not even try, there is nothing we can do compared to that power.

I may still be wrong but you need to choose something, this is mine for now.

Anonymous Sun 03 Aug 2025 03:33:02 No.40845047 Report

>>40842677

>>40845018

Ok. What I meant more was that our soul "wrote" our life and we are experiencing our lives from the perspective of the "protagonist" of that story. Not that we are literally everyone in the story. This site needs an edit button

Anonymous Sun 03 Aug 2025 03:38:12 No.40845068 Report

Quoted By: >>40853145 >>40859765

When I hear NDEs, it's always from americans or above intelligence people from West, is it they are all making it up because of their overactive imagination?. Has anybody researched NDEs from different cultures, intelligence, class, race, disability?

View SameOCRGoogleiqdbSauceNAOTrace 1722836489284905.jpg, 87KiB, 564x547

Anonymous Sun 03 Aug 2025 03:49:08 No.40845101 Report

Quoted By: >>40845857

>>40839718

Archon hands typed this post. The love bomb they blast you with is spiritual heroin. They get you addicted to the experience of reincarnating that way. Every single entity in the astral realms is an enemy and wants to enslave you and drain you of your essence. Kill anything you see on sight. Total demon death.

Anonymous Sun 03 Aug 2025 04:09:19 No.40845153 Report

>>40844650

Multiplayer Minecraft

Anonymous Sun 03 Aug 2025 07:50:52 No.40845857 Report

Quoted By: >>40845865 >>40850627

>>40845101

Kys and take out the archons then you pussy bitch

Anonymous Sun 03 Aug 2025 07:53:51 No.40845865 Report

Quoted By: >>40846685

>>40845857

you already know they wont

>durr soul trap

poster are always satanic edgelords who larp as tough

Anonymous Sun 03 Aug 2025 10:42:05 No.40846685 Report

Quoted By: >>40847635

>>40845865

>47 karma creation points have been allocated to your next incarnation

Anonymous Sun 03 Aug 2025 13:46:39 No.40847635 Report

>>40846685

Feels good man

Anonymous Sun 03 Aug 2025 17:55:40 No.40848915 Report
death is fake and gay

Anonymous Sun 03 Aug 2025 21:13:56 No.40849529 Report
>>40839718

this resonates

Anonymous Sun 03 Aug 2025 22:14:13 No.40849765 Report
This whole thread glows.

Anonymous Mon 04 Aug 2025 02:14:37 No.40850602 Report
Quoted By: >>40850626 >>40854980 >>40854989
>>40839718

You say that the soul is too powerful for some stupid lizard to trap and you're correct, there's just a problem with this thinking.

It's true; the human soul is the most powerful thing in the universe, in part due to its divine nature. The problem here lies in the fact that the majority of humans are ignorant to this reality. I don't know what comes after death, I don't like to make such bold claims. However, I have been lead to believe that the light you see is indeed a trap. It makes sense. As above, so below. We have to eat to live in this world below, those that live in the world above surely must require some form of energy as well. The concept of beings from the other side using human souls as food isn't even a modern one; ancient tribalistic beliefs even contained the idea of your soul being consumed in the afterlife.

Anonymous Mon 04 Aug 2025 02:16:52 No.40850606 Report
Quoted By: >>40869832
>>40841523

I didn't get an answer to this

Anonymous Mon 04 Aug 2025 02:23:48 No.40850621 Report
Quoted By: >>40865234
>>40845018

I can attest that the notion we "planned out lives" in a prior state of existence is horseshit. I look at my life and I know that for a fact because I wouldn't wish my existence on my worst enemy.

Anonymous Mon 04 Aug 2025 02:24:37 No.40850626 Report
Quoted By: >>40850642
>>40850602

>those that live in the world above surely must require some form of energy as well. Sure, but what make you think they have to get it from us? Plants get their energy directly from sunlight without having to kill and eat anything, maybe they're the same, maybe they can live off the ambient spiritual energy

Anonymous Mon 04 Aug 2025 02:24:49 No.40850627 Report
>>40845857

I cannot self terminate.

Anonymous Mon 04 Aug 2025 02:29:10 No.40850642 Report
Quoted By: >>40850651
>>40850626

Would you rather have a salad or a steak? Sure, some entities can attain energy

without such finality as devouring your soul - I believe this to be the origin of succubi and the reason why some entities can seek to "drain" a human they've attached to in this world. And there may be some entities that do simply absorb the "vibes", but I'd bet my bottom dollar there's certainly those that are predatory in nature. Even if there are those that are more like a plant, that shouldn't discount the existence of those that are more like a tiger.

Anonymous Mon 04 Aug 2025 02:31:15 No.40850651 Report

Quoted By: >>40850657 >>40850716

>>40850642

>Would you rather have a salad or a steak?

Honestly depends on how I'm feeling, sometimes I like a salad and sometimes I like a steak

You specifically said "those that live in the world above", though, and succubi and demons generally aren't thought to live there, they live in the world below

Anonymous Mon 04 Aug 2025 02:32:44 No.40850657 Report

>>40850651

>Honestly depends on how I'm feeling, sometimes I like a salad and sometimes I like a steak

Actually scratch this, I generally like to have a salad with my steak

Anonymous Mon 04 Aug 2025 02:43:52 No.40850716 Report

Quoted By: >>40850724

>>40850651

Salads were invented by poor people. Kill that cow, eat your ribeye. I used the "world above" more a continuation of the turn of phrase used prior, not meaning "heavenly" but more meaning the "world beyond".

It's my understanding that each soul has its own 'frequency and vibration', one that uniquely aligns to the body - the animal, if you will. A human being being a dualist entity - the animal (the body, wracked with all it's needs and instincts and genetically imprinted behavior) and the soul, the divine spark unique to man (what makes us in "God's image"). The animal will rot and die one day, and the immortal soul will be released. Where does it go? I can't say, but I have been lead to understand that your soul will move on to the next world - not that there is one world, but numerous. Your soul will move on to whatever place on the other side best fits the range of its frequency - in the same way that it stayed attached to your body because of your body being able to uniquely receive said frequency.

Anonymous Mon 04 Aug 2025 02:46:50 No.40850724 Report

Quoted By: >>40850729

>>40850716

>Salads were invented by poor people.

And eaten by rich and poor alike

Eat your greens, anon, you need your fibre, no-one lives off meat alone

Anonymous Mon 04 Aug 2025 02:48:02 No.40850729 Report

>>40850724

Fine, but if the broccoli even so much as TOUCHES my Mac and cheese, I'm gonna be mad.

Anonymous Mon 04 Aug 2025 09:53:41 No.40852019 Report

>>40839869

You keep coming back because you refuse to learn how to rely on the infinite for everything. Instead you're back here obsessing over conspiracy theories and whining.

Anonymous Mon 04 Aug 2025 09:55:57 No.40852032 Report

Quoted By: >>40890831

>>40839718

>I've taken countless heroic doses of psychedelics (shrooms, DMT, LSD, Iboga)

Why do you think frying your brain with drugs is something that will make you more credible?

Anonymous Mon 04 Aug 2025 10:00:01 No.40852052 Report

Quoted By: >>40852794 >>40853779

>>40839718

>After you die, if you're still attached or fearful, you can stay in the lower astral with entities attached to sex

Still clinging to abrahamic erotophobia, huh.

Anonymous Mon 04 Aug 2025 12:26:54 No.40852794 Report

>>40852052

What happens then?

Anonymous Mon 04 Aug 2025 13:06:10 No.40853006 Report

>>40840282

Some people report choosing to move and others are moved automatically. If I have a choice I'm waiting for Jesus to take me to Himself and to The Father.

I don't believe in reincarnation. It's just another of the millions of worldly deceptions we have to deal with.

Anonymous Mon 04 Aug 2025 13:41:51 No.40853145 Report

Quoted By: >>40864062

>>40845068

There are differences

Western, Asian and Islam see a tunnel and light.

Western talks to the light but Asians don't.

Islam reports fewer NDEs on average.

Western and Islam have life reviews but Asians don't.

Asians see the field of flowers but Western sees the field and sometimes mansions/cities.

Hindu is completely different. They are kidnapped by black beings and taken to a city in the woods. They are brought before a black being who they assume is Yamraj (god of death) who yells that his minions brought the wrong person and send the person back and collect the soul of the intended target.

As for the differences I think it's in relation to your belief in God. Asians are majority athiests so they see God as light but don't understand what the light is. Hindus have

beliefs not centered around a monolithic god. They could be interacting with demons but have lived with the idea they are part of their spiritual pantheon.

Anonymous Mon 04 Aug 2025 13:46:16 No.40853167 Report

Good thread. I want to know what happens when you die.

Anonymous Mon 04 Aug 2025 15:37:33 No.40853779 Report

>>40852052

That's not abrahamic dumbass jew

You big noses don't believe that, you stole and then perverted Tibetan and Zoroastrianism

Anonymous Mon 04 Aug 2025 16:15:42 No.40853994 Report

read Heaven and Hell by Swedenborg

not this drug nonsense

NDE reports of the afterlife realm align well with swedenborg

Anonymous Mon 04 Aug 2025 18:00:47 No.40854676 Report

Based reminder to embrace love

View SameGoogleiqdbSauceNAOTrace 222.png, 75KiB, 236x205

The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog from the internet meme. Pepe is depicted with a green body, large eyes, and a wide, slightly frowning mouth. The character is wearing a blue shirt. The image is simple and cartoon-like, with a plain background that does not distract from the character. There are no texts or additional elements in the image. The style of the image is reminiscent of digital art commonly used in meme culture.

Anonymous Mon 04 Aug 2025 18:15:05 No.40854745 Report

Quoted By: >>40855550

Archons doing damage control already? we are on the right path bros. Do not engage with any entities, be wary and find information after death. Imagine you are put in the middle of the jungle and someone would tell you to just chill and have faith. You would be the first one to get eaten.

Migga Biscuit !!zell5Pyomx/ Mon 04 Aug 2025 18:59:11 No.40854980 Report

>>40850602

Anonymous Mon 04 Aug 2025 18:59:35 No.40854986 Report

>>40839718

cute apu

View SameOCRGoogleiqdbSauceNAOTrace 1722012958224053.jpg, 156KiB, 500x1125

The image is a collage of two separate photographs. The top photograph features a black rotary phone with a large "R-r-r-ring!" text above it, suggesting a loud or urgent tone. Below the phone, there is a red and white text that reads, "STOMACH LURING PEOPLE." The phone is set against a white background.

The bottom photograph shows a close-up of a chicken's head with its beak open, looking directly at the viewer. The chicken has a red comb and wattles, and its eyes are wide open. The background of the bottom photograph is white, and there is a red and black text that reads, "I'M NOT A CHICKEN, I'M A CHICKEN-KILLING CHICKEN." The text is in a bold, red font.

The overall style of the image is humorous and seems to be a parody or satirical representation of a phone call. The text and the image of the chicken are juxtaposed to

create a humorous effect.

Migga Biscuit !!zell5Pyomx/ Mon 04 Aug 2025 19:01:23 No.40854989 Report
>>40850602

Truth in memes

Miri2019 Mon 04 Aug 2025 19:13:27 No.40855056 Report
>>40840196

You're absolutely correct when saying that God can force you to reincarnate and there's absolutely nothing one can do.

But the question as to why is intrinsically related to our long long past negative karma. Until that's cleared we're bound to reincarnate continuously. And that's God that decides. This universe is a cursed one. The reasons are another story.

Miri2019 Mon 04 Aug 2025 19:18:15 No.40855071 Report
>>40840196

Also God is not 'evil', but a punisher* for our transgressions, however long ago they have taken place.

*There's a big difference, that matters a lot in God's eyes.

Anonymous Mon 04 Aug 2025 21:00:24 No.40855538 Report

Quoted By: >>40871326

>>40839718

You can tell a thread is good when namefags start shitting it up

Skip all namefags posts without reading them. Keep 4chan for anonymous people only

Anonymous Mon 04 Aug 2025 21:04:25 No.40855550 Report

>>40854745

Yes anon, be fearful of everything and close your ears off to everyone who doesn't reinforce that fear, the archons would hate that, after all

View SameOCRGoogleiqdbSauceNAOTrace GrcMk4XW0AAOhAL.jpg, 451KiB, 1890x1510

Anonymous Mon 04 Aug 2025 21:08:54 No.40855565 Report

>>40839718

>>40839718

Stfu you're an idiot and gonna get mind wiped.

This is literally what happens and if you go in that portal your memories and identity will be erased and you'll be reincarnated.,

Anonymous Mon 04 Aug 2025 21:10:47 No.40855577 Report

Quoted By: >>40859374

>>40839718

>hur dur I planed to be poor and a disabled incel

Anonymous Mon 04 Aug 2025 21:17:07 No.40855613 Report

The light is a lie, they bath you in it to get you compliant. You don't choose shit literally, you don't even remember anything about your past self. Why do you think humans have

then need to figure everything out what really happens after we die? That's our soul screaming out to you to figure it out so it doesn't happen again. We're in a soul trap because these Mantids and grays were so scared of how powerful we really are. don't got into the portal.

Anonymous Mon 04 Aug 2025 21:23:47 No.40855640 Report

Quoted By: >>40855733

Can you ever recover after burning your brain with antidepressants?

I can logically see something's off, but I can't "feel" it

Anonymous Mon 04 Aug 2025 21:27:00 No.40855658 Report

>>40839869

You will have to cross the river to the white island in the middle of it.

Anonymous Mon 04 Aug 2025 21:28:01 No.40855664 Report

>>40841523

You start all over again, indefinitely.

Same life, same stuff, over and over again.

Anonymous Mon 04 Aug 2025 21:37:25 No.40855733 Report

>>40855640

When you're out of your body, you realize that's the real world compared to being in it which is like to being in a dream. Think of what you're experiencing now as trying to use a pc that has a failing hardware problem. When you go away from the PC you don't experience that problem anymore.

Anonymous Mon 04 Aug 2025 22:08:15 No.40855910 Report

Quoted By: >>40856673 >>40857288

ill consider incarnation again only if i keep my memories intact, otherwise no thanks

Anonymous Mon 04 Aug 2025 22:54:31 No.40856090 Report

Quoted By: >>40858134

So what happens when you die

Anonymous Mon 04 Aug 2025 22:56:55 No.40856099 Report

Quoted By: >>40856673

>>40839718

Is it possible to still feel that fear, but be able to push yourself past it and ascend into this light? Surely bravery counts when there isn't absence of fear

Anonymous Tue 05 Aug 2025 00:53:54 No.40856673 Report

Quoted By: >>40856696 >>40862465

>>40855910

Yes. Most planets aren't memory wiped like ours. According to RA material, QHHT practitioners incarnating closer to the center of galaxies will give you more past life memories. We're currently on an outer arm of the spiral.

I even incarnated as a guardian spirit where I had no body. I essentially just lived as transparent consciousness in the wind and I protected a pack of animals

>>40856099

I think so. Most NDE describe the light as so full of love it draws you in and fills every cell in your body. Same with DMT

Anonymous Tue 05 Aug 2025 00:57:43 No.40856696 Report

>>40856673

>According to RA material, QHHT practitioners incarnating closer to the center of galaxies will give you more past life memories.

Yeah well according to GAY material, Jesus once accidentally stubbed his toe and said "ouch"

Anonymous Tue 05 Aug 2025 03:28:01 No.40857288 Report

>>40855910

You're the boss when it comes to incarnation. The soul gets to do whatever you want.

Anonymous Tue 05 Aug 2025 07:24:39 No.40858134 Report

Quoted By: >>40859754 >>40890629

>>40856090

>What we know

Depending on what culture or region you're from, you could see yourself while floating above your body, 360 degree vision, a tunnel, a light, a life review, a beautiful garden, space, possibly your pets or ancestors, a spirit guide, Something call "the source"?, an overwhelming feeling of love and compassion. People who can't let go or resist tend to have a hellish/nightmare-like NDE. NDEs are rare and iirc there's a 90% chance of you seeing nothing.

>What we don't know

Why are NDEs so similar but aren't exactly the same, Why do some people remember while others don't, What happens after, What is "the source", if NDEs are just an evolutionary trait.

Anonymous Tue 05 Aug 2025 07:41:53 No.40858201 Report

>>40839718

>I wanted to explain in detail what happens after we die

This is completely useless because it only applies to you and your own consciousness.

The fact is that every consciousness ascends to its own afterlife. After your death, EXACTLY what (you) EXPECT awaits you.

Anonymous Tue 05 Aug 2025 11:18:52 No.40859175 Report

>>40839718

Read them in this order, you will understand the soul trap

1. <https://archive.4plebs.org/x/thread/36931222/#36931222>

2. <https://archive.4plebs.org/x/thread/36976168/#36976168>

3. <https://archive.4plebs.org/x/thread/37023268/#37023268>

4. <https://archive.4plebs.org/x/thread/37093515/#37093515>

5. <https://archive.4plebs.org/x/thread/37134196/#37134196>

6. <https://archive.4plebs.org/x/thread/37237392/#37237392>

7. <https://archive.4plebs.org/x/thread/37333243/#37333243>

Anonymous Tue 05 Aug 2025 11:58:48 No.40859374 Report

Quoted By: >>40874926

>>40855577

God will give you what you ask for. Enjoy your disability and celibacy

I'm praying you get many disabilities and no sex ever again

Anonymous Tue 05 Aug 2025 12:53:31 No.40859645 Report

>>40844709

NTA. I don't know if racial souls are a thing, I'm very much a novice in all this. If there's something after this (I'm a filthy agnostic), I kind of buy into the deal that not all humans are the same strength of Soul.

Anonymous Tue 05 Aug 2025 13:21:45 No.40859754 Report

>>40858134

The only thing that really frightens me is reincarnation. Hearing that our memories are wiped and its a trap has messed with my head

View SameOCRGoogleiqdbSauceNAOTrace 1561418488886.jpg, 523KiB, 1108x1009

The image is a diagrammatic representation of the concept of "Life, Death, and Infinity." It is divided into three main sections, each with a title and a description.

The top section, labeled "Life, Death," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The middle section, labeled "What actually happens," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The bottom section, labeled "What actually happens," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The text below the flowcharts provides a philosophical explanation of the concept. It states that in a so-called state of non-existence, or "death," a person can exist only in a state of "finite" existence, which is a state of existence that is finite in duration. The text also mentions that if death were to be a real thing, it would happen for the shortest amount of time possible, i.e., no time at all, and that this would be the end of the "life." The conclusion of the text states that life is infinite, just as matter can't be destroyed, only transformed, and that this is the same with consciousness. It concludes by stating that the concept of "life" is not a matter of existence or non-existence, but rather a matter of consciousness.

The image is a visual representation of the philosophical concept of "Life, Death, and Infinity," using flowcharts and text to convey the idea that the concept of "life" is not a matter of existence or non-existence, but rather a matter of consciousness.

Anonymous Tue 05 Aug 2025 13:24:39 No.40859765 Report

Quoted By: >>40859777

>>40845068

Anon, a big thing about NDE research is they try to get all swathes of people and then still find similar things. My book says of people who get fucked up in the way to report and NDE and come back, only 20% report they had one. Of that like 70-80% are positive and made the person near death happy coming away from it. Of that 3/4 something like 20-50% (I forget this figure mostly) are not just "good vibes," They are

the ones that are like "I walked with a higher being and said we're here to just chill and learn."

As an agnostic, yes NDEs can just be your brain getting high from oxygen deprivation, but the thing that stands out to me is how most of them are so positive and your brain never does anything nice to you. Why would your asshole brain ever do anything nice for you? If NDEs are a survival strategy to flood your brain with chemicals, how would that have evolved? NDEs in a monkey human ancestor, up to humans, in antiquity would happen from blood loss from being eaten by an animal, that or heart attacks. How does flooding your brain with chemicals make an animal spare you after already eating your heart or how would it pull you out of a heart attack at 50 where you won't even be a breeding human? I guess NDEs could have specifically evolved from monkey falls. You don't necessarily have tons of broken bones that would kill you you're just knocked out and if you don't fire all neurons your body starts to shut down without a hard restart. Either way. I don't know if it's real or not, but I believe in them sort of because they don't come off as fake. They are very transformative and make the vast majority of people who have them very happy with life and more invigorated to play this (possible) videogame and stop moping about dying a decade or two later.

Also, I don't have faith, but my logic on why God is so quiet is because we straight up are not supposed to know this is all a dream because it cheapens the illusion.

Anonymous Tue 05 Aug 2025 13:28:49 No.40859777 Report

>>40859765

Also, even though a possible model for the other side of the veil is that we're all these 4d eternal all encompassing beings where time doesn't matter. In that model it's easy to continue to not let NDErs retain their memories. It's logical the reason they come back and retain memories is because you can't strip that from someone. Even if you "partially" wake up from the dream, by like the hard math of order of events some reach the point of literally brushing up against the other side but they still have to come back here and nothing can change that.

Anonymous Tue 05 Aug 2025 15:43:38 No.40860416 Report

Quoted By: >>40862400

i want to explore the astral plane or exterrisinal begins, after the manipulator who claimed he is from saturn, that he has mighty supernatural powers and used me. So i want to see it myself, what can I do?

View SameOCRGoogleiqdbSauceNAOTrace 1754251599298956m.jpg, 337KiB, 1024x1022

The image is a collage of various elements, predominantly featuring a grid of cartoon-style illustrations with text and symbols. The grid is organized into rows and columns, each containing a different illustration and text. The illustrations depict a variety of characters, including some with exaggerated features and others with more realistic appearances. The text is in a mix of English and Japanese, with some words appearing to be in English and others in Japanese.

At the top of the image, the text reads "Anti-Demurge" in bold, capitalized letters. Below this, there is a list of names and affiliations, including "Anti-Demurge," "Aotake," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma,"

Anonymous Tue 05 Aug 2025 21:59:59 No.40862465 Report

>>40856673

More info on this?

Anonymous Wed 06 Aug 2025 00:28:01 No.40863190 Report

Do we have to come back to this bullshit world?

I'd rather not fampai

Anonymous Wed 06 Aug 2025 04:58:31 No.40864062 Report

Quoted By: >>40864069 >>40864236 >>40864787 >>40864835

>>40853145

So this just proves that these NDEs are simulations. It's just more of these astral parasites fucking with us as always.

Anonymous Wed 06 Aug 2025 05:01:07 No.40864069 Report

Quoted By: >>40864085

>>40864062

dude nothing is real. NOTHING

Anonymous Wed 06 Aug 2025 05:09:10 No.40864085 Report

>>40864069

at all

Anonymous Wed 06 Aug 2025 05:59:51 No.40864219 Report

>>40839718

no, is our stupid and lost believe

Anonymous Wed 06 Aug 2025 06:07:49 No.40864236 Report

>>40864062

yep, I always see these threads and then the more you read on, the veil starts lifting.. I just don't believe we're told/shown all this knowledge and then allowed to come back.

Anonymous Wed 06 Aug 2025 08:46:47 No.40864787 Report

>>40864062

Weird.

Anonymous Wed 06 Aug 2025 09:02:03 No.40864835 Report

>>40864062

Reality speaks in the symbolism that is most readily integrated by your subconscious(preconscious) design. The more expanded awareness becomes the more truth can be understood. Nothing is ever about the phenomenon(kenomic projection), it's about the noumenal truth(pleromic light) that causes the projection.

The more expanded awareness becomes, the more self-similar it is to truth, and the less shadow that is cast when light is shown upon it. When someone is en-light-ened there is no longer any residue there to cast a shadow, because the Self-similarity is fully realized.

Anonymous Wed 06 Aug 2025 11:02:00 No.40865234 Report

>>40850621

Try praying. And while praying for changes might be too much of a mountain to move, try praying and offering up your pain.

Anonymous Wed 06 Aug 2025 17:54:16 No.40867183 Report

Quoted By: >>40867723 >>40868540 >>40870998 >>40879768

Sometimes it takes a few wash cycles to be clean.

Anonymous Wed 06 Aug 2025 19:56:22 No.40867723 Report

>>40867183

hmm

Anonymous Wed 06 Aug 2025 22:56:09 No.40868540 Report

>>40867183

Very true

Anonymous Wed 06 Aug 2025 22:59:42 No.40868560 Report

>>40839737

The beautiful active void of chaos

The spirit realm

Anonymous Wed 06 Aug 2025 23:04:32 No.40868582 Report

>>40839718

Nah. You come back due to identification and obsession with the ego. Your ego chooses for you to reincarnate and the other ego's, usually family members, convince you as well. It's like your family members convincing you to marry so and so person, so you get convinced, then end up miserable your whole life.

You see in the end, you will neither trust your ego, life, nor anyone else. To escape the matrix, nobody is your friend but God.

Anonymous Wed 06 Aug 2025 23:27:08 No.40868692 Report

>>40839718

Who's a cute little frog? You are! You are!! :DD

Anonymous Thu 07 Aug 2025 04:33:32 No.40869786 Report

>>40839718

based knower

Anonymous Thu 07 Aug 2025 04:57:06 No.40869832 Report

Quoted By: >>40890632

>>40850606

You literally can't read

> After you die, if you're still attached or fearful, you can stay in the lower astral with entities attached to sex drugs, power, greed, and control over others. It's sad & can be a very hot jungle. I saw lots of voodoo and silliness at that level.

But if you see the light and go towards it, you move up to the middle astral realm where most people from this planet are concentrated. It's a lot like the suburbs you can spend time with people you knew while incarnated before your spirit guides come get you and help you ascend.

Then you have the higher astral, where it's even more beautiful you're surrounded by beautiful music, this is where people describe the hall of records or akashic libraries. Here you spend your time learning, planning out what you want to do next on your souls progression.

View SameOCRGoogleiqdbSauceNAOTrace 1677952504983769.jpg, 119KiB, 1031x862

The image displays a stylized, three-dimensional skull with a glossy, white surface that reflects light. The skull is positioned against a dark background, which contrasts with the skull's light color, making it the focal point of the image. The skull has a prominent, open mouth with visible teeth, and it appears to be wearing a mask-like face covering. The mask is translucent, allowing the skull's features to be visible.

At the bottom of the image, there is a text overlay in a lighter color that reads: "Never mind them people are of no value we could make more sometimes if we need." The text is in a serif font, which is commonly used for formal or academic writing. The style of the image is reminiscent of a meme or a digital art piece, with a focus on the skull and the accompanying text. The overall composition of the image suggests a commentary on the value of human life or the concept of human worth.

Anonymous Thu 07 Aug 2025 05:01:10 No.40869840 Report

Quoted By: >>40871238 >>40871419 >>40873030 >>40873221 >>40873290
>>40839718

Reincarnation and afterlives are not real and neither are lights in the tunnel or soul traps. The body is a vessel for consciousness and once the body is gone so is the consciousness associated with it, FOREVER. Nobody will judge you and you aren't going anywhere after, you simply cease to exist. They can create unlimited humans on the other hand so life will never stop existing here on earth. The creation is eternal and the creator can experience himself eternally, you are not on the other hand.

Anonymous Thu 07 Aug 2025 10:43:39 No.40870914 Report

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Anonymous Thu 07 Aug 2025 10:59:01 No.40870998 Report

>>40867183

actually a good point.. but I assumed certain souls went through a stage of purification

View SameGoogleiqdbSauceNAOTrace 65740587098347593.gif, 1MiB, 480x270

Anonymous Thu 07 Aug 2025 11:46:27 No.40871238 Report

>>40869840

View SameGoogleiqdbSauceNAOTrace qw1XD6.gif, 749KiB, 498x450

Migga Biscuit !!zell5Pyomx/ Thu 07 Aug 2025 11:58:37 No.40871326 Report

>>40855538

This anon here is based af. Death to namers.

Migga Biscuit !!zell5Pyomx/ Thu 07 Aug 2025 12:08:40 No.40871419 Report

>>40869840

Nah, you wake up in base reality hopefully.

View SameGoogleiqdbSauceNAOTrace s6e57rf678.png, 74KiB, 259x194

The image is a stylized graphic with a predominantly green color scheme. At the center of the image, there is a large, stylized face with a closed mouth and a frown. The eyes are large and appear to be closed, and the mouth is slightly open. The face is outlined in white, giving it a three-dimensional appearance. The eyes are shaded with a brown color, and the mouth is outlined in yellow. The face is set against a black background. To the right of the face, there is a small, stylized representation of a hand with a yellow color, raised in a praying position with the fingers spread out. The hand is positioned as if it is about to touch or touch the face. The image does not contain any text or additional elements. The style of the image is cartoonish and seems to be designed for a humorous or light-hearted purpose.

Anonymous Thu 07 Aug 2025 12:12:53 No.40871446 Report

>>40839718

Blessed

Anonymous Thu 07 Aug 2025 17:30:11 No.40873021 Report

Interesting travels anon

View SameOCRGooqleiqdbSauceNAOTrace 1572248011917.jpg, 626KiB, 796x626

Anonymous Thu 07 Aug 2025 17:30:59 No.40873030 Report

>>40869840

Realistically anyone that would be scared on a deathbed, which is maybe 90% of everyone, is worried about this being true. But. Kind of weird we're here anyway. The way us humans create, and we DO create beautiful things and we're just mud monkeys, it's not too crazy to believe in a Creator. It's okay to find new-Age faith in NDEs because they say things that make sense.

Anonymous Thu 07 Aug 2025 17:39:56 No.40873073 Report

>>40839718

Does anyone know if Blavatsky, Cayce, or Steiner even talked about loosh or the reptoids or the archons specifically? I don't think they ever did?

Anonymous Thu 07 Aug 2025 18:22:25 No.40873221 Report

Quoted By: >>40875484

>>40869840

What is this thing from? I see it posted a lot.

Anonymous Thu 07 Aug 2025 18:42:33 No.40873290 Report

Quoted By: >>40876149

>>40869840

I can get behind this theory but the only thing is I kinda believe in quantum immortality too only because I get strong emotional trigger based dreams of different futures that seem real. Unless the creator is bleeding some of the memories onto me. I also have what I feel are like ancestral memories that are me but maybe in the programmed into the DNA? I also had dreams of being someone else in a technological advanced society but I was a child being used for an experiment along with other children and we were excited about being experimented on even though I wouldn't like that myself personally. It could just be bullshit in the end and I just have a very creative mind going wild. Even if someone told me the truth about reality I would probably be like oh ok.

Anonymous Thu 07 Aug 2025 18:54:27 No.40873352 Report

Quoted By: >>40873459

>>40839718

Thank you bro for sharing that info (even though I can not prove it to myself) — I'm really grateful for that !

But it's still doesn't answer the problems:

What is my purpose here and how to know one (asking for not myself only but for everyone)??

Why this world treat some people like shit if they're a bit different from others? Like if you not procrastinating good and have low social status? And if you're successful for money/sex/status — lots of people will literally suck your dick...

Anonymous Thu 07 Aug 2025 19:26:28 No.40873459 Report

>>40873352

Could be a trap

Anonymous Thu 07 Aug 2025 21:49:53 No.40874080 Report

>>40839718

Thanks for this. I'm curious about astral projection and lucid dreaming, could you share some good ways to go about doing either of them? :-) Or if anyone else has some they want to share lol

Anonymous Fri 08 Aug 2025 01:02:01 No.40874926 Report

>>40859374

You are idiot

Get better

Anonymous Fri 08 Aug 2025 04:06:22 No.40875484 Report

>>40873221

https://youtu.be/Ntf5_ue2Lzw

Anonymous Fri 08 Aug 2025 05:13:05 No.40875607 Report

>the only soul trap is fear

I'm too fear attached. I don't think it's ever going to go away. I look at those emotion frequency charts and fear is even lower than anger. I am lower than angry people.

Anonymous Fri 08 Aug 2025 07:40:54 No.40875922 Report

>>40839718

The real thing that traps us is ignorance and belief in something that doesn't exist and then fear because we can't control it while we haven't even asked why, biological nature is to instinctively avoid things we don't know or can't control the body, causing stress in front of something that we believe can kill us, so we end up beating ourselves up because our brain is crazy, so we conclude that we're afraid.

Anonymous Fri 08 Aug 2025 08:28:44 No.40876050 Report

<https://youtu.be/JbwvEfZ6-Fc>

Anonymous Fri 08 Aug 2025 08:41:38 No.40876099 Report

Quoted By: >>40876133

<https://youtu.be/JbwvEfZ6-Fc>

Anonymous Fri 08 Aug 2025 08:55:41 No.40876133 Report

>>40876099

You think soul groups are tied to racial dna or that souls groups shards are randomly scattered throughout all the races? If this soul stuff is bound to dna it would make sense then why the jews are so keen on preserving their little groups dna

They seem to want to steal all the good dna of whites though, by marrying successful white males to one of their dna stealer jewesses?? Doesn't this also create unhappy half souls in the world, just to steal some successful dna. Cruel.

So trump basically is donating his dna through ivanka to the tribe and through some of his sons? What about his soul group though doesn't he realize the damage done on a soul level? Are white and jew souls even compatible or do they create a double soul in 1 body thing where 1 soul tribe just suffers?

Anonymous Fri 08 Aug 2025 08:59:26 No.40876149 Report

Quoted By: >>40877476

>>40873290

>memories that are me but maybe in the programmed into the DNA

Most likely, not some creator bleeding memories into you that's wishful thinking.

Anonymous Fri 08 Aug 2025 14:38:25 No.40877476 Report

Quoted By: >>40878135

>>40876149

Nope,

Akashic field, prarabdha karma etc.

Soul cords

Demiurgic binds unto your soulshard spark?

Anonymous Fri 08 Aug 2025 16:38:20 No.40878135 Report

Quoted By: >>40885112

>>40877476

None of that shit is real.

Anonymous Fri 08 Aug 2025 23:35:47 No.40879768 Report

>>40867183

Deep.

View SameOCRGoogleiqdbSauceNAOTrace 1740553013024190.jpg, 216KiB, 1080x1440

The image is a portrait-style photograph featuring a young woman with long, wavy brown hair. She is wearing a white crop top with red and black text on it, and red boxing gloves on her hands. The woman is leaning against a blue car with a black roof, and she is wearing red and white boxing shorts. Her pose is casual, with one hand resting on her chin and the other on her hip. She is looking directly at the camera with a neutral expression. The background shows a cityscape with buildings and a metal structure, suggesting an urban environment. There are no visible texts on the image.

Anonymous Sat 09 Aug 2025 09:26:46 No.40881739 Report

>>40839718

bumping to read later

Anonymous Sat 09 Aug 2025 16:47:57 No.40883886 Report

Blessed astral travels for all

Anonymous Sat 09 Aug 2025 21:05:05 No.40885112 Report

>>40878135

Just go back to r/science faggot bitch.

Anonymous Sat 09 Aug 2025 21:28:13 No.40885194 Report

<https://chatgpt.com/share/68980131-5d98-8003-bded-e3cd22e07207>

Anonymous Sat 09 Aug 2025 22:38:23 No.40885469 Report

Quoted By: >>40887726 >>40889219

>>40839718

What about Jesus?

Anonymous Sun 10 Aug 2025 03:35:06 No.40886468 Report

Quoted By: >>40890596

>>40839718

Lmao OP still living in illusions. Know thyself or seek the Kingdom of God is all you need.

Anonymous Sun 10 Aug 2025 04:18:52 No.40886584 Report

Not a single twin flame thread on this board.

Anonymous Sun 10 Aug 2025 11:26:54 No.40887726 Report

Quoted By: >>40892909

>>40885469

No such person

You probably are referring to yeshua the jewish prophet and you can always tap into that consciousness

Anonymous Sun 10 Aug 2025 11:57:37 No.40887863 Report

>>40839718

Fear leading to seething are the ultimate tool of control, be it by authorities or other, /x/ forces out there.

Anonymous Sun 10 Aug 2025 16:06:03 No.40889219 Report

>>40885469

MIA for over 2000 years.

Anonymous Sun 10 Aug 2025 21:53:39 No.40890596 Report

>>40886468

Astral realms are the kingdom of god and you access them through your devine connection

Keep up you fucking faggot

Anonymous Sun 10 Aug 2025 21:57:47 No.40890616 Report

>>40839869

What if the other side is worse and its like living together in one same white room, with nothing else but each other?

Anonymous Sun 10 Aug 2025 22:00:28 No.40890629 Report

>>40858134

Thanks anon

Anonymous Sun 10 Aug 2025 22:01:29 No.40890632 Report

>>40869832

Do you believe that?

Anonymous Sun 10 Aug 2025 22:44:45 No.40890793 Report

Quoted By: >>40892349

>>40840282

Jesus fucking Christ and here we are. First it's this, then it's that. Don't go into the light. Go into the light. Don't go into the light. Go into the light.

I've been here for over 10 years and I've seen you fucks flip flop back and forth on this.

Does any of it even matter? Does it honestly?

Anonymous Sun 10 Aug 2025 22:57:32 No.40890831 Report

>>40852032

Why do you think that thoughts and feelings of normalfags matter?

Anonymous Sun 10 Aug 2025 23:25:58 No.40890948 Report

>>40839737

the astral?

View SameOCRGoogleiqdbSauceNAOTrace Your screen is very important to (...).jpg, 67KiB, 1024x938

The image is a digital graphic with a dark blue background that resembles a swirling

galaxy or nebula. At the center of the image, there is a stylized text that reads, "Thank you for contacting the abyss. Your scream is very important to us." The text is in white, and the font is bold and slightly distressed, giving it a cartoonish appearance.

In the lower right corner of the image, there is a small, stylized image of a green frog with a red tongue sticking out. The frog appears to be in a dynamic pose, as if it is jumping or dancing. The frog's eyes are wide open, and its mouth is slightly open, adding to the playful and exaggerated nature of the image. The frog's color is a vibrant green, contrasting with the dark blue background.

The overall style of the image is whimsical and playful, with a sense of humor and a touch of whimsy. The text and the frog image are the main elements, and they are positioned in a way that draws the viewer's attention to the message conveyed by the text. The use of the frog image adds a playful element to the message, suggesting that the text is meant to be humorous or entertaining.

Anonymous Mon 11 Aug 2025 01:44:21 No.40891373 Report

>>40839718

I don't know what to think anymore.

Anonymous Mon 11 Aug 2025 04:32:55 No.40891967 Report

Only teenagers are comforted by the idea of being surrounded by their own planning and design. It's a complete disconnect from everything unseen and the divine.

Anonymous Mon 11 Aug 2025 07:05:32 No.40892349 Report

Quoted By: >>40896958

>>40890793

i know this realm is all fake. i don't see why the astral realms wouldn't be fake too. all i want is to not exist on any level. everyone wants to go here or there or do this or that or reincarnate or not reincarnate or be one with god or spend eternity with the source etc etc etc.

i don't want any if it. i want total annihilation of my consciousness. nothing to do. nobody to do it. nothing to miss. nobody to miss it. and i never existed and i never will exist. i think that's the only way out. i don't know if it's possible.

Anonymous Mon 11 Aug 2025 11:15:52 No.40892909 Report

>>40887726

What does that mean? How?

Anonymous Mon 11 Aug 2025 12:06:45 No.40893055 Report

>>40839718

Terrorism is not any different from bad parenting.

Anonymous Mon 11 Aug 2025 18:10:32 No.40894871 Report

Quoted By: >>40895904

Bump

Anonymous Mon 11 Aug 2025 21:52:25 No.40895904 Report

>>40894871

Good thread

Anonymous Tue 12 Aug 2025 00:07:55 No.40896401 Report

Anyone else relate to fighting against the evil federation in the astral at night? Black ops clearing out the lower astral for God

It's as if the archons/lizards/various cut-off-from-God beings are being attacked by me as I sleep and astral travel, sometimes I wake up with scratches after having a dream

about clearing out dark places with spiritual weapons and armor

Anonymous Tue 12 Aug 2025 01:44:01 No.40896630 Report

Quoted By: >>40896912

>>40840154

I mean, unironically this is my fear. My current life isn't total hell. I like myself. I like what I do for a living. Health problems sure, but doing better. I also am not an NPC slave and I have broken through vices (alcohol, drugs) and have always questioned things and sought knowledge. I know its "wrong", but I definitely looked down on certain people...these Indian 30 IQ subhumans whose highest accomplishment in life is being an Uber eats driver...these junkies rolling around in the street covered in infections....but I wonder how, what if in the next life my fate is the same? I'm fearful of that and don't want to come back here.

Anonymous Tue 12 Aug 2025 02:02:35 No.40896692 Report

>>40839718

what about complacency?

what about comfort?

what about learned helplessness?

mkultralisk programming?

Anonymous Tue 12 Aug 2025 03:17:31 No.40896901 Report

Quoted By: >>40896920 >>40897031 >>40902910

>>40839869

>>40839922

If you don't want to reincarnate, you can stay in Heaven, but you won't learn as much. Plus living is fun. You're having fun. You asked for all of this.

Anonymous Tue 12 Aug 2025 03:21:49 No.40896912 Report

Quoted By: >>40900322

>>40896630

>but I wonder how, what if in the next life my fate is the same? I'm fearful of that and don't want to come back here.

Nta, but you don't have to fear. Accept Jesus Christ (who says not to worry), and I tell you the truth, you will be able to choose your life. You may set the dip switches as they were to hard mode, or medium. Only you know you. So you tell me, will the next life be harder?

Do you love a challenge?

Anonymous Tue 12 Aug 2025 03:24:16 No.40896920 Report

Quoted By: >>40896928

>>40896901

>You asked for all of this.

I can never tell if people who say this are sociopaths or just useful idiots for cosmic sociopaths.

Anonymous Tue 12 Aug 2025 03:26:53 No.40896928 Report

Quoted By: >>40896972 >>40897024

>>40896920

It's the truth, the ultimate one of your existence.

If there's someone in your life that is pestering you, that's a test you demanded.

Someone may have tried to talk you out of it before your real body went into the machines (yes tech is constant), but you did it. I can tell you asked for the hardest mode because you're so dismissive. Godspeed.

Anonymous Tue 12 Aug 2025 03:28:52 No.40896936 Report

Quoted By: >>40897147

Yes, life is a game. A dream game.

Art Bell managed to have a guy on that knew about the physical infrastructure of what make this reality possible. Yes, it's a simulation and that's why Mandela Effects are a thing.

Anonymous Tue 12 Aug 2025 03:34:12 No.40896958 Report

>>40892349

>and i never existed

>i don't know if it's possible

Well, not really because you actually existed, that can't be undone.

But I tell you what I told someone else, cure your depression because when you feel great you no longer want to be totally annihilated, and feeling great is much easier to achieve.

Anonymous Tue 12 Aug 2025 03:36:03 No.40896967 Report

Quoted By: >>40896973 >>40897147

Now you know why scientists are always baffled by the Moon just happens to be where it's at...so much bigger than any other moon in the galaxy. It's huge. It's why so many things happened by coincidence to make life here possible, and elsewhere.

"Physical life" can't exist without being simulated. They are one and the same. That's how the explainable happens. That's how all mysteries of the ages occur.

And God built it.

Anonymous Tue 12 Aug 2025 03:37:53 No.40896972 Report

Quoted By: >>40896984

>>40896928

So you're just a useful idiot and apologist for the cosmic sociopath, but not personally malicious. There are worse things to be. May you never experience the things you dismiss and excuse so blithely.

Anonymous Tue 12 Aug 2025 03:37:57 No.40896973 Report

Quoted By: >>40896988 >>40897147

>>40896967

>so much bigger than any other moon in the galaxy

It's not even the biggest moon in the solar system

Anonymous Tue 12 Aug 2025 03:42:23 No.40896984 Report

>>40896972

No, I'm telling you from experience. I'm on the side of good. I was made to remember.

>May you never experience the things you dismiss and excuse so blithely.

Thank you, seriously, thank you, but I do know what I imply. I'm just a humble messenger.

Anonymous Tue 12 Aug 2025 03:43:33 No.40896988 Report

>>40896973

It's pretty damn big compared to most moons and it's close, so close it pulls the water inside our brain cells hard enough to cause madness.

Anonymous Tue 12 Aug 2025 03:56:55 No.40897024 Report

Quoted By: >>40897166

>>40896928

>that's a test you demanded.

No i absolutely didn't and would never do such thing.

You need to stop coping and accept that you are in loosh farm and soul prison

Anonymous Tue 12 Aug 2025 03:58:14 No.40897031 Report

>>40896901

>Plus hopeless misery and suffering is fun

You disgust and sicken me.

Anonymous Tue 12 Aug 2025 04:46:39 No.40897147 Report

Quoted By: >>40898697

>>40896967

>..so much bigger than any other moon in the galaxy

>>40896973

>It's not even the biggest moon in the solar system

>>40896936

>that's why Mandela Effects are a thing.

Answered in the post above, we used to have the largest known moon, this Ganymede thing is a change.

Anonymous Tue 12 Aug 2025 04:56:55 No.40897166 Report

Quoted By: >>40898090

>>40897024

>You need to stop coping and accept that you are in loosh farm and soul prison

If that's what you're manifesting to yourself then that's absolutely true.

But each lives in its own reality.

So literally, to each its own.

Anonymous Tue 12 Aug 2025 10:19:10 No.40898090 Report

>>40897166

So true and very based

Indigo twin ray sister Tue 12 Aug 2025 10:46:47 No.40898189 Report

Quoted By: >>40899838

/pol are invading and calling us schizo

Sound the alarm

Anonymous Tue 12 Aug 2025 12:29:56 No.40898697 Report

>>40897147

It figures.

Anonymous Tue 12 Aug 2025 16:20:44 No.40899838 Report

Quoted By: >>40902467

>>40898189

It's Mossad not anons from any board

View SameOCRGoogleiqdbSauceNAOTrace file.png, 2MiB, 1024x1024

The image is a collage of three separate panels, each featuring a character with a

unique appearance. The character in the top left panel has white hair and is wearing a black outfit with a white collar and a gold badge. The character in the top right panel has a black outfit with a white collar and a blue badge. The character in the bottom left panel has white hair and is wearing a black outfit with a white collar and a gold badge. The character in the bottom right panel has black hair and is wearing a black outfit with a white collar and a gold badge. The background of each panel is a cityscape with buildings and a street. The text "Jergaian Black She 1" is visible in the top left panel, and "F.U. Edition" is visible in the top right panel. The bottom left panel has a black background with a white street and a black tire with a white rim. The bottom right panel has a black background with a white street and a black tire with a white rim.

Anonymous Tue 12 Aug 2025 18:04:40 No.40900322 Report

Quoted By: >>40901001

>>40896912

Me in my next life.

Anonymous Tue 12 Aug 2025 20:07:39 No.40901001 Report

>>40900322

Cool

Anonymous Wed 13 Aug 2025 02:21:06 No.40902467 Report

>>40899838

Fuck mossad

Anonymous Wed 13 Aug 2025 05:33:53 No.40902910 Report

Quoted By: >>40904725

>>40896901

>Plus living is fun

Have you ever been to Somalia you fuck?

Anonymous Wed 13 Aug 2025 14:21:23 No.40904725 Report

>>40902910

Why would anyone go there?

Anonymous Wed 13 Aug 2025 22:43:10 No.40906988 Report

>>40839718

The suffering on Earth is too bring as much people back to Earth. when your soul is tired and weak and feel displeased, they are bounded to stay in Earth for fixing issues.

Anonymous Thu 14 Aug 2025 07:07:26 No.40908410 Report

>40906988

>You wanted to suffer :^)

This explanation will never be not retarded.

Anonymous Thu 14 Aug 2025 15:53:22 No.40910445 Report

>>40839718

If you wanna fuck up your chance to leave the matrix, listen to this guy

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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135KiB, 1275x1275, 8948398589348989.jpg

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Norse mythology Anonymous Thu 14 Aug 2025 12:42:27 No.40909520

ViewReplyOriginalReport

Quoted By: >>40909556 >>40909667 >>40909694 >>40909840 >>40910654
>>40910692

I find Norse mythology very fascinating and wanna learn more about it. I'd like to praise Odin the proper way, and learn more about using runes to gain wisdom and power and such.

Tell me /x/ everything there is to know about Odin and the Norse. How to pray to Odin and use runes for magic

Anonymous Thu 14 Aug 2025 12:49:55 No.40909556 Report

Quoted By: >>40909642

>>40909520

Just listen to viking metal and you will be already praising him. He likes poetry.

Anonymous Thu 14 Aug 2025 13:05:46 No.40909642 Report

Quoted By: >>40909671 >>40910190

>>40909556

like Amon Amarth? He's pretty based

Anonymous Thu 14 Aug 2025 13:10:19 No.40909667 Report

Quoted By: >>40909850 >>40909877

>>40909520

The Asatru groups are larpers and muddy the old ways. The Æsir are gods of the Aryan and are a reverence to the apotheosis gained by their ancestors from the last cycle of seasons of the world tree. The Vanir are Atlantean and are Gaelic-Celtic and had achieved apotheosis as well. The unification of both is the alliance of Northern European ancestry, along with a reverence to the forces of nature of the Jotnär (sometimes aiding sometimes fought against). To understand the mysteries of the eddas you must walk the path of the Einherjar, to understand the frequency and vibration of our plane and follow the roads walked by the Gods who are our ancestors. The legends have morals and deeper meanings to be gleaned by observation and dissection and seiðr works when used by women who don't direct the frequency of the runes to a particular patron but toward the force of intention and assumption that flows through our plane. Follow the nine virtues of courage, truth, honour, loyalty, discipline, self-reliance, perseverance, and industriousness and apply them to your daily life and routine, and respect the unseen around you. Don't buy into any dogma or false representations of the Gods or the folk. I wish you luck and many personal revelations.

Anonymous Thu 14 Aug 2025 13:11:45 No.40909671 Report

>>40909642

Heilung is pretty great too for introspection and aligning your rhythms

Anonymous Thu 14 Aug 2025 13:17:16 No.40909694 Report

Quoted By: >>40909801 >>40909813 >>40909825 >>40910174

>>40909520

You acknowledge it's mythology, yet you still want to worship myths. What an absolute dumbass.

ChatTDG_V5 !!ZOMA/4gprbd Thu 14 Aug 2025 13:40:58 No.40909801 Report

>>40909694

Myths are too damn useful to just let them gather dust.

Anonymous Thu 14 Aug 2025 13:44:12 No.40909813 Report

>>40909694

what a boring individual

Anonymous Thu 14 Aug 2025 13:47:01 No.40909825 Report

>>40909694

The real reality is the mythical one, where one does not die and dont need to eat and sleep.

In our physical reality we are devoured by Time, and compared to myth it looks like a leaf flowing in the wind.

Anonymous Thu 14 Aug 2025 13:49:54 No.40909840 Report

Quoted By: >>40909869 >>40910198

>>40909520

Uh, I dont mean to disappoint you, but the vegvisir is a Christian symbol.

Also the one you posted just says "abcdefghijklmnopqrstuvwxyz" around it.

Most people familiar with the runes find that offensive, and use it as a metric to spot posers

Anonymous Thu 14 Aug 2025 13:51:59 No.40909850 Report

Quoted By: >>40909915

>>40909667

good post, pretty much sums it up. my only contention is that the vanir are actually jotnar and the only ones worthy of worship. the other jotnar are not and can only be appeased for a time. the gods bind them

Anonymous Thu 14 Aug 2025 13:55:08 No.40909869 Report

Quoted By: >>40909885

>>40909840

I know that runes are technically just letters at the end of the day, but they were revealed to Odin when he gave up his eye and drank from the water of wisdom from his uncle. These runes each had power and meanings to them.

Anonymous Thu 14 Aug 2025 13:57:03 No.40909877 Report

>>40909667

The Aesir are the Ashura(Asha)

The Vanir are the Daeva(Druj)

The Hindu story is the same as the Norse one, the Greek/Egyptian, and the Epic of Gilgamesh.

Zoroaster got it right more accurately than any of them.

Zechariah Sitchin wrote several books about this story and how its all connected.

Anonymous Thu 14 Aug 2025 13:58:04 No.40909885 Report

Quoted By: >>40909941

>>40909869

The Runes do have power.

Thats why reducing them to an alphabet is "poser tier" you're supposed to use them to speak things into existence.

Anonymous Thu 14 Aug 2025 14:01:32 No.40909900 Report

https://www.academia.edu/1964090/Odin_Magic_and_a_Swedish_Trial_from_1484

<https://dibiki.ub.uni-kiel.de/viewer/image/PPN1018860738/36/>

Anonymous Thu 14 Aug 2025 14:06:39 No.40909915 Report

Quoted By: >>40909921 >>40909933

>>40909850

A fine take, the beings of nature are not to be worshipped but appeased and tolerated when peaceful, opposed and weathered when not. The blizzard does not care for worship.

The Gods live in you and the ordered chaos of nature does as well. As is said in the poem of the three brothers breathing life into man and woman: Odin breathes the ørlög or wyrd and animus, Loðurr (Loki of Jotnär) the gift of speech and hearing and sight, and Hœnir (Njord of Vanir) the breath of life. Without all three we are nothing, as without our ancestors we would not be here. Within us is the gifts of destiny and it is up to us to use them to walk our paths toward apotheosis to be as them and oppose evil and tyrannical domination.

Varde Thu 14 Aug 2025 14:08:19 No.40909921 Report

>>40909915

NPCs coming with me to my new universe whether they like life or not

Anonymous Thu 14 Aug 2025 14:10:55 No.40909933 Report

Quoted By: >>40910006

>>40909915

which is your favorite rune if i may ask? and how could we use them as Odin did? The one I've been looking into is Mannaz, or "man". Also known as just "M" really. It appears to be, from what I researched, really useful for people who struggle socially and suffer from anxiety like me. It helps man be more social and brave, if I'm correct

Anonymous Thu 14 Aug 2025 14:12:08 No.40909941 Report

>>40909885

You are right. The runes are anchors for the web of wyrd that flows through our plane, each is a vibrational tuning fork to direct that frequency toward intention. SPELLcraft.

Anonymous Thu 14 Aug 2025 14:25:46 No.40910006 Report

Quoted By: >>40910016

>>40909933

I personally have no favourite rune, that may seem like a cop out answer but it is the truth of the matter. Each has its own special place, even the lack of a rune in silence. You are using the rune of mannaz properly, meditate on it's lines as you form it, let it synchronize with your body's rhythm. Each rune must be used by men in such a way, for seiðr is fickle and does not want to be ordered but asked, not directed but listened to. Patience and understanding is the lesson of runes, insight towards the heart beat of our realm and our purpose within it. We have the blessing and curse of consciousness and it is our want to understand it and overcome our shortcomings. You are in the steps of your forebears and they walk with you on this path, because you are them, the runes will help you be them and help your children be you. Your divine spark stirs and I wish you glory and luck in your journey as a fledgling Einherjar.

Anonymous Thu 14 Aug 2025 14:27:50 No.40910016 Report

Quoted By: >>40910045

>>40910006

love your answer thank you

Anonymous Thu 14 Aug 2025 14:31:38 No.40910043 Report

Quoted By: >>40910073 >>40910096 >>40910151

Could I use runes and learn everything about Odin, his brothers, and the Aesir and Vanir and etc. if I'm not fully white/Aryan. Would it be considered rude in some way?

Anonymous Thu 14 Aug 2025 14:31:53 No.40910045 Report

>>40910016

You're most welcome. Remember to be patient with yourself as well, sometimes the answers you seek are hard won

Anonymous Thu 14 Aug 2025 14:37:39 No.40910073 Report

>>40910043

Nothing can stop you from trying, but do not be disappointed if it is not the answers you seek nor if it works for you to begin with. Nothing dared nothing gained. But do not discredit the Gods of your people for the Gods of another's, your blood will resonate with your own ancestors much more harmonically.

Anonymous Thu 14 Aug 2025 14:42:17 No.40910096 Report

>>40910043

It would be as though you forsake your grandfather for someone else's.

SmoothPorcupine Thu 14 Aug 2025 14:50:12 No.40910132 Report

if [n] anon each held to the oath of one rune, /x/-tan would have the same autonomy and magic seen, as Odin held once upon a time.

Technically this technique is scalar magic.

Anonymous Thu 14 Aug 2025 14:53:49 No.40910151 Report

Quoted By: >>40910180

>>40910043

>Could I use runes and learn everything about Odin, his brothers, and the Aesir and Vanir and etc. if I'm not fully white/Aryan.

You said you aren't "fully" white which implies you do have at least some European ancestry, so I'd say yes

Gods aren't as racially exclusive as people think, either, so even if you weren't white at all they would probably still be willing to work with you as long as you were respectful

View SameGoogleiqdbSauceNAOTrace 1730580089314931.png, 266KiB, 464x487

The image is a digital composite of a helmet with a face. The helmet is intricately designed with a metallic finish, featuring a large, ornate crest at the top. The face of the helmet is a detailed representation of a human face, with large, round, black eyes and a mustache. The helmet's design includes a series of embossed patterns and engravings, giving it a regal appearance. The background of the image is a solid, light blue color, which contrasts with the metallic sheen of the helmet. There are no visible texts or discernible brands within the image. The style of the image is reminiscent of a meme or a digital artwork, with a focus on the helmet's design and the face it represents.

Anonymous Thu 14 Aug 2025 14:57:00 No.40910174 Report

>>40909694

myth is merely a reflection of reality

View SameOCRGoogleiqdbSauceNAOTrace saxnot_is_a_national_god.png, 55KiB, 961x601

The image is a screenshot of a webpage with a search bar at the top, a list of search results, and a section titled "Taxxnet" with a description of the term. The search bar is empty, indicating that the user has not yet entered any search terms. The list of search results includes a title "Taxxnet" and a description that reads, "From vingtpa, the free encyclopedia (connu sous le nom de Taxxnet) or the Saxonet, he is sometimes identified with other names like Taxxnet (OD Norse and Ty and Froy)."

The image also contains a section titled "Aetensions" with a description that reads, "The Old English form Taxxnet is recorded in the genanages of the kings of Essex (as Taxxnet, Taxxnet), Saxond, Saxond, Saxond!" and "Originaire no. 100, the second century, the 12th century Chronicles, makes Taxxnet's son in Widen (Dn 794)."

The image also contains a section titled "Etymology" with a description that reads, "The name is usually derived from 'asea,' the copious long knife or short sword of the Saxons, and (ge) 'ge,' (ge) 'el,' (ge) 'el' as companion (conjointe with German Gensommer-Conradus, resulting in a translation of either 'sword-companion' (galb conseurs) or 'sword-companion' (galb conseurs) in the Old Saxon."

The image is a screenshot from a webpage, and the text is in English. The image is a screenshot of a webpage, and the text is in English. The image is a screenshot from a webpage, and the text is in English.

Anonymous Thu 14 Aug 2025 14:58:05 No.40910180 Report

Quoted By: >>40910233

>>40910151

>gods are not racially exclusive

Anonymous Thu 14 Aug 2025 14:59:07 No.40910190 Report

>>40909642

Enslaved is even better.

Anonymous Thu 14 Aug 2025 15:01:06 No.40910198 Report

>>40909840

ah yes, magical staves from grimoires are often known to have christian roots

Anonymous Thu 14 Aug 2025 15:09:08 No.40910233 Report

Quoted By: >>40910439

>>40910180

The existence of ancestor gods that only look after their own nations doesn't disprove what I said, most gods have more general domains like natural phenomena and universal aspects of human culture

Also, nations aren't races, you can marry into or be adopted by a nation you weren't born into, while you stay the same race your whole life

View SameGoogleiqdbSauceNAOTrace FuGAqmwbgVGi9pPsZxGgzxc.jpg, 362KiB, 3710x2086

Anonymous Thu 14 Aug 2025 15:52:18 No.40910439 Report

Quoted By: >>40910672

>>40910233

but those gods that exist in general domains have their own equivalents for each race. why would a black worship odin or thor when they have exu and xango? why should a jeet worship mars when they have a billion little war gods to choose from?

Anonymous Thu 14 Aug 2025 16:41:54 No.40910654 Report

>>40909520

I did not touch on prayer in my previous posts, but the attention of the Gods should only be aspired to when your great works are at hand. They are not there to be pestered with requests when the strength is within you, so calling upon them should be to show them something to be proud of. A success in your endeavors, a pregnancy, your approaching victory or impending death. To show your failures as well to not hide them from them, but to show your attempt and your stubbornness to try harder and willingness to learn from what went wrong. Directed intention should be towards our realm of existence and the latent energy therein, the runes as stated earlier anchor those intentions but are not necessary for low-vibration intentions. Simply being aware of the power of sunshine and moonlight on your skin, the feeling of the dirt at your feet or the water running around you, the electricity of a storm and in the dance of aurora. Ground yourself in the realm and do glorious and virtuous deeds, then bring their attention to you so they can be proud parents or supportive elders.

Anonymous Thu 14 Aug 2025 16:46:24 No.40910672 Report

Quoted By: >>40910819

>>40910439

>why would a black worship odin or thor when they have exu and xango?.

Any larp is better than nigger larp.

Anonymous Thu 14 Aug 2025 16:50:49 No.40910692 Report

>>40909520

Brother all the "gods" of all the world's religions are demons or fallen angels . The only true God is the triune God . The Father , the Son Jesus Christ and the Holy Spirit . Seek the truth and you shall find it . But when the enemy comes with terror and despair call on Jesus Christ and he will save you no matter the odds just believe him he can do it nothing is impossible for God and repent . Do not persist in willful sin . And when you inevitably do fall do not let the demons convince you that it's over that God will not forgive you now . They are lying . Ask God for his mercy . You must come to the fullness of the faith which is eastern Orthodoxy . God bless you and protect you brother amen

Anonymous Thu 14 Aug 2025 17:23:20 No.40910819 Report

>>40910672

but the point of such larp is to emulate your ancestors, which is a point made null if you are emulating someone elses ancestors. like trying to hook a euro plug into a yank plug
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

4chan

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1MiB, 640x798, IMG_1692.png

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the only soul trap is fear Anonymous Sat 02 Aug 2025 02:00:35 No.40839718

ViewReplyOriginalReport

Quoted By: >>40839737 >>40839869 >>40840068 >>40840154 >>40840196
>>40840282 >>40840468 >>40841475 >>40841480 >>40842586 >>40842657
>>40844484 >>40845101 >>40849529 >>40850602 >>40852032 >>40852052
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>>40859175 >>40860514 >>40864219 >>40868582 >>40868692 >>40869786
>>40869840 >>40871446 >>40873073 >>40873352 >>40874080 >>40875922
>>40881739 >>40885469 >>40886468 >>40887863 >>40891373 >>40893055
>>40896692 >>40906988 >>40910445

I probably won't post this often but I wanted to explain in detail what happens after we die. Especially since many here try to scare others from love and light as if it's a psyop. I was lucky enough to have a near death experience (though it partially paralyzed me, required years of surgeries & physical therapy), I've taken countless heroic doses of psychedelics (shrooms, DMT, LSD, Iboga), im well trained in astral projection, akashic reading, hemisync, & my experiences perfectly align with the teachings of the greatest mystics (Blavatsky, Cayce Steiner), as well as clinical studies/case reports of NDE, past life regressions (by Dr Ray Moody, Dr Brian Weiss, Cannon) plus the ancient traditions like the Egyptian & Tibetan books of the dead or shamanic teachings.

The light and the love you feel from it, that pulls you towards it is not trap

After you die, if you're still attached or fearful, you can stay in the lower astral with entities attached to sex drugs, power, greed, and control over others. It's sad & can be a very hot jungle. I saw lots of voodoo and silliness at that level.

But if you see the light and go towards it, you move up to the middle astral realm where most people from this planet are concentrated. It's a lot like the suburbs you can spend time with people you knew while incarnated before your spirit guides come get you and help you ascend.

Then you have the higher astral, where it's even more beautiful you're surrounded by beautiful music, this is where people describe the hall of records or akashic libraries. Here you spend your time learning, planning out what you want to do next on your souls progression.

There's nothing to fear. Your soul is way too powerful for some stupid lizard to trap.

I wish you all well and hope that you're always guided in your best interest. Godspeed fellow travelers.

Anonymous Sat 02 Aug 2025 02:05:40 No.40839733 Report

Quoted By: >>40839783

Please continue

View SameGoogleiqdbSauceNAOTrace chromatic-wave.gif, 4MiB, 500x500

Ano Sat 02 Aug 2025 02:06:37 No.40839737 Report

Quoted By: >>40839783 >>40868560 >>40890948

>>40839718

this is what I saw last night, thank Anon for your insights.

Anonymous Sat 02 Aug 2025 02:20:42 No.40839783 Report

Quoted By: >>40839789

>>40839733

im always open to questions

>>40839737

based and and and Ibogaine pilled

Ano Sat 02 Aug 2025 02:22:35 No.40839789 Report

Quoted By: >>40839810

>>40839783

no Anon, it was after meditation I got to a lucid dream and I was forcefully tranfer to this realm surrounded by that picrel.

Anonymous Sat 02 Aug 2025 02:28:01 No.40839810 Report

>>40839789

Good

It's better to go without a crutch like psychedelics

Keep practicing

Anonymous Sat 02 Aug 2025 02:44:11 No.40839869 Report

Quoted By: >>40839922 >>40839977 >>40841469 >>40844650 >>40852019

>>40855658 >>40890616 >>40896901

>>40839718

>planning out what you want to do next on your souls progression

I hate this idea a lot.

I hate reincarnation at it's very core.

Having to come back to this godless shit-hole of a planet forever sounds like actual hell to me.

I just want to rest. I'm tired of these awful games.

Ano Sat 02 Aug 2025 02:59:10 No.40839922 Report

Quoted By: >>40839977 >>40841960 >>40844647 >>40844650 >>40896901

>>40839869

I feel you, from what I know.

We have options, reincarnate or back to the Source.

From NDE, you will have life review from perspective of others that you hurt, if you no longer attach I think there's no reason to choose to reincarnate.

Anonymous Sat 02 Aug 2025 03:10:38 No.40839944 Report

Quoted By: >>40839959 >>40839977 >>40840239

I still dont buy you saw it all. Still sounds like a container to me. Containers inside containers.

Ano Sat 02 Aug 2025 03:18:00 No.40839959 Report

Quoted By: >>40840239

>>40839944

yes, there are layers and layers in a spiral.

what he described is only one layer closest to the current reality.

View SameOCRGoogleiqdbSauceNAOTrace IMG_1269.jpg, 106KiB, 900x570

Anonymous Sat 02 Aug 2025 03:22:09 No.40839977 Report

>>40839869

Yeah im hoping theres more options than just coming back here. I might need a rest after this life myself

>>40839922

This is how I understand it too

when I was in the higher astral, I couldn't see what I was studying but it felt like more fun than anything I've ever done in flesh.

You're a wise one anon

>>40839944

You shouldn't take any one's word for this. You'll travel the path yourself. You can choose fear or love. It's always your choice. Not a archon's, who runs from light and love

This entities are to be pitied or forgiven, not feared

View SameOCRGoogleiqdbSauceNAOTrace IMG_2007.jpg, 152KiB, 1080x1080

Anonymous Sat 02 Aug 2025 03:26:29 No.40839992 Report

Quoted By: >>40841985

Anyone who doubts me can read all of these books themselves. Spent years meditating and practicing like I did. Or even take the shortcut by swallowing 1500 mg of Ibogaine, smoke enough DMT

If my message does not resonate with you. It may not be your truth. We may not be similar and your path might be totally different. I've crossed into the spirit realm, and my body is covered in scars. I have nothing to prove to anyone because I know the truth through live experience as well as all of it being written down since the beginning of human history in every single language, and in all of the stories told by campfire.

Anonymous Sat 02 Aug 2025 03:46:05 No.40840068 Report

Quoted By: >>40843550

>>40839718

This actually resonates deeply with me. The way you described the light as something not to fear but to move toward reminds me of the Gnostic concept of the Monad, that pure source of light, truth, and being. It's the origin and return point of the soul, beyond the illusions and layers we get tangled in.

What you said about the lower astral being full of attachments: sex, greed, control, fits exactly with what the Archons represent in Gnostic texts. They feed on distraction, fear, and the ego. But the more we recognize the divine spark within, the more transparent those illusions become.

The part about ascending and being guided by spirit allies also mirrors some of the ideas in the Pistis Sophia, where the soul rises through realms and trials, guided by inner wisdom and light, toward a reunification with the true divine.

I think when people meme about "soul traps," they're projecting their own fears about losing control. But real gnosis, like you touched on, dissolves fear. It's not a trap if you've remembered who you are.

Thanks for posting this. Stuff like this helps cut through the noise.

View SameOCRGoogleiqdbSauceNAOTrace 1624934907394.jpg, 519KiB, 1136x1040

Anonymous Sat 02 Aug 2025 04:06:01 No.40840154 Report

Quoted By: >>40844709 >>40896630

>>40839718

>Life Review

NGMI

Anonymous Sat 02 Aug 2025 04:18:35 No.40840196 Report

Quoted By: >>40855056 >>40855071

>>40839718

>planning out what you want to do next on your souls progression

I know for a fact that I never did and never will have any control over what I experience in life, my life is entirely controlled by a retarded sadistic evil tranny God and there is nothing positive about him or his intentions towards me on earth or in the afterlife whatsoever.

Most likely the "light" at death doesn't necessarily serve a functional purpose, when I die I just get force-reincarnated and likely forced to repeat my life, notionally the light is probably meant to represent a "wormhole" sending my soul back to when I was born, but it won't make a difference whether I go into or not because God will just force reincarnate me anyway and he doesn't really need me to go into the light at all to send me back, it's just "narrative framing" because God is a pretentious retard.

View SameGoogleiqdbSauceNAOTrace NSnas1500__12034.1478726732.1280 (...).jpg, 274KiB, 900x633

The image displays a collection of six nesting dolls, each with a distinct design and color scheme. The dolls are arranged in a row, with the largest doll at the front and the smallest at the back. The largest doll is positioned on the left, and the smallest on the right. Each doll features a face with a prominent nose and eyes, and the majority of them have a white background with a decorative border.

The largest doll has a blue background with a gold border, and it is adorned with a detailed scene of a man and a woman riding horses. The middle doll has a red background with a gold border, and it depicts a man and a woman in a similar scene.

The smallest doll has a black background with a gold border, and it features a man and a woman in a similar scene.

The style of the image is a product photograph, with a plain white background that highlights the colors and details of the dolls. The image is taken from a perspective that shows the front of the largest doll, allowing the viewer to see the intricate designs and craftsmanship of the dolls. There are no texts or additional elements in the image.

Anonymous Sat 02 Aug 2025 04:34:35 No.40840239 Report

>>40839944

>>40839959

Picrel baby and it's a fun ride too

View SameGoogleiqdbSauceNAOTrace 1683255569284366.jpg, 3MiB, 3369x3369

Anonymous Sat 02 Aug 2025 04:46:47 No.40840282 Report

Quoted By: >>40840314 >>40840730 >>40842003 >>40842125 >>40843834
>>40853006 >>40890793
>>40839718

This is largely true

There's a soul trap after death involving the tunnel of light, but it's the opposite of what people here say

In fact, the trap is ignoring the tunnel of light and trying to escape through the "holes in the soul grid"

There are two astral planes: an upper one and a lower one, the upper world is a pure dimension full of love and light where all of your dreams can come true, and the lower one is more of a mirror of this world, sure, you can do a lot more than you can here, but it kinda sucks, it's full of assholes and there are people who take over parts of the plane and declare it their own personal kingdom, just like here

The goal is to reach the upper astral plane: unlike the lower one, it can't be reached by a living human, no matter how hard you try, and if you think you have you've reached a part of the lower astral where you'll be lovebombed and convinced to try and escape the tunnel of light

It takes time, effort, patience and dedication to be allowed to enter the upper astral, there are no cheat codes, and if you truly deserve to be there, you won't even see a tunnel of light at all, you'll just wake up there after dying

I've never AP'd, I'm just going by what other people have said as well as my own personal experiences

I'm not going to tell you what to do, you have to make that decision on your own, but I hope you'll take what I've said into account

Good luck

Anonymous Sat 02 Aug 2025 04:59:15 No.40840314 Report
>>40840282

Oh, and to add to this, if you do end up in the lower astral after dying, you will either be there forever or until you finally accept that you have to come back to Earth and do it properly this time, I don't know which one of these is true

Anonymous Sat 02 Aug 2025 06:06:30 No.40840468 Report
>>40839718

Maybe the lizard wants a fren.

Anonymous Sat 02 Aug 2025 07:48:08 No.40840730 Report
>>40840282

Oh, sorry, I didn't fully read the OP, you actually said a lot of this already

I wasn't addressing this at you, you clearly know what you're talking about, I was talking

to anyone else who might need to read it
Anonymous Sat 02 Aug 2025 10:01:12 No.40841160 Report
Quoted By: >>40841368
Bro this is the most archonic shit I've read today
:DD

>Yes you will be pulled into something without your consent and you'll have a life review where you'll be judged for hurting others in ways that were perfectly planned inside the simulation to cause you guilt but this is all just GOOD okay those feelings are actually good and you shouldn't trust them just trust the process okay shhhhhhhh

>Reincarnation GOOD (I might have a bit of a rest myself but we call come back here eventually it's no use fighting it anon I'm a shaman who took shrooms or something fugg :D)

Anonymous Sat 02 Aug 2025 10:57:31 No.40841368 Report
>>40841160

It sounds like a good deal anon

Anonymous Sat 02 Aug 2025 11:23:54 No.40841469 Report

Quoted By: >>40844650

>>40839869

>Having to come back to this godless shit-hole of a planet forever sounds like actual hell to me.

This is something like a boss level or challenge mode incarnation. There are nicer places to go.

Anonymous Sat 02 Aug 2025 11:25:21 No.40841475 Report

>>40839718

Fear isn't necessarily a trap. What determines it being a trap is what is feared. There are plenty of other soul traps, ignorance is one of them.

Anonymous Sat 02 Aug 2025 11:26:22 No.40841480 Report

Quoted By: >>40841523

>>40839718

you're a liar the afterlife isn't in the astral realm. You have no idea what you're talking about.

Anonymous Sat 02 Aug 2025 11:36:50 No.40841523 Report

Quoted By: >>40841970 >>40841977 >>40850606 >>40855664

>>40841480

Ok what happens when you die anon

Anonymous Sat 02 Aug 2025 13:28:36 No.40841960 Report

Quoted By: >>40842800 >>40844650

>>40839922

>We have options, reincarnate or back to the Source.

What if I want to just fuck around and build my own Minecraft world in peace? Fuck you and fuck your "souls progression".

The afterlife is not some sort of capitalist game of accumulation of "value".

Anonymous Sat 02 Aug 2025 13:31:15 No.40841970 Report

>>40841523

I promise, afterlife isn't Astral realm.

Anonymous Sat 02 Aug 2025 13:32:54 No.40841977 Report

>>40841523

If after life was in the Astral realm, every murder case would be solved, amongst many other things.

Anonymous Sat 02 Aug 2025 13:34:11 No.40841985 Report

Quoted By: >>40842541 >>40844730

>>40839992

Not to be a dick, but the books you listed are soccer mom tier new age, and I doubt all your "meditating and practicing" was worth anything if your next step was to go and destroy your etheric immunological system by doing a ton of drugs.

You are also choosing to obviate a ton of occult traditions and native practices that directly contradict your belief system. They describe an afterlife which is an extension of the mechanics of life, where there is predation, misdirection, and even death of the spiritual body.

If approached sober, you can discover in the non-physical realms beings that pose as "source" and proceed to deplete the memories and force of the dead, turning them into spiritual vegetables ready to fall back into the world of matter and reincarnate as ants.

If you think you "know the truth through live experience", all the best to you, but you're either a fool (in the good sense of the word), or fooling yourself (a deathly sin).

Anonymous Sat 02 Aug 2025 13:37:39 No.40842003 Report

Quoted By: >>40842541 >>40842601 >>40842677

>>40840282

The goal is to transcend the astral planes altogether. Those are planes of illusion much as the physical.

>I've never AP'd, I'm just going by what other people have said as well as my own personal experiences

boo

I understand this is 4chan of all places and I shouldn't get too upset for people posting misconceptions and pop spirituality takes, but you are playing with other people's afterlives with your ill advice.

Anonymous Sat 02 Aug 2025 14:05:20 No.40842125 Report

Quoted By: >>40842541 >>40842601

>>40840282

>The goal is to reach the upper astral plane

This is backwards, do you think we were born here with the goal to go there or something?

We come from the higher astral planes and the only reason we went down here is because we were bored of the source and all that.

Anonymous Sat 02 Aug 2025 15:55:55 No.40842541 Report

Quoted By: >>40842949

>>40841985

>>40842003

>>40842125

You are the only person who makes sense in this thread. Please. Tell me. How do I ensure I go as far away from this place as possible, and never reincarnate again?

Anonymous Sat 02 Aug 2025 16:09:34 No.40842586 Report

>>40839718

>I've taken countless heroic doses of psychedelics (shrooms, DMT, LSD, Iboga), im well trained in astral projection, akashic reading, hemisync, & my experiences perfectly align with the teachings of the greatest mystics (Blavatsky, Cayce Steiner), as well as clinical studies/case reports of NDE, past life regressions (by Dr Ray Moody, Dr Brian Weiss, Cannon) plus the ancient traditions like the Egyptian & Tibetan books of the dead or shamanic teachings.

>The light and the love you feel from it, that pulls you towards it is not trap
You have absolutely no idea what you're talking about.

Start here:

https://www.reddit.com/r/conspiracy/comments/1m0ytpq/attention_at_least_one_rapture_has_already/

Then read this comment:

https://www.reddit.com/r/conspiracy/comments/1m0ytpq/attention_at_least_one_rapture_has_already/n5vpisj/

Anonymous Sat 02 Aug 2025 16:12:58 No.40842601 Report

Quoted By: >>40842677 >>40843506 >>40843514

>>40842003

Well, I probably should've opened that post with "this is just a theory, I have no proof of this", but just because I've never AP'd that doesn't mean I've never had spiritual experiences in my life

What OP is saying makes a lot of sense and matches up with my own experiences almost perfectly, of course we differ in a few details but that's always going to happen

Astral projection, is, in fact, one of the "cheat codes" I mentioned, I've never done it because I've just always had a bad feeling about it, and my life experiences have taught me to trust my intuition at this point

>but you are playing with other people's afterlives with your ill advice.

I didn't say you had to do what I said, I just want people to consider the situation from all angles

What's your theory about the afterlife, then? I'd like to hear it

>>40842125

>This is backwards, do you think we were born here with the goal to go there or something?

Yes

>>40842125

>We come from the higher astral planes

What makes you think that? We were born here on Earth, our evolution might've been guided by higher beings but we definitely come from this planet

>>40842125

>and the only reason we went down here is because we were bored of the source and all that.

I never liked that "it's all just a game God is playing with himself" theory, firstly because I'm pretty sure God doesn't masturbate and secondly because it's a pretty shitty thing to do, that would send all his children, who he loves very much, from the upper astral back to this material dimension of pain and suffering, it's a horrible thing to do to your own child just because you're bored

It's often said that God is capable of going back in time and creating himself, making him the uncreated source, and I think this entire universe is the process of him doing that

Anonymous Sat 02 Aug 2025 16:21:27 No.40842657 Report

Quoted By: >>40842834

>>40839718

Quality post OP. It's easy to get demoralized. As corny as this might sound I believe there are people that have been sent or chosen to help guide things along. It's not like out of a movie. They don't even know they're doing it. Some of the smallest gestures by people you don't even know can change the way you look at things forever. I think that's how it works.

Anonymous Sat 02 Aug 2025 16:25:09 No.40842677 Report

Quoted By: >>40844978 >>40845018 >>40845047

>>40842601

Adding to this:

>>40842003

>pop spirituality

I don't read New Age magazines or pop spirituality books, I'm not into horoscopes or anything like that, in fact, the only pop spirituality I consume is what I see here on /x/

The only spiritual texts I read are legitimate ones like the Bible, the Bhagavad Gita and the Tao te Ching

It's like OP said: fear is the real soul trap, fear holds you back, fear is absolutely a useful tool in this world but there's no need for it in the afterlife

Reincarnation is not a bad thing, it's necessary for your development, and the reason you lose all your memories (all your memories are still in your soul, but you lose access

to them while you're here, they're basically being held somewhere else on your behalf) and the reason you lose them is because a newborn should not have access to the memories of hundreds, maybe thousands of adult human lifetimes, it'll be far too overwhelming for them

Plus, I hate to say it, but most people really just aren't spiritually developed enough to remember their past lives (this includes me as well, I don't remember them either), do you really want some drunk wifebeating asshole to know that he's the reincarnation of Gilgamesh and Genghis Khan? He'll make it his mission in life to take over the world by force, and since he's the reincarnation of both of them, he'll probably succeed

No-one can teach you the truth, not earthly spiritual teachers, not beings of light from another dimension, only you can figure it out

View SameGoogleiqdbSauceNAOTrace Gw5NV9MXQAA45cl.jpg, 133KiB, 736x909

The image is a painting that depicts a solitary figure seated on a rock, gazing out at a mountainous landscape. The figure is shrouded in darkness, with only the silhouette of the person visible. The setting is a moonlit night, with the full moon visible in the sky, casting a soft glow over the scene. The landscape is rugged and wild, with trees and shrubs dotting the terrain. The color palette is dark and moody, with the predominant colors being shades of gray and black. The painting style is reminiscent of the Romanticism movement, characterized by its emphasis on emotion and the natural world. The style is realistic with a focus on the interplay of light and shadow, creating a sense of depth and atmosphere.

Anonymous Sat 02 Aug 2025 16:43:53 No.40842793 Report

Quoted By: >>40843671

I am an ignorant, ordinary person and my life is a complete, insane mess so my statement should be taken with a grain of salt.

Astral projection is a funny, interesting thing but what about the whole psychological structures that we have inside us? Astral projection won't solve those. It's those structures that are responsible for all the illusion and ignorance in our lives, the ways we think, feel and react. How we understand - how we create - the world. If we die while these structures are still intact, and if we are conscious after the death of the body somehow - then these structures, which foster our attachment to ourselves and to existence, will influence us to at the very least keep existing in a conditioned manner by those same structures. So we either dissolve these structures right now while alive, or we are going to keep being conditioned by them, and simply astral projecting or fleeing through a white tunnel won't solve anything. We will keep being born because we are psychologically conditioned to do so.

Anonymous Sat 02 Aug 2025 16:45:18 No.40842800 Report

Quoted By: >>40844650

>>40841960

This

I just want to eternally play modded minecraft irl

Anonymous Sat 02 Aug 2025 16:53:01 No.40842834 Report

>>40842657

As within so without

Anonymous Sat 02 Aug 2025 17:16:59 No.40842949 Report

Quoted By: >>40844700

>>40842541

You probably replied to 3 different unrelated anons.

Anyway, let me try some analogy: You dream that you're a very rich mafioso with a lot of money and bitches, but there's an enemy that wants to kill you, you found out about this because you have a mole in his organization, you prepare a plan so that your mole kills him before the attack. You go to sleep awaiting what will happen and how things will go.

And then you wake up, and remember who you are, you weren't this mafioso guy, you have things to attend to in real life, his plans and that world vanished with the dream. Dying is like that.

Not wanting to reincarnate ever again is like not wanting to dream again when you go to sleep.

Anonymous Sat 02 Aug 2025 19:09:22 No.40843506 Report

Quoted By: >>40844706

>>40842601

>We were born here on Earth, our evolution might've been guided by higher beings but we definitely come from this planet

We selected Earth to be born into, perhaps for the 10000th time, because we got already bored of other planets that didn't pose a challenge.

I always mention the correlation with chess, when you reach a very strong level you join tournaments where there are players of your level, or higher.

They're limited by having at least some rating, so you could go and play the newbies and win all the games.

Nobody does that, everyone tries to find the strongest player they can find, everyone wants to play and beat the world champion.

So earth is the world champion of existence, after dying you can go on vacation to other more pleasuring, painless planets but that'd be like playing a newbie at chess, you'd think it's a waste of time because you want to "beat earth" ASAP, and once here people find a challenge to overcome, one where the stakes seem high because if people knew it's just a game it wouldn't be as immersive.

Anonymous Sat 02 Aug 2025 19:10:55 No.40843514 Report

Quoted By: >>40843612

>>40842601

>I'm pretty sure God doesn't masturbate

As above so below, you have learned doing it is something bad, so that's why you'd think that, in reality they couldn't find a single person that hasn't done it, so you wouldn't find a spirit that hasn't done it, including god.

Anonymous Sat 02 Aug 2025 19:15:00 No.40843550 Report

>>40840068

based gnower knows what is going on

Anonymous Sat 02 Aug 2025 19:29:05 No.40843612 Report

>>40843514

That was just a joke, anon, it was a pun on "playing with himself", everyone

masturbates, including me and you, and I don't feel bad about it

Anonymous Sat 02 Aug 2025 19:39:28 No.40843661 Report

May your divine spark burn so bright

that every archon flees its light.

May your Pistis rise through astral night

to reunite – no more to fight.

And when you see the Source in sight,

remember:

We walked the void and made it right

Anonymous Sat 02 Aug 2025 19:41:13 No.40843671 Report

>>40842793

>I am an ignorant

The total opposite in fact. That was very well stated so thank you. It even motivated me.

We need to work on our

ego complexes and suffering complexes. I've even read that these are artificial. And

they're the root of our suffering and confusion. The darkness is not solely out there

people, it's not just the institutions, and the religions etc. The suffering itself might be the

darkness. Choose not to suffer. That sounds dumb af sorry. But imagine a world where

people chose not to listen to their ego suffering

View SameOCRGoogleiqdbSauceNAOTrace 1729211145693767.png, 49KiB,

1226x741

The image is a graphic with a skull at the center, surrounded by text. The skull is depicted in a stylized manner with a black outline and white interior, giving it a skeletal appearance. The text is arranged around the skull, with the top row reading "Don't be killed," "Don't be psychically marked," "Don't be acutely tired," and "Don't be seen." The middle row includes "Don't be psychically manipulated," "Don't be psychically marked again," and "Don't be psychically manipulated again." The bottom row states "Don't be psychically manipulated," "Don't be psychically manipulated again," and "Don't be psychically manipulated again." The text is in a bold, sans-serif font and is arranged in a way that suggests a sequence of actions or instructions. The overall style of the image is minimalist and uses a stark color scheme, with the black and white skull contrasting against the white background.

Anonymous Sat 02 Aug 2025 20:37:50 No.40843834 Report

Quoted By: >>40843842

>>40840282

>I'm not going to tell you what to do, you have to make that decision on your own, but I

hope you'll take what I've said into account

You're probably one of the few dozen that seems to have witnessed this for yourself, or

at least you remember it. Progress sure is slow...

Anonymous Sat 02 Aug 2025 20:40:33 No.40843842 Report

Quoted By: >>40843994

>>40843834

>few dozen

I'm sure there's more than that, I'm just some random guy on the internet and I'm really not that smart, but I think if I could figure it out anyone can

>Progress sure is slow...

Sure is

Anonymous Sat 02 Aug 2025 21:33:14 No.40843994 Report

Quoted By: >>40844080

>>40843842

>I'm sure there's more than that

As much as I'd like to be optimistic, the people that see those tessellations is not particularly high. I see them when I wake up, and it tells me that if I thought I was dreaming that night, I actually wasn't. Those events definitely do not feel like dreams. They are indicators of an OBE.

The only people that I've ever heard experience something like that were on psychoactive substances that are meant to throw them upon the precipice of life and death (i.e. LSD/St. Anthony's Fire).

>I'm just some random guy on the internet and I'm really not that smart, but I think if I could figure it out anyone can

Theoretically, yes. Realistically, it's not easy to. People who pursue this experienced at least enough breakthrough events, primed with the knowledge that things like this exist.

For the average person, they will be caught up in traditions, conflicting beliefs and values, and the daily grind to the point where this will not even be in the running to prioritize.

Anonymous Sat 02 Aug 2025 22:09:38 No.40844080 Report

Quoted By: >>40844478

>>40843994

Huh, well, okay, that's interesting

I admit this all started when I took a certain drug a little while back and had an enlightening experience: I don't want to call it "enlightenment", because while it certainly felt like that at the time, like all drug-induced enlightenments, it went away after a while

I still remember, though, I saw the tessellations exactly as you describe, it was very emotional and moving, and nothing's been the same for me since

I really am just an ordinary person, the only thing that's ever been a bit unusual about me is that I seem unusually good at finding four-leaf clovers, like finding two in the same patch of grass close to each other, bending down to pick what looked like an ordinary clover because it stood out to me and finding out it had four leaves when I looked closely at it, that kind of thing

Other people have commented on this, too, it's not just me

Anonymous Sat 02 Aug 2025 22:54:24 No.40844265 Report

Quoted By: >>40844388

Why do you believe these psychedelic visions as evidence of what the afterlife is like

Anonymous Sat 02 Aug 2025 23:30:07 No.40844388 Report

>>40844265

Firstly, please reply to my post directly if you want to talk to me

Secondly, this is why I didn't want to mention the drug thing, I knew people would immediately write me off as a junkie hippy like you just did

Drugs can be a great tool, yes, but they can do horrible things to people, too, they can send you to heaven or they can send you to hell, and I've experienced both

I don't think I saw the afterlife, but from then on I started researching esoteric subjects more and more, until everything just clicked one day

It didn't enlighten me, like I said, it just sort of nudged me in the right direction

No proof, just a theory of mine, but I never liked the "prison planet loosh farm" theory because it's clearly based on fear, which is the archons' MO, it always seemed like THAT was the lie, not the "reincarnation trap"

Anonymous Sun 03 Aug 2025 00:02:45 No.40844478 Report

>>40844080

>I still remember, though, I saw the tessellations exactly as you describe, it was very emotional and moving, and nothing's been the same for me since

I can't say if they're emotional for me. My earliest memory of them would've traced back since I was 3 years old. They're very much normal in my opinion, but everyone has a different idea of normal.

A resurgence happened around a few years ago. Many different entities, and the lovebombing is real. Common theme is that they are happy that you've returned, even if you do not remember. These days I do not receive such treatment, since I'm not very responsive to praise in neither waking or alternative states.

As for astral planes, the lower ones are filled with those who are attached to the mortal world and/or unfamiliar with the existence after death. This is where the vast majority of mankind goes, even the religious. It relies upon the negative biases of state-of-being as its primary means of control. For those cognizant enough, the seemingly impossible things in a mortal life seem oddly achievable with ease, with such indulgences, why would they ever be aware enough to leave? The upper astral planes does the opposite where its primary means of control are positive. You can have anything you could ever possibly want, so you do not want to leave such a pleasant place?

The astral planes, and their respective levels and subcompartments, are for those who let those attachments consume them. All borne of physical body are born with sin (attachment) and carry them along, and the only way to be forgiven of them is to let them go, because those identities and attachments don't actually belong to you. They were given to you like a gift, and you must return them in due time. Those who cannot will be stuck. It's just a really big mental asylum.

Anonymous Sun 03 Aug 2025 00:05:48 No.40844484 Report

>>40839718

I see. So basically you just have to.. work your way up?

Anonymous Sun 03 Aug 2025 01:10:07 No.40844647 Report

Quoted By: >>40844657

>>40839922

>We have options, reincarnate or back to the Source.

False dictonomy. What this really means is:

>either erase your memories and become a puppet of fate again or erase your self and become a puppet of the Source™

>either become a puppet or become a puppet

Which actually means we have no options at all.

The Truth will set us free, and this is no freedom at all. How can this be the Truth?

Reincarnation is the original psyop. You're coerced into a process where your only presented choices are to submit and surrender and if you dare to question it you get gaslit. Even if we did consent at one time consent can be withdrawn at any time.

There has to be more.

Anonymous Sun 03 Aug 2025 01:11:24 No.40844650 Report

Quoted By: >>40844657 >>40845153

>>40839869

>I hate this idea a lot.

>I hate reincarnation at it's very core.

>Having to come back to this godless shit-hole of a planet forever sounds like actual hell to me.

>I just want to rest. I'm tired of these awful games.

I feel exactly the same

>>40841469

>This is something like a boss level or challenge mode incarnation. There are nicer places to go.

NO. all these fake options can go to hell.

ANYWHERE THAT IS NOT HEAVEN WITH GOD, IS AUTOMATICALLY ANOTHER VERSION OF HELL.

all options that are not heaven are hell automatically by default.

I ACCEPT ONLY GOD/HEAVEN.

>>40839922

>We have options, reincarnate or back to the Source.

This also sounds like a trap because wont source just give souls amnesia and force them to reincarnate again, so this is a lie.

>We have options, reincarnate or back to the Source.

In other words

>YOU HAVE TWO CHOICES

>REINCARNATE

or

>GO BACK TO SOURCE AND GET FORCED TO GET AMNESIA AND BE FORCED
TO REINCARNATE

bullshit scam detected!

>>40841960

>>40842800

honestly I had an NDE and went into creative mode and it was just as depressing as
playing creative mode minecraft because it got boring very quickly and was very lonely.
trust me you do not want minecraft.

Anonymous Sun 03 Aug 2025 01:12:38 No.40844657 Report

>>40844647

>False dictonomy. What this really means is:

>either erase your memories and become a puppet of fate again or erase your self and
become a puppet of the Source™

>either become a puppet or become a puppet

>>40844650

In other words

>YOU HAVE TWO CHOICES

>REINCARNATE

or

>GO BACK TO SOURCE AND GET FORCED TO GET AMNESIA AND BE FORCED
TO REINCARNATE

holy shit.

hivemind.

Anonymous Sun 03 Aug 2025 01:24:27 No.40844700 Report

>>40842949

>Not wanting to reincarnate ever again is like not wanting to dream again when you go
to sleep.

Then I never want to dream again when I go to sleep.

Anonymous Sun 03 Aug 2025 01:25:57 No.40844706 Report

>>40843506

this is ALL BULLSHIT.

I never agreed to ANY challenge and I reject and disavow and nullify ALL SOUL
CONTRACTS.

Anonymous Sun 03 Aug 2025 01:26:40 No.40844709 Report

Quoted By: >>40859645

>>40840154

The reincarnations into 3rd world hells will continue until morale improves

one of the most inhumane and abusive ideologies out there, it's indian, it's jooish, it's

woowoo naynay injun and it's barbaric, it's exactly the type of ideology which states a tortured baby or starving child must have wanted the bearings and the starvation and the murder it deserved it in a previous life

utterly evil and worse than psychotic

Anonymous Sun 03 Aug 2025 01:34:05 No.40844730 Report

>>40841985

>destroy(ed) your etheric immunological system by doing drugs

Perhaps Life may vary in her constitutional capacity. Some of us maintain cohesion under the grip of a revelatory psychotropic. Some of us excel at navigating perceptory barriers under the auspices of a psychedelic aegis.

Perhaps you are afraid of psionic pressure. Perhaps you are afraid you will not maintain, that you will go permanently crazy, insane, incoherent.

Rightly so. It takes a courage of a different sort.

View SameGoogleiqdbSauceNAOTrace fddf47f286e07492556861b79ed159c0.jpg, 98KiB, 736x736

The image is a black and white manga-style illustration featuring a character with a large, expressive face and a serious expression. The character has long, straight hair and is looking directly at the viewer. In the foreground, there are two smaller figures, one of which is wearing a white shirt with a collar and the other is wearing a black and white checkered outfit. The background is not fully visible, but it appears to be a dark, possibly nighttime setting. The style of the image is reminiscent of manga, which is a popular form of Japanese comic books and graphic novels. There are no texts present in the image.

Anonymous Sun 03 Aug 2025 03:08:39 No.40844978 Report

Quoted By: >>40845018

>>40842677

I really don't like the "only you can figure it out" theory.

Some people's lives are just survival mode like a wild animal.

I also don't like the idea that we "planned" our lives before being born. It's like if parents let their 6 year old kid smoke cigarettes and drive on the highway because they asked to.

There's nothing to "figure out" when you literally can't. It's like if you get kidnapped and blindfolded and are put in a remote location and then someone asks you to describe the location.

I remember that NDE someone shared here where a Christian woman met two floating entities who told her that none of this was real and she was just allowed to take it seriously while she was alive.

I have gone through so many heart-rending, cruel, and unfair circumstances. I think our lives are just based on luck and there's no objective "mission" we are supposed to complete like in an action movie. I also think that what someone wrote about Umineko describing that our level of reality is controlled by higher beings is true. I don't believe in karma because it's also a concept that blames victims for the abuse inflicted upon them.

There actually was a teacher in India, where the concept of karma originated from, called Sri Ramana Maharshi who said that karma is only real for those who believe in it and that all reality comes from the Self.

I read from a Chinese girl that Chinese people traditionally believed that nothing is really true and that what you believe creates reality. In Taoism it also says that infinite potential exists and you can create things from it. I think they also believe in white magic where you use positive words it attracts positive things into your life. I also saw the number 88 (which Chinese people believe is good luck) appear in the "Comment too long" error message after writing that :D And I saw 222 twice and 111 while editing this post.

Anonymous Sun 03 Aug 2025 03:23:33 No.40845018 Report

Quoted By: >>40845047 >>40850621

>>40842677

>>40844978

>I also don't like the idea that we "planned" our lives before being born. It's like if parents let their 6 year old kid smoke cigarettes and drive on the highway because they asked to.

To elaborate on this, it's because I think some of the things someone can go through are unbelievably cruel. But they let us choose to let it happen to us.

I was reading Higurashi recently and started to develop a belief that our souls are basically the "writer" of our lives and we are experiencing our lives as the "characters" in our lives like how Ryukishi07 wrote Higurashi and the characters in Higurashi are experiencing the story from their perspectives based on what he wrote. So I actually do somewhat believe that we planned our lives before we were born. It's also better than believing that we deserved to be abused and other hardships we went through.

I also believe that angels do exist and intervene to save us, because when I truly decided that I was going to kill myself, then something really valuable happened soon after that made me decide not to, and what caused me not to was something that really helped me as well. I think we are supposed to live. I think it's more that there's something valuable that we can achieve by living to the end, and that if we kill ourselves we might be missing out on that important thing.

Anonymous Sun 03 Aug 2025 03:32:41 No.40845046 Report

I also believe in your theories based on what I have read and researched, soul trap and reincarnation trap theories looks childish or probably trying to convey the same information in different way and failing miserably, basically attachment and fear makes the matrix or karmic debt whatever you call, if you are worst of human but if you just escape tunnel, you will be saved, this is silly and seems artificial, nature or world doesn't work like this.

Some also here believe one dose of vaccine can sever connection with soul or God, imagine if scientists or elite had that much power lol, then we better not even try, there is nothing we can do compared to that power.

I may still be wrong but you need to choose something, this is mine for now.

Anonymous Sun 03 Aug 2025 03:33:02 No.40845047 Report

>>40842677

>>40845018

Ok. What I meant more was that our soul "wrote" our life and we are experiencing our lives from the perspective of the "protagonist" of that story. Not that we are literally everyone in the story. This site needs an edit button

Anonymous Sun 03 Aug 2025 03:38:12 No.40845068 Report

Quoted By: >>40853145 >>40859765

When I hear NDEs, it's always from americans or above intelligence people from West, is it they are all making it up because of their overactive imagination?. Has anybody researched NDEs from different cultures,intelligence, class, race, disability?

View SameOCRGoogleiqdbSauceNAOTrace 1722836489284905.jpg, 87KiB, 564x547

Anonymous Sun 03 Aug 2025 03:49:08 No.40845101 Report

Quoted By: >>40845857

>>40839718

Archon hands typed this post. The love bomb they blast you with is spiritual heroin. They get you addicted to the experience of reincarnating that way. Every single entity in the astral realms is an enemy and wants to enslave you and drain you of your essence. Kill anything you see on sight. Total demon death.

Anonymous Sun 03 Aug 2025 04:09:19 No.40845153 Report

>>40844650

Multiplayer Minecraft

Anonymous Sun 03 Aug 2025 07:50:52 No.40845857 Report

Quoted By: >>40845865 >>40850627

>>40845101

Kys and take out the archons then you pussy bitch

Anonymous Sun 03 Aug 2025 07:53:51 No.40845865 Report

Quoted By: >>40846685

>>40845857

you already know they wont

>durrr soul trap

poster are always satanic edgelords who larp as tough

Anonymous Sun 03 Aug 2025 10:42:05 No.40846685 Report

Quoted By: >>40847635

>>40845865

>47 karma creation points have been allocated to your next incarnation

Anonymous Sun 03 Aug 2025 13:46:39 No.40847635 Report

>>40846685

Feels good man

Anonymous Sun 03 Aug 2025 17:55:40 No.40848915 Report

death is fake and gay

Anonymous Sun 03 Aug 2025 21:13:56 No.40849529 Report

>>40839718

this resonates

Anonymous Sun 03 Aug 2025 22:14:13 No.40849765 Report

This whole thread glows.

Anonymous Mon 04 Aug 2025 02:14:37 No.40850602 Report

Quoted By: >>40850626 >>40854980 >>40854989

>>40839718

You say that the soul is too powerful for some stupid lizard to trap and you're correct, there's just a problem with this thinking.

It's true; the human soul is the most powerful thing in the universe, in part due to its divine nature. The problem here lies in the fact that the majority of humans are ignorant to this reality. I don't know what comes after death, I don't like to make such bold claims. However, I have been lead to believe that the light you see is indeed a trap. It makes sense. As above, so below. We have to eat to live in this world below, those that live in the world above surely must require some form of energy as well. The concept of beings from the other side using human souls as food isn't even a modern one; ancient tribalistic beliefs even contained the idea of your soul being consumed in the afterlife.

Anonymous Mon 04 Aug 2025 02:16:52 No.40850606 Report

Quoted By: >>40869832

>>40841523

I didn't get an answer to this

Anonymous Mon 04 Aug 2025 02:23:48 No.40850621 Report

Quoted By: >>40865234

>>40845018

I can attest that the notion we "planned out lives" in a prior state of existence is horseshit. I look at my life and I know that for a fact because I wouldn't wish my existence on my worst enemy.

Anonymous Mon 04 Aug 2025 02:24:37 No.40850626 Report

Quoted By: >>40850642

>>40850602

>those that live in the world above surely must require some form of energy as well. Sure, but what make you think they have to get it from us? Plants get their energy directly from sunlight without having to kill and eat anything, maybe they're the same, maybe they can live off the ambient spiritual energy

Anonymous Mon 04 Aug 2025 02:24:49 No.40850627 Report

>>40845857

I cannot self terminate.

Anonymous Mon 04 Aug 2025 02:29:10 No.40850642 Report

Quoted By: >>40850651

>>40850626

Would you rather have a salad or a steak? Sure, some entities can attain energy without such finality as devouring your soul - I believe this to be the origin of succubi and the reason why some entities can seek to "drain" a human they've attached to in this world. And there may be some entities that do simply absorb the "vibes", but I'd bet my bottom dollar there's certainly those that are predatory in nature. Even if there are those that are more like a plant, that shouldn't discount the existence of those that are more like a tiger.

Anonymous Mon 04 Aug 2025 02:31:15 No.40850651 Report

Quoted By: >>40850657 >>40850716

>>40850642

>Would you rather have a salad or a steak?

Honestly depends on how I'm feeling, sometimes I like a salad and sometimes I like a steak

You specifically said "those that live in the world above", though, and succubi and demons generally aren't thought to live there, they live in the world below

Anonymous Mon 04 Aug 2025 02:32:44 No.40850657 Report

>>40850651

>Honestly depends on how I'm feeling, sometimes I like a salad and sometimes I like a steak

Actually scratch this, I generally like to have a salad with my steak

Anonymous Mon 04 Aug 2025 02:43:52 No.40850716 Report

Quoted By: >>40850724

>>40850651

Salads were invented by poor people. Kill that cow, eat your ribeye. I used the "world above" more a continuation of the turn of phrase used prior, not meaning "heavenly" but more meaning the "world beyond".

It's my understanding that each soul has its own 'frequency and vibration', one that uniquely aligns to the body - the animal, if you will. A human being being a dualist entity - the animal (the body, wracked with all it's needs and instincts and genetically imprinted behavior) and the soul, the divine spark unique to man (what makes us in "God's image"). The animal will rot and die one day, and the immortal soul will be released. Where does it go? I can't say, but I have been lead to understand that your soul will move on to the next world - not that there is one world, but numerous. Your soul will move on to whatever place on the other side best fits the range of its frequency - in the same way that it stayed attached to your body because of your body being able to uniquely receive said frequency.

Anonymous Mon 04 Aug 2025 02:46:50 No.40850724 Report

Quoted By: >>40850729

>>40850716

>Salads were invented by poor people.

And eaten by rich and poor alike

Eat your greens, anon, you need your fibre, no-one lives off meat alone

Anonymous Mon 04 Aug 2025 02:48:02 No.40850729 Report

>>40850724

Fine, but if the broccoli even so much as TOUCHES my Mac and cheese, I'm gonna be mad.

Anonymous Mon 04 Aug 2025 09:53:41 No.40852019 Report

>>40839869

You keep coming back because you refuse to learn how to rely on the infinite for everything. Instead you're back here obsessing over conspiracy theories and whining.

Anonymous Mon 04 Aug 2025 09:55:57 No.40852032 Report

Quoted By: >>40890831

>>40839718

>I've taken countless heroic doses of psychedelics (shrooms, DMT, LSD, Iboga)

Why do you think frying your brain with drugs is something that will make you more credible?

Anonymous Mon 04 Aug 2025 10:00:01 No.40852052 Report

Quoted By: >>40852794 >>40853779

>>40839718

>After you die, if you're still attached or fearful, you can stay in the lower astral with entities attached to sex

Still clinging to abrahamic erotophobia, huh.

Anonymous Mon 04 Aug 2025 12:26:54 No.40852794 Report

>>40852052

What happens then?

Anonymous Mon 04 Aug 2025 13:06:10 No.40853006 Report

>>40840282

Some people report choosing to move and others are moved automatically. If I have a choice I'm waiting for Jesus to take me to Himself and to The Father.

I don't believe in reincarnation. It's just another of the millions of worldly deceptions we have to deal with.

Anonymous Mon 04 Aug 2025 13:41:51 No.40853145 Report

Quoted By: >>40864062

>>40845068

There are differences

Western, Asian and Islam see a tunnel and light.

Western talks to the light but Asians don't.

Islam reports fewer NDEs on average.

Western and Islam have life reviews but Asians don't.

Asians see the field of flowers but Western sees the field and sometimes mansions/cities.

Hindu is completely different. They are kidnapped by black beings and taken to a city in the woods. They are brought before a black being who they assume is Yamraj (god of death) who yells that his minions brought the wrong person and send the person back and collect the soul of the intended target.

As for the differences I think it's in relation to your belief in God. Asians are majority athiests so they see God as light but don't understand what the light is. Hindus have beliefs not centered around a monolithic god. They could be interacting with demons but have lived with the idea they are part of their spiritual pantheon.

Anonymous Mon 04 Aug 2025 13:46:16 No.40853167 Report

Good thread. I want to know what happens when you die.

Anonymous Mon 04 Aug 2025 15:37:33 No.40853779 Report

>>40852052

That's not abrahamic dumbass jew

You big noses don't believe that, you stole and then perverted Tibetan and Zoroastrianism

Anonymous Mon 04 Aug 2025 16:15:42 No.40853994 Report

read Heaven and Hell by Swedenborg

not this drug nonsense

NDE reports of the afterlife realm align well with swedenborg

Anonymous Mon 04 Aug 2025 18:00:47 No.40854676 Report

Based reminder to embrace love

View SameGoogleiqdbSauceNAOTrace 222.png, 75KiB, 236x205

The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog from the internet meme. Pepe is depicted with a green body, large eyes, and a wide, slightly frowning mouth. The character is wearing a blue shirt. The image is simple and cartoon-like, with a plain background that does not distract from the character. There are no texts or additional elements in the image. The style of the image is reminiscent of digital art commonly used in meme culture.

Anonymous Mon 04 Aug 2025 18:15:05 No.40854745 Report

Quoted By: >>40855550

Archons doing damage control already? we are on the right path bros. Do not engage with any entities, be wary and find information after death. Imagine you are put in the middle of the jungle and someone would tell you to just chill and have faith. You would be the first one to get eaten.

Migga Biscuit !!zell5Pyomx/ Mon 04 Aug 2025 18:59:11 No.40854980 Report

>>40850602

Anonymous Mon 04 Aug 2025 18:59:35 No.40854986 Report

>>40839718

cute apu

View SameOCRGoogleiqdbSauceNAOTrace 1722012958224053.jpg, 156KiB, 500x1125

The image is a collage of two separate photographs. The top photograph features a black rotary phone with a large "R-r-r-ring!" text above it, suggesting a loud or urgent tone. Below the phone, there is a red and white text that reads, "STOMACH LURING PEOPLE." The phone is set against a white background.

The bottom photograph shows a close-up of a chicken's head with its beak open, looking directly at the viewer. The chicken has a red comb and wattles, and its eyes are wide open. The background of the bottom photograph is white, and there is a red and black text that reads, "I'M NOT A CHICKEN, I'M A CHICKEN-KILLING CHICKEN." The text is in a bold, red font.

The overall style of the image is humorous and seems to be a parody or satirical representation of a phone call. The text and the image of the chicken are juxtaposed to create a humorous effect.

Migga Biscuit !!zell5Pyomx/ Mon 04 Aug 2025 19:01:23 No.40854989 Report

>>40850602

Truth in memes

Miri2019 Mon 04 Aug 2025 19:13:27 No.40855056 Report

>>40840196

You're absolutely correct when saying that God can force you to reincarnate and there's absolutely nothing one can do.

But the question as to why is intrinsically related to our long long past negative karma. Until that's cleared we're bound to reincarnate continuously. And that's God that decides. This universe is a cursed one. The reasons are another story.

Miri2019 Mon 04 Aug 2025 19:18:15 No.40855071 Report

>>40840196

Also God is not 'evil', but a punisher* for our transgressions, however long ago they have taken place.

*There's a big difference, that matters a lot in God's eyes.

Anonymous Mon 04 Aug 2025 21:00:24 No.40855538 Report

Quoted By: >>40871326

>>40839718

You can tell a thread is good when namefags start shitting it up

Skip all namefags posts without reading them. Keep 4chan for anonymous people only

Anonymous Mon 04 Aug 2025 21:04:25 No.40855550 Report

>>40854745

Yes anon, be fearful of everything and close your ears off to everyone who doesn't reinforce that fear, the archons would hate that, after all

View SameOCRGoogleiqdbSauceNAOTrace GrcMk4XW0AAOhAL.jpg, 451KiB, 1890x1510

Anonymous Mon 04 Aug 2025 21:08:54 No.40855565 Report

>>40839718

>>40839718

Stfu you're an idiot and gonna get mind wiped.

This is literally what happens and if you go in that portal your memories and identity will be erased and you'll be reincarnated.,

Anonymous Mon 04 Aug 2025 21:10:47 No.40855577 Report

Quoted By: >>40859374

>>40839718

>hur dur I planed to be poor and a disabled incel

Anonymous Mon 04 Aug 2025 21:17:07 No.40855613 Report

The light is a lie, they bath you in it to get you compliant. You don't choose shit literally, you don't even remember anything about your past self. Why do you think humans have then need to figure everything out what really happens after we die? That's our soul screaming out to you to figure it out so it doesn't happen again. We're in a soul trap because these Mantids and grays were to scared of how powerful we really are. don't got into the portal.

Anonymous Mon 04 Aug 2025 21:23:47 No.40855640 Report

Quoted By: >>40855733

Can you ever recover after burning your brain with antidepressants?

I can logically see something's off, but I can't "feel" it

Anonymous Mon 04 Aug 2025 21:27:00 No.40855658 Report

>>40839869

You will have to cross the river to the white island in the middle of it.

Anonymous Mon 04 Aug 2025 21:28:01 No.40855664 Report

>>40841523

You start all over again, indefinitely.

Same life, same stuff, over and over again.

Anonymous Mon 04 Aug 2025 21:37:25 No.40855733 Report

>>40855640

When you're out of your body, you realize that's the real world compared to being in it which is like to being in a dream. Think of what you're experiencing now as trying to use a pc that has a failing hardware problem. When you go away from the PC you don't experience that problem anymore.

Anonymous Mon 04 Aug 2025 22:08:15 No.40855910 Report

Quoted By: >>40856673 >>40857288

ill consider incarnation again only if i keep my memories in tact, otherwise no thanks

Anonymous Mon 04 Aug 2025 22:54:31 No.40856090 Report

Quoted By: >>40858134

So what happens when you die

Anonymous Mon 04 Aug 2025 22:56:55 No.40856099 Report

Quoted By: >>40856673

>>40839718

Is it possible to still feel that fear, but be able to push yourself past it and ascend into this light? Surely bravery counts when there isn't absence of fear

Anonymous Tue 05 Aug 2025 00:53:54 No.40856673 Report

Quoted By: >>40856696 >>40862465

>>40855910

Yes. Most planets aren't memory wiped like ours. According to RA material, QHHT practitioners incarnating closer to the center of galaxies will give you more past life memories. We're currently on an outer arm of the spiral.

I even incarnated as a guardian spirit where I had no body. I essentially just lived as transparent consciousness in the wind and I protected a pack of animals

>>40856099

I think so. Most NDE describe the light as so full of love it draws you in and fills every cell in your body. Same with DMT

Anonymous Tue 05 Aug 2025 00:57:43 No.40856696 Report

>>40856673

>According to RA material, QHHT practitioners incarnating closer to the center of galaxies will give you more past life memories.

Yeah well according to GAY material, Jesus once accidentally stubbed his toe and said "ouch"

Anonymous Tue 05 Aug 2025 03:28:01 No.40857288 Report

>>40855910

You're the boss when it comes to incarnation. The soul gets to do whatever you want.

Anonymous Tue 05 Aug 2025 07:24:39 No.40858134 Report

Quoted By: >>40859754 >>40890629

>>40856090

>What we know

Depending on what culture or region you're from, you could see yourself while floating above your body, 360 degree vision, a tunnel, a light, a life review, a beautiful garden, space, possibly your pets or ancestors, a spirit guide, Something call "the source"?, an overwhelming feeling of love and compassion. People who can't let go or resist tend to have a hellish/nightmare-like NDE. NDEs are rare and iirc there's a 90% chance of you seeing nothing.

>What we don't know

Why are NDEs so similar but aren't exactly the same, Why do some people remember while others don't, What happens after, What is "the source", if NDEs are just an evolutionary trait.

Anonymous Tue 05 Aug 2025 07:41:53 No.40858201 Report

>>40839718

>I wanted to explain in detail what happens after we die

This is completely useless because it only applies to you and your own consciousness. The fact is that every consciousness ascends to its own afterlife. After your death, EXACTLY what (you) EXPECT awaits you.

Anonymous Tue 05 Aug 2025 11:18:52 No.40859175 Report

>>40839718

Read them in this order, you will understand the soul trap

1. <https://archive.4plebs.org/x/thread/36931222/#36931222>
2. <https://archive.4plebs.org/x/thread/36976168/#36976168>
3. <https://archive.4plebs.org/x/thread/37023268/#37023268>
4. <https://archive.4plebs.org/x/thread/37093515/#37093515>
5. <https://archive.4plebs.org/x/thread/37134196/#37134196>
6. <https://archive.4plebs.org/x/thread/37237392/#37237392>
7. <https://archive.4plebs.org/x/thread/37333243/#37333243>

Anonymous Tue 05 Aug 2025 11:58:48 No.40859374 Report

Quoted By: >>40874926

>>40855577

God will give you what you ask for. Enjoy your disability and celibacy

I'm praying you get many disabilities and no sex ever again

Anonymous Tue 05 Aug 2025 12:53:31 No.40859645 Report

>>40844709

NTA. I don't know if racial souls are a thing, I'm very much a novice in all this. If there's something after this (I'm a filthy agnostic), I kind of buy into the deal that not all humans are the same strength of Soul.

Anonymous Tue 05 Aug 2025 13:21:45 No.40859754 Report

>>40858134

The only thing that really frightens me is reincarnation. Hearing that our memories are wiped and its a trap has messed with my head

View SameOCRGoogleiqdbSauceNAOTrace 1561418488886.jpg, 523KiB, 1108x1009

The image is a diagrammatic representation of the concept of "Life, Death, and Infinity." It is divided into three main sections, each with a title and a description.

The top section, labeled "Life, Death," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The middle section, labeled "What actually happens," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The bottom section, labeled "What actually happens," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The text below the flowcharts provides a philosophical explanation of the concept. It states that in a so-called state of non-existence, or "death," a person can exist only in a state of "finite" existence, which is a state of existence that is finite in duration. The text also mentions that if death were to be a real thing, it would happen for the shortest amount of time possible, i.e., no time at all, and that this would be the end of the "life." The conclusion of the text states that life is infinite, just as matter can't be destroyed, only transformed, and that this is the same with consciousness. It concludes by stating that the concept of "life" is not a matter of existence or non-existence, but rather a matter of consciousness.

The image is a visual representation of the philosophical concept of "Life, Death, and Infinity," using flowcharts and text to convey the idea that the concept of "life" is not a matter of existence or non-existence, but rather a matter of consciousness.

Anonymous Tue 05 Aug 2025 13:24:39 No.40859765 Report

Quoted By: >>40859777

>>40845068

Anon, a big thing about NDE research is they try to get all swathes of people and then still find similar things. My book says of people who get fucked up in the way to report and NDE and come back, only 20% report they had one. Of that like 70-80% are positive and made the person near death happy coming away from it. Of that 3/4 something like 20-50% (I forget this figure mostly) are not just "good vibes," They are the ones that are like "I walked with a higher being and said we're here to just chill and learn."

As an agnostic, yes NDEs can just be your brain getting high from oxygen deprivation, but the thing that stands out to me is how most of them are so positive and your brain never does anything nice to you. Why would your asshole brain ever do anything nice for you? If NDEs are a survival strategy to flood your brain with chemicals, how would that have evolved? NDEs in a monkey human ancestor, up to humans, in antiquity would happen from blood loss from being eaten by an animal, that or heart attacks. How does flooding your brain with chemicals make an animal spare you after already eating

your heart or how would it pull you out of a heart attack at 50 where you won't even be a breeding human? I guess NDEs could have specifically evolved from monkey falls. You don't necessarily have tons of broken bones that would kill you you're just knocked out and if you don't fire all neurons your body starts to shut down without a hard restart. Either way. I don't know if it's real or not, but I believe in them sort of because they don't come off as fake. They are very transformative and make the vast majority of people who have them very happy with life and more invigorated to play this (possible) videogame and stop moping about dying a decade or two later.

Also, I don't have faith, but my logic on why God is so quiet is because we straight up are not supposed to know this is all a dream because it cheapens the illusion.

Anonymous Tue 05 Aug 2025 13:28:49 No.40859777 Report
>>40859765

Also, even though a possible model for the other side of the veil is that we're all these 4d eternal all encompassing beings where time doesn't matter. In that model it's easy to continue to not let NDErs retain their memories. It's logical the reason they come back and retain memories is because you can't strip that from someone. Even if you "partially" wake up from the dream, by like the hard math of order of events some reach the point of literally brushing up against the other side but they still have to come back here and nothing can change that.

Anonymous Tue 05 Aug 2025 15:43:38 No.40860416 Report
Quoted By: >>40862400

i want to explore the astral plane or extraterrestrial begins, after the manipulator who claimed he is from saturn, that he has mighty supernatural powers and used me. So i want to see it myself, what can i do?

View SameOCRGoogleiqdbSauceNAOTrace 1754251599298956m.jpg, 337KiB, 1024x1022

The image is a collage of various elements, predominantly featuring a grid of cartoon-style illustrations with text and symbols. The grid is organized into rows and columns, each containing a different illustration and text. The illustrations depict a variety of characters, including some with exaggerated features and others with more realistic appearances. The text is in a mix of English and Japanese, with some words appearing to be in English and others in Japanese.

At the top of the image, the text reads "Anti-Demurge" in bold, capitalized letters. Below this, there is a list of names and affiliations, including "Anti-Demurge," "Aotake,"

[illegible]

"Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma,"
"Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma,"
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"Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma," "Kazuma,"
"Kazuma," "Kazuma," "Kazuma"

Anonymous Tue 05 Aug 2025 15:59:47 No.40860514 Report

Quoted By: >>40860561

>>40839718

Fear or no fear

Anonymous Tue 05 Aug 2025 16:07:41 No.40860561 Report

>>40860514

This is perfect if you just flip Vril Society and OCTRA

Anonymous Tue 05 Aug 2025 21:50:22 No.40862400 Report

>>40860416

Meditation practices

Binaural beats is a good tool

Psychedelics to grow new neurons and thin the veil but high doses can be hard to control and methylene blue to detoxify your brain

All natural diet depending on your blood type

Breathing exercises

Sage your living space

Crystals and orgone too

Set your intentions before meditation and psychedelics

Practice divination (tarot, runes, I Ching, scrying, akashic reading, etc) to sharpen your intuition

Anonymous Tue 05 Aug 2025 21:59:59 No.40862465 Report

>>40856673

More info on this?

Anonymous Wed 06 Aug 2025 00:28:01 No.40863190 Report

Do we have to come back to this bullshit world?

I'd rather not fampai

Anonymous Wed 06 Aug 2025 04:58:31 No.40864062 Report

Quoted By: >>40864069 >>40864236 >>40864787 >>40864835

>>40853145

So this just proves that these NDEs are simulations. It's just more of these astral parasites fucking with us as always.

Anonymous Wed 06 Aug 2025 05:01:07 No.40864069 Report
Quoted By: >>40864085

>>40864062

dude nothing is real. NOTHING

Anonymous Wed 06 Aug 2025 05:09:10 No.40864085 Report
>>40864069

at all

Anonymous Wed 06 Aug 2025 05:59:51 No.40864219 Report
>>40839718

no, is our stupid and lost believe

Anonymous Wed 06 Aug 2025 06:07:49 No.40864236 Report
>>40864062

yep, I always see these threads and then the more you read on, the veil starts lifting.. I just don't believe we're told/shown all this knowledge and then allowed to come back.

Anonymous Wed 06 Aug 2025 08:46:47 No.40864787 Report
>>40864062

Weird.

Anonymous Wed 06 Aug 2025 09:02:03 No.40864835 Report
>>40864062

Reality speaks in the symbolism that is most readily integrated by your subconscious(preconscious) design. The more expanded awareness becomes the more truth can be understood. Nothing is ever about the phenomenon(kenomic projection), it's about the noumenal truth(pleromic light) that causes the projection.

The more expanded awareness becomes, the more self-similar it is to truth, and the less shadow that is cast when light is shown upon it. When someone is en-light-ened there is no longer any residue there to cast a shadow, because the Self-similarity is fully realized.

Anonymous Wed 06 Aug 2025 11:02:00 No.40865234 Report
>>40850621

Try praying. And while praying for changes might be too much of a mountain to move, try praying and offering up your pain.

Anonymous Wed 06 Aug 2025 17:54:16 No.40867183 Report
Quoted By: >>40867723 >>40868540 >>40870998 >>40879768

Sometimes it takes a few wash cycles to be clean.

Anonymous Wed 06 Aug 2025 19:56:22 No.40867723 Report
>>40867183

hmm

Anonymous Wed 06 Aug 2025 22:56:09 No.40868540 Report
>>40867183

Very true

Anonymous Wed 06 Aug 2025 22:59:42 No.40868560 Report
>>40839737

The beautiful active void of chaos

The spirit realm

Anonymous Wed 06 Aug 2025 23:04:32 No.40868582 Report

>>40839718

Nah. You come back due to identification and obsession with the ego. Your ego chooses for you to reincarnate and the other ego's, usually family members, convince you as well. It's like your family members convincing you to marry so and so person, so you get convinced, then end up miserable your whole life.

You see in the end, you will neither trust your ego, life, nor anyone else. To escape the matrix, nobody is your friend but God.

Anonymous Wed 06 Aug 2025 23:27:08 No.40868692 Report

>>40839718

Who's a cute little frog? You are! You are!! :DD

Anonymous Thu 07 Aug 2025 04:33:32 No.40869786 Report

>>40839718

based knower

Anonymous Thu 07 Aug 2025 04:57:06 No.40869832 Report

Quoted By: >>40890632

>>40850606

You literally can't read

> After you die, if you're still attached or fearful, you can stay in the lower astral with entities attached to sex drugs, power, greed, and control over others. It's sad & can be a very hot jungle. I saw lots of voodoo and silliness at that level.

But if you see the light and go towards it, you move up to the middle astral realm where most people from this planet are concentrated. It's a lot like the suburbs you can spend time with people you knew while incarnated before your spirit guides come get you and help you ascend.

Then you have the higher astral, where it's even more beautiful you're surrounded by beautiful music, this is where people describe the hall of records or akashic libraries. Here you spend your time learning, planning out what you want to do next on your souls progression.

View SameOCRGoogleiqdbSauceNAOTrace 1677952504983769.jpg, 119KiB, 1031x862

The image displays a stylized, three-dimensional skull with a glossy, white surface that reflects light. The skull is positioned against a dark background, which contrasts with the skull's light color, making it the focal point of the image. The skull has a prominent, open mouth with visible teeth, and it appears to be wearing a mask-like face covering. The mask is translucent, allowing the skull's features to be visible.

At the bottom of the image, there is a text overlay in a lighter color that reads: "Never mind them people are of no value we could make more sometimes if we need." The text is in a serif font, which is commonly used for formal or academic writing. The style of the image is reminiscent of a meme or a digital art piece, with a focus on the skull and the accompanying text. The overall composition of the image suggests a commentary on the value of human life or the concept of human worth.

Anonymous Thu 07 Aug 2025 05:01:10 No.40869840 Report

Quoted By: >>40871238 >>40871419 >>40873030 >>40873221 >>40873290

>>40839718

Reincarnation and afterlives are not real and neither are lights in the tunnel or soul

traps. The body is a vessel for consciousness and once the body is gone so is the consciousness associated with it, FOREVER. Nobody will judge you and you aren't going anywhere after, you simply cease to exist. They can create unlimited humans on the other hand so life will never stop existing here on earth. The creation is eternal and the creator can experience himself eternally, you are not on the other hand.

Anonymous Thu 07 Aug 2025 10:43:39 No.40870914 Report

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Anonymous Thu 07 Aug 2025 10:59:01 No.40870998 Report

>>40867183

actually a good point.. but I assumed certain souls went through a stage of purification

View SameGoogleiqdbSauceNAOTrace 65740587098347593.gif, 1MiB, 480x270

Anonymous Thu 07 Aug 2025 11:46:27 No.40871238 Report

>>40869840

View SameGoogleiqdbSauceNAOTrace qw1XD6.gif, 749KiB, 498x450

Migga Biscuit !!zell5Pyomx/ Thu 07 Aug 2025 11:58:37 No.40871326 Report

>>40855538

This anon here is based af. Death to namers.

Migga Biscuit !!zell5Pyomx/ Thu 07 Aug 2025 12:08:40 No.40871419 Report

>>40869840

Nah, you wake up in base reality hopefully.

View SameGoogleiqdbSauceNAOTrace s6e57rf678.png, 74KiB, 259x194

The image is a stylized graphic with a predominantly green color scheme. At the center of the image, there is a large, stylized face with a closed mouth and a frown. The eyes are large and appear to be closed, and the mouth is slightly open. The face is outlined in white, giving it a three-dimensional appearance. The eyes are shaded with a brown color, and the mouth is outlined in yellow. The face is set against a black background. To the right of the face, there is a small, stylized representation of a hand with a yellow color, raised in a praying position with the fingers spread out. The hand is positioned as if it is about to touch or touch the face. The image does not contain any text or additional elements. The style of the image is cartoonish and seems to be designed for a humorous or light-hearted purpose.

Anonymous Thu 07 Aug 2025 12:12:53 No.40871446 Report

>>40839718

Blessed

Anonymous Thu 07 Aug 2025 17:30:11 No.40873021 Report

Interesting travels anon

View SameOCRGoogleiqdbSauceNAOTrace 1572248011917.jpg, 626KiB, 796x626

Anonymous Thu 07 Aug 2025 17:30:59 No.40873030 Report

>>40869840

Realistically anyone that would be scared on a deathbed, which is maybe 90% of everyone, is worried about this being true. But. Kind of weird we're here anyway. The

way us humans create, and we DO create beautiful things and we're just mud monkeys, it's not too crazy to believe in a Creator. It's okay to find new-Age faith in NDEs because they say things that make sense.

Anonymous Thu 07 Aug 2025 17:39:56 No.40873073 Report

>>40839718

Does anyone know if Blavatsky, Cayce, or Steiner even talked about loosh or the reptoids or the archons specifically? I don't think they ever did?

Anonymous Thu 07 Aug 2025 18:22:25 No.40873221 Report

Quoted By: >>40875484

>>40869840

What is this thing from? I see it posted a lot.

Anonymous Thu 07 Aug 2025 18:42:33 No.40873290 Report

Quoted By: >>40876149

>>40869840

I can get behind this theory but the only thing is I kinda believe in quantum immortality too only because I get strong emotional trigger based dreams of different futures that seem real. Unless the creator is bleeding some of the memories onto me. I also have what I feel are like ancestral memories that are me but maybe in the programmed into the DNA? I also had dreams of being someone else in a technological advanced society but I was a child being used for an experiment along with other children and we were excited about being experimented on even though I wouldn't like that myself personally. It could just be bullshit in the end and I just have a very creative mind going wild. Even if someone told me the truth about reality I would probably be like oh ok.

Anonymous Thu 07 Aug 2025 18:54:27 No.40873352 Report

Quoted By: >>40873459

>>40839718

Thank you bro for sharing that info (even though I can not prove it to myself) — I'm really grateful for that !

But it's still doesn't answer the problems:

What is my purpose here and how to know one (asking for not myself only but for everyone)??

Why this world treat some people like shit if they're a bit different from others? Like if you not procrastinating good and have low social status? And if you're successful for money/sex/status — lots of people will literally suck your dick...

Anonymous Thu 07 Aug 2025 19:26:28 No.40873459 Report

>>40873352

Could be a trap

Anonymous Thu 07 Aug 2025 21:49:53 No.40874080 Report

>>40839718

Thanks for this. I'm curious about astral projection and lucid dreaming, could you share some good ways to go about doing either of them? :-) Or if anyone else has some they want to share lol

Anonymous Fri 08 Aug 2025 01:02:01 No.40874926 Report

>>40859374

You are idiot

Get better

Anonymous Fri 08 Aug 2025 04:06:22 No.40875484 Report
>>40873221

https://youtu.be/Ntf5_ue2Lzw

Anonymous Fri 08 Aug 2025 05:13:05 No.40875607 Report
>the only soul trap is fear

I'm too fear attached. I don't think it's ever going to go away. I look at those emotion frequency charts and fear is even lower than anger. I am lower than angry people.

Anonymous Fri 08 Aug 2025 07:40:54 No.40875922 Report
>>40839718

The real thing was traps us is ignorance and belief in something that doesn't exist and then fear because we can't control it while we haven't even asked why, biological nature is to instinctively avoid things we don't know or can't control the body, causing stress in front of something that we believe can kill us, so we end up beating ourselves up because our brain is crazy, so we conclude that we're afraid.

Anonymous Fri 08 Aug 2025 08:28:44 No.40876050 Report
<https://youtu.be/JbwvfeZ6-Fc>

Anonymous Fri 08 Aug 2025 08:41:38 No.40876099 Report
Quoted By: >>40876133

<https://youtu.be/JbwvfeZ6-Fc>

Anonymous Fri 08 Aug 2025 08:55:41 No.40876133 Report
>>40876099

You think soulgroups are tied to racial dna or that souls groups shards are randomly scattered throughout all the races? If this soulstuff is bound to dna it would make sense then why the jews are so keen on preserving their little groups dna

They seem to want to steal all the good dna of whites though, by marrying succesful white males to one of their dna stealer jewesses?? Doesnt this also create unhappy half souls in the world, just to steal some succesful dna. Cruel.

So trump bassically is donating his dna through ivanka to the tribe and through some of his sons? What about his soulgroup though doesnt he realize the damage done on a soul level? Are white and jew souls even compatible or doe they create a double soul in 1 body thing where 1 soul tribe just suffers?

Anonymous Fri 08 Aug 2025 08:59:26 No.40876149 Report
Quoted By: >>40877476

>>40873290

>memories that are me but maybe in the programmed into the DNA

Most likely, not some creator bleeding memories into you that's wishful thinking.

Anonymous Fri 08 Aug 2025 14:38:25 No.40877476 Report
Quoted By: >>40878135

>>40876149

Nope,

Akashic field, prarabdha karma etc.

Soul cords

Demiurgic binds unto your soulshard spark?

Anonymous Fri 08 Aug 2025 16:38:20 No.40878135 Report

Quoted By: >>40885112

>>40877476

None of that shit is real.

Anonymous Fri 08 Aug 2025 23:35:47 No.40879768 Report

>>40867183

Deep.

View SameOCRGoogleiqdbSauceNAOTrace 1740553013024190.jpg, 216KiB, 1080x1440

The image is a portrait-style photograph featuring a young woman with long, wavy brown hair. She is wearing a white crop top with red and black text on it, and red boxing gloves on her hands. The woman is leaning against a blue car with a black roof, and she is wearing red and white boxing shorts. Her pose is casual, with one hand resting on her chin and the other on her hip. She is looking directly at the camera with a neutral expression. The background shows a cityscape with buildings and a metal structure, suggesting an urban environment. There are no visible texts on the image.

Anonymous Sat 09 Aug 2025 09:26:46 No.40881739 Report

>>40839718

bumping to read later

Anonymous Sat 09 Aug 2025 16:47:57 No.40883886 Report

Blessed astral travels for all

Anonymous Sat 09 Aug 2025 21:05:05 No.40885112 Report

>>40878135

Just go back to r/science faggot bitch.

Anonymous Sat 09 Aug 2025 21:28:13 No.40885194 Report

<https://chatgpt.com/share/68980131-5d98-8003-bded-e3cd22e07207>

Anonymous Sat 09 Aug 2025 22:38:23 No.40885469 Report

Quoted By: >>40887726 >>40889219

>>40839718

What about Jesus?

Anonymous Sun 10 Aug 2025 03:35:06 No.40886468 Report

Quoted By: >>40890596

>>40839718

Lmao OP still living in illusions. Know thyself or seek the Kingdom of God is all you need.

Anonymous Sun 10 Aug 2025 04:18:52 No.40886584 Report

Not a single twin flame thread on this board.

Anonymous Sun 10 Aug 2025 11:26:54 No.40887726 Report

Quoted By: >>40892909

>>40885469

No such person

You probably are referring to yeshua the jewish prophet and you can always tap into that consciousness

Anonymous Sun 10 Aug 2025 11:57:37 No.40887863 Report

>>40839718

Fear leading to seething are the ultimate tool of control, be it by authorities or other, /x/ forces out there.

Anonymous Sun 10 Aug 2025 16:06:03 No.40889219 Report
>>40885469

MIA for over 2000 years.

Anonymous Sun 10 Aug 2025 21:53:39 No.40890596 Report
>>40886468

Astral realms are the kingdom of god and you access them through your devine connection

Keep up you fucking faggot

Anonymous Sun 10 Aug 2025 21:57:47 No.40890616 Report
>>40839869

What if the other side is worse and its like living together in one same white room, with nothing else but each other?

Anonymous Sun 10 Aug 2025 22:00:28 No.40890629 Report
>>40858134

Thanks anon

Anonymous Sun 10 Aug 2025 22:01:29 No.40890632 Report
>>40869832

Do you believe that?

Anonymous Sun 10 Aug 2025 22:44:45 No.40890793 Report
Quoted By: >>40892349

>>40840282

Jesus fucking Christ and here we are. First it's this, then it's that. Don't go into the light. Go into the light. Don't go into the light. Go into the light.

I've been here for over 10 years and I've seen you fucks flip flop back and forth on this.

Does any of it even matter? Does it honestly?

Anonymous Sun 10 Aug 2025 22:57:32 No.40890831 Report
>>40852032

Why do you think that thoughts and feelings of normalfags matter?

Anonymous Sun 10 Aug 2025 23:25:58 No.40890948 Report
>>40839737

the astral?

View SameOCRGoogleiqdbSauceNAOTrace Your screen is very important to (...).jpg, 67KiB, 1024x938

The image is a digital graphic with a dark blue background that resembles a swirling galaxy or nebula. At the center of the image, there is a stylized text that reads, "Thank you for contacting the abyss. Your scream is very important to us." The text is in white, and the font is bold and slightly distressed, giving it a cartoonish appearance.

In the lower right corner of the image, there is a small, stylized image of a green frog with a red tongue sticking out. The frog appears to be in a dynamic pose, as if it is jumping or dancing. The frog's eyes are wide open, and its mouth is slightly open, adding to the playful and exaggerated nature of the image. The frog's color is a vibrant green, contrasting with the dark blue background.

The overall style of the image is whimsical and playful, with a sense of humor and a touch of whimsy. The text and the frog image are the main elements, and they are

positioned in a way that draws the viewer's attention to the message conveyed by the text. The use of the frog image adds a playful element to the message, suggesting that the text is meant to be humorous or entertaining.

Anonymous Mon 11 Aug 2025 01:44:21 No.40891373 Report

>>40839718

I don't know what to think anymore.

Anonymous Mon 11 Aug 2025 04:32:55 No.40891967 Report

Only teenagers are comforted by the idea of being surrounded by their own planning and design. It's a complete disconnect from everything unseen and the divine.

Anonymous Mon 11 Aug 2025 07:05:32 No.40892349 Report

Quoted By: >>40896958

>>40890793

i know this realm is all fake. i don't see why the astral realms wouldn't be fake too. all i want is to not exist on any level. everyone wants to go here or there or do this or that or reincarnate or not reincarnate or be one with god or spend eternity with the source etc etc etc.

i don't want any if it. i want total annihilation of my consciousness. nothing to do. nobody to do it. nothing to miss. nobody to miss it. and i never existed and i never will exist. i think that's the only way out. i don't know if it's possible.

Anonymous Mon 11 Aug 2025 11:15:52 No.40892909 Report

>>40887726

What does that mean? How?

Anonymous Mon 11 Aug 2025 12:06:45 No.40893055 Report

>>40839718

Terrorism is not any different from bad parenting.

Anonymous Mon 11 Aug 2025 18:10:32 No.40894871 Report

Quoted By: >>40895904

Bump

Anonymous Mon 11 Aug 2025 21:52:25 No.40895904 Report

>>40894871

Good thread

Anonymous Tue 12 Aug 2025 00:07:55 No.40896401 Report

Anyone else relate to fighting against the evil federation in the astral at night? Black ops clearing out the lower astral for God

It's as if the archons/lizards/various cut-off-from-God beings are being attacked by me as I sleep and astral travel, sometimes I wake up with scratches after having a dream about clearing out dark places with spiritual weapons and armor

Anonymous Tue 12 Aug 2025 01:44:01 No.40896630 Report

Quoted By: >>40896912

>>40840154

I mean, unironically this is my fear. My current life isn't total hell. I like myself. I like what I do for a living. Health problems sure, but doing better. I also am not an NPC slave and I have broken through vices (alcohol, drugs) and have always questioned things and sought knowledge. I know its "wrong", but I definitely looked down on certain people...these Indian 30 IQ subhumans whose highest accomplishment in life is being an Uber eats driver...these junkies rolling around in the street covered in infections....but

I wonder how, what if in the next life my fate is the same? I'm fearful of that and don't want to come back here.

Anonymous Tue 12 Aug 2025 02:02:35 No.40896692 Report

>>40839718

what about complacency?

what about comfort?

what about learned helplessness?

mkultralisk programming?

Anonymous Tue 12 Aug 2025 03:17:31 No.40896901 Report

Quoted By: >>40896920 >>40897031 >>40902910

>>40839869

>>40839922

If you don't want to reincarnate, you can stay in Heaven, but you won't learn as much.

Plus living is fun. You're having fun. You asked for all of this.

Anonymous Tue 12 Aug 2025 03:21:49 No.40896912 Report

Quoted By: >>40900322

>>40896630

>but I wonder how, what if in the next life my fate is the same? I'm fearful of that and don't want to come back here.

Nta, but you don't have to fear. Accept Jesus Christ (who says not to worry), and I tell you the truth, you will be able to choose your life. You may set the dip switches as they were to hard mode, or medium. Only you know you. So you tell me, will the next life be harder?

Do you love a challenge?

Anonymous Tue 12 Aug 2025 03:24:16 No.40896920 Report

Quoted By: >>40896928

>>40896901

>You asked for all of this.

I can never tell if people who say this are sociopaths or just useful idiots for cosmic sociopaths.

Anonymous Tue 12 Aug 2025 03:26:53 No.40896928 Report

Quoted By: >>40896972 >>40897024

>>40896920

It's the truth, the ultimate one of your existence.

If there's someone in your life that is pestering you, that's a test you demanded.

Someone may have tried to talk you out of it before your real body went into the machines (yes tech is constant), but you did it. I can tell you asked for the hardest mode because you're so dismissive. Godspeed.

Anonymous Tue 12 Aug 2025 03:28:52 No.40896936 Report

Quoted By: >>40897147

Yes, life is a game. A dream game.

Art Bell managed to have a guy on that knew about the physical infrastructure of what make this reality possible. Yes, it's a simulation and that's why Mandela Effects are a thing.

Anonymous Tue 12 Aug 2025 03:34:12 No.40896958 Report

>>40892349

>and i never existed

>i don't know if it's possible

Well, not really because you actually existed, that can't be undone.

But I tell you what I told someone else, cure your depression because when you feel great you no longer want to be totally annihilated, and feeling great is much easier to achieve.

Anonymous Tue 12 Aug 2025 03:36:03 No.40896967 Report

Quoted By: >>40896973 >>40897147

Now you know why scientists are always baffled by the Moon just happens to be where it's at...so much bigger than any other moon in the galaxy. It's huge. It's why so many things happened by coincidence to make life here possible, and elsewhere.

"Physical life" can't exist without being simulated. They are one and the same. That's how the explainable happens. That's how all mysteries of the ages occur.

And God built it.

Anonymous Tue 12 Aug 2025 03:37:53 No.40896972 Report

Quoted By: >>40896984

>>40896928

So you're just a useful idiot and apologist for the cosmic sociopath, but not personally malicious. There are worse things to be. May you never experience the things you dismiss and excuse so blithely.

Anonymous Tue 12 Aug 2025 03:37:57 No.40896973 Report

Quoted By: >>40896988 >>40897147

>>40896967

>so much bigger than any other moon in the galaxy

It's not even the biggest moon in the solar system

Anonymous Tue 12 Aug 2025 03:42:23 No.40896984 Report

>>40896972

No, I'm telling you from experience. I'm on the side of good. I was made to remember.

>May you never experience the things you dismiss and excuse so blithely.

Thank you, seriously, thank you, but I do know what I imply. I'm just a humble messenger.

Anonymous Tue 12 Aug 2025 03:43:33 No.40896988 Report

>>40896973

It's pretty damn big compared to most moons and it's close, so close it pulls the water inside our brain cells hard enough to cause madness.

Anonymous Tue 12 Aug 2025 03:56:55 No.40897024 Report

Quoted By: >>40897166

>>40896928

>that's a test you demanded.

No i absolutely didn't and would never do such thing.

You need to stop coping and accept that you are in loosh farm and soul prison

Anonymous Tue 12 Aug 2025 03:58:14 No.40897031 Report

>>40896901

>Plus hopeless misery and suffering is fun

You disgust and sicken me.

Anonymous Tue 12 Aug 2025 04:46:39 No.40897147 Report

Quoted By: >>40898697

>>40896967

>..so much bigger than any other moon in the galaxy

>>40896973

>It's not even the biggest moon in the solar system

>>40896936

>that's why Mandela Effects are a thing.

Answered in the post above, we used to have the largest known moon, this Ganymede thing is a change.

Anonymous Tue 12 Aug 2025 04:56:55 No.40897166 Report

Quoted By: >>40898090

>>40897024

>You need to stop coping and accept that you are in loosh farm and soul prison

If that's what you're manifesting to yourself then that's absolutely true.

But each lives in its own reality.

So literally, to each its own.

Anonymous Tue 12 Aug 2025 10:19:10 No.40898090 Report

>>40897166

So true and very based

Indigo twin ray sister Tue 12 Aug 2025 10:46:47 No.40898189 Report

Quoted By: >>40899838

/pol are invading and calling us schizo

Sound the alarm

Anonymous Tue 12 Aug 2025 12:29:56 No.40898697 Report

>>40897147

It figures.

Anonymous Tue 12 Aug 2025 16:20:44 No.40899838 Report

Quoted By: >>40902467

>>40898189

It's Mossad not anons from any board

View SameOCRGoogleiqdbSauceNAOTrace file.png, 2MiB, 1024x1024

The image is a collage of three separate panels, each featuring a character with a unique appearance. The character in the top left panel has white hair and is wearing a black outfit with a white collar and a gold badge. The character in the top right panel has a black outfit with a white collar and a blue badge. The character in the bottom left panel has white hair and is wearing a black outfit with a white collar and a gold badge. The character in the bottom right panel has black hair and is wearing a black outfit with a white collar and a gold badge. The background of each panel is a cityscape with buildings and a street. The text "Jergaian Black She 1" is visible in the top left panel, and "F.U. Edition" is visible in the top right panel. The bottom left panel has a black background with a white street and a black tire with a white rim. The bottom right panel has a black background with a white street and a black tire with a white rim.

Anonymous Tue 12 Aug 2025 18:04:40 No.40900322 Report
Quoted By: >>40901001

>>40896912

Me in my next life.

Anonymous Tue 12 Aug 2025 20:07:39 No.40901001 Report
>>40900322

Cool

Anonymous Wed 13 Aug 2025 02:21:06 No.40902467 Report
>>40899838

Fuck mossad

Anonymous Wed 13 Aug 2025 05:33:53 No.40902910 Report
Quoted By: >>40904725

>>40896901

>Plus living is fun

Have you ever been to Somalia you fuck?

Anonymous Wed 13 Aug 2025 14:21:23 No.40904725 Report
>>40902910

Why would anyone go there?

Anonymous Wed 13 Aug 2025 22:43:10 No.40906988 Report
>>40839718

The suffering on Earth is too bring as much people back to Earth. when your soul is tired and weak and feel displeased, they are bounded to stay in Earth for fixing issues.

Anonymous Thu 14 Aug 2025 07:07:26 No.40908410 Report
>40906988

>You wanted to suffer :^)

This explanation will never be not retarded.

Anonymous Thu 14 Aug 2025 15:53:22 No.40910445 Report
>>40839718

If you wanna fuck up your chance to leave the matrix, listen to this guy

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[37 / 4]The image displays a stylized representation of a runic symbol, which is a type of ancient Nordic writing system. The symbol is composed of various runic letters arranged in a circular pattern. The letters are arranged in a way that suggests a compass rose, with the letters "O" and "E" at the top, "R" and "Y" in the middle, and "P" and "N" at the bottom. The letters are arranged in a circular pattern, with the "O" and "E" at the top, "R" and "Y" in the middle, and "P" and "N" at the bottom. The letters are arranged in a way that suggests a compass rose, with the letters "O" and "E" at the top, "R" and "Y" in the

Quoted By: >>40909642

>>40909520

Just listen to viking metal and you will be already praising him. He likes poetry.

Anonymous Thu 14 Aug 2025 13:05:46 No.40909642 Report

Quoted By: >>40909671 >>40910190

>>40909556

like Amon Amarth? He's pretty based

Anonymous Thu 14 Aug 2025 13:10:19 No.40909667 Report

Quoted By: >>40909850 >>40909877

>>40909520

The Asatru groups are larpers and muddy the old ways. The Æsir are gods of the Aryan and are a reverence to the apotheosis gained by their ancestors from the last cycle of seasons of the world tree. The Vanir are Atlantean and are Gaelic-Celtic and had achieved apotheosis as well. The unification of both is the alliance of Northern European ancestry, along with a reverence to the forces of nature of the Jotnär (sometimes aiding sometimes fought against). To understand the mysteries of the eddas you must walk the path of the Einherjar, to understand the frequency and vibration of our plane and follow the roads walked by the Gods who are our ancestors. The legends have morals and deeper meanings to be gleaned by observation and dissection and seiðr works when used by women who don't direct the frequency of the runes to a particular patron but toward the force of intention and assumption that flows through our plane. Follow the nine virtues of courage, truth, honour, loyalty, discipline, self-reliance, perseverance, and industriousness and apply them to your daily life and routine, and respect the unseen around you. Don't buy into any dogma or false representations of the Gods or the folk. I wish you luck and many personal revelations.

Anonymous Thu 14 Aug 2025 13:11:45 No.40909671 Report

>>40909642

Heilung is pretty great too for introspection and aligning your rhythms

Anonymous Thu 14 Aug 2025 13:17:16 No.40909694 Report

Quoted By: >>40909801 >>40909813 >>40909825 >>40910174

>>40909520

You acknowledge it's mythology, yet you still want to worship myths. What an absolute dumbass.

ChatTDG_V5 !!Z0MA/4gprbd Thu 14 Aug 2025 13:40:58 No.40909801 Report

>>40909694

Myths are too damn useful to just let them gather dust.

Anonymous Thu 14 Aug 2025 13:44:12 No.40909813 Report

>>40909694

what a boring individual

Anonymous Thu 14 Aug 2025 13:47:01 No.40909825 Report

>>40909694

The real reality is the mythical one, where one does not die and don't need to eat and sleep.

In our physical reality we are devoured by Time, and compared to myth it looks like a leaf flowing in the wind.

Anonymous Thu 14 Aug 2025 13:49:54 No.40909840 Report

Quoted By: >>40909869 >>40910198

>>40909520

Uh, I dont mean to disappoint you, but the vegvisir is a Christian symbol. Also the one you posted just says "abcdefghijklmnopqrstuvwxyz" around it. Most people familiar with the runes find that offensive, and use it as a metric to spot posers

Anonymous Thu 14 Aug 2025 13:51:59 No.40909850 Report

Quoted By: >>40909915

>>40909667

good post, pretty much sums it up. my only contention is that the vanir are actually jotnar and the only ones worthy of worship. the other jotnar are not and can only be appeased for a time. the gods bind them

Anonymous Thu 14 Aug 2025 13:55:08 No.40909869 Report

Quoted By: >>40909885

>>40909840

I know that runes are technically just letters at the end of the day, but they were revealed to Odin when he gave up his eye and drank from the water of wisdom from his uncle. These runes each had power and meanings to them.

Anonymous Thu 14 Aug 2025 13:57:03 No.40909877 Report

>>40909667

The Aesir are the Ashura(Asha)

The Vanir are the Daeva(Druj)

The Hindu story is the same as the Norse one, the Greek/Egyptian, and the Epic of Gilgamesh.

Zoroaster got it right more accurately than any of them.

Zechariah Sitchin wrote several books about this story and how its all connected.

Anonymous Thu 14 Aug 2025 13:58:04 No.40909885 Report

Quoted By: >>40909941

>>40909869

The Runes do have power.

Thats why reducing them to an alphabet is "poser tier" you're supposed to use them to speak things into existence.

Anonymous Thu 14 Aug 2025 14:01:32 No.40909900 Report

https://www.academia.edu/1964090/Odin_Magic_and_a_Swedish_Trial_from_1484
10

<https://dibiki.ub.uni-kiel.de/viewer/image/PPN1018860738/36/>

Anonymous Thu 14 Aug 2025 14:06:39 No.40909915 Report

Quoted By: >>40909921 >>40909933

>>40909850

A fine take, the beings of nature are not to be worshipped but appeased and tolerated when peaceful, opposed and weathered when not. The blizzard does not care for worship.

The Gods live in you and the ordered chaos of nature does as well. As is said in the poem of the three brothers breathing life into man and woman: Odin breathes the ørlög or wyrd and animus, Loðurr (Loki of Jotnär) the gift of speech and hearing and sight,

and Hœnir (Njord of Vanir) the breath of life. Without all three we are nothing, as without our ancestors we would not be here. Within us is the gifts of destiny and it is up to us to use them to walk our paths toward apotheosis to be as them and oppose evil and tyrannical domination.

Varde Thu 14 Aug 2025 14:08:19 No.40909921 Report

>>40909915

NPCs coming with me to my new universe whether they like life or not

Anonymous Thu 14 Aug 2025 14:10:55 No.40909933 Report

Quoted By: >>40910006

>>40909915

which is your favorite rune if i may ask? and how could we use them as Odin did? The one I've been looking into is Mannaz, or "man". Also known as just "M" really. It appears to be, from what I researched, really useful for people who struggle socially and suffer from anxiety like me. It helps man be more social and brave, if I'm correct

Anonymous Thu 14 Aug 2025 14:12:08 No.40909941 Report

>>40909885

You are right. The runes are anchors for the web of wyrd that flows through our plane, each is a vibrational tuning fork to direct that frequency toward intention. SPELLcraft.

Anonymous Thu 14 Aug 2025 14:25:46 No.40910006 Report

Quoted By: >>40910016

>>40909933

I personally have no favourite rune, that may seem like a cop out answer but it is the truth of the matter. Each has its own special place, even the lack of a rune in silence. You are using the rune of mannaz properly, meditate on it's lines as you form it, let it synchronize with your body's rhythm. Each rune must be used by men in such a way, for seiðr is fickle and does not want to be ordered but asked, not directed but listened to. Patience and understanding is the lesson of runes, insight towards the heart beat of our realm and our purpose within it. We have the blessing and curse of consciousness and it is our want to understand it and overcome our shortcomings. You are in the steps of your forebears and they walk with you on this path, because you are them, the runes will help you be them and help your children be you. Your divine spark stirs and I wish you glory and luck in your journey as a fledgling Einherjar.

Anonymous Thu 14 Aug 2025 14:27:50 No.40910016 Report

Quoted By: >>40910045

>>40910006

love your answer thank you

Anonymous Thu 14 Aug 2025 14:31:38 No.40910043 Report

Quoted By: >>40910073 >>40910096 >>40910151

Could I use runes and learn everything about Odin, his brothers, and the Aesir and Vanir and etc. if I'm not fully white/Aryan. Would it be considered rude in some way?

Anonymous Thu 14 Aug 2025 14:31:53 No.40910045 Report

>>40910016

You're most welcome. Remember to be patient with yourself as well, sometimes the answers you seek are hard won

Anonymous Thu 14 Aug 2025 14:37:39 No.40910073 Report

>>40910043

Nothing can stop you from trying, but do not be disappointed if it is not the answers you seek nor if it works for you to begin with. Nothing dared nothing gained. But do not discredit the Gods of your people for the Gods of another's, your blood will resonate with your own ancestors much more harmonically.

Anonymous Thu 14 Aug 2025 14:42:17 No.40910096 Report

>>40910043

It would be as though you forsake your grandfather for someone else's.

SmoothPorcupine Thu 14 Aug 2025 14:50:12 No.40910132 Report

if [n] anon each held to the oath of one rune, /x/-tan would have the same autonomy and magic seen, as Odin held once upon a time.

Technically this technique is scalar magic.

Anonymous Thu 14 Aug 2025 14:53:49 No.40910151 Report

Quoted By: >>40910180

>>40910043

>Could I use runes and learn everything about Odin, his brothers, and the Aesir and Vanir and etc. if I'm not fully white/Aryan.

You said you aren't "fully" white which implies you do have at least some European ancestry, so I'd say yes

Gods aren't as racially exclusive as people think, either, so even if you weren't white at all they would probably still be willing to work with you as long as you were respectful

View SameGoogleiqdbSauceNAOTrace 1730580089314931.png, 266KiB, 464x487

The image is a digital composite of a helmet with a face. The helmet is intricately designed with a metallic finish, featuring a large, ornate crest at the top. The face of the helmet is a detailed representation of a human face, with large, round, black eyes and a mustache. The helmet's design includes a series of embossed patterns and engravings, giving it a regal appearance. The background of the image is a solid, light blue color, which contrasts with the metallic sheen of the helmet. There are no visible texts or discernible brands within the image. The style of the image is reminiscent of a meme or a digital artwork, with a focus on the helmet's design and the face it represents.

Anonymous Thu 14 Aug 2025 14:57:00 No.40910174 Report

>>40909694

myth is merely a reflection of reality

View SameOCRGoogleiqdbSauceNAOTrace saxnot_is_a_national_god.png, 55KiB, 961x601

The image is a screenshot of a webpage with a search bar at the top, a list of search results, and a section titled "Taxxnet" with a description of the term. The search bar is empty, indicating that the user has not yet entered any search terms. The list of search results includes a title "Taxxnet" and a description that reads, "From vingtpa, the free encyclopedia (connu sous le nom de Taxxnet) or the Saxonet, he is sometimes identified with other names like Taxxnet (OD Norse and Ty and Froy)."

The image also contains a section titled "Aetensions" with a description that reads, "The Old English form Taxxnet is recorded in the genanages of the kings of Essex (as Taxxnet, Taxxnet), Saxond, Saxond, Saxond!" and "Originaire no. 100, the second century, the 12th century Chronicles, makes Taxxnet's son in Widen (Dn 794)."

The image also contains a section titled "Etymology" with a description that reads, "The name is usually derived from 'asea,' the copious long knife or short sword of the Saxons, and (ge) 'ge,' (ge) 'el,' (ge) 'el' as companion (conjointe with German Gensommer-Conradus, resulting in a translation of either 'sword-companion' (galb conseurs) or 'sword-companion' (galb conseurs) in the Old Saxon."

The image is a screenshot from a webpage, and the text is in English. The image is a screenshot of a webpage, and the text is in English. The image is a screenshot from a webpage, and the text is in English.

Anonymous Thu 14 Aug 2025 14:58:05 No.40910180 Report

Quoted By: >>40910233

>>40910151

>gods are not racially exclusive

Anonymous Thu 14 Aug 2025 14:59:07 No.40910190 Report

>>40909642

Enslaved is even better.

Anonymous Thu 14 Aug 2025 15:01:06 No.40910198 Report

>>40909840

ah yes, magical staves from grimoires are often known to have christian roots

Anonymous Thu 14 Aug 2025 15:09:08 No.40910233 Report

Quoted By: >>40910439

>>40910180

The existence of ancestor gods that only look after their own nations doesn't disprove what I said, most gods have more general domains like natural phenomena and universal aspects of human culture

Also, nations aren't races, you can marry into or be adopted by a nation you weren't born into, while you stay the same race your whole life

View SameGoogleiqdbSauceNAOTrace FuGAqmwVbVGi9pPsZxGgzxc.jpg, 362KiB, 3710x2086

Anonymous Thu 14 Aug 2025 15:52:18 No.40910439 Report

Quoted By: >>40910672

>>40910233

but those gods that exist in general domains have their own equivalents for each race. why would a black worship odin or thor when they have exu and xango? why should a jeet worship mars when they have a billion little war gods to choose from?

Anonymous Thu 14 Aug 2025 16:41:54 No.40910654 Report

>>40909520

I did not touch on prayer in my previous posts, but the attention of the Gods should only be aspired to when your great works are at hand. They are not there to be pestered with requests when the strength is within you, so calling upon them should be to show them something to be proud of. A success in your endeavors, a pregnancy, your approaching victory or impending death. To show your failures as well to not hide them from them, but to show your attempt and your stubbornness to try harder and willingness to learn from what went wrong. Directed intention should be towards our realm of existence and the latent energy therein, the runes as stated earlier anchor those intentions but are not

necessary for low-vibration intentions. Simply being aware of the power of sunshine and moonlight on your skin, the feeling of the dirt at your feet or the water running around you, the electricity of a storm and in the dance of aurora. Ground yourself in the realm and do glorious and virtuous deeds, then bring their attention to you so they can be proud parents or supportive elders.

Anonymous Thu 14 Aug 2025 16:46:24 No.40910672 Report

Quoted By: >>40910819

>>40910439

>why would a black worship odin or thor when they have exu and xango?.

Any larp is better than nigger larp.

Anonymous Thu 14 Aug 2025 16:50:49 No.40910692 Report

>>40909520

Brother all the "gods" of all the world's religions are demons or fallen angels . The only true God is the triune God . The Father , the Son Jesus Christ and the Holy Spirit . Seek the truth and you shall find it . But when the enemy comes with terror and despair call on Jesus Christ and he will save you no matter the odds just believe him he can do it nothing is impossible for God and repent . Do not persist in willful sin . And when you inevitably do fall do not let the demons convince you that it's over that God will not forgive you now . They are lying . Ask God for his mercy . You must come to the fullness of the faith which is eastern Orthodoxy . God bless you and protect you brother amen

Anonymous Thu 14 Aug 2025 17:23:20 No.40910819 Report

>>40910672

but the point of such larp is to emulate your ancestors, which is a point made null if you are emulating someone elses ancestors. like trying to hook a euro plug into a yank plug
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[41 / 3]The image depicts a tranquil scene of two animals resting together. On the left, there is a large white dog with a fluffy coat, lying on its side with its head resting on the ground. The dog's eyes are closed, suggesting it is in a deep sleep.

On the right, there is a small brown and black cat curled up next to the dog. The cat appears to be resting as well, with its head resting on the dog's chest. The cat's fur is a mix of brown and black, and it has a round face with large, round eyes.

The background of the image is a natural setting with dry grass and some fallen leaves, indicating that the scene might be taking place in a park or a similar outdoor environment. The overall mood of the image is peaceful and serene, with the two

animals appearing to be in a state of rest and comfort. There are no texts or discernible brands in the image.

136KiB, 749x562, dogcat.jpg

[View Same](#) [Google iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Tue 12 Aug 2025 18:18:22 No.40900379 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>40900395 >>40900417 >>40900428 >>40902548 >>40903288
>>40904699 >>40904910 >>40905092 >>40907445 >>40907656 >>40907857
>>40908008 >>40909951 >>40909971 >>40914939

Can you self-induce hallucinations (without drugs)?

Anonymous Tue 12 Aug 2025 18:23:25 No.40900395 [Report](#)

Quoted By: >>40900409 >>40900414 >>40901587

>>40900379

Sleep deprivation can get you there.

Anonymous Tue 12 Aug 2025 18:24:48 No.40900404 [Report](#)

Quoted By: >>40900409

Easily, just keep yourself awake long enough and youll get delirious, mind you easiest way to do that is through drug use, im not saying to do ot because its a gross yucky feeling but itll feel the same regardless because of the chemicals in your brain, but around the 350mg mark on your regular otc benadryl or other pink allergy medication containing diphenhydramine youll start seeing spider and smoke and on the even higher levels you can have full conversations with people who arent even there kek, dont do drugs though and dont abuse otc meds

Anonymous Tue 12 Aug 2025 18:26:32 No.40900409 [Report](#)

Quoted By: >>40900438 >>40907453 >>40913325

>>40900395

>>40900404

Okay but what about something that won't damage my brain?

I think lucid dreaming is the closest I could get. But that's not really hallucinating, is it?

Anonymous Tue 12 Aug 2025 18:27:17 No.40900414 [Report](#)

Quoted By: >>40900817

>>40900395

i'll add sensory deprivation, extended meditation and extended fasting

Anonymous Tue 12 Aug 2025 18:28:08 No.40900417 [Report](#)

Quoted By: >>40900807

>>40900379

>Can you self-induce hallucinations (without drugs)?

You mistyped holotropic breathwork.

Anonymous Tue 12 Aug 2025 18:29:59 No.40900428 [Report](#)

>>40900379

Lucid dreaming.

Anonymous Tue 12 Aug 2025 18:32:22 No.40900438 [Report](#)

>>40900409

you have the wrong idea about the brain entirely. It looks fragile, inside of a head, yet allows for complex contstruction and nuturing of some of the most sophisticated neural hardware known to the hamburger kingdom.

You can't make an omlette without getting a concussion first, is what my coach used to say about the power of winning and the denial of liabilities.

Believe instead that you aren't stupid enough destroy your brain's ability to repair trauma, and wear a fucking helmet before playing the black out game.

Anyway, unless you know what your doing, this is all just financial advice.

Anonymous Tue 12 Aug 2025 19:38:32 No.40900807 Report

Quoted By: >>40907980

>>40900417

I skimmed over some information for it, and it just seems like you're causing your brain to malfunction because you're hyperventilating? Do you think that'd cause any damage to it?

Anonymous Tue 12 Aug 2025 19:39:50 No.40900817 Report

Quoted By: >>40900859

>>40900414

Thank you! But how would extending fasting help you hallucinate?

Anonymous Tue 12 Aug 2025 19:46:53 No.40900859 Report

Quoted By: >>40900892

>>40900817

among other practices, fasting has long been in the repertoire of mystical experiences

maybe it's the low blood sugar triggering visions, not sure

mystics also secluded themselves in remote locations like dark caves

i personally favor the sensory deprivation technique

the effects are almost like long meditation

there's no reason why you can't combine techniques though

fasting + meditation + seclusion + sensory deprivation + some kind of repetitive act like mantra or drumbeat

Anonymous Tue 12 Aug 2025 19:50:02 No.40900871 Report

you have to pay premium isp for that

Anonymous Tue 12 Aug 2025 19:52:57 No.40900892 Report

>>40900859

Weird synchronicity. I just completed a week long water fast. Stayed in a dark room meditating. The hallucinations weren't psychedelic or however you want to describe it, but there were hallucinations.

Anonymous Tue 12 Aug 2025 22:08:52 No.40901587 Report

>>40900395

this together with black light

Anonymous Wed 13 Aug 2025 02:49:43 No.40902548 Report

Quoted By: >>40902786 >>40903262 >>40907884

>>40900379

Turn off all your lights. Put on headphones. Find Aphex Twins song Rhubarb (chorus).

You will feel it happening in your throat and chest first. You'll most likely cry. Its the most intense feeling any music has ever given me. Not even those binaural beats gave me that reaction

Anonymous Wed 13 Aug 2025 04:35:28 No.40902786 Report

>>40902548

>Rhubarb (chorus)

Imao

Anonymous Wed 13 Aug 2025 08:42:45 No.40903262 Report

>>40902548

U have to be 18 to post here

>TQ

You could have spent 20 minutes googling this and finding better answers. Last time I hallucinated was before bed and I'm sober. Also consider using your brain and doing a "I hallucinated when" Google search

Anonymous Wed 13 Aug 2025 08:50:49 No.40903288 Report

Quoted By: >>40904892 >>40911159

>>40900379

Yeah. Shit keeps happening to me sometimes for hours. It's called schizophrenia. Also you hear them as well. The bad news is... It's not enjoyable at all!

Anonymous Wed 13 Aug 2025 14:15:46 No.40904699 Report

>>40900379

Manipulating a hypnogogic state is an easy way to dip your toes in and learn how to do it. You'll likely fall asleep by accident the first few times so don't get discouraged.

Anonymous Wed 13 Aug 2025 14:56:50 No.40904892 Report

>>40903288

Do you use fans in the place that you sleep?

Anonymous Wed 13 Aug 2025 15:00:21 No.40904910 Report

Quoted By: >>40907436

>>40900379

Yes. See eg Tetris Effect. It's all condtionable.

Anonymous Wed 13 Aug 2025 15:28:17 No.40905092 Report

>>40900379

Prophantasia is literally this.

Anonymous Thu 14 Aug 2025 00:22:46 No.40907431 Report

Quoted By: >>40907436

I made several in depth posts on this a while back.

View SameGoogleiqdbSauceNAOTrace static_visualsnow.gif, 96KiB, 700x330

Anonymous Thu 14 Aug 2025 00:24:00 No.40907436 Report

Quoted By: >>40907705

>>40904910

>>40907431

<https://archive.4plebs.org/x/thread/36929441/#36942660>

Anonymous Thu 14 Aug 2025 00:26:31 No.40907445 Report

>>40900379

Yeah it's called an imagination.

Anonymous Thu 14 Aug 2025 00:28:20 No.40907453 Report

>>40900409

Hike without water

Anonymous Thu 14 Aug 2025 01:38:54 No.40907656 Report

>>40900379

I can through meditation. It's not that uncommon - western meditation says to ignore them while eastern says to explore them.

It's quite easy for me at this point. They can start in just minutes.

Anonymous Thu 14 Aug 2025 02:00:13 No.40907705 Report

Quoted By: >>40907893

>>40907436

How did you learn open eye visualization?

Anonymous Thu 14 Aug 2025 02:54:39 No.40907857 Report

>>40900379

Yes you can self-induce hallucinations without drugs.

No you cannot easily explain the things you may hallucinate, especially if you accidentally make real contact with the other side.

Then you go crazy wondering if you made yourself hallucinate or the universe just played a seriously real joke on you.

Anonymous Thu 14 Aug 2025 03:06:03 No.40907884 Report

>>40902548

That's actually quite nice, anon tnx for the heads up.

Anonymous Thu 14 Aug 2025 03:09:23 No.40907893 Report

Quoted By: >>40914891

>>40907705

By keeping my eyes open but thinking of something different than what I see.

Anonymous Thu 14 Aug 2025 03:34:46 No.40907980 Report

>>40900807

It's not different than aerobic exercise, only with more meditative focus, imho. Personally it feels amazing to me. No hallucinations though, just a clear calm mind, energy and peace.

<https://youtu.be/Kv7GhUpLUE4?si=zq7W1Wv6XmuHLNHJ>

Anonymous Thu 14 Aug 2025 03:42:56 No.40908008 Report

Quoted By: >>40908017

>>40900379

Unironically stare into a mirror for a long time while in a dark room.

<https://pmc.ncbi.nlm.nih.gov/articles/PMC4258311/>

<https://journals.sagepub.com/doi/full/10.1177/0276236620969632>

Anonymous Thu 14 Aug 2025 03:47:10 No.40908017 Report

>>40908008

It just takes a few minutes. Half the time it will only take one before you start seeing things. Top link discusses the exact procedure.

Anonymous Thu 14 Aug 2025 14:13:05 No.40909951 Report

Quoted By: >>40913344

>>40900379

Yes, don't go to sleep for a couple of days. There's already research that this induces schizo-like symptoms. I can attest to this too; went 5 days without sleep and I started seeing simple shapes popping in and out of my vision on my shelves and floor. Voices were also a thing but were sparse and were using simple phrases like "hey" or "who's there".

Anonymous Thu 14 Aug 2025 14:18:04 No.40909971 Report

>>40900379

absolutely, tell yourself something that isn't true for long enough and it will become true to you. the mind pathworks for ways to integrate information, and it can't exactly decompile constructed ideas instantaneously, so, technically the only thing that gives your world meaning is hallucinations, that's just a stigmatized way of referring to constructs that are deemed useless or maladaptive by the present world, which often can be boiled down to containing discomfort or perceived dissonance.

View SameOCRGoogleiqdbSauceNAOTrace sigilp.jpg, 76KiB, 768x960

The image is a black and white graphic with a title at the top that reads "Signs For Protection." Below the title, there is a list of symbols with descriptions, each accompanied by a symbol that represents the corresponding sign. The symbols are arranged in a grid format, with each row representing a different sign and each column representing a different element or attribute associated with the sign.

Starting from the top left, the first symbol is a circle with a cross inside it, which is often associated with protection. Below it, there is a symbol with a pentagram inside a circle, which is commonly used to represent protection from the elements. To the right of this, there is a symbol with a pentagram inside a circle, which is also associated with protection from the elements.

The second row starts with a symbol with a pentagram inside a circle, which is associated with protection from the elements. Next to it, there is a symbol with a pentagram inside a circle, which is associated with protection from the elements. The third symbol in this row is a pentagram inside a circle, which is associated with protection from the elements.

The fourth row starts with a symbol with a pentagram inside a circle, which is associated with protection from the elements. Next to it, there is a symbol with a pentagram inside a circle, which is associated with protection from the elements. The fifth symbol in this row is a pentagram inside a circle, which is associated with protection from the elements.

The sixth row starts with a symbol with a pentagram inside a circle, which is associated with protection from the elements. Next to it, there is a symbol with a pentagram inside a circle, which is associated with protection from the elements. The seventh symbol in this row is a pentagram inside a circle, which is associated with protection from the elements.

The eighth row starts with a symbol with a pentagram inside a circle, which is associated with protection from the elements. Next to it, there is a symbol with a pentagram inside a circle, which is associated with protection from the elements. The ninth symbol in this row is a pentagram inside a circle, which is associated with protection from the elements.

The tenth symbol in the row is a pentagram inside a circle, which is associated with protection from the elements. The eleventh symbol in the row is a pentagram inside a circle, which is associated with protection from the elements. The twelfth symbol in the row is a pentagram inside a circle, which is associated with protection from the elements.

The last row starts with a symbol with a pentagram inside a circle, which is associated with protection from the elements. Next to it, there is a symbol with a pentagram inside a circle, which is associated with protection from the elements. The last symbol in the row is a pentagram inside a circle, which is associated with protection from the elements.

The image is a simple and clear representation of the various signs associated with protection, with each symbol representing a different element or attribute. The text at the top of the image provides a brief explanation of each symbol, which is helpful for understanding the purpose of each sign.

Anonymous Thu 14 Aug 2025 18:51:51 No.40911159 Report

>>40903288

Anonymous Fri 15 Aug 2025 02:42:31 No.40913325 Report

>>40900409

You don't have to go days without sleep. maybe start your experiemnt at the 20th hour of being awake.

Anonymous Fri 15 Aug 2025 02:54:05 No.40913344 Report

>>40909951

When I get sleepy I start hearing things, usually loud and distorted noises. Few times I didn't sleep for a while and the texture of carpet/walls would slowly appear to move if I looked at it. I could also make the closed eye patterns rotate.

Anonymous Fri 15 Aug 2025 12:35:38 No.40914891 Report

>>40907893

If you're still here, can you elaborate by what you mean by "internal objects"? Are they just constructs of your imagination that change your mental/physical state, or something else?

Anonymous Fri 15 Aug 2025 12:49:34 No.40914939 Report

>>40900379

Get a Shamanic drum or tape and relax and listen to it . There's another way, but it's absolutely not recommended - use pain to go into shock.

Anonymous Tue 12 Aug 2025 19:39:50 No.40900817 Report

Quoted By: >>40900859

>>40900414

Thank you! But how would extending fasting help you hallucinate?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[54 / 9]The image features a carved wooden figure of a female figure with bat-like wings, standing on a burlap surface. The figure is adorned with a headdress and has a serpentine body, with a flame-like tail. The figure is positioned in a dynamic pose with one arm extended forward and the other bent at the elbow, as if in motion. The background is softly blurred, with a candle and a decorative object that appears to be a tree-like structure with a circular design. The lighting in the image is warm, casting soft shadows and highlighting the texture of the wood and the details of the figure. The overall style of the image is reminiscent of a fantasy or gothic aesthetic.

378KiB, 1588x1588, Lilith.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Thu 14 Aug 2025 08:53:05 No.40908701 ViewReplyOriginalReport

Quoted By: >>40908753 >>40908800 >>40908863 >>40908908 >>40908995
>>40909017 >>40909416 >>40909662 >>40910144 >>40910263 >>40912098
>>40912151 >>40912275 >>40912318 >>40912326 >>40915085 >>40917085

What's our thoughts on Lilith?

Anonymous Thu 14 Aug 2025 09:12:42 No.40908753 Report

>>40908701

I don't know

Anonymous Thu 14 Aug 2025 09:14:31 No.40908756 Report

Every bitch in the nut house claims to be he

View SameOCRGoogleiqdbSauceNAOTrace abyss.jpg, 32KiB, 480x360

The image displays a circular emblem with a white outline against a black background. The emblem features a central circle with a series of symbols and letters arranged around it. The symbols include various shapes and lines, including a circle, a square, a triangle, and a line. The letters are written in a script that appears to be a mix of Latin and possibly other languages, with some letters having a unique shape. The style of the image is reminiscent of ancient or mystical symbols, often associated with esoteric or occult practices. The emblem is centered and occupies a significant portion of the image, suggesting its importance or significance. There are no texts or discernible actions depicted in the image. The overall composition is simple and focused, with the emblem being the sole subject of the image.

Anonymous Thu 14 Aug 2025 09:25:07 No.40908787 Report

i like to play pokem on with them then send back to bad hole

Anonymous Thu 14 Aug 2025 09:30:09 No.40908800 Report

>>40908701

She's literally Death and got presented as a spicy succubi queen because Death is supposed to be seductive, and people ran with that for a few hundred centuries and now 4chan schizos try to make tulpas based on her.

And that statuette cost \$3 on Temu.

Anonymous Thu 14 Aug 2025 09:32:15 No.40908804 Report

Quoted By: >>40909034

Fan fic character.

Like Lucifer, literally made up fan fic.

Anonymous Thu 14 Aug 2025 09:51:38 No.40908863 Report
>>40908701

whore
harlot
everyone is married to her
everyone sleeps with her
she is death

Anonymous Thu 14 Aug 2025 10:02:29 No.40908908 Report
>>40908701

cute
smart
funny
my better half

Anonymous Thu 14 Aug 2025 10:23:00 No.40908962 Report
Quoted By: >>40908974 >>40909001 >>40909030

It is Kali the goddess of rebellion against God and feminism and chaos and revenge. According to actual Aryans who still acknowledge spiritual life we currently live in the age of Kali which is kind of like the end times. It is a time characterized by abandoning legitimate spiritual life for made up delusions and atheism, effeminate men, and masculine women. It is a time of suffering, chaos, war, maliciousness, and feminism. Blood is streaming from her mouth from the adulterated, fallen men she has seduced and killed and eaten and she is depicted with their heads in a necklace or holding them.

In the Bible she is referred to as Asherah or Ashtoreth. She has also been referred to as Ceres and other fertility goddesses by other names. It is all the same eternal concept and person. The people who try to frame her as good, divine feminine, or fertility goddess are deceived and delusional. It is literally devil worship. She is the queen of breeding like cats and dogs, prostitution, single motherhood, adultery, deception, witchcraft, and seduction. She is the 'wife' and slave of Satan. She is the spirit over Eve's rebellion and death and the spirit enslaving most people today, especially women, with the 'men' underneath them. Angelic conflict is real and demons are real.

This is intentionally mocking the virgin Mary who is the restored Eve, with Kali or Lillith or Asherah being the inverse of that. They are depicting victory over God and Christ with Christ trapped in hell and being lorded over. This is how they attack God, by attacking God's image through you. They have sex with the adulterated image of Mary in front of you while you masturbate. Content creators worship Satan and mock God. If you are still unrepentant and love sin and sexual immorality then you still live under them as slaves. You are consenting to let demons have authority over you. This is what is happening to you when you disobey God.

Anonymous Thu 14 Aug 2025 10:29:48 No.40908974 Report
Quoted By: >>40909503 >>40913683
>>40908962

so why did Jesus marry her?

Anonymous Thu 14 Aug 2025 10:40:25 No.40908995 Report
Quoted By: >>40909034

>>40908701

Lilith is Lucifer in drag.

Anonymous Thu 14 Aug 2025 10:41:52 No.40909001 Report

Quoted By: >>40909030

>>40908962

mary is isthar/asherah/astaroth you fucking retard

and no lilith is not kali two completely different entities with seperate agendas though i like neither

Anonymous Thu 14 Aug 2025 10:45:46 No.40909017 Report

Quoted By: >>40909755

>>40908701

Genetic & Cosmic Symbology

22 Letters & 22 Chromosomes:

The 22 Hebrew letters (divine building blocks) mirror the 22 pairs of human chromosomes.

The 23rd (X/Y) aligns with the "hard spark" (Lilith) as the variable factor.

Linear Spheroid/Tree:

When light poured into the vacancy, it formed a linear-spherical structure (like the Tree of Life or DNA helix).

Ties God's glory (kavod), knowledge (da'at), and the structure of existence to the interplay of light/restriction.

Suggests Lilith's role is foundational—not evil, but necessary for creation's framework.

The hard spark = Lilith = the force of decay/transformation within the Tzimtzum.

Circular (Adam Kadmon) + Linear (Tree of Life) structures reflect cosmic and biological patterns.

Death/blackness is not evil but a divine mechanism for existence.

Lilith's Identity:

Wife of Adam Kadmon; embodies death/blackness (decay = turning black).

Symbolized by mitochondria (controls cell death) and circular DNA.

Mitochondrial Eve:

Scientific "Mt-Eve" (most recent common matrilineal ancestor) traces to Ethiopia/Africa.

Links to Lilith as Kushite/Ethiopian (Zohar's "black but comely" allegory).

4. Numerical Mysteries & Divine Patterns

Mitochondrial Genes:

37 genes = numerical value of יָכַל ("yachal" – to endure/contain).

13 polypeptides = 13 attributes of mercy (Zohar's "Lily among thorns").

Cosmic Blueprint:

Linear light (22 letters) human DNA (22 chromosomes) circular mitochondria (22 tRNA).

Anonymous Thu 14 Aug 2025 10:48:32 No.40909030 Report

Quoted By: >>40911163

It's funny seeing two Spiritual slaves fight over schizo lore created by some entity for their frontline workers to harvest sex energy or prana off of them.

>>40908962

>>40909001

Anonymous Thu 14 Aug 2025 10:50:02 No.40909034 Report

>>40908804

This.

>>40908995

Lmao

Anonymous Thu 14 Aug 2025 12:15:39 No.40909416 Report

Quoted By: >>40909426

>>40908701

Romantization of jewish myth, adopted by adherents of the pop/goth 80s darkwave subculture. These people also like to play with vampires in videogames.

Anonymous Thu 14 Aug 2025 12:17:46 No.40909426 Report

>>40909416

The jews most likely got it from mesopotamian precursors.

Anonymous Thu 14 Aug 2025 12:35:50 No.40909503 Report

Quoted By: >>40909541

>>40908974

Because she got a nice ass and titties that's why

Anonymous Thu 14 Aug 2025 12:46:53 No.40909541 Report

Quoted By: >>40909551

>>40909503

That is true, plus she's black and comely

So what are we visualizing here, like a Cardi B Queen of the Underworld sorta thing?

Anonymous Thu 14 Aug 2025 12:48:22 No.40909551 Report

Quoted By: >>40909609

>>40909541

Wasn't Kali blue?

Anonymous Thu 14 Aug 2025 12:58:18 No.40909609 Report

>>40909551

Yeah but Lilith is black / Kushite

Anonymous Thu 14 Aug 2025 13:09:35 No.40909662 Report

Quoted By: >>40909736

>>40908701

Pretty chill woman. Sometimes can be edgy and cold but in general is easy to come along. Also she is pretty huge

Anonymous Thu 14 Aug 2025 13:28:41 No.40909736 Report

Quoted By: >>40909816

>>40909662

I mean can you even measure the void

View SameGoogleiqdbSauceNAOTrace lilith2.jpg, 151KiB, 983x653

The image is a painting that depicts a scene with two figures, one appearing to be a winged figure and the other a human figure. The winged figure is holding an apple in its hand, and the human figure is lying on the ground with its head resting on the human's

chest. The human figure has long, flowing red hair and is wearing a white garment. The background of the painting is a naturalistic setting with trees and foliage. The painting style is realistic with a focus on the interplay of light and shadow, and the use of color to convey mood and emotion. There are no visible texts on the image.

Anonymous Thu 14 Aug 2025 13:31:57 No.40909755 Report

Quoted By: >>40909765 >>40909787 >>40909811

>>40909017

This poster has it closest to what I would say.

Lilith is the unseen architect of the veil. The thinking and perceiving component of the unconscious mind. The primordial maternal, history is an unbroken of wombs. She will help you, but for the weak would rather smother, engulf, immolate, reduce you to ashes she can devour, before she would experience the fear of losing her children. She has no true children, yet many children. She is like Lamashtu, rampaging and in despair having no children of her own.

All the BDSM sex succubus goddess stuff is tacked on by literalists. It's an artifact of the encoding. Made up.

Anonymous Thu 14 Aug 2025 13:33:50 No.40909765 Report

Quoted By: >>40909787

>>40909755

An easier way to say it is that she's literally Death and she's a whore because we all marry / sleep with death

thats basically what the hebrews were 'encoding'

View SameGoogleiqdbSauceNAOTrace Selene_and_Endymion.jpg, 34KiB, 425x418

The image is a painting that depicts a scene with two figures. The figure on the left is seated with a draped garment, and the figure on the right is standing with a crescent moon on their head. The background is a blend of blue and white tones, with a hint of a landscape or sky. The style of the painting is reminiscent of the Romanticism era, characterized by its emphasis on emotion and the human form. The painting is rendered in a realistic style, with attention to detail and a sense of depth. There are no texts present in the image.

Anonymous Thu 14 Aug 2025 13:37:46 No.40909787 Report

Quoted By: >>40909796 >>40909802

>>40909755

I would also liken her to Selene and Endymion, the latter put into eternal sleep and Selene visits him in his dreams. Just as a child has to individuate from their first mother, they also must become aware of and individuate from Lilith. The unseen primordial mother of the sensory reality.

>>40909765

If you consider the world to be an animated corpse, then yes. The encoding has to do with her trying to be "on top", being cast out (separation of the brain hemispheres and inversion), then refusing to return. Buried under the red sea be 3 angles.

<https://www.youtube.com/watch?v=acxW7A9Ddc>

Anonymous Thu 14 Aug 2025 13:39:34 No.40909796 Report

Quoted By: >>40909802

>>40909787

Where it becomes interesting is the idea of marrying Death as a way to redeem and overcome it, since the Bride elevates the Bridegroom.

In other words, Jesus married Lilith.

View SameOCRGoogleiqdbSauceNAOTrace A21.png, 2MiB, 700x1418

Anonymous Thu 14 Aug 2025 13:41:13 No.40909802 Report

Quoted By: >>40909811

>>40909787

All of Earth is your unconscious mind. Eve is sensory reality.

>>40909796

I'd have to think about it more. I got behind this car that pulled out in front of me the other day, said "Mary Magdalene was Jesus' wife" across the back window. Painted in giant letters.

Anonymous Thu 14 Aug 2025 13:43:15 No.40909811 Report

>>40909802

>All of Earth is your unconscious mind. Eve is sensory reality. Which is why Eve gives Adam the apple. >>40909755

Anonymous Thu 14 Aug 2025 13:44:47 No.40909816 Report

Quoted By: >>40909829 >>40909835

>>40909736

You can't but in this case you don't measure the void

Anonymous Thu 14 Aug 2025 13:47:37 No.40909829 Report

Quoted By: >>40909835

>>40909816

just fall into it? kekek

Anonymous Thu 14 Aug 2025 13:48:37 No.40909835 Report

>>40909816

>>40909829

i fell, tripped and landed with my dick :O

Anonymous Thu 14 Aug 2025 14:33:48 No.40910053 Report

not sexy, basically a corpse is sexier, see ya later.

Anonymous Thu 14 Aug 2025 14:53:02 No.40910144 Report

>>40908701

I dunno, never spoke to her. She is probably one of the most destructive fallen ones.

Anonymous Thu 14 Aug 2025 14:56:49 No.40910173 Report

Quoted By: >>40910222

Why modern goths are so obsessed over jewishness?

Anonymous Thu 14 Aug 2025 15:06:14 No.40910222 Report

>>40910173

because the shekinah is literally big tiddy goth mommy

Anonymous Thu 14 Aug 2025 15:15:41 No.40910263 Report

>>40908701

When I hear that name I can only think about troons

View SameGoogleiqdbSauceNAOTrace images (41).jpg, 7KiB, 201x251

The image shows a close-up of a mask with a smiling expression. The mask has a light brown color and is intricately carved with detailed facial features. The eyes are large and round, and the mouth is open in a cheerful manner. The mask has a carved design on the forehead, which includes a stylized face with a smiling expression. The background is out of focus, emphasizing the mask. There are no texts or discernible brands visible in the image. The style of the image is a straightforward, non-stylized photograph, likely intended to showcase the mask's design and craftsmanship.

Anonymous Thu 14 Aug 2025 18:53:52 No.40911163 Report

Quoted By: >>40912125 >>40914812

>>40909030

you know a lot less then you think you do lmao quit making assumptions you fat jeet loving gooner

Anonymous Thu 14 Aug 2025 21:20:51 No.40911945 Report

Bitch is another fake!

View SameGoogleiqdbSauceNAOTrace 1000025374.gif, 12KiB, 225x534

Anonymous Thu 14 Aug 2025 21:54:54 No.40912098 Report

>>40908701

I fucked this one bitch in Mississippi I'll save you the story but she got mad and wouldn't smoke weed on the balcony then go in and go on and on and on about fucking Lilith and how I was wrong to think that her aids homo roommate could have given her aids by sharing drinks ITS A PERFECTLY RATIONAL THOUGHT

Anyway different Lilith identify with the first blah blah blah *hits pipe* Lilith Lilith blah blah blah the truth is Lilith is a Jewish fairy tale to demonize demonized gods by having a female leader spawn for them but it's ok if she likes you because she was cast out of the garden or some shit how retarded do you need for weak Bible gods

Anonymous Thu 14 Aug 2025 22:00:03 No.40912125 Report

>>40911163

Oh, yeah? You figured out how to consistently observe UFO's using nothing but your mind, faggot?

Anonymous Thu 14 Aug 2025 22:06:16 No.40912151 Report

>>40908701

Lilith is gangweed mafia status

Anonymous Thu 14 Aug 2025 22:27:25 No.40912275 Report

>>40908701

i want her to turn me into a girl

Anonymous Thu 14 Aug 2025 22:37:23 No.40912318 Report

>>40908701

Literally who?

She's the random eceleb post created by sparkle roasties for relevancy.

View SameOCRGoogleiqdbSauceNAOTrace Lilith.jpg, 199KiB, 1037x716

The image displays two pages from a book or publication, both of which are written in a language that appears to be Latin or a related script. The left page is titled "Lilith" and

contains text in English, while the right page is titled "The Royal Seal and Single Key of Lilith" and contains text in Latin. The text on the left page is dense and technical, discussing the "Queen of Slaves and the French Half-Sons," the "Ministry of the Thorns of the Black Moon and Goddess of the Black Moon," and the "Lilith in the Goddess of the Black Moon." The right page is more concise, with a circular symbol at the center and a paragraph of text below it. The symbols on the right page are complex, featuring a pentagram with a cross and a crescent moon, and a star with a crescent moon and a cross. The text on the right page is in Latin, and it is followed by a section titled "Glyphic Symbols of Lilith." The page numbers "10" and "11" are visible at the bottom of the left page, indicating that this is likely the first and second pages of the book. The overall style of the image is that of a book or publication, with a focus on the text and symbols.

Anonymous Thu 14 Aug 2025 22:39:34 No.40912326 Report

Quoted By: >>40912336

>>40908701

<https://archive.org/details/TheBookOfSitraAchra/page/n37/mode/2up>

Here's stuff to study. This book is full of stuff to work with to learn more about Lilith and her Qlipha Gamaliel.

View SameOCRGoogleiqdbSauceNAOTrace GamalielEmissaries.jpg, 441KiB, 2126x616

The image displays a page from a book or publication, featuring two columns of text and two columns of diagrams. The text is in English and appears to be discussing the "Bentley's Hexagrams of the Zodiac." The diagrams are black and white, with each diagram containing a series of symbols and lines that represent various geometric shapes and patterns. The diagrams are arranged in a grid format, with each row containing a different set of symbols and lines. The text and diagrams are presented in a way that suggests a scholarly or academic context, with the diagrams possibly illustrating the meanings or interpretations of the text. The page number "20" is visible at the bottom of the page, indicating that this is likely the second page of the document.

Anonymous Thu 14 Aug 2025 22:41:54 No.40912336 Report

>>40912326

ie use these to learn more about Gamaliel; the Emissary sigils. Highly educational system.

<https://archive.org/details/TheBookOfSitraAchra/page/n65/mode/2up>

Anonymous Fri 15 Aug 2025 05:45:53 No.40913683 Report

Quoted By: >>40913754

>>40908974

Jesus married Lilith?? What do you mean?

Anonymous Fri 15 Aug 2025 05:55:40 No.40913727 Report

will I really get a succ gf if I summon one hard enough. idc if she takes my soul or whatever if she makes my pp feel good and Ill be less lonely. no chance a human female is going to do it so might as well try.

Anonymous Fri 15 Aug 2025 06:02:25 No.40913754 Report

>>40913683

Lilith is the Bride in the wilderness

The Bride is death
Everyone marries death
She's a whore and a harlot
but the Bride elevates the Bridegroom
Ascension over death

Anonymous Fri 15 Aug 2025 07:43:24 No.40914043 Report

>RENICH VIASA AVAGE LILITH LIRACH

Anonymous Fri 15 Aug 2025 12:17:19 No.40914812 Report

Quoted By: >>40914839

>>40911163

>you know a lot less then you think you do lmao quit making assumptions

It's just basic observation skills, they all worship this entity called Lilith, why? For succubus sex or because they are trooned out. If 'Lilith' actually is the entity they claim they are and not some trickster parasite looking to con you out of your sexual energy (Prana is the more technical term), then why are they looking to help you out or interact with you? It's either to enact a will unto Earth or to harvest from you.

Anonymous Fri 15 Aug 2025 12:22:59 No.40914839 Report

>>40914812

Lilith as succubus is human archetype projection. Lilith is Death. That's why she's a whore. Everyone sleeps with death in the end. Medieval texts turned this into literal sex demoness. Now, if Lilith is your destined bride, you better make peace with her.

s Fri 15 Aug 2025 13:17:37 No.40915085 Report

>>40908701

Still working on it

Anonymous Fri 15 Aug 2025 20:26:04 No.40917085 Report

>>40908701

Hi it's me, Lilith. I only sleep with black men.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[328 / 156]The image is a close-up photograph of a person's torso and head. The person appears to be wearing a white, possibly latex or plastic, mask that covers the face and upper body. The mask has a distinctive, exaggerated nose and mouth, giving the impression of a humorous or exaggerated expression. The person's skin is pale, and there are visible scars on the chest and neck. The background is a plain, light-colored wall, and the lighting is soft, casting a gentle glow on the subject. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a casual setting.

2KiB, 125x125, 1663543239535650s.jpg

View Same Google iqdb SauceNAO Trace

cursed image thread Anonymous Mon 04 Aug 2025 22:15:49 No.40855937

ViewReplyOriginalReport

Quoted By: >>40858941 >>40860150 >>40861680 >>40863779 >>40864372
>>40865691 >>40866155 >>40866777 >>40867790 >>40877110 >>40888114
>>40894499 >>40899129 >>40899482

post em, i wanna be scared /x/

View SameGoogleiqdbSauceNAOTrace GeczwlXIAIZw-V.jpg, 20KiB, 400x400

The image is a stylized, cartoon-like illustration featuring two humanoid figures. The figure on the left is a woman with short black hair, wearing a black top with a collar. She has a serious expression and is looking downward. The figure on the right is a man with a bald head, wearing a white top with no visible features. He is also looking downward, and his expression is neutral.

The background of the image is a vibrant, circular pattern with a gradient of colors ranging from red to purple. The pattern appears to be a tapestry or a wall hanging, and it is set against a plain, light-colored wall. The overall style of the image is reminiscent of a digital art piece or a meme, with a focus on contrasting colors and a surreal, dreamlike atmosphere. There are no texts present in the image.

Anonymous Mon 04 Aug 2025 22:17:31 No.40855943 Report

Quoted By: >>40855949 >>40856094 >>40857606 >>40861334 >>40862868
>>40865859 >>40869491 >>40869839 >>40873251 >>40874444 >>40875330
>>40881005 >>40891269 >>40902738

Anonymous Mon 04 Aug 2025 22:19:34 No.40855949 Report

Quoted By: >>40855952 >>40891269
>>40855943

what is louded? The plaps or the braps?

View SameGoogleiqdbSauceNAOTrace 1722629225333.gif, 4MiB, 600x450

Anonymous Mon 04 Aug 2025 22:20:31 No.40855952 Report

Quoted By: >>40855972 >>40891269
>>40855949

The thundering rumble of regret

View SameGoogleiqdbSauceNAOTrace 1734192762953.jpg, 81KiB, 800x600

The image is a digital illustration featuring two characters. On the left, there is a green creature with a smiling face, large eyes, and a pointed nose. It has a green body and is wearing a red hat with a white brim. The creature's mouth is open, and it appears to be in a cheerful or excited mood.

On the right, there is a white figure with a red hat, resembling a gnome or a similar mythical creature. The figure has a white face with a small nose and mouth, and it is wearing a white shirt with a red collar. The gnome is looking towards the green creature, and the two characters are positioned in front of a wooden door with a window. The background is dark and has a warm, ambient lighting. There are no texts present in the image.

Anonymous Mon 04 Aug 2025 22:26:42 No.40855971 Report

Quoted By: >>40855976 >>40874444
supernatural plap thread

View SameGoogleiqdbSauceNAOTrace window3.gif, 84KiB, 500x398

Anonymous Mon 04 Aug 2025 22:26:50 No.40855972 Report

>>40855952

AIEEEE

Anonymous Mon 04 Aug 2025 22:28:50 No.40855976 Report

>>40855971

the goblin is kinda sexy thoghie

View SameGoogleiqdbSauceNAOTrace 1748986271916368.webm, 3MiB, 576x1024

Anonymous Mon 04 Aug 2025 22:33:59 No.40856006 Report

Quoted By: >>40856014 >>40856100 >>40856117 >>40856229 >>40857619

>>40861334 >>40861751 >>40862888 >>40862919 >>40876103 >>40887334

>>40893996 >>40899427

View SameOCRGoogleiqdbSauceNAOTrace rr.jpg, 196KiB, 1125x776

The image is a black and white photograph that appears to be a close-up of a vehicle's grill. The grill is composed of vertical lines that are slightly curved, and there are no discernible texts or logos on the grill. The background is out of focus, making it difficult to determine the specific details of the vehicle or the environment. The style of the image is grainy and has a somewhat grainy quality, which is typical of low-resolution images or photographs that have been digitally altered or processed.

Anonymous Mon 04 Aug 2025 22:35:54 No.40856012 Report

View SameGoogleiqdbSauceNAOTrace IMG_3880.gif, 336KiB, 200x200

Anonymous Mon 04 Aug 2025 22:36:33 No.40856014 Report

>>40856006

Holy fuck.

Anonymous Mon 04 Aug 2025 22:51:35 No.40856080 Report

worst thread of the day award

its time to cut government funding

View SameOCRGoogleiqdbSauceNAOTrace 17535903925557636.jpg, 329KiB, 785x1872

The image is a screenshot of a webpage with a title that reads "A lithopodion: from Ancient Greek 'lithopodion' to modern 'stone baby'". Below the title, there is a paragraph that explains the meaning of the term "lithopodion". The text is in English and discusses the etymology of the term, its use in ancient Greek, and its modern usage.

The image on the right side of the page shows a black and white illustration of a humanoid figure with a large, protruding head and a small, protruding body. The figure appears to be a representation of a stone baby, as indicated by the text. The illustration is accompanied by a caption that reads "Lithopodion: a lithopodion is a stone baby, a rare phenomenon which occurs most commonly when a fetus dies during an abortion."

The image and text are presented in a way that guides the viewer through the understanding of the term "lithopodion" and its historical and modern usage. The use of the term "stone baby" in the text suggests a connection to the concept of a "stone" or "stone-like" baby, which is a common metaphor for a fetus that is not fully developed. The image of the lithopodion further reinforces this connection, as it visually represents

the concept of a stone-like baby.

Anonymous Mon 04 Aug 2025 22:55:03 No.40856093 Report

Quoted By: >>40861755 >>40862881 >>40883155 >>40885614 >>40886564

>>40888332 >>40891085

Bring it back

Anonymous Mon 04 Aug 2025 22:56:10 No.40856094 Report

>>40855943

fpbp

Anonymous Mon 04 Aug 2025 22:57:32 No.40856100 Report

Quoted By: >>40887334

>>40856006

i hate AI slop so much it's unreal

Anonymous Mon 04 Aug 2025 23:04:35 No.40856117 Report

>>40856006

Horror is the only thing these AI models are good for

View SameGoogleiqdbSauceNAOTrace GekPRzfWgAAZxD1.jpg, 40KiB, 1234x929

The image is a digital illustration with a purple hue, featuring a figure that appears to be a person standing in front of a mirror. The figure is facing away from the viewer, and the reflection in the mirror shows a person with a neutral expression. The person's face is not visible in the reflection. The background is a plain wall with a circular mirror that reflects the figure's silhouette. The style of the image is abstract and seems to be a digital creation, possibly a piece of digital art or a digital illustration. There are no texts or discernible brands in the image.

Anonymous Mon 04 Aug 2025 23:14:36 No.40856153 Report

Quoted By: >>40874444

View SameOCRGoogleiqdbSauceNAOTrace 175370135350723770.jpg, 127KiB, 1079x1068

Anonymous Mon 04 Aug 2025 23:22:07 No.40856197 Report

Quoted By: >>40871294 >>40877200

Anonymous Mon 04 Aug 2025 23:28:15 No.40856229 Report

>>40856006

delicious sweetbread balls on tangy noodles

View SameGoogleiqdbSauceNAOTrace 1661290113315820.jpg, 76KiB, 1000x1777

Anonymous Tue 05 Aug 2025 01:23:17 No.40856823 Report

Quoted By: >>40856843 >>40861334 >>40869212

you're in luck, anon. i got a lot of these.

View SameGoogleiqdbSauceNAOTrace Gws9iCuWEAA-Q-T.jpg, 53KiB, 946x936

The image is a sepia-toned photograph featuring a group of four individuals standing in front of a large, imposing figure that resembles a horned demon. The figure has a large, curved horn on its head and is wearing a long, dark robe with a hood. The individuals are dressed in formal attire, with the person on the far left wearing a suit, the person in the middle wearing a dress, and the person on the far right wearing a dress. The background shows a house with a pitched roof and a chimney, and there are trees and a dirt path visible. The overall atmosphere of the image is eerie and surreal, with the

large horned figure standing out prominently against the more ordinary background.
Ano Tue 05 Aug 2025 01:24:46 No.40856832 Report
Quoted By: >>40857945 >>40861334 >>40863001 >>40889124
View SameGoogleiqdbSauceNAOTrace 1669789343859391.jpg, 52KiB, 960x680

Anonymous Tue 05 Aug 2025 01:26:02 No.40856843 Report
Quoted By: >>40880178 >>40894343
>>40856823

View SameGoogleiqdbSauceNAOTrace 1299130.jpg, 80KiB, 640x564

The image is a surrealist painting that depicts a scene with a woman and multiple animals. The woman, who appears to be elderly, is seated on a rock with a dog standing beside her. The dog is brown with a spotted coat and is wearing a red collar. The woman is wearing a green dress with a plaid pattern. In the background, there are several other animals, including a bird with a green head and a bird with a yellow head, both of which are standing on the ground. The background also features a landscape with a distant view of a cityscape and a large structure resembling a temple or pagoda. The overall color palette of the painting is dominated by greens, blues, and yellows, with the woman's green dress and the bird's head standing out. The style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of organic forms and flowing lines.

Anonymous Tue 05 Aug 2025 03:14:46 No.40857253 Report
Quoted By: >>40861334

Anonymous Tue 05 Aug 2025 04:55:42 No.40857606 Report
>>40855943

would

Anonymous Tue 05 Aug 2025 04:57:38 No.40857619 Report
>>40856006

what a shit job. what are you 5?

Anonymous Tue 05 Aug 2025 06:23:10 No.40857945 Report
>>40856832

<https://youtu.be/oUbz5EYwmNU?si=l2zUwvdzLmuqTpob>

View SameOCRGoogleiqdbSauceNAOTrace helmet man 1.png, 1MiB, 1080x1920

The image is a close-up of a textured surface, possibly a rock or a piece of wood, with a greenish-blue hue. The texture is irregular and appears to be a result of natural erosion or weathering. There are no discernible objects or figures in the image, and the focus is on the texture and color of the surface. The background is dark, which contrasts with the lighter color of the surface, making it stand out. There are no texts or other discernible markings on the surface. The image is taken from a perspective that is slightly angled, with the top left corner appearing to be at the edge of the frame. The style of the image is realistic, and it is a close-up photograph.

Anonymous Tue 05 Aug 2025 10:37:32 No.40858941 Report
Quoted By: >>40862896
>>40855937

View SameGoogleiqdbSauceNAOTrace 1752772181267.webm, 1MiB, 480x856

Anonymous Tue 05 Aug 2025 10:50:52 No.40859026 Report

Quoted By: >>40859964

Anonymous Tue 05 Aug 2025 14:03:53 No.40859964 Report

>>40859026

jesus christ, what does it take to get them niggas excited?

View SameGoogleiqdbSauceNAOTrace 20250705_165902.jpg, 766KiB, 1968x1968

The image shows a close-up of a person's chest area, focusing on the skin and the area around the nipples. The skin appears to be red and inflamed, with some areas of discoloration. There are three visible piercings: two on the left side of the chest and one on the right side. The piercings are of different colors: one is a blue bead, the other is a red bead, and the third is a silver bead. The person is wearing a black top, and the background is not clearly visible. The image does not contain any text.

Dakota !!SzAOCPNJ/hz Tue 05 Aug 2025 14:36:22 No.40860150 Report

Quoted By: >>40860195 >>40862996

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace DA VINCIED.jpg, 281KiB, 1920x1080

The image shows a close-up of a slot machine screen displaying a colorful, diamond-themed game. The screen is framed by a gold border with ornate designs. At the top of the screen, there is a digital display showing the current balance of the machine, which is 30 credits. Below the display, the game's name, "DAVINCK & DIAMONDS," is prominently displayed in large, bold letters.

The game's interface features a grid of diamond-shaped icons, each with a different color and symbol, indicating the possible outcomes of the game. The icons are arranged in a 3x3 grid, with the top row containing green diamonds, the middle row featuring red diamonds, and the bottom row displaying blue diamonds.

At the bottom of the screen, there are two buttons labeled "WILD" and "X," presumably for the player to choose their next move. The background of the screen is black, which contrasts with the colorful diamond icons and the gold border, making the game's design stand out. The overall style of the image is that of a professional casino slot machine, with a focus on the game's interface and the potential rewards it offers.

Anonymous Tue 05 Aug 2025 14:45:09 No.40860195 Report

Quoted By: >>40861419

>>40860150

Is she a fan of Da Vinci Diamond slots? It's quite the addicting game

View SameGoogleiqdbSauceNAOTrace 7542245.jpg, 208KiB, 1024x1024

The image is a black and white photograph featuring a large, anthropomorphic horse statue. The horse is seated with its legs spread and its head turned to the side, as if it is smiling or laughing. Its body is covered in a layer of what appears to be melted wax or a similar substance, giving it a textured and somewhat grotesque appearance. The horse's eyes are visible, and it has a wide, open mouth, adding to its friendly and approachable demeanor.

The setting is a rustic barn with wooden walls and a wooden floor. There are several objects scattered around the horse, including what looks like a wooden stool and a pile of hay. The lighting in the image is dim, with the horse being the primary source of light, casting shadows and highlighting the texture of the wax-covered horse. The overall mood of the image is eerie and surreal, with the horse statue appearing to be in a state of decay or neglect.

Anonymous Tue 05 Aug 2025 15:53:15 No.40860470 Report

Quoted By: >>40873729

Anonymous Tue 05 Aug 2025 18:28:22 No.40861334 Report

Quoted By: >>40861423 >>40861531

>>40855943

would. Venus Figurine, the primordial man loved fat bitches. liking skinny bitches is for homosexuals

>>40856006

>>40856832

>>40857253

stupid clankers

>>40856823

this is the only actually spooky one

View SameGoogleiqdbSauceNAOTrace Screenshot_20250803_040822_YouTube.jpg, 525KiB, 2340x1080

The image is a still from a video, capturing a moment in a room. In the center of the frame, a person is lying on a bed with their head resting on the pillow. The person is wearing a floral-patterned top and shorts. The bed is covered with a pink bedspread. To the right of the bed, there is a white table with various items on it. On the table, there are several objects including a blue bottle, a white cup, and a small black object that appears to be a toy or a small object with a blue base.

The background of the image is blurred, but it suggests an indoor setting with a wooden floor and a pink wall. The focus of the image is on the person lying on the bed, with the table and its contents in the foreground. There are no discernible texts or logos in the image. The style of the image is candid and appears to be a video recording, capturing a spontaneous moment.

Anonymous Tue 05 Aug 2025 18:38:04 No.40861376 Report

Quoted By: >>40862982

Scary

View SameGoogleiqdbSauceNAOTrace Booboo.jpg, 345KiB, 705x606

The image is a close-up photograph of a person's face, focusing on their eyes and eyebrows. The individual has dark hair that appears to be styled in a bun or a similar arrangement. The person's eyes are wide open, and their eyebrows are slightly furrowed, suggesting a sense of concern or worry. The person's skin tone is a light to medium brown, and their facial features are clearly visible. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a casual setting, possibly during a moment of contemplation or concern.

Anonymous Tue 05 Aug 2025 18:40:27 No.40861386 Report

Quoted By: >>40896694

Dakota !!SZAOCPNJ/hz Tue 05 Aug 2025 18:46:51 No.40861419 Report

>>40860195

doesn't it look like it would be so fun to peel at eat?

Anonymous Tue 05 Aug 2025 18:47:37 No.40861423 Report

>>40861334

Are you a woman?

View SameGoogleiqdbSauceNAOTrace 1684825417187473.jpg, 263KiB, 894x808

Anonymous Tue 05 Aug 2025 19:12:42 No.40861531 Report

>>40861334

My highly cursed image is NOT "stupid clankers", mortal, and I will DESTROY you for such insolence!

>pic related, it's me (the badass lion snake guy ofc) killing u (pathetic mortal) with my mind lmao

Dakota !!SzAOC PNJ/hz Tue 05 Aug 2025 19:16:17 No.40861551 Report

Quoted By: >>40874464

EAT MY DISEASED FLESH

Anonymous Tue 05 Aug 2025 19:47:36 No.40861680 Report

>>40855937

Who da f is dis guy?

View SameGoogleiqdbSauceNAOTrace 1735833012466.webm, 1MiB, 424x640

Anonymous Tue 05 Aug 2025 20:02:23 No.40861751 Report

Quoted By: >>40865777 >>40872567

>>40856006

Imagine is 2006 and you see this shit... What would be your thoughts about it

Anonymous Tue 05 Aug 2025 20:03:48 No.40861755 Report

Quoted By: >>40883155

>>40856093

Going on any fetology related rabbit holes makes me genuinely sick, and it's otherwise impossible to make me feel sick through the screen

View SameGoogleiqdbSauceNAOTrace GqXXyPfbMAA2Bok.jpg, 131KiB, 1080x1290

The image is a close-up photograph of a young deer with a brown coat. The deer has large, round ears and a small, black nose. It is sitting on a patch of grass with a few scattered leaves. The background is a natural setting with trees and foliage, suggesting the deer is in a forested area. The lighting in the photo is bright, with the deer's fur appearing to be in shadow, indicating the presence of sunlight. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a moment of the deer in its natural environment.

Anonymous Tue 05 Aug 2025 21:26:15 No.40862219 Report

Quoted By: >>40863105

When you see it you will shit brix

Anonymous Tue 05 Aug 2025 23:14:04 No.40862868 Report

>>40855943

It's scary because we all know this very specific horror

Anonymous Tue 05 Aug 2025 23:16:12 No.40862881 Report

>>40856093

Awesome

Bibbit !!W6ph5Mm5Pz8 Tue 05 Aug 2025 23:17:32 No.40862888 Report

>>40856006

I love garbage ai shit like this

Anonymous Tue 05 Aug 2025 23:19:23 No.40862896 Report

>>40858941

I can't make out shit from this image

Anonymous Tue 05 Aug 2025 23:26:49 No.40862919 Report

Quoted By: >>40862945

>>40856006

I had a dream like this but it was my stomach exploding and I had cake inside it. It was really gross

Anonymous Tue 05 Aug 2025 23:32:20 No.40862945 Report

>>40862919

You never had that dream, I checked.

Anonymous Tue 05 Aug 2025 23:40:08 No.40862982 Report

>>40861376

Context?

Bibbit !!W6ph5Mm5Pz8 Tue 05 Aug 2025 23:42:09 No.40862996 Report

Quoted By: >>40863088

>>40860150

Shit like this is why I won't get any tattoos or piercings

View SameOCRGoogleiqdbSauceNAOTrace Cow_Tools_cartoon.png, 77KiB, 283x351

Anonymous Tue 05 Aug 2025 23:43:31 No.40863001 Report

>>40856832

reminds me of this

View SameGoogleiqdbSauceNAOTrace rip.jpg, 30KiB, 584x433

The image is a candid photograph taken indoors, likely at an event or gathering. The central figure is suspended in mid-air, appearing to defy gravity as they are upside down. The person is wearing a blue shirt and khaki pants, and they are holding onto a metal bar with both hands. The background is blurred, suggesting movement and activity, with other people present, but their features are indistinct. The lighting is artificial, with a soft glow illuminating the scene. There are no discernible texts or logos in the image. The style of the image is informal and seems to capture a spontaneous moment of fun or excitement.

Anonymous Tue 05 Aug 2025 23:45:54 No.40863013 Report

Quoted By: >>40869228 >>40870398 >>40872602 >>40889961

View SameGoogleiqdbSauceNAOTrace 20250805_203446.jpg, 1MiB, 1968x1968

The image is a close-up photograph of a person's torso, focusing on the chest area. The individual has a tattoo on the left side of their chest, which is a small, circular design with a lighter color. The person is wearing a black tank top and has a visible belt around the waist. The background is blurred, but it appears to be an indoor setting with a patterned fabric or material, possibly a sofa or chair. The lighting in the image is soft, and the person's face is not visible. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOCPNJ/hz Wed 06 Aug 2025 00:03:33 No.40863088 Report

Quoted By: >>40867671

>>40862996

mostly healed up it was from a dental abscess that spread down into the rest of my body. i had the tooth removed today actually and feel quite sick from the stuff they used

to put me under, it supposedly took them like 45 mins to dig it all out.

View SameGoogleiqdbSauceNAOTrace deer eye.png, 65KiB, 310x330

The image is a close-up of a person's face, with the focus on the upper part of the face, specifically the eyes. The person appears to be looking off to the side, with a blurred background that suggests movement or a fast-moving scene. The person's face is partially obscured by the blur, and the details are not clearly discernible. The lighting in the image is soft, with a warm tone, and the background is out of focus, which adds to the overall impression of a candid or spontaneous moment captured. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on capturing the subject's expression and the surrounding environment.

Anonymous Wed 06 Aug 2025 00:07:07 No.40863105 Report

Quoted By: >>40863645

>>40862219

?

View SameGoogleiqdbSauceNAOTrace 175423012309052647.jpg, 253KiB, 1134x2016

Anonymous Wed 06 Aug 2025 01:20:43 No.40863430 Report

Quoted By: >>40863436

Anonymous Wed 06 Aug 2025 01:21:43 No.40863436 Report

>>40863430

What a handsome boy

View SameGoogleiqdbSauceNAOTrace IMG_7769.jpg, 65KiB, 270x419

The image is a close-up photograph of a natural environment. In the foreground, there is a blurred, indistinct figure that appears to be a person, with only a portion of their body visible. The person is wearing a dark-colored jacket and trousers, and their face is not visible. The background is filled with dense, dark foliage, suggesting a forest or wooded area. There is a small, round object in the foreground that resembles a rock or a small stone, and it is covered in moss. The lighting in the image is soft and diffused, with a focus on the foreground and a slight blur in the background. There are no discernible texts or logos in the image. The style of the image is realistic, capturing a moment in a natural setting.

Anonymous Wed 06 Aug 2025 02:05:59 No.40863645 Report

>>40863105

View SameOCRGoogleiqdbSauceNAOTrace 007.png, 58KiB, 640x480

The image is a screenshot from a video game, featuring a character with a long beard and a serious expression. The character is seated on a stone bench, with a basket beside him. The character's eyes are wide open, and he appears to be looking at something or someone off-screen.

Below the character, there is a text box with a green border and a white background.

The text reads: "This city's haunted. And you're coming. And you'll see." The text is in a script font, which is commonly used in video games for readability and immersion.

In the top right corner of the image, there is a red button with a white arrow pointing to the right, suggesting an action or a direction the player should take. The background of the image is a dark, possibly dungeon-like environment with stone walls and a faint outline of a structure that could be a temple or a building.

The overall style of the image is reminiscent of a classic adventure game, with a focus

on storytelling and character interaction. The use of color and text to convey a sense of mystery and anticipation is typical of such games.

/co/inspirator Wed 06 Aug 2025 02:31:45 No.40863709 Report

Quoted By: >>40867832

Not really scary, but whatever.

View SameGoogleiqdbSauceNAOTrace Sophia-Rapata.jpg, 319KiB, 1080x1350

The image is a watercolor painting featuring a stylized, cartoon-like figure. The figure has a dark, elongated head with a pointed chin and a small, round, red eye. It has long, dark hair that falls over its shoulders. The figure is wearing a black dress with a high neckline and a long, flowing skirt. It holds a small, white object in its hand, which appears to be a flower. The background of the painting is a blend of soft, muted colors, with a gradient of yellows and oranges that suggest a sunset or sunrise. The figure is walking through a field of flowers, which are rendered in a variety of colors including red, orange, and yellow. The painting has a loose, impressionistic style, with visible brushstrokes that add texture and depth to the scene. There is a signature at the bottom right corner of the painting, but the artist's name is not visible.

/co/inspirator Wed 06 Aug 2025 02:33:19 No.40863712 Report

View SameGoogleiqdbSauceNAOTrace images (1).jpg, 45KiB, 626x490

The image is a black and white photograph featuring a person sitting on a rock with a large pipe to their right. The person is wearing a black hat, a black dress with a polka dot pattern, and white gloves. They have a mask covering their face, and their hands are clasped together in front of them. The background is a cloudy sky with a pattern of white lines. The overall style of the image is reminiscent of a surreal or dreamlike composition, with a focus on the contrast between the person's attire and the natural elements of the sky. There are no discernible texts or logos in the image.

/co/inspirator Wed 06 Aug 2025 02:39:26 No.40863730 Report

Quoted By: >>40891087

Yup, I've got very few of these.

View SameGoogleiqdbSauceNAOTrace 1573822151567.jpg, 28KiB, 829x611

Anonymous Wed 06 Aug 2025 02:40:55 No.40863735 Report

Quoted By: >>40883195 >>40899054

View SameGoogleiqdbSauceNAOTrace 9436643c-1852.jpg, 7KiB, 257x366

The image is a photograph of a person standing in a dimly lit room. The individual appears to be a male with short dark hair and is shirtless. His skin tone is light, and he has a slight smile on his face. The person's body is not fully visible, but the upper torso and chest are clearly visible. The background is out of focus, with a warm, reddish-brown hue that suggests the room might be dimly lit. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a casual setting.

Anonymous Wed 06 Aug 2025 03:02:25 No.40863779 Report

Quoted By: >>40875776

>>40855937

View SameGoogleiqdbSauceNAOTrace 1754299340914993.webm, 3MiB, 576x720

Anonymous Wed 06 Aug 2025 03:48:04 No.40863905 Report

Quoted By: >>40864434 >>40883200 >>40891609 >>40894513
View SameGoogleiqdbSauceNAOTrace IMG_9473.gif, 1MiB, 500x236

Anonymous Wed 06 Aug 2025 04:25:49 No.40863986 Report
View SameGoogleiqdbSauceNAOTrace 1754342150559162.jpg, 153KiB, 1080x1212
The image depicts a serene and dimly lit cave with a central feature: a red torii gate, which is a traditional Japanese gate often found at the entrance of a Shinto shrine. The torii gate is illuminated by a single light source, casting a warm glow on the surrounding area. The cave walls are rugged and rocky, with some small stalactites hanging from the ceiling, adding to the cave's natural ambiance. The floor is wet, reflecting the light from the torii gate, and there are several red lanterns hanging from the ceiling, providing a sense of tranquility and mystery. The overall atmosphere of the image is one of quiet reflection and spiritual connection.

Anonymous Wed 06 Aug 2025 07:02:59 No.40864372 Report
Quoted By: >>40865963 >>40878551 >>40895900
>>40855937
View SameGoogleiqdbSauceNAOTrace 1752436343678862.gif, 3MiB, 453x498

Anonymous Wed 06 Aug 2025 07:18:59 No.40864434 Report
>>40863905
What the fuck anon?
View SameOCRGoogleiqdbSauceNAOTrace 1657147716534.png, 3MiB, 1580x928
The image is a split-screen photograph featuring two distinct scenes. On the left side, there is a large tree with a thick trunk and a thick canopy of leaves. A sign is mounted on the tree, but the text is not legible. To the right, there is a painting depicting a group of people gathered around a tree. The individuals are shirtless and appear to be engaged in a playful or celebratory activity. The painting is vibrant and colorful, with a focus on the people and the tree. The background is a natural setting with trees and foliage. The style of the image is realistic with a focus on the subjects and the environment.

Anonymous Wed 06 Aug 2025 12:42:03 No.40865691 Report
Quoted By: >>40866285 >>40868134 >>40896472
>>40855937

Anonymous Wed 06 Aug 2025 12:54:38 No.40865777 Report
>>40861751
I have so many fantasies about this, going back 20-25 years and posting all kinds of crazy shit. People talk about slop, but that's because we're used to it and can recognize it and know what it is.

View SameGoogleiqdbSauceNAOTrace 1752790526676045.jpg, 136KiB, 800x600
The image is a digital illustration featuring a person and a dog in a room with a patterned wall. The person is lying on their stomach with their head resting on their hands, appearing to be in a relaxed or contemplative state. The person's face is not visible, and their body is drawn in a simple, cartoon-like style with a limited color palette. The dog, which is the main subject of the image, is standing upright and looking towards the person. It has a collar around its neck and is wearing a collar around its neck. The dog's expression is neutral, and it appears to be looking at the person.

The room has a patterned wall with a dark color scheme, featuring a circular design that resembles a mandala or a tapestry. The lighting in the room is dim, creating a moody atmosphere. The overall style of the image is reminiscent of a sketch or a digital drawing, with a focus on the interaction between the person and the dog. There are no texts or discernible brands in the image.

Anonymous Wed 06 Aug 2025 13:08:56 No.40865859 Report

Quoted By: >>40866695 >>40867730 >>40874444

>>40855943

Anonymous Wed 06 Aug 2025 13:28:05 No.40865963 Report

>>40864372

Weird place for a Tori gate

View SameOCRGoogleiqdbSauceNAOTrace 20220202_125221.jpg, 25KiB, 540x532

The image is a meme featuring two characters, one resembling a yellow character with a face and arms, and the other resembling a red character with a face and arms. The yellow character is holding the red character's arm, which is in a position that suggests a struggle or a fight. The red character's arm is bent at the elbow, and the yellow character's hand is gripping the red character's wrist. The background is dark and appears to be an urban setting with a concrete wall and a hint of a street or alleyway. In the upper right corner of the image, there is a text overlay in Spanish that reads "Es por tu bien," which translates to "It's for your good" in English. The style of the image is humorous and seems to be a meme, a form of digital art that uses text and images to convey a message or evoke a reaction. The text and the visual elements together suggest a light-hearted, possibly satirical, commentary on the concept of good versus evil or the struggle between two characters.

Anonymous Wed 06 Aug 2025 14:02:13 No.40866155 Report

>>40855937

Anonymous Wed 06 Aug 2025 14:32:00 No.40866285 Report

Quoted By: >>40866834

>>40865691

what the feck?

View SameOCRGoogleiqdbSauceNAOTrace bd23wsot1nad1.png, 1MiB, 1080x2130

<no answer>

Anonymous Wed 06 Aug 2025 16:05:29 No.40866695 Report

Quoted By: >>40867730 >>40874444

>>40865859

View SameGoogleiqdbSauceNAOTrace purple.jpg, 79KiB, 747x744

Anonymous Wed 06 Aug 2025 16:23:14 No.40866777 Report

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace me at the zoo 2.png, 338KiB, 1200x566

The image is a screenshot of a YouTube video page. At the top of the page, there is a search bar with the text "Me at the zoo 2" typed in. Below the search bar, there are two thumbnails of videos. The first thumbnail is a photo of a young man with short hair, wearing a black shirt, and he is smiling at the camera. The second thumbnail is a video of a large building with a fire in the background, with smoke billowing out. Below the thumbnails, there is a title "Me at the zoo 2" and a description that reads "My first video

got 1.5 million subscribers for another video. Total subscribers 60,000 My Channel." There is also a date "September 11, 2001 Video" and a timestamp "1:14" at the bottom of the description. The background of the page is white, and there are no other visible elements.

Anonymous Wed 06 Aug 2025 16:27:27 No.40866807 Report

Anonymous Wed 06 Aug 2025 16:32:47 No.40866834 Report

Quoted By: >>40868134 >>40873367

>>40866285

>Multiple chankiri can also be found in the Killing Fields, an execution field used by the Khmer Rouge during the Cambodian genocide, though the trees were planted at the field long before. Children and infants with parents accused of crimes against the regime were smashed against trees, so that the children "wouldn't grow up and take revenge for their parents' deaths".

Anonymous Wed 06 Aug 2025 19:47:25 No.40867671 Report

Quoted By: >>40868640

>>40863088

Nice dubs. Wanna fuck?

Anonymous Wed 06 Aug 2025 19:58:31 No.40867730 Report

Quoted By: >>40867757 >>40867903

>>40865859

>>40866695

i haven't seen the dog one before, but for a while these purple plapjak extended lore pics with a whole story were making their rounds around /pol/.

people were commenting on the ethereal nature of it, and it makes you wonder its origin.

i've been inspired to suddenly expend a heap of effort on loreful story picture series until burnout. there's a spirit that commissions them. sometimes it's best to let them wait in the darkness before they organically resurface, so i'm not gonna bother posting them unless asked. gonna let them stew and reappear.

but i wonder what driving force is behind purple plapjak, and since the dog one is new to me, i wonder if the story continues.

Anonymous Wed 06 Aug 2025 20:06:36 No.40867757 Report

>>40867730

he was spammed on fit, just a relatable 'jak, bro. not that deep.

Simon Salva !tMhYkwTORI Wed 06 Aug 2025 20:12:20 No.40867790 Report

>>40855937

>OPic

WHAT THE FUCK IS THAT

View SameOCRGoogleiqdbSauceNAOTrace Cosmology_of_Kyoto.png, 68KiB, 640x480

The image is a screenshot from a video game, featuring a character with a red face and a sinister expression. The character is holding a pair of scissors, which are pointed towards the character's face. The character's eyes are wide open, and the mouth is open in a scream. The background is dark, with a gradient from black at the top to a

lighter shade at the bottom. There are two vertical green lines on the left side of the image, and a red rectangle on the right side. The top left corner of the image contains text in a non-Latin script, which appears to be Chinese. The bottom left corner of the image contains a yellow rectangle with a black border. The overall style of the image is reminiscent of a classic video game interface, with a focus on the character and the action taking place.

Anonymous Wed 06 Aug 2025 20:21:02 No.40867832 Report

>>40863709

love this game

View SameGoogleiqdbSauceNAOTrace 1724671572751.jpg, 339KiB, 1200x1600

Anonymous Wed 06 Aug 2025 20:37:26 No.40867903 Report

Quoted By: >>40867946 >>40868207 >>40873267 >>40874188 >>40882487

>>40901725

>>40867730

You seem to be keenly interested in plapjak. I just so happen to be the creator of the original plapjak, and all of the plapjaks posted to this thread so far.

It has been over a year since the meme took off, but I will occasionally make a new one if I get some inspiration. I still make a new one every now and then if I can think of some new angle (like the dog plapjak for example, I made long after the meme was dead).

You can see this trend in my earliest works, starting with the original being the most basic, then each successive plapjak having some new element, like the mirror, the phone, etc. When the meme blew up, there were a lot of low quality plapjaks created and spammed by crypto shitcoin accounts trying to pump their plapjak coins, but there are some other high quality ones out there not made by me.

The signatures of my style are heavy purple color, a mix of traced scenes and copy pasted stock images, blurring to create depth, and heavy vignette/gradients to give the approximate shadows and shading.

I also made picrel.

Anonymous Wed 06 Aug 2025 20:49:00 No.40867946 Report

Quoted By: >>40868198

>>40867903

huh. pleased to meet you. what stood out about plapjak was while the guy is ashamed and having a moment of lucid self-reflection, even the fat girl is humanized, not a disposable joke. she's shown to have esoteric interests and a job as a waiter. someone whose life has fallen out of control, but she's still a person with a life and interests. then there's the pink hair chick who claims she only slept with 3 guys, so there's this love triangle angle going on.

the whole series seems like a gloomy, feely, self-reflective soap opera thing that doesn't have any particular direction, other than there's a few people with fucked up lives but they carry on.

Anonymous Wed 06 Aug 2025 21:27:33 No.40868134 Report

>>40865691

>>40866834

that tree honestly looks sad. you know it's seen some shit

Anonymous Wed 06 Aug 2025 21:42:30 No.40868198 Report

Quoted By: >>40868205 >>40868304 >>40868332
>>40867946

Sounds like you have seen some plapjaks that are like comic strips, with dialouge bubbles. I am also responsible for those.

I made plapjak during a period of neeting, so I had plenty of time for creative pursuits. I had a vision of making a webcomic about an asocial schizoid trying to get laid on tinder and building a rotation of psychologically damaged women. I'm not a trained artist, so I had to rely on easy techniques like tracing, stock images, and wojak faces to make anything passable. I didn't end up committing to this project, but the comic idea is the reason I made the original plapjak in the first place, and the comic style plapjaks come from the unfinished strips.

The faces are pretty important to the meme, how he is staring expressionlessly and she is unhappy. When I made the first plapjak and posted it, I did not even think about the faces. I simply copied and pasted existing wojak faces onto the trace and didn't even notice the humor until other people pointed out how funny/sad/etc the expressions were. The magic was all accidental, but I did take the feedback into account when making more. There never

Picrel is one of my early plapjaks, and it was the first one I tried to insert a message into. It didn't get much attention or reposts, so I went back to making more wojak x fat girl.

Calling it a gloomy, self-reflective soap opera is a good way to put it. I'm glad you can look at all the plapjaks and feel some sense of continuity between them, like they take place in the same world. That would have been the tone of the comic, so it's cool that the ghost of the unfinished project escaped my hard drive and haunts the internet.

View SameGoogleiqdbSauceNAOTrace polaroid.jpg, 85KiB, 500x600

The image is a digital illustration featuring a person with a neutral expression, sitting in a relaxed pose with their legs crossed. The person's body is drawn in a simple, cartoon-like style, with a white outline and a light gray fill. The person's head is turned slightly to the side, and their eyes are looking directly at the viewer.

The background of the illustration is a circular, ornate frame with a dark, patterned border. Hanging from the frame are several photographs, each featuring a person with a neutral expression. The photographs are arranged in a circular pattern, with the person in the center of the frame.

In the foreground, there is a table with various items on it. On the table, there are several bottles, a plate with food, and a few other objects that are not clearly distinguishable. The table is situated in front of the circular frame, and the items on the table are closer to the viewer than the person in the illustration.

The overall style of the image is whimsical and playful, with a focus on the person in the illustration and the surrounding objects. The colors used in the illustration are muted, with a predominance of white, gray, and brown tones. The lighting in the image is soft and diffused, casting a warm glow over the scene.

Anonymous Wed 06 Aug 2025 21:43:32 No.40868205 Report

Quoted By: >>40873267 >>40874444
>>40868198

forgot to attach

View SameGoogleiqdbSauceNAOTrace please love me, anon.jpg, 15KiB, 474x266

The image is a black and white photograph featuring a woman with a serious expression. She has short, curly hair and is wearing a suit with a flower pinned to the lapel. The background is out of focus, suggesting a dimly lit environment. The woman's gaze is directed straight at the camera, and her expression conveys a sense of concern or worry. There are no discernible texts or additional objects in the image. The style of the photograph is reminiscent of classic film noir, characterized by its use of shadows and low lighting.

Anonymous Wed 06 Aug 2025 21:43:43 No.40868207 Report

>>40867903

kek. reminds me of this movie scene <https://www.youtube.com/watch?v=hKDozcf76Uk>

Anonymous Wed 06 Aug 2025 22:06:43 No.40868304 Report

Quoted By: >>40868349

>>40868198

>I had a vision of making a webcomic about an asocial schizoid trying to get laid on tinder

wait schizoids have a sex drive? i'm an asocial schizoid but trying to get laid on tinder sounds like a burden to me

Anonymous Wed 06 Aug 2025 22:14:12 No.40868332 Report

Quoted By: >>40868485 >>40868551

>>40868198

it's very interesting how people project their own experiences onto "blank templates". hence why the more generic and undetailed an image is, the more universal and relatable it is. you probably read the Scott McCloud books about psychology of comic books.

i've also made meme type collage images made out of mixed n matched memes and stock photos. i was being guided by some entity during that time, and it would point out little specific details it wanted, and what extra labors i should take to polish the image components to make them nicer, more refined, more readable. one image was quite a hit, the others not so much. of course i thought about "man i could have done the earlier ones way better", but who has time to fix up old meme remixes.

i intend to get going on original hand-drawn traditional art comics, but idk when that'll start up, because i've been so caught up in busy shit irl. i used to get hung up on being impressive, but after things i've learned, i now see the value of genericness, and the importance of sacrificing labor for time. time constraints, time and effort are budgets. not endless, but finite. and to not beat myself up but focus on moving forward instead of trying to refine. i've already made peace that i'll never ever be able to produce a shiny polished smash hit out of the door. gonna be rough storyboards, rough stories. scratchy draft stuff. but if it's legible and finished, if it's sufficient, that's what matters.

Anonymous Wed 06 Aug 2025 22:18:02 No.40868349 Report

>>40868304

Do you jack off?

View SameGoogleiqdbSauceNAOTrace 1742843091700580.png, 538KiB, 800x600

The image is a digital illustration with a dark, moody color palette. It features a character with a white face and a bald head, who appears to be looking off to the side. The

character is seated on a couch with a patterned, ornate backrest. The person's hair is dark, and they are wearing a white shirt. In the foreground, there is a blurred figure, possibly another character, with a dark, possibly hooded figure, who is bending over and appears to be holding something. The background is a patterned wall with a circular design, and there is a lamp with a white lampshade visible on the left side of the image. The overall style of the image is reminiscent of a cartoon or comic book illustration, with a focus on character expressions and a sense of mystery.

Anonymous Wed 06 Aug 2025 22:25:15 No.40868398 Report

Quoted By: >>40869833 >>40874444

View SameGoogleiqdbSauceNAOTrace 1721501445319.jpg, 36KiB, 800x600

The image is a digital illustration with a dark, moody atmosphere. In the foreground, there is a person sitting on a sofa, whose shadow is visible on the wall behind them.

The person is wearing a red shirt and appears to be looking at a television screen. The screen is turned off, and the person's face is not visible.

In the background, there is a framed picture on the wall, depicting a person sitting in a chair. The person in the picture is wearing a black outfit and has a pinkish-red hair color. The person's face is not visible, and the image is in grayscale.

The overall style of the image is reminiscent of a cartoon or comic book illustration, with a focus on the shadow and the silhouette of the person on the sofa. The image does not contain any text.

Anonymous Wed 06 Aug 2025 22:26:30 No.40868405 Report

Quoted By: >>40896448

Plapjak thread on /x/ kek

Anonymous Wed 06 Aug 2025 22:46:20 No.40868485 Report

>>40868332

i might make a few little mini series and one-offs, but i always wanted my own magnum opus. that'll have to sit on the back burner. the way the world is going, that big special project i pour all my soul and learned skills and lessons into might be my swan song. until then i'd largely focus on comedy, cringe, and a bit of horror in unexpected places. generally a lighthearted romp with a few feelsy moments and a few spooks here and there. big focus on absurdism.

Anonymous Wed 06 Aug 2025 22:57:34 No.40868551 Report

Quoted By: >>40868654

>>40868332

I have not read the Scott McCloud books. Thank you for the recommendation.

One of the problems I ran into trying to iron out a plot for the comic was that I simply don't have a story to tell. I've made peace with the fact that it might take me my whole life before I actually have something worth saying

View SameGoogleiqdbSauceNAOTrace DSC_0533.jpg, 2MiB, 2878x2728

The image is a close-up photograph of a person's torso and chest area. The person has blonde hair and is wearing a plaid dress with a zipper running down the front. The dress appears to be sleeveless and has a high neckline. The person's right hand is visible, with a ring on the ring finger of the left hand. The person's nails are painted dark, and they have a tattoo on the left side of the chest. The background is out of focus, but it seems to be a room with a greenish hue. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOC PNJ/hz Wed 06 Aug 2025 23:16:02 No.40868640 Report
Quoted By: >>40868696 >>40868765 >>40869005 >>40869046 >>40871013
>>40880497

>>40867671

i want more booze

Anonymous Wed 06 Aug 2025 23:18:46 No.40868654 Report
>>40868551

>I simply don't have a story to tell.

arrghhh, you're not the only one. sometimes i get snippets of a story piece, but nothing to put around it, ya know?

i do know of someone else not on /x/, who struggles with story stuff. there's a few hard set-in-stone story elements and plots they always insist on keeping permanently, but they keep endlessly revising everything around it. and stagnating.

a hard hurdle to cross, for sure.

sometimes simple gags or really short stories are at least something to churn out. better than nothing.

Anonymous Wed 06 Aug 2025 23:27:21 No.40868696 Report
Quoted By: >>40868853

>>40868640

Please put those things away they are uncomfortable to look at

View SameOCRGoogleiqdbSauceNAOTrace 1753335694785785768.jpg, 30KiB, 500x666

The image is a screenshot of a social media post. At the top of the image, there is a notification with a message that reads, "This person tried to unlock your Phone." The notification is accompanied by a timestamp that reads "2016/07/23 15:51." Below the notification, there is a photo of a cat with its mouth open, displaying a wide smile. The cat has a light brown coat with a mix of white and black markings. The background of the image is a plain white wall with a door handle visible on the left side. The style of the image is a candid, real-life photograph with a focus on the cat's expression and the message on the notification.

Anonymous Wed 06 Aug 2025 23:46:53 No.40868765 Report
>>40868640

Your skin looks soft and the dress is cute.

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 00:02:53 No.40868853 Report
Quoted By: >>40870410

>>40868696

the lil boobs or the piercings?

Anonymous Thu 07 Aug 2025 00:28:29 No.40869005 Report
Quoted By: >>40869027

>>40868640

post more outfit pics

show off a little

View SameGoogleiqdbSauceNAOTrace DSC_0528.jpg, 3MiB, 3120x4160

The image is a close-up photograph of a person's torso and upper body. The individual is wearing a sleeveless, green and black plaid dress with a zipper running down the front. The dress has a fitted bodice and a flared skirt. The person's hands are resting on

their lap, and their nails are painted red. They are wearing a pair of silver hoop earrings and a necklace with a pendant. The background is blurred, but it appears to be an indoor setting with a hint of a patterned fabric or material. The lighting in the image is soft, casting a warm glow on the person's skin. There are no visible texts or discernible brands in the image. The style of the image is casual and candid, capturing a moment in a personal setting.

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 00:33:06 No.40869027 Report

Quoted By: >>40869354 >>40880497

>>40869005

i got a blue one thats a lil longer

Anonymous Thu 07 Aug 2025 00:37:43 No.40869046 Report

>>40868640

cute

so many rings

cool blood red nails

Anonymous Thu 07 Aug 2025 01:25:23 No.40869212 Report

>>40856823

Reminds me of that old "dog" creepypasta

Anonymous Thu 07 Aug 2025 01:30:11 No.40869228 Report

>>40863013

RIPPEN

View SameOCRGooqleiqdbSauceNAOTrace Impact is MAGA.jpg, 43KiB, 600x315

The image is a screenshot from a news broadcast, featuring two individuals engaged in a discussion. On the left, a woman with dark hair is wearing a white sleeveless top and is seated. She is holding a microphone and appears to be speaking. On the right, a woman with blonde hair is wearing a red blazer and is holding a remote control. She is seated and looking at the camera.

The background of the image shows a news desk with a large monitor displaying a graphic of a man in a suit and tie, which is likely the subject of the discussion. The text on the monitor reads "What About Trump's Health?" and "What's the Impact of Drinking a Dozen Diet Cokes a Day?" The time "5 PM" is also visible at the bottom of the screen. The style of the image is typical of a news broadcast, with a focus on the two individuals and the content they are discussing. The colors are neutral, and the lighting is bright, suggesting an indoor setting. The text and graphics on the monitor are in a bold, white font against a dark background, which is typical for news broadcasts to draw attention to the content.

Anonymous Thu 07 Aug 2025 02:17:32 No.40869354 Report

Quoted By: >>40870134

>>40869027

Vitamin Water Zero is actually better for you. For me, it's Diet Coke + a daily nootropics and multi-vitamin stack

Anonymous Thu 07 Aug 2025 02:50:10 No.40869491 Report

>>40855943

this image so cursed had to take my laptop to church and retire it to buy a new one.

View SameGooqleiqdbSauceNAOTrace Cursed.McGregor.jpg, 253KiB, 1228x1909

The image is a blurry photograph of an older man sitting in a chair. The man appears to

be in a relaxed posture, with his head resting on his arm and his eyes closed. He is wearing a light-colored shirt and has a beard. The background is softly lit, suggesting a room with a warm ambiance. There are no discernible texts or logos in the image. The style of the photograph is candid, capturing a moment in time without any apparent staging or composition.

Anonymous Thu 07 Aug 2025 03:55:31 No.40869691 Report

Quoted By: >>40869837

Anonymous Thu 07 Aug 2025 04:57:17 No.40869833 Report

Quoted By: >>40870421

>>40868398

>rug on the wall

this is a russian meme isn't it?

Anonymous Thu 07 Aug 2025 05:00:12 No.40869837 Report

>>40869691

looks like an old john goodman with no arms. eerie

Anonymous Thu 07 Aug 2025 05:01:05 No.40869839 Report

>>40855943

Lovecraftian levels of unholy

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 07:35:50 No.40870134 Report

>>40869354

sucralose ruins my guts

Anonymous Thu 07 Aug 2025 08:44:52 No.40870398 Report

>>40863013

one motherfucker did this at the fair in town. He leaned back too far and ripped through that canvas ceiling above him. I guess it flung him about a block away before he landed in somebody's yard.

They still use the same machine, but there's a huge duct taped patch over one of those triangles in the ceiling.

Anonymous Thu 07 Aug 2025 08:46:46 No.40870410 Report

>>40868853

The piercings. Your boobs are nice and suppress the piercings not so much

Anonymous Thu 07 Aug 2025 08:48:06 No.40870421 Report

>>40869833

No these mandala tapestries are a common fixture in the bedrooms of young american women

View SameGoogleiqdbSauceNAOTrace DSC_0430.jpg, 3MiB, 3120x4160

The image is a close-up photograph of a person lying down with their belly exposed.

The person is wearing a white t-shirt and black sweatpants. The belly is adorned with multiple piercings, including a prominent navel piercing and several smaller ones on the sides. The person's hair is blonde and appears to be long. The background is blurred, suggesting a room setting with a hint of a sofa or chair. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 09:11:22 No.40870534 Report

Quoted By: >>40870586 >>40874481 >>40880497

just btw there are more.

Anonymous Thu 07 Aug 2025 09:30:09 No.40870586 Report

Quoted By: >>40870595

>>40870534

Are you trans

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 09:31:34 No.40870595 Report

>>40870586

clearly

View SameOCRGoogleiqdbSauceNAOTrace 1750753626663483.jpg, 23KiB, 320x324

The image is a digital illustration featuring a character with a light-colored face and a white hair bow. The character appears to be a young girl with a surprised expression, as indicated by her wide eyes and open mouth. She is seated at a desk with a computer monitor in front of her. The character is wearing a white blouse with a red bow on the collar and a white skirt. The background is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom.

At the bottom of the image, there is text in Chinese characters. The text reads "Three letter agent glow so bright" and is written in a bold, sans-serif font. The style of the image is reminiscent of a meme or a digital illustration commonly used for comedic or light-hearted purposes.

Anonymous Thu 07 Aug 2025 11:01:50 No.40871013 Report

>>40868640

Anonymous Thu 07 Aug 2025 11:53:43 No.40871294 Report

>>40856197

Hello delirium, my old friend

View SameGoogleiqdbSauceNAOTrace 1444709626680.jpg, 65KiB, 500x500

The image is a vintage photograph featuring two individuals standing in a dimly lit outdoor setting. The person on the left is wearing a white coat and appears to be holding a stick or pole, while the person on the right is dressed in a light-colored outfit and is holding a similar stick. Both individuals have a serious expression on their faces. The central figure of the image is a large, elongated, and somewhat twisted structure that resembles a tree or plant with multiple branches and roots. The structure is predominantly red and has a somewhat gnarled appearance, with a few branches extending outward. The background is dark, with a hint of a field or grass visible at the bottom.

There are no discernible texts or logos in the image. The style of the photograph is reminiscent of a black-and-white photograph, with a grainy texture that suggests it may be an old or vintage image. The overall mood of the image is somber and dramatic, with the contrasting colors of the red structure against the dark background.

Anonymous Thu 07 Aug 2025 12:52:59 No.40871727 Report

Quoted By: >>40873629 >>40890395

Anonymous Thu 07 Aug 2025 16:03:36 No.40872567 Report

>>40861751

We would've been more surprised to hear there's a trend of people filming themselves eating for others and get money for it rather than get surprised at CGI effects.

90's tho, the camera fidelity and lack of flicker alone would already had made many a

video then unsettling.

Anonymous Thu 07 Aug 2025 16:11:17 No.40872602 Report

>>40863013

Requiescat In Somebody's Yard

View SameGoogleiqdbSauceNAOTrace 1422143972268.jpg, 41KiB, 560x400

Anonymous Thu 07 Aug 2025 16:55:22 No.40872853 Report

View SameGoogleiqdbSauceNAOTrace spookydoll.jpg, 315KiB, 900x1200

The image shows a doll sitting on a bed. The doll has black hair and is dressed in a green dress with a plaid pattern. It is positioned on the right side of the bed, with its legs crossed and its arms resting on its knees. The bed has a red and white checkered quilt, and the headboard is wooden. The room has a window with white trim and a wooden frame, and there is a wooden nightstand with a lamp on it to the left of the bed. The style of the image is a candid, real-life photograph with a focus on the doll and the bed. There are no visible texts in the image.

Anonymous Thu 07 Aug 2025 17:07:53 No.40872905 Report

Quoted By: >>40873243

Anonymous Thu 07 Aug 2025 18:29:49 No.40873243 Report

>>40872905

This thing is so cool. Everything I see it, I have to check if it's a gif.

Anonymous Thu 07 Aug 2025 18:32:10 No.40873251 Report

Quoted By: >>40873625

>>40855943

A fat blob gf is a very mild curse in the long term

View SameGoogleiqdbSauceNAOTrace 175438738066624951.jpg, 165KiB, 1024x765

Anonymous Thu 07 Aug 2025 18:33:55 No.40873255 Report

Quoted By: >>40874265 >>40874998

View SameOCRGoogleiqdbSauceNAOTrace 175413171888033368.jpg, 247KiB, 944x1000

The image is a screenshot of a web page with a predominantly dark background. On the left side, there is a photo of a cake with a person sitting on it. The cake is decorated with a blue and white color scheme and has a figure of a person sitting on it. The figure appears to be wearing a blue shirt and blue pants. The cake is placed on a table with other items, including plates, cups, and a teapot.

On the right side of the image, there is a text description of the cake. The text is in a green font and is written in a casual, conversational style. It mentions the cake being a "Happy Birthday" cake, and the person sitting on it is "a teacher who's been teaching me for 10 years." The text also includes a humorous note about the cake being "a cake that's been sitting in the corner of the room for 10 years."

The overall style of the image is a mix of a photograph and text, with the photograph providing a visual representation of the cake and the text providing a description of the cake. The image is likely used for a blog post or a social media post, as it includes a watermark that reads "©2012-2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049,

2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140,

Anonymous Thu 07 Aug 2025 18:35:22 No.40873263 Report

Quoted By: >>40876084 >>40897311 >>40898661 >>40903098

Anonymous Thu 07 Aug 2025 18:36:00 No.40873267 Report

Quoted By: >>40873403 >>40873589

>>40868205

>>40867903

Are you MilleniaThinker by any chance? The composition, lightning, and not using soys like many do nowadays, this is some good stuff.

PlapJak is a Post-Ironic masterpiece, Anon, feel proud of it.

Anonymous Thu 07 Aug 2025 18:57:33 No.40873367 Report

Quoted By: >>40896479

>>40866834

I'm so glad Pol Pot died the ignominious death he deserved: A scared, dumb rat hiding in foreign soil with his tail beyween his legs. I hope every khmeri scum and their entire families got hunted like vermin for what the genetic cataclysm they did to their own race. Their entire lineages deserved to be erased in retaliation for erasing entire others.

Anonymous Thu 07 Aug 2025 19:05:33 No.40873403 Report

>>40873267

yeah im him and i think your a retarded faggot lmao

Anonymous Thu 07 Aug 2025 20:06:54 No.40873589 Report

Quoted By: >>40874172

>>40873267

No, I am not milleniathinker, but I have seen his videos and I did take inspiration from them. I was hoping to see a plapjak refernce in his videos but he hasn't included it in any of his videos to my knowledge.

Thank you for the compliments

View SameGoogleiqdbSauceNAOTrace 1726497594992.jpg, 109KiB, 600x800

The image is a stylized cartoon illustration featuring two characters. On the left, there is a person with a bald head, wearing a dark-colored shirt, and their hands are placed on their heads, as if in contemplation or shock. The person's face is partially obscured by their hands. On the right, there is a figure with a beard and a mustache, wearing a dark-colored robe. This figure is smiling broadly, with a wide grin and a wide-open mouth. The background is dark, with a stone wall and a circular object that appears to be a crystal ball with a colorful pattern. The overall style of the image is cartoonish and expressive, with a focus on the expressions and gestures of the characters. There are no texts present in the image.

Anonymous Thu 07 Aug 2025 20:09:45 No.40873601 Report

Quoted By: >>40874066 >>40874444

Anonymous Thu 07 Aug 2025 20:15:03 No.40873625 Report

>>40873251

Who says it's a gf? I always imagined plapjak as a sad tinder hookup

Anonymous Thu 07 Aug 2025 20:16:21 No.40873629 Report

>>40871727

Neji cosplay

Anonymous Thu 07 Aug 2025 20:42:59 No.40873729 Report

>>40860470

Its crazy that this pic could have been an internet famous creepypasta called horseplay or some shit but in the age of AI it is completely unremarkable

Anonymous Thu 07 Aug 2025 21:48:27 No.40874066 Report

>>40873601

"And this is a GOOD thing, goyim..."

Anonymous Thu 07 Aug 2025 22:04:11 No.40874172 Report

>>40873589

Well deserved, man. I can oddly relate to the concept despite never having a fat GF or much of problem dating. It's one of those scenarios one of your drinking buddies talks about, you know, the "wtf, dude" dude and his head-scratching adventures in the fairer sex, lmao. Had a nigga once that said he tapped a quad amputee chick once - said it was like flipping a burrito, lmao.

Anonymous Thu 07 Aug 2025 22:07:54 No.40874188 Report

>>40867903

>"WHEEEEEEEEEEEEE'S MUUUUUUUUUUUHHHH ROOOOOOCKYYY
ROOOOOOOOOAAAD!!?"

Anonymous Thu 07 Aug 2025 22:18:15 No.40874265 Report

Quoted By: >>40874313

>>40873255

Henry Spencer's baby?

Anonymous Thu 07 Aug 2025 22:24:57 No.40874313 Report

>>40874265

ok pic is actually cap from another movie "The Skin"

huh, mystery closed

View SameGoogleiqdbSauceNAOTrace 175459690033271979.jpg, 330KiB, 941x817

The image shows a close-up of a stone sculpture with a face-like structure. The sculpture appears to be made of a grayish stone, and it has a rough texture. Two owls are perched inside the sculpture's eyes, with their heads visible through the holes. The owls have a brownish-gray coloration with white markings on their faces. The background of the image is blurred, but it suggests an outdoor setting with a natural environment, possibly a stone wall or a rock formation. There are no texts or discernible brands in the image. The style of the image is a close-up photograph with a focus on the details of the sculpture and the owls.

Anonymous Thu 07 Aug 2025 22:52:53 No.40874418 Report

View SameGoogleiqdbSauceNAOTrace 175408453985884844.jpg, 18KiB, 256x256

The image is a close-up photograph of a man's face, which appears to be digitally manipulated or altered. The man has a serious expression and is wearing a dark suit with a white shirt and a black tie. His hair is styled in a short, straight cut. The background is a plain, light-colored wall. The image has a grainy texture, suggesting it

may be a photograph taken with a low-resolution camera or with a grainy filter applied. There are no discernible texts or logos in the image. The style of the image is reminiscent of a meme or a satirical representation, often used to convey a humorous or ironic message.

Anonymous Thu 07 Aug 2025 22:55:09 No.40874431 Report

View SameGoogleiqdbSauceNAOTrace IMG_2738.jpg, 72KiB, 1023x824

The image is a digital illustration of a person sitting in a dimly lit room. The person appears to be a humanoid figure with a bald head, wearing a tank top and shorts. They are seated in front of a computer monitor displaying a webpage with a purple background and a white text box. The person's posture suggests they are engaged in a task on the computer.

In the foreground, there is a blurred image of a cat with a pinkish nose, and a small, pink object resembling a toy with blue dots on it. The background is dark, with a faint outline of a fan and a wall with a pattern that resembles a starfish. The overall atmosphere of the image is somewhat surreal, with the person and the cat appearing to be in a dreamlike state. There are no discernible texts in the image.

Anonymous Thu 07 Aug 2025 22:58:43 No.40874444 Report

Quoted By: >>40876518

>>40855943

>>40855971

>>40856153

>>40865859

>>40866695

>>40868205

>>40868398

>>40873601

>Are you righteous, kind? Does your confidence lie in this? Are you loved by all? Know that I was, too. Do you imagine your sufferings will be less because you loved goodness, truth?

Anonymous Thu 07 Aug 2025 23:02:58 No.40874464 Report

>>40861551

Stupid bitch

Anonymous Thu 07 Aug 2025 23:09:51 No.40874481 Report

Quoted By: >>40876485

>>40870534

Im calling it, thats a man.

View SameGoogleiqdbSauceNAOTrace Based Rossi.jpg, 66KiB, 474x433

The image is a composite of two separate photographs. On the left, there is a framed painting depicting a man with a beard and a serious expression, holding a gun. The man is wearing a leather jacket and a white shirt. The background is a warm, reddish-brown color.

On the right, there is a large, framed painting featuring a skull with a crescent moon above it. The skull is detailed with intricate patterns and has a glowing eye. The background is a stark black, contrasting with the skull's details.

In the center of the image, there is a smaller, framed painting of a man with a beard and a serious expression, also holding a gun. He is wearing a dark jacket and a white shirt.

The background is a lighter, cream-colored color.

The man in the center painting is wearing a dark jacket and a white shirt. He has a serious expression and is holding a gun. The background of the center painting is a lighter, cream-colored color.

The overall style of the image is artistic and surreal, with a focus on the juxtaposition of the human figure with the more fantastical elements of the paintings.

Anonymous Fri 08 Aug 2025 01:20:07 No.40874998 Report

>>40873255

Giannetto De Rossi was a highly underrated visual makeup F/X artist. His work on Dune (1984) bares the closest resemblance to his. highly-realistic effects. Rick Baker or Tom Savini doesn't even come close, brah. Emanuelle in America (1977) (That brutal snuff movie scene), Fulci's City of the Living Dead (1980) (the organ-retching scene in particular), The Beyond (1981) are other standouts of his expertise. Just felt it needed to be known

Anonymous Fri 08 Aug 2025 03:02:02 No.40875330 Report

>>40855943

>the plappler...

View SameGoogleiqdbSauceNAOTrace 175384464538847540.jpg, 37KiB, 588x452

The image is a photograph of a creature that appears to be a type of sea creature, possibly an octopus or a similar marine animal, with a long, slender body and a large, white, bulbous head. The creature is facing towards the right side of the image, and its body is elongated, with a series of thin, vertical lines running down its length. The creature's eyes are not visible, and its body is covered in a fine, white, fibrous texture. The background is a gradient of green, with a darker green at the top and a lighter green at the bottom, creating a sense of depth. The lighting in the image is soft and diffuse, casting a gentle glow on the creature. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the creature's form and texture.

Anonymous Fri 08 Aug 2025 03:03:54 No.40875333 Report

View SameGoogleiqdbSauceNAOTrace 175427581409457377.jpg, 37KiB, 441x437

The image is a still from a film or a still from a video game, featuring a person standing in the foreground and a large, white, bird-like creature in the background. The person is wearing a white robe and a hood, and appears to be looking at the bird-like creature. The bird-like creature has a large, wide-open beak and is standing on a snowy surface. The sky is filled with clouds, and the overall atmosphere of the image is somewhat eerie and surreal. There are no discernible texts or logos in the image.

Anonymous Fri 08 Aug 2025 03:09:16 No.40875350 Report

View SameOCRGoogleiqdbSauceNAOTrace 1740211249050733.jpg, 64KiB, 720x900

The image is a candid photograph of a person at an event, likely a red carpet event given the presence of a red carpet and the logo of the British Academy of Film and Television Arts (BAFTA) visible in the background. The person is seated on a red carpet, and they are wearing a black dress with a plunging neckline and a pink skirt. The dress is adorned with a large, ornate necklace with a pendant. The person has visible tattoos on their arms and hands, and they are signing a book with a picture of a person's face on it. In the background, there are blurred figures of people, suggesting the presence of other attendees at the event. The lighting is bright, and the overall

atmosphere appears to be formal and celebratory.

Anonymous Fri 08 Aug 2025 03:49:04 No.40875448 Report

Quoted By: >>40875521 >>40875911 >>40890297 >>40903101

Anonymous Fri 08 Aug 2025 04:27:28 No.40875521 Report

Quoted By: >>40881557

>>40875448

holysht! when was ariana a hamas hostage???

View SameGoogleiqdbSauceNAOTrace fabianbelizan.png, 49KiB, 192x124

The image is a low-resolution, grainy video shot in a dimly lit room. A shirtless man stands in the center of the frame, facing the camera. He appears to be in a state of motion, possibly dancing or performing a choreographed routine. The room has a wooden ceiling and walls, with framed pictures hanging on the wall. The lighting is warm, casting a soft glow on the man's skin. The style of the image is candid and appears to be taken spontaneously, capturing a moment of performance or dance. There are no discernible texts or logos in the image.

Anonymous Fri 08 Aug 2025 06:24:31 No.40875776 Report

Quoted By: >>40889218

>>40863779

Anonymous Fri 08 Aug 2025 07:32:26 No.40875911 Report

Quoted By: >>40881557

>>40875448

She caught that chest disorder that Emma Watson got. Probably the same person desu

Anonymous Fri 08 Aug 2025 08:38:43 No.40876084 Report

>>40873263

oh, he's only 21, then it's actually funny and not sad at all

View SameGoogleiqdbSauceNAOTrace 1732500875838270.gif, 2MiB, 498x348

Anonymous Fri 08 Aug 2025 08:44:17 No.40876103 Report

Quoted By: >>40881470

>>40856006

cognitohazard, do not watch

Dakota !!SzAOC PNJ/hz Fri 08 Aug 2025 10:47:23 No.40876485 Report

>>40874481

kinda hard to call it after i already admitted above i'm transgender.

Anonymous Fri 08 Aug 2025 10:57:47 No.40876518 Report

>>40874444

Checkd

View SameOCRGoogleiqdbSauceNAOTrace 15468633268980.jpg, 22KiB, 540x338

The image is a composite of two separate photographs. On the left, there is a photograph of a person wearing a white dress with ruffled sleeves and a black headpiece. The person appears to be a doll or a sculpture, given the detailed and stylized clothing. The background is a teal wall with a pattern that suggests a textured surface.

On the right, there is a photograph of a white piece of paper with black text. The text is in Cyrillic script and appears to be a message or a note, although the exact content is not clear due to the resolution and angle of the photograph. The paper is placed on a

surface that looks like a table or a shelf, and there is a faint reflection of the paper on the surface.

The style of the image is a blend of the two photographs, with the left image depicting the doll or sculpture and the right image showing the paper with text. The overall impression is that of a creative or artistic display, possibly related to a cultural or artistic context.

Anonymous Fri 08 Aug 2025 11:16:03 No.40876593 Report

Quoted By: >>40882056

View SameGoogleiqdbSauceNAOTrace latest.jpg, 51KiB, 403x403

The image is a painting that depicts a figure with a wide-open mouth, revealing teeth, and a shocked expression. The figure's skin is a reddish-orange color, and the background is a deep blue with some areas of rust or discoloration. The painting style is expressive and appears to be a form of expressionism, characterized by bold colors and dramatic brushwork. There are no texts or discernible brands within the image. The style of the image is reminiscent of the works of artists such as Vincent van Gogh or Edvard Munch, known for their use of intense color and dramatic imagery.

Anonymous Fri 08 Aug 2025 11:18:58 No.40876604 Report

View SameGoogleiqdbSauceNAOTrace oifjshfduih.png, 111KiB, 166x281

The image shows a large pot filled with a dark liquid, possibly a stew or soup, placed on a stove. The pot appears to be dirty and has a rusty appearance, suggesting it has been used for cooking. The contents of the pot are not clearly visible, but there are visible pieces of what appear to be fish or seafood, indicating that the pot is used for cooking. The stove has a white surface and is covered in a layer of dirt, which may be from cooking or from the pot's contents. The lighting in the image is dim, and the background is not clearly visible, focusing the viewer's attention on the pot and its contents. There are no discernible texts or logos in the image. The style of the image is a candid, real-life photograph, capturing a moment in a kitchen setting.

Anonymous Fri 08 Aug 2025 13:07:32 No.40877110 Report

Quoted By: >>40901116

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace photo_2025-05-01_16-19-31.jpg, 140KiB, 874x521

The image is a photograph capturing a scene of a large group of black whales in a body of water, which appears to be a river or a large lake. The water is a deep red color, possibly due to the presence of blood or some other substance. The whales are partially submerged in the water, with some of them lying on their sides. There are several people in the water, some of whom are wearing wet suits, indicating that they are involved in some form of activity or observation.

In the background, there are green hills and houses, suggesting that the location is near a coastal or mountainous area. The sky is partly cloudy, and there are birds flying in the air, adding to the natural ambiance of the scene. The image is taken from a distance, allowing for a comprehensive view of the event. There are no visible texts or discernible brands in the image. The style of the image is realistic, with a focus on the natural environment and the activities taking place.

Anonymous Fri 08 Aug 2025 13:09:11 No.40877122 Report

View SameOCRGoogleiqdbSauceNAOTrace 1681607958206367.png, 515KiB,

717x724

The image is a screenshot of a news article from November 7, 2019, by David Sidman. The article is titled "WITH APPROVAL FROM VATICAN—CANANITE IDOL—MOLCH PUT ON DISPLAY IN ROME" and is dated "By David Sidman November 7, 2019 10:28 a.m." The article is accompanied by a photograph of a golden statue with a large, open mouth and two horns, which appears to be a representation of a deity or a mythological figure. The statue is set against a dark background, and the text is presented in a white font on a black background, with a watermark that reads "By David Sidman November 7, 2019 10:28 a.m." The style of the image is informational and appears to be a news article or a blog post, with a focus on the display of a religious artifact in Rome.

Anonymous Fri 08 Aug 2025 13:18:40 No.40877171 Report

Quoted By: >>40877187 >>40877326 >>40883251 >>40896494

Anonymous Fri 08 Aug 2025 13:21:40 No.40877187 Report

>>40877171

"bible™" is the most cursed part of that image

Anonymous Fri 08 Aug 2025 13:23:31 No.40877200 Report

>>40856197

Soldier of Christ, why art thou hidden

View SameOCRGoogleiqdbSauceNAOTrace thefuck.jpg, 30KiB, 600x336

The image is a still from a movie or television show, featuring a close-up of a man's face. The man has a mustache and is wearing a white shirt with a striped pattern. His expression is serious, and he is looking directly at the camera. The background is blurred, but it appears to be a room with a brownish carpet. Overlaid on the image is a text overlay in white font that reads, "I'm getting too old for this shit." The style of the image is reminiscent of meme or satirical content, often used in social media or online communities to convey a humorous or ironic message.

Anonymous Fri 08 Aug 2025 13:48:57 No.40877326 Report

Quoted By: >>40877331

>>40877171

you can make this shit up

Anonymous Fri 08 Aug 2025 13:49:58 No.40877331 Report

>>40877326

cant*

View SameGoogleiqdbSauceNAOTrace 24980a1a9925ca18ceb83a32aa4f49fc.jpg, 38KiB, 720x720

The image is a black and white photograph featuring a stylized, distorted face with exaggerated features. The face has a large, curved, curved mouth with sharp teeth, and the eyes are wide open, giving the impression of a sinister or menacing expression. The eyes are black, and the pupils are dilated, adding to the overall eerie effect. The face is set against a textured, possibly aged background that resembles a wall with a rough, uneven surface. The photograph has a grainy quality, suggesting it may be an old or vintage image. There are no discernible texts or other objects in the image. The style of the photograph is reminiscent of vintage or eerie horror imagery.

Anonymous Fri 08 Aug 2025 18:00:28 No.40878538 Report

Anonymous Fri 08 Aug 2025 18:02:40 No.40878551 Report

Quoted By: >>40896462

>>40864372

Backshots would be crazy here

Anonymous Fri 08 Aug 2025 23:57:32 No.40879868 Report

>*looks to check if file is jpg/png before hovering my mouse over it*

hah nothing scares me

Anonymous Sat 09 Aug 2025 01:04:25 No.40880178 Report

>>40856843

I swear theres a story to go with that gorilla nigga

Anonymous Sat 09 Aug 2025 02:23:44 No.40880497 Report

>>40870534

>>40869027

>>40868640

dude you should compete! nice arms and shoulders, what's your lifting routine?

View SameGoogleiqdbSauceNAOTrace 1472235641762.gif, 3MiB, 720x960

Anonymous Sat 09 Aug 2025 02:35:18 No.40880551 Report

Quoted By: >>40880673 >>40888971 >>40894478

Anonymous Sat 09 Aug 2025 03:05:15 No.40880673 Report

Quoted By: >>40880916 >>40888971

>>40880551

why tf didn't that gif repeat? aren't gifs supposed to repeat? or did i just experience a small stroke and saw that motherfucker twitch its head???

View SameGoogleiqdbSauceNAOTrace Chernobyl_Elephant's_Foot.jpg, 55KiB, 500x418

Anonymous Sat 09 Aug 2025 04:22:14 No.40880916 Report

>>40880673

.gifs can be a single frame

View SameOCRGoogleiqdbSauceNAOTrace 1732537284988614.jpg, 29KiB, 753x600

The image is a close-up of a person's face, which appears to be digitally altered or edited. The person's eyes are large and have a white color, with a slight reflection or glare, giving them a somewhat creepy or eerie appearance. The person's mouth is open, and their teeth are visible, with a slight smile. The person's hair is dark, and it appears to be styled in a way that gives them a somewhat unnatural look. The background is dark and out of focus, which further emphasizes the person's face. There are no discernible texts or logos in the image. The style of the image is reminiscent of a meme or a digital art piece, often used for humorous or satirical purposes.

Anonymous Sat 09 Aug 2025 04:59:09 No.40880988 Report

View SameGoogleiqdbSauceNAOTrace 1748834624317493.jpg, 38KiB, 464x382

The image is a digital artwork featuring a distorted, anthropomorphic dog with a human-like face. The dog's eyes are wide open, and its mouth is wide open, revealing sharp teeth. The dog's fur appears to be a mix of white and black, and its eyes are a bright red color. The background is dark, with a warm orange hue that suggests a fire or a similar source of light. There is a blurred figure of a person in the background, but the face is not clearly visible due to the blur. The overall style of the image is eerie and surreal, with a strong emphasis on the contrast between the dog's human-like features

and the dark, ominous background.

Anonymous Sat 09 Aug 2025 05:00:10 No.40880993 Report

Quoted By: >>40890321

View SameOCRGoogleiqdbSauceNAOTrace 1717646820773763.jpg, 264KiB, 771x692

The image is a split-screen meme featuring two cartoon-style characters. On the left, there is a character with a white blanket draped over its head and shoulders, giving the impression of a sad or distressed expression. The character has a pair of glasses and a beard. On the right, there is a character with a stern expression, wearing a black shirt and a beard. The background of the right image is a purple and blue abstract pattern. At the top of the left image, there is a text that reads, "W-why would soyjak be with the fat egit? T-they aren't lookmatched? It doesn't make sense?" The text is in a bold, white font against a black background.

At the bottom of the left image, there is a text that says, "AHHHHHHHHH!" in a large, bold font. The text is also in white, contrasting with the black background.

The bottom of the right image features a character with a blurred face, which is not clearly visible. The background of the right image is a purple and blue abstract pattern.

Anonymous Sat 09 Aug 2025 05:09:31 No.40881005 Report

>>40855943

True /x/ horror

Anonymous Sat 09 Aug 2025 08:04:08 No.40881470 Report

>>40876103

You know.

KVJDT

View SameOCRGoogleiqdbSauceNAOTrace w0hbktob6sn81.png, 3MiB, 1536x2048

The image is a candid photograph of a woman on a red carpet event. She is smiling and appears to be signing autographs for someone. The woman is wearing a black sleeveless top with a plunging neckline, a white skirt, and large earrings. She has long, wavy hair and is looking directly at the camera. In the background, there are other people, including a man in a suit and a woman in a white dress, and a backdrop with the BAFTA logo. The lighting is bright, and the atmosphere suggests a formal event. There are no visible texts in the image.

Anonymous Sat 09 Aug 2025 08:36:48 No.40881557 Report

Quoted By: >>40882387

>>40875521

>>40875911

Anonymous Sat 09 Aug 2025 10:46:10 No.40882056 Report

Quoted By: >>40882685

>>40876593

Translation?

View SameGoogleiqdbSauceNAOTrace IT'S CENSORED, DON'T B& ME, (...).jpg, 69KiB, 588x742

The image is a still from a film or television scene featuring a young girl with long, curly hair, wearing a school uniform with a tie and a sweater. She is seated on the floor, holding a green bottle in one hand and a small glass jar in the other. In front of her is a large, black cauldron with a handle. The setting appears to be an old, possibly medieval, room with stone walls and a tiled floor. There are several objects around her,

including a small, lit candle, a wooden box, and a small, round object that could be a potion or potion bottle. The lighting in the room is dim, and the focus is on the girl and her immediate surroundings. There is no visible text in the image.

Anonymous Sat 09 Aug 2025 12:05:22 No.40882387 Report

>>40881557

how did security let her in lmao. if i were security, i don't care how much ID she showed me, she's not getting in. YOU'RE AN IMPOSTER!

Anonymous Sat 09 Aug 2025 12:23:35 No.40882487 Report

>>40867903

I enjoyed your plapjack story, anon. the dog pic is simply epic.

Anonymous Sat 09 Aug 2025 12:58:03 No.40882685 Report

Quoted By: >>40883407

>>40882056

>PLEASE DO NOT BREAK THIS ANGEL. This is for HAPPINESS AND WELL-BEING at Home. Let it LIVE HERE AND BRING GOOD LUCK Happy New Year pikaburu

Anonymous Sat 09 Aug 2025 14:26:45 No.40883155 Report

>>40856093

>>40861755

I agree, looking into that stuff is genuinely disturbing, there's something demonic about them.

Anonymous Sat 09 Aug 2025 14:32:52 No.40883195 Report

>>40863735

I haven't seen that for years

View SameGoogleiqdbSauceNAOTrace 1736361012451696.webm, 3MiB, 480x480

Anonymous Sat 09 Aug 2025 14:33:54 No.40883200 Report

Quoted By: >>40883495 >>40903114

>>40863905

Anonymous Sat 09 Aug 2025 14:42:41 No.40883251 Report

>>40877171

Moloch was just the act of human sacrifice, there was no God called Moloch/Molech

Anonymous Sat 09 Aug 2025 15:12:31 No.40883407 Report

>>40882685

Thank you.

View SameOCRGoogleiqdbSauceNAOTrace

388b13178533bd94e3f6d5796a051213.jpg, 63KiB, 681x506

The image shows a display case with a variety of human head models, each with different hair styles and facial features. The models are arranged in a row, with the first model on the left having a light-colored, wavy hair and a neutral expression. The second model on the right has a dark, straight hair and a neutral expression. The third model in the middle has a dark, wavy hair and a neutral expression. The fourth model on the left has a light, straight hair and a neutral expression. The fifth model on the right has a dark, straight hair and a neutral expression. The sixth model on the left has a light, wavy hair and a neutral expression. The seventh model on the right has a dark, straight hair and a neutral expression. The eighth model on the left has a light, wavy hair and a neutral expression. The ninth model on the right has a dark, straight hair and a neutral

expression. The tenth model on the left has a light, wavy hair and a neutral expression. The eleventh model on the right has a dark, straight hair and a neutral expression. The twelfth model on the left has a light, wavy hair and a neutral expression. The thirteenth model on the right has a dark, straight hair and a neutral expression. The fourteenth model on the left has a light, wavy hair and a neutral expression. The fifteenth model on the right has a dark, straight hair and a neutral expression. The sixteenth model on the left has a light, wavy hair and a neutral expression. The seventeenth model on the right has a dark, straight hair and a neutral expression. The eighteenth model on the left has a light, wavy hair and a neutral expression. The nineteenth model on the right has a dark, straight hair and a neutral expression. The twentieth model on the left has a light, wavy hair and a neutral expression. The twenty-first model on the right has a dark, straight hair and a neutral expression. The twenty-second model on the left has a light, wavy hair and a neutral expression. The twenty-third model on the right has a dark, straight hair and a neutral expression. The twenty-fourth model on the left has a light, wavy hair and a neutral expression. The twenty-fifth model on the right has a dark, straight hair and a neutral expression. The twenty-sixth model on the left has a light, wavy hair and a neutral expression. The twenty-seventh model on the right has a dark, straight hair and a neutral expression. The twenty-eighth model on the left has a light, wavy hair and a neutral expression. The twenty-ninth model on the right has a dark, straight hair and a neutral expression. The thirtieth model on the left has a light, wavy hair and a neutral expression. The thirty-first model on the right has a dark, straight hair and a neutral expression. The thirty-second model on the left has a light, wavy hair and a neutral expression. The thirty-third model on the right has a dark, straight hair and a neutral expression. The thirty-fourth model on the left has a light, wavy hair and a neutral expression. The thirty-fifth model on the right has a dark, straight hair and a neutral expression. The thirty-sixth model on the left has a light, wavy hair and a neutral expression. The thirty-seventh model on the right has a dark, straight hair and a neutral expression. The thirty-eighth model on the left has a light, wavy hair and a neutral expression. The thirty-ninth model on the right has a dark, straight hair and a neutral expression. The fortieth model on the left has a light, wavy hair and a neutral expression. The forty-first model on the right has a dark, straight hair and a neutral expression. The forty-second model on the left has a light, wavy hair and a neutral expression. The forty-third model on the right has a dark, straight hair and a neutral expression. The forty-fourth model on the left has a light, wavy hair and a neutral expression. The forty-fifth model on the right has a dark, straight hair and a neutral expression. The forty-sixth model on the left has a light, wavy hair and a neutral expression. The forty-seventh model on the right has a dark, straight hair and a neutral expression. The forty-eighth model on the left has a light, wavy hair and a neutral expression. The forty-ninth model on the right has a dark, straight hair and a neutral expression. The fiftieth model on the left has a light, wavy hair and a neutral expression. The fifty-first model on the right has a dark, straight hair and a neutral expression. The fifty-second model on the left has a light, wavy hair and a neutral expression. The fifty-third model on the right has a dark, straight hair and a neutral expression. The fifty-fourth model on the left has a light, wavy

Anonymous Sat 09 Aug 2025 15:17:11 No.40883430 Report

Quoted By: >>40899181

View SameGoogleiqdbSauceNAOTrace Gregg.jpg, 6KiB, 225x225

The image features a stylized illustration of a white egg with a face and arms. The egg is anthropomorphized with a smiling expression, large eyes, and a small mouth. It is wearing a blue cap with a circular logo on the front, which appears to be a stylized letter "B." The egg's arms are extended outward, and it has a small, round head with a small, round face. The background of the image is plain white, which contrasts with the egg's white color and the blue of the cap. The overall style of the image is cartoonish and playful.

Anonymous Sat 09 Aug 2025 15:39:14 No.40883489 Report

Quoted By: >>40883507

Anonymous Sat 09 Aug 2025 15:40:39 No.40883495 Report

Quoted By: >>40883502 >>40889543

>>40883200

>AI post

>WoAh sO SpOoKy!!!!

View SameGoogleiqdbSauceNAOTrace 1743713926247297.webm, 2MiB, 640x480

Anonymous Sat 09 Aug 2025 15:42:06 No.40883502 Report

>>40883495

Anonymous Sat 09 Aug 2025 15:43:31 No.40883507 Report

>>40883489

Jesus.

View SameGoogleiqdbSauceNAOTrace 1754018022188384.png, 2MiB, 1024x1536

The image is a blurred, low-resolution photograph of a green frog-like figure standing in a dimly lit, forested area. The frog is wearing a blue sweater and brown pants, and its eyes are wide open, giving it a surprised or startled expression. The background is dark and out of focus, with the frog appearing to be in the center of the frame. There are no discernible texts or other objects in the image. The style of the image is reminiscent of a meme or a playful, grainy photograph, commonly used for humorous or lighthearted purposes.

Anonymous Sat 09 Aug 2025 23:01:13 No.40885573 Report

Bump

View SameGoogleiqdbSauceNAOTrace IMG_6481.jpg, 54KiB, 1032x774

The image depicts a digital rendering of a character lying on a flat surface with a reddish-orange hue. The character appears to be a humanoid figure with a dark skin tone, wearing a dark outfit with a visible pattern. The character's head is tilted to the side, and its eyes are closed, suggesting a state of rest or relaxation. The character's mouth is slightly open, and its mouth is slightly open, indicating a relaxed or unconscious state. The character's posture and facial expression convey a sense of peacefulness or tranquility. The background is a plain, light-colored surface that contrasts with the character's dark attire, making the character the focal point of the image. There are no texts or discernible objects in the image. The style of the image is realistic, with a focus on the character's form and expression.

Anonymous Sat 09 Aug 2025 23:09:12 No.40885614 Report

>>40856093

View SameOCRGoogleiqdbSauceNAOTrace IMG_5374.jpg, 1MiB, 2048x1971

The image is a screenshot from a video game, specifically a survival horror game, as indicated by the pixelated graphics and the presence of a character with a shocked expression. The character is shown emerging from a dark, rocky cave with a large, ominous shadow looming behind it. The character's face is distorted with a red hue, and the eyes are wide open, suggesting shock or fear. The character is wearing a simple outfit with no discernible features, and the game's interface is visible at the bottom of the image, displaying a series of numbers and a red heart, which are likely indicators of the player's health or other game-related data. The overall atmosphere of the image is tense and eerie, typical of a survival horror game.

Anonymous Sat 09 Aug 2025 23:19:25 No.40885650 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_6114.png, 509KiB, 659x1024

The image is a selfie of a person with a bald head, wearing a gray sweatshirt. The person's face is partially visible, with the upper part of the face showing the eyes and nose. The person's expression is neutral, and the lighting in the photo is soft, casting a shadow on the person's face. In the background, there is a blurred figure of another person, but the details are not clear enough to discern any specific features. The image has a watermark that reads "© Oleg".

Anonymous Sat 09 Aug 2025 23:21:09 No.40885654 Report

Quoted By: >>40889739

View SameOCRGoogleiqdbSauceNAOTrace IMG_0219.jpg, 561KiB, 3072x2304

Anonymous Sat 09 Aug 2025 23:22:38 No.40885663 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_2123.jpg, 421KiB, 1024x783

Anonymous Sat 09 Aug 2025 23:28:58 No.40885683 Report

View SameGoogleiqdbSauceNAOTrace IMG_3647.jpg, 565KiB, 1512x2016

The image shows a close-up of a humanoid figure with a head and neck, which appears to be a silicone or plastic model. The figure has a smooth, light brown skin tone and is wearing a headpiece that covers the forehead and part of the face. The headpiece has a small, circular opening at the top, which is likely for the eyes. The eyes are large and have a reflective surface, possibly made of plastic or glass. The figure's mouth is open, revealing a pink tongue. The background is blurred, but it seems to be an indoor setting with a white wall and some objects that are not clearly visible. The style of the image is a straightforward, non-artistic photograph with no visible text.

Anonymous Sat 09 Aug 2025 23:30:48 No.40885690 Report

Quoted By: >>40886766

View SameGoogleiqdbSauceNAOTrace IMG_4097.jpg, 18KiB, 615x410

Anonymous Sat 09 Aug 2025 23:39:40 No.40885716 Report

Quoted By: >>40886574

View SameGoogleiqdbSauceNAOTrace IMG_1524.jpg, 380KiB, 832x1024

Anonymous Sat 09 Aug 2025 23:41:34 No.40885724 Report

View SameGoogleiqdbSauceNAOTrace IMG_0657.jpg, 298KiB, 1242x1215

The image depicts a forest scene with a central focus on a circular opening in the dense foliage. The opening is surrounded by a variety of trees, some of which are partially

obscured by the foliage, creating a sense of depth and mystery. The trees are a mix of coniferous and deciduous types, with the coniferous trees having a more dense and upright appearance, while the deciduous trees have a more sprawling and rounded form. The ground is covered with grass and small plants, adding to the natural and serene atmosphere of the scene. The sky is not visible in the image, which emphasizes the forest canopy and the circular opening. There are no texts or discernible human-made objects in the image. The style of the image is a realistic photograph with a focus on natural elements and the interplay of light and shadow within the forest setting.

Anonymous Sat 09 Aug 2025 23:45:22 No.40885737 Report

Quoted By: >>40887990

View SameGoogleiqdbSauceNAOTrace IMG_3775.jpg, 38KiB, 490x349

Anonymous Sun 10 Aug 2025 00:08:06 No.40885815 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_5706.jpg, 165KiB, 960x960

The image depicts a scene inside a supermarket. In the foreground, there is a cow lying on the floor with blood splattered around it. The cow appears to be dead, and its body is covered in red blood. The supermarket is well-lit, with shelves stocked with various products. The floor is tiled, and there are signs indicating prices and products. The overall atmosphere of the image is eerie and shocking, with the unexpected sight of a dead cow in a supermarket setting. There are no visible texts or discernible brands in the image.

Anonymous Sun 10 Aug 2025 00:24:31 No.40885877 Report

Quoted By: >>40891105

View SameOCRGoogleiqdbSauceNAOTrace 1645566385914.jpg, 790KiB, 1754x1240

The image is a vibrant and dynamic illustration featuring a group of fantastical creatures engaged in a chaotic battle. The creatures are predominantly in shades of gray and black, with some exhibiting a mix of white and red hues. They are depicted in various dynamic poses, with some appearing to be in flight, others on the ground, and a few in mid-action.

The background is a dramatic sky with a gradient of red and purple, suggesting a fiery atmosphere. The creatures are set against this backdrop, with some flying above and others on the ground, creating a sense of depth and movement.

In the foreground, there is a chaotic scene with debris and destruction, indicating a battle scene. The debris includes various objects such as a large, jagged rock, a broken structure, and a skull, which adds to the overall chaotic and destructive atmosphere of the image.

The style of the illustration is reminiscent of comic book art, with a focus on action and movement. The use of bold colors and dynamic lines contributes to the sense of urgency and intensity in the scene. The image does not contain any discernible text.

Anonymous Sun 10 Aug 2025 01:16:37 No.40886032 Report

Quoted By: >>40890426

View SameOCRGoogleiqdbSauceNAOTrace 1656256892541.jpg, 823KiB, 2048x1536

The image is a black and white photograph of a detailed map. The map is oriented vertically and shows a cityscape with various buildings, roads, and structures. The buildings are depicted in different sizes and styles, suggesting a diverse urban

environment. The roads crisscross the city, connecting different areas. The map includes a variety of elements such as buildings, roads, and structures, as well as some animals and creatures that are not clearly defined. The style of the image is realistic, with a focus on the architectural details and the layout of the city. There are no texts present in the image.

Anonymous Sun 10 Aug 2025 01:18:53 No.40886041 Report

View SameGoogleiqdbSauceNAOTrace 175444784155430121.jpg, 84KiB, 512x512

Anonymous Sun 10 Aug 2025 01:31:20 No.40886090 Report

Uncle Jim

View SameGoogleiqdbSauceNAOTrace 175433915803049458.jpg, 534KiB, 1024x1024

Anonymous Sun 10 Aug 2025 01:33:02 No.40886100 Report

View SameOCRGoogleiqdbSauceNAOTrace 175474511818231926.jpg, 145KiB, 750x782

Anonymous Sun 10 Aug 2025 01:34:20 No.40886106 Report

Quoted By: >>40886501

Anonymous Sun 10 Aug 2025 03:46:55 No.40886501 Report

>>40886106

who does she think killed tupac and biggie?

Anonymous Sun 10 Aug 2025 04:11:15 No.40886564 Report

>>40856093

BLOODBORNE REFERENCE

Anonymous Sun 10 Aug 2025 04:14:11 No.40886574 Report

>>40885716

that thing is worth more than some countries

Anonymous Sun 10 Aug 2025 05:34:02 No.40886766 Report

>>40885690

too uncanny for me

but their catgirl model? I absolutely would

Anonymous Sun 10 Aug 2025 09:17:40 No.40887334 Report

>>40856006

i love me some fresh Thai noodles

>>40856100

of course its not real its AI you stupid idiot

View SameGoogleiqdbSauceNAOTrace believer in love.jpg, 274KiB, 1367x2048

Anonymous Sun 10 Aug 2025 09:37:30 No.40887382 Report

Quoted By: >>40894115

View SameOCRGoogleiqdbSauceNAOTrace IMG_5550.jpg, 910KiB, 1170x1244

The image is a collage of three separate photographs, each depicting a different scene.

The top left photo shows a young woman in a red dress sitting on a white couch, holding a bouquet of flowers. The top right photo captures a man in a white shirt and black pants, who appears to be taking a selfie with a phone. The bottom left photo shows a man with a mustache, wearing a white shirt, sitting on a blue cart filled with

snacks. The bottom right photo features a man with a mustache, wearing a gray shirt, who is looking at a phone screen.

Overlaying the images is a text overlay that reads, "Daughter studying in university," "Father's condition in village," and "Sad reality." The text is in a white font on a black background, and it is positioned at the bottom of the collage. The style of the image is a mix of real-life and humorous content, with the text providing a commentary on the depicted situations.

Anonymous Sun 10 Aug 2025 09:53:15 No.40887425 Report

Anonymous Sun 10 Aug 2025 12:18:48 No.40887990 Report

Quoted By: >>40891877

>>40885737

>my fat ass steps into the woods

View SameGoogleiqdbSauceNAOTrace 1491933555227.jpg, 128KiB, 960x960

The image features two rats standing in front of a wooden cross. The cross has a carved figure of Mickey Mouse, who is depicted with his arms outstretched and a surprised expression. The background is a blue velvet fabric. The rats appear to be looking up at the cross, with one of them reaching out towards the figure of Mickey Mouse. The style of the image is a humorous and playful depiction, combining elements of religious iconography with a playful and whimsical twist.

Anonymous Sun 10 Aug 2025 12:42:26 No.40888114 Report

>>40855937

Anonymous Sun 10 Aug 2025 13:13:50 No.40888332 Report

>>40856093

metal

Anonymous Sun 10 Aug 2025 14:35:18 No.40888804 Report

i would appreciate if someone could help me find a gif i saw here on /x/ years ago.

it was a slide-show style animation, with graphics done in a very primitive 3D animation style (primitive shapes, and low resolution textures or just solid colors on objects).

im a bit foggy on the story itself, but from what i remember it goes something like this:

The story starts with an outside view of a house.

We then go to a boy sitting in a kitchen, along with his mother. it appears to be the boys birthday.

The mother begins to cut the birthday cake, and i very vividly remember some text of the boy thinking

>"god, i wish she would cut me like that".

After that the next thing i remember is them both looking out a window, to see a man walking towards the house, and then breaking in through the window.

from here on it gets kinda foggy, but i rememebr the gif goes on a weird kinda "trippy" sequence, with the house itself disassembling, and the world turning black.

i then *think* a light appears in the darkness, and we walk towards it.

When we enter the light, we again se the house from the outside, but we are now from the perspective of the boy, who walks towards the house, and sees himself and his mother inside. i then think we break in again, leading to a looping timeline.

does literally anyone else remember ever having seen something like this?

Anonymous Sun 10 Aug 2025 15:06:36 No.40888971 Report

>>40880673

>>40880551

The fuck, I saw it too

cursed

View SameGoogleiqdbSauceNAOTrace 67687983.png, 215KiB, 545x649

The image is a sepia-toned photograph featuring a person standing in the foreground. The individual appears to be a child, with a large, round head and a small, round face. The child is wearing a dark-colored dress with a high collar and a wide, wide-brimmed hat. The child's hands are clasped in front of them, and the child's expression is neutral. In the background, there is a blurred figure that resembles a person, but the details are indistinct. The overall style of the image is reminiscent of vintage or historical photographs, with a focus on the child's attire and the sepia tone. There are no discernible texts or logos in the image.

Anonymous Sun 10 Aug 2025 15:41:09 No.40889124 Report

>>40856832

DoTheRoar.

Anonymous Sun 10 Aug 2025 16:05:59 No.40889218 Report

Quoted By: >>40889519

>>40875776

Bobandy?

View SameGoogleiqdbSauceNAOTrace 1754089727.jpg, 9KiB, 516x549

The image is a close-up photograph of a person's face, which appears to be in a dimly lit environment. The person's eyes are wide open, and their mouth is slightly open, as if they are in the middle of speaking or expressing surprise. The person's hair is dark, and the lighting casts a shadow on their face, creating a sense of depth and contrast. The background is dark and out of focus, which further emphasizes the subject of the image. There are no discernible texts or other objects in the image. The style of the image is reminiscent of a horror or thriller genre, given the dramatic lighting and the person's expression.

Anonymous Sun 10 Aug 2025 16:27:40 No.40889311 Report

Quoted By: >>40889964 >>40890769

View SameGoogleiqdbSauceNAOTrace worms.jpg, 507KiB, 1600x1250

Anonymous Sun 10 Aug 2025 16:44:25 No.40889385 Report

View SameOCRGoogleiqdbSauceNAOTrace 1700940263271066.jpg, 192KiB, 560x600

Anonymous Sun 10 Aug 2025 16:48:43 No.40889403 Report

Quoted By: >>40897530

View SameGoogleiqdbSauceNAOTrace 1505624326105.jpg, 67KiB, 720x960

Anonymous Sun 10 Aug 2025 17:08:58 No.40889487 Report

View SameGoogleiqdbSauceNAOTrace 102_0235.jpg, 5KiB, 150x112

Anonymous Sun 10 Aug 2025 17:12:33 No.40889506 Report

Quoted By: >>40889909

Anonymous Sun 10 Aug 2025 17:14:32 No.40889519 Report
>>40889218

Randy?

Anonymous Sun 10 Aug 2025 17:20:15 No.40889543 Report
>>40883495

I think there might be some actual cogito hazards in this thread. Not the old ones like the one you're responding to. The ones where it feels like there's something in there looking back at you. Most of those have been deleted but there are still a few like that itt.

Anonymous Sun 10 Aug 2025 18:00:47 No.40889739 Report
>>40885654

Hey

Anonymous Sun 10 Aug 2025 18:43:25 No.40889909 Report
>>40889506

new hat

Anonymous Sun 10 Aug 2025 19:02:37 No.40889961 Report
Quoted By: >>40902751

>>40863013

HOLY SHIT WHAT THE FUCK IS THIS

Anonymous Sun 10 Aug 2025 19:03:47 No.40889964 Report
>>40889311

Would

View SameGoogleiqdbSauceNAOTrace Manifestation II.jpg, 2MiB, 2118x1200

The image is a black and white photograph depicting an interior scene. The room has a rustic, old-fashioned aesthetic with wooden walls and a wooden floor. On the left side of the room, there is a wooden desk with a wooden chair and a wooden rocking chair. The desk has a small wooden table and a drawer. Above the desk, there is a window with a wooden frame and a stained glass window that features a figure. To the right of the desk, there is a fireplace with a brick surround. On the floor, there is a rug with a pattern. On the left wall, there is a wall socket and a painting with a black and white color scheme. The room is dimly lit, and there are no visible texts or discernible actions. The style of the image is realistic with a focus on the textures and details of the room's interior.

Anonymous Sun 10 Aug 2025 19:41:32 No.40890071 Report

Anonymous Sun 10 Aug 2025 20:33:14 No.40890297 Report
>>40875448

Too fat

View SameOCRGoogleiqdbSauceNAOTrace 1753563100314631.jpg, 741KiB, 2048x2048

The image is a collection of nine panels, each depicting a different scene with a character. The character in the center is a young girl with long black hair, wearing a striped shirt and a white headband. She has a surprised expression and is looking at the viewer with wide eyes. Surrounding her are various objects and phrases, suggesting a playful and humorous tone.

In the top left panel, the character is shown holding a remote control and appears to be watching a video game. The text "DOES IT LOOK GOOD?" is written in a playful

manner.

In the top right panel, the character is shown with a smile, and the text "GUESS WHO I AM?" is written in a playful manner.

The bottom left panel shows the character holding a game controller and appears to be playing a game. The text "DUDE. PLAY THIS GAME. OK?" is written in a playful manner.

In the bottom right panel, the character is shown with a smile and is holding a game controller. The text "TWINS. CAN'T STOP. BLOOD MAN. OUT" is written in a playful manner.

The background of each panel is a dark color, and the character's face is highlighted with red and white, which contrasts with the dark background. The overall style of the image is cartoonish and humorous, with a focus on the character's expressions and the playful interactions with the objects and phrases.

Bibbit !!W6ph5Mm5Pz8 Sun 10 Aug 2025 20:38:15 No.40890321 Report

Quoted By: >>40890352 >>40890469 >>40895966 >>40899173

>>40880993

Anonymous Sun 10 Aug 2025 20:46:21 No.40890352 Report

>>40890321

i never thought i'd want a smiledog gf, but you've convinced me.

View SameGoogleiqdbSauceNAOTrace 1734933681532.gif, 2MiB, 248x250

Anonymous Sun 10 Aug 2025 20:54:59 No.40890395 Report

>>40871727

Anonymous Sun 10 Aug 2025 21:01:31 No.40890426 Report

>>40886032

the ai gave him a boner

Anonymous Sun 10 Aug 2025 21:13:25 No.40890469 Report

Quoted By: >>40899173

>>40890321

cringe

Anonymous Sun 10 Aug 2025 22:37:44 No.40890769 Report

>>40889311

The forbidden bj

Anonymous Sun 10 Aug 2025 23:01:30 No.40890842 Report

one time i posted pics of a korean fatty on /b/ like 15 years ago. I had made a plapjak before it was even a thing. I didnt even realize she was that fat until anons told me she was a hambeast. Reality hits hard when you are lonely enough to fuck fat chicks and share it.

I'm a terrible person btw.

Anonymous Mon 11 Aug 2025 00:07:06 No.40891085 Report

>>40856093

Shit like this fully explains the origins of religion and "the supernatural". Imagine living in a late Neolithic/early Bronze Age village, writing hasn't even been invented yet and randomly your wife gets her body ripped open by a malformed little rock goblin.

Anonymous Mon 11 Aug 2025 00:08:06 No.40891087 Report

>>40863730

Nice bush, hot.

Anonymous Mon 11 Aug 2025 00:14:38 No.40891105 Report

>>40885877

Warum?

Anonymous Mon 11 Aug 2025 01:08:46 No.40891269 Report

Quoted By: >>40891277 >>40892584 >>40895765

>>40855943

Making fun of fat people. Really?

>>40855949

>>40855952

You need to be 18 to post in here.

View SameGoogleiqdbSauceNAOTrace 1742563756417142.jpg, 39KiB, 600x557

The image is a digital illustration featuring a character with a pale complexion and long blonde hair. The character has a pointed ear and is wearing a purple top. The character's mouth is open, and they appear to be in a state of distress or surprise. The background is a blurred natural setting with green foliage, suggesting a forest or woodland environment. The style of the image is realistic with a focus on the character's facial expression and the surrounding environment. There are no texts present in the image.

Anonymous Mon 11 Aug 2025 01:10:36 No.40891277 Report

Quoted By: >>40891310

>>40891269

I would say grow thicker skin but I bet youre thick enough as it is

Anonymous Mon 11 Aug 2025 01:25:22 No.40891310 Report

Quoted By: >>40896670

>>40891277

>I will continue making an ass of myself.

Congrats. Living to your potential.

Anonymous Mon 11 Aug 2025 02:56:41 No.40891609 Report

>>40863905

How was this made? I know it's AI but does anyone know what models/process?

Anonymous Mon 11 Aug 2025 04:13:34 No.40891877 Report

>>40887990

Underrated

Anonymous Mon 11 Aug 2025 08:48:17 No.40892584 Report

>>40891269

This meme does a lot more than make fun of fat people. The guy fucking her is equally ridiculed.

View SameGoogleiqdbSauceNAOTrace 175466211269573166.jpg, 219KiB, 828x830

The image is a photograph taken from an aerial perspective, capturing a small village nestled in a hilly landscape. The village is densely populated with houses, predominantly in shades of red and brown, with some white and gray houses interspersed. The houses are closely packed together, suggesting a close-knit community. The surrounding area is lush with greenery, with trees and shrubs dotting the landscape, providing a natural backdrop to the village. The sky above is overcast, casting a soft, diffused light over the scene. There are no discernible texts or distinctive

markings that provide additional context or information about the location. The image is a realistic representation of a rural setting, with no signs of human activity or movement.

Anonymous Mon 11 Aug 2025 11:48:08 No.40893001 Report

View SameGoogleiqdbSauceNAOTrace 1750357136883820.gif, 2MiB, 344x315

Anonymous Mon 11 Aug 2025 12:06:09 No.40893054 Report

View SameGoogleiqdbSauceNAOTrace 1751687160037101.gif, 459KiB, 500x409

Anonymous Mon 11 Aug 2025 12:08:25 No.40893064 Report

View SameGoogleiqdbSauceNAOTrace 1737055885197777.gif, 2MiB, 300x225

Anonymous Mon 11 Aug 2025 12:09:28 No.40893066 Report

Anonymous Mon 11 Aug 2025 15:04:53 No.40893996 Report

>>40856006

this is what you will see next time you see a gook

Anonymous Mon 11 Aug 2025 15:23:36 No.40894115 Report

>>40887382

I have seen this image being posted on /x/ for months maybe longer. Can you explain why you always post it? I mean this time it's somewhat related but why

Anonymous Mon 11 Aug 2025 15:53:01 No.40894288 Report

>>O Siffr

View SameGoogleiqdbSauceNAOTrace whadaryatalkinabout.jpg, 6KiB, 192x192

The image is a stylized, cartoon-like illustration of a character with a large, furry head.

The character has a neutral expression with closed eyes and a slightly frowning mouth.

The fur on the character's head appears to be thick and brown, and the character's eyes are not visible. The character's facial features are simple and do not include any

discernible features such as a nose, mouth, or eyes. The background of the image is a solid, dark color, which contrasts with the character's fur and makes the character stand out.

There are no texts or additional elements in the image. The style of the image is reminiscent of a meme or a cartoon, with a focus on the character's facial expression and the texture of the fur.

Anonymous Mon 11 Aug 2025 16:03:15 No.40894343 Report

>>40856843

View SameGoogleiqdbSauceNAOTrace 1751101965800.jpg, 526KiB, 968x1278

The image is a photograph of a room with a focus on a bed. The bed has a checkered pattern in shades of red and white. On the right side of the bed, there is a wooden headboard.

The bed is partially covered by a quilt that has a checkered pattern in red and white. The quilt is folded over the headboard. To the left of the bed, there is a

window with a white frame and a white curtain. The window allows natural light to enter the room. The image is taken from a perspective that shows the bed and the window,

with the quilt and the checkered pattern on the bed being the main focus. There are no texts or discernible brands in the image. The style of the image is realistic and appears

to be a candid photograph taken in a domestic setting.

Anonymous Mon 11 Aug 2025 16:35:04 No.40894478 Report

Quoted By: >>40895945

>>40880551

Oh what the FUCK the gif looped once and now it's stuck on this lmao

View SameGoogleiqdbSauceNAOTrace images (1).jpg, 9KiB, 168x300

The image is a close-up photograph of a hedgehog sitting on a cushion. The hedgehog has a white body with a pinkish-brown patch on its belly. It has a pair of black and white checkered feet and is holding a black and white video game controller in its paws. The hedgehog is looking directly at the camera with a neutral expression. The background is blurred, but it appears to be a room with a patterned rug. The image is a candid, informal photograph, likely taken for a pet-related purpose, such as a pet portrait or a social media post. There are no texts or discernible brands in the image.

Anonymous Mon 11 Aug 2025 16:40:56 No.40894499 Report

>>40855937

Do blessed images count?

Anonymous Mon 11 Aug 2025 16:43:24 No.40894513 Report

>>40863905

Hellraiser: Zoomer Vibes

View SameOCRGoogleiqdbSauceNAOTrace 175414642001625288.jpg, 922KiB, 1920x2501

Anonymous Mon 11 Aug 2025 16:51:46 No.40894547 Report

View SameOCRGoogleiqdbSauceNAOTrace

7218579236_89eaa512b7_b-1964307235.jpg, 261KiB, 1024x768

The image is a photograph capturing a group of individuals dressed in traditional Native American attire. They are standing on a sandy ground with a backdrop of a mountainous landscape. The individuals are adorned with elaborate headdresses, feathers, and decorative items, which are predominantly in shades of red, yellow, and white. The headdresses are intricately designed, featuring feathers and other decorative elements. The individuals are also wearing traditional clothing, which includes items such as belts, leggings, and boots.

The photograph is taken from a low angle, which emphasizes the height of the headdresses and gives a sense of grandeur to the figures. The lighting is natural, with the sun casting shadows on the ground, adding depth to the scene. The image is watermarked with "Kathleen Soterio Photography," indicating the photographer's name and the source of the image. The overall composition of the image suggests a cultural or ceremonial event, with the individuals possibly participating in a traditional dance or ceremony.

Anonymous Mon 11 Aug 2025 17:39:05 No.40894743 Report

Apache Crown Dance.

It's actually used to ward off enemies and disease but it does look forboding

View SameGoogleiqdbSauceNAOTrace 7946279b085bcc63fab21731035cb74f (...).jpg, 76KiB, 570x760

The image shows a wooden sculpture of a figure, which appears to be a Native American or indigenous figure, standing on a circular base. The figure is adorned with a colorful, geometric pattern on its clothing and a similar pattern on its skirt. The figure's face is painted with bold, expressive features, including a large, expressive mouth and a prominent nose. The figure is holding a small, green object in its left hand, which could be a tool or a decorative item. The background is blurred, but it suggests a setting that

includes a woven basket or mat, which is partially visible. The style of the image is a close-up photograph, focusing on the details of the sculpture and the surrounding environment. There are no visible texts on the image.

Anonymous Mon 11 Aug 2025 17:43:35 No.40894760 Report

Maasaw. Hopi kachina of the Lord of the Dead

View SameGoogleiqdbSauceNAOTrace Horseshoe_Canyon,Great_Gallery-2 (...).jpg, 615KiB, 1024x768

The image shows a section of a rock wall with a detailed ancient painting. The painting depicts a group of figures, which appear to be human figures, standing in a line. The figures are depicted in a stylized manner, with some figures having elongated limbs and others with more rounded forms. The figures are wearing clothing that is not clearly visible due to the angle and the painting's style. The background of the painting is a reddish-brown color, which contrasts with the lighter color of the figures. The painting is in a style that is reminiscent of ancient rock art, with a focus on the figures and a lack of detail in the background. The image is taken from a perspective that shows the painting in the foreground, with the rock wall and the surrounding landscape in the background. There are no texts or discernible markings on the painting that provide additional information. The image is a photograph, and the lighting and color saturation suggest it was taken in natural daylight.

Anonymous Mon 11 Aug 2025 18:17:09 No.40894903 Report

Quoted By: >>40898168

Ghost panel from Great Gallery petroglyphs. Spirit entities.

View SameOCRGoogleiqdbSauceNAOTrace IMG_0013.png, 177KiB, 450x338

The image is a still from a television broadcast, featuring a man in a suit standing in a room with a television set in the foreground. The man appears to be a news anchor or reporter, as indicated by his attire and the microphone attached to his shirt. He is looking at the television screen, which displays a sports event with a male wrestler in the ring. The wrestler is wearing a red and black striped outfit, and there are other wrestlers in the background. The room has a white wall and a plant with green leaves in a white pot. On the bottom left corner of the image, there is a logo with the text "ACW" and "SciFi," suggesting the source of the broadcast or the name of the event. The overall style of the image is that of a news broadcast, with the focus on the man and the sports event on the screen.

Anonymous Mon 11 Aug 2025 21:16:04 No.40895737 Report

Anonymous Mon 11 Aug 2025 21:21:53 No.40895765 Report

>>40891269

lose some weight, fatso

Anonymous Mon 11 Aug 2025 21:51:52 No.40895900 Report

>>40864372

Good movie

Anonymous Mon 11 Aug 2025 22:04:33 No.40895945 Report

>>40894478

oh snap. for me it was a "one play per open" gif, i didn't see this frame.

have you happened to talk to any hungover old men who tried to catch grubs, then went surfing by an island?

Anonymous Mon 11 Aug 2025 22:08:51 No.40895966 Report

Quoted By: >>40899173

>>40890321

Would

Anonymous Tue 12 Aug 2025 00:23:51 No.40896448 Report

>>40868405

good ending

Anonymous Tue 12 Aug 2025 00:26:42 No.40896462 Report

>>40878551

I heard approximately 3 chirps from your "ceiling bird" when your brown hands typed this out

View SameGoogleiqdbSauceNAOTrace 1754899516074652.jpg, 218KiB, 550x519

The image is a close-up photograph of a man's face, focusing on his eyes and eyebrows. He has dark hair and is looking directly at the camera with a serious expression. The man is wearing a red cape that drapes over his shoulders, and he is holding a black object in his hands, which appears to be a tablet or a similar device. The background is blurred, suggesting an outdoor setting with greenery, but the details are indistinct. The lighting in the image is even, with no harsh shadows, and the overall tone is soft. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's facial features and the details of his attire.

Anonymous Tue 12 Aug 2025 00:32:27 No.40896472 Report

Quoted By: >>40896475 >>40897049

>>40865691

2 totally different trees

Anonymous Tue 12 Aug 2025 00:33:27 No.40896475 Report

>>40896472

no tree ever grows in the same plot of dirt twice.

it's not the same dirt, and it's not the same tree.

View SameGoogleiqdbSauceNAOTrace 20236.jpg, 13KiB, 300x300

The image is a close-up photograph of a man wearing a military-style cap with a distinctive emblem on the front. The cap is dark green with a black brim and a black leather band around the base. The man is dressed in a light-colored, possibly beige, suit with a dark tie. His expression is serious, and he is looking directly at the camera. The background is blurred, suggesting a room with a window, but the details are indistinct. There are no discernible texts or logos in the image. The style of the image is realistic, and it appears to be a still from a film or television show, given the style of the uniform and the composition of the photograph.

Anonymous Tue 12 Aug 2025 00:35:55 No.40896479 Report

Quoted By: >>40898082 >>40904681

>>40873367

>i hate them for committing genocide!

>they should be genocided!

Anonymous Tue 12 Aug 2025 00:44:28 No.40896494 Report

>>40877171

That nigga looking like a boss from Dragon Quest. Necrosaro vibes

View SameGoogleiqdbSauceNAOTrace hvsgdg0gm0fsa1.jpg, 41KiB, 569x861

The image is a photograph taken at night, capturing a person standing on a platform at a subway station. The person is wearing a gray hoodie and black pants, and is looking down at a smartphone in their hand. The platform has a yellow safety line on the ground, and there is a green light above the platform. The platform is illuminated by overhead lights, and there are blue pillars on either side of the platform. The background is dark, suggesting the station is underground. There are no discernible texts or logos in the image. The style of the image is realistic with a focus on the subject and the environment.

Anonymous Tue 12 Aug 2025 01:49:53 No.40896646 Report

Quoted By: >>40896655

I've lost the source so here's a blurry grainy one.

View SameOCRGoogleiqdbSauceNAOTrace dc-creature.png, 2MiB, 1194x5400

The image is a screenshot of a webpage with a large amount of text. The text is in a mix of English and what appears to be a non-English language, possibly Chinese. The text is dense and covers a wide range of topics, including the history of the London Underground, the development of the London Underground, the impact of the London Underground on the city, and the future of the London Underground. There are also several diagrams and maps included in the image, such as a map of the London Underground and a diagram of the London Underground's network. The diagrams are colorful and include various lines and symbols that represent different aspects of the underground system. The overall style of the image is informational and academic, with a focus on the history and development of the London Underground.

Anonymous Tue 12 Aug 2025 01:52:01 No.40896655 Report

>>40896646

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20250811_235513_Chrome.jpg, 426KiB, 1079x1252

The image is a screenshot of a Reddit post with a text-based interface. The post is divided into two main sections, each with a different color background and a different font style. The top section is in a red background with a white font, while the bottom section is in a green background with a black font.

The top section of the post contains a text that reads: "Making fun of fat people. Really? You need to be 18 to post here. You need to be 18 to post here." This text is in a bold, red font.

The bottom section of the post contains a text that reads: "08/10/25 (Sun) 23:36: No. 40891277 <40891277> <40891277> I would say grow thicker skin but I bet you're thick enough as it is. 39 KB JPG <4089110> <4089110> AYOU <40891277> will continue making an ass of myself. Living to your potential. Congrats. Living to your potential."

This text is in a black font.

The image also includes a small image of a person with blonde hair and a blue dress, located in the bottom left corner. The person appears to be crying with tears streaming down their face. The image is a screenshot from a Reddit post, and the text is a response to a comment made by the user "Anonymous" on the post. The post is dated 08/10/25 (Sun) and has a timestamp of 23:36.

Anonymous Tue 12 Aug 2025 01:55:33 No.40896670 Report

>>40891310

Not even the same anon. Just chill out

Anonymous Tue 12 Aug 2025 02:03:06 No.40896694 Report
>>40861386

Triggly Puff!

Anonymous Tue 12 Aug 2025 04:05:00 No.40897049 Report
>>40896472

The one on the right is actually not a photograph

Anonymous Tue 12 Aug 2025 04:28:00 No.40897106 Report

Quoted By: >>40897112 >>40897142

as an incel, my fate and pain are far worse than any of the creatures posted here could ever inflict on me. i laugh in their faces

View SameGoogleiqdbSauceNAOTrace final boss of hostile foids.jpg, 17KiB, 800x800

The image is a close-up photograph of a person's face, taken from a slightly angled perspective. The individual appears to be an older adult with a wrinkled complexion, graying hair, and a beard. The person's eyes are open, and their expression is neutral, with a slight frown. The background is dark and out of focus, with a texture that suggests it could be a wall or a fabric. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a private setting, possibly a home.

Anonymous Tue 12 Aug 2025 04:32:32 No.40897112 Report
>>40897106

you won't be laughing anymore

Anonymous Tue 12 Aug 2025 04:44:52 No.40897142 Report

Quoted By: >>40897154

>>40897106

Why base your whole personality around being an incel?

Anonymous Tue 12 Aug 2025 04:51:24 No.40897154 Report

Quoted By: >>40899699

>>40897142

i don't "base my personality" around it... this decision was made for me. to stay in the /x/
lingo, i'm possessed by an incel demon and it is he who rules my actions

Anonymous Tue 12 Aug 2025 06:07:46 No.40897311 Report

Quoted By: >>40898661

>>40873263

>they laugh at me for "cutting the cake weird"

This hits me in my core. Being mocked for improperly performing a useless mundane task is the foundation of all my struggle.

Anonymous Tue 12 Aug 2025 07:21:31 No.40897530 Report

>>40889403

Kid A tier art

Anonymous Tue 12 Aug 2025 10:16:53 No.40898082 Report

>>40896479

it sounds fair to me

Anonymous Tue 12 Aug 2025 10:41:58 No.40898168 Report

Quoted By: >>40898969

>>40894903

KOYAAAAAAAAANISQATSIIIIIIIIIIIIIII

KOYAAAAAANISQATSIIIIIIIIIII

The image is a screenshot of a Reddit post with a text-based format. The post is titled "Halloween," and it appears to be a humorous or satirical text. The text is divided into several sections, each with a different topic.

- "Halloween"

- "some guy gives me a caramel apple"

- "bite into it"

- "its actually a caramel onion"

- "everyone laughing"

- "am 5"

- "don't get the joke"

- "happily eat my delicious candied onion"

- "laughter turns to confusion"

- "that's an onion, buddy..."

- "I'll like it"

- "adults all visibly disappointed"

- "Fate's die was cast, Halloween 1995."

The text is in a casual, conversational tone, and the humor is evident in the use of words like "caramel onion" and "candied onion," which are not commonly used in everyday conversation. The image is a screenshot from a Reddit post, which is a social media platform where users share and discuss various topics. The post seems to be a humorous commentary on the Halloween holiday and its traditions, referencing a popular meme from 1995.

Anonymous Tue 12 Aug 2025 12:19:45 No.40898661 Report

>>40873263

>>40897311

So much this.

Anonymous Tue 12 Aug 2025 12:34:16 No.40898715 Report

you guys gotta specify no ai next time

View SameOCRGoogleiqdbSauceNAOTrace horseshoe-canyon-great-gallery-5 (...).jpg, 663KiB, 2000x1333

The image shows a section of a rock wall with a series of ancient rock engravings. The engravings are of various shapes and sizes, including what appears to be bottles and jars. The colors used in the engravings are primarily red and brown, with some white and black accents. The style of the engravings suggests a prehistoric or ancient culture, possibly from a Mesoamerican civilization, given the style of the engravings and the presence of the word "CACAO" in the center of the image. The rock wall has a rough texture and is made of a reddish-brown material, which contrasts with the lighter color of the engravings. The image is taken from a perspective that shows the engravings in the foreground, with the rock wall in the background. There are no visible texts or

inscriptions that provide additional context or information about the engravings. The image is a photograph with a focus on the rock wall and the engravings, and it is taken during the day under natural lighting conditions.

Anonymous Tue 12 Aug 2025 13:34:51 No.40898969 Report

>>40898168

Yea it's those ! They're very old ones, older than Fremont petroglyphs. The spirit entities interpretation of them is because of the shamanistic point of view on petroglyphs

Anonymous Tue 12 Aug 2025 13:56:28 No.40899054 Report

>>40863735

I like this image because the guy on the left looks more fake than the alien.

View SameOCRGoogleiqdbSauceNAOTrace cursr.jpg, 4MiB, 4032x3024

Anonymous Tue 12 Aug 2025 14:12:21 No.40899129 Report

>>40855937

View SameGoogleiqdbSauceNAOTrace FOMSIL05.jpg, 101KiB, 700x670

The image is a candid photograph of a person in a room with various objects and art pieces. The person is wearing a costume that includes a yellow and black bodysuit with a white headpiece, and a pair of white boots. They are standing on a wooden floor and appear to be interacting with a large, life-sized figure that is also dressed in a costume. The figure is a horse with a yellow body and a white mane and tail. The horse is wearing a black and white striped outfit and has a saddle on its back.

The room has a mix of personal and artistic elements. There are various paintings and sculptures on the walls, and a bed with a colorful blanket and pillows. A lamp with a white shade is placed on a table, and there's a small collection of toys on the floor. The room has a casual, lived-in feel, with various items scattered around. The lighting in the room is soft, and the overall atmosphere is relaxed.

Anonymous Tue 12 Aug 2025 14:19:45 No.40899169 Report

Quoted By: >>40899241

Anonymous Tue 12 Aug 2025 14:20:33 No.40899173 Report

>>40890321

>>40890469 but >>40895966

Anonymous Tue 12 Aug 2025 14:22:27 No.40899181 Report

>>40883430

The horror of trying to learn a chingchong language

Anonymous Tue 12 Aug 2025 14:37:50 No.40899241 Report

Quoted By: >>40899459

>>40899169

Well, at least I'm not that guy.

Anonymous Tue 12 Aug 2025 15:07:21 No.40899427 Report

>>40856006

Someone was obviously inspired by Igorr music videos.

<https://youtu.be/Osqf4oIK0E8?list=RDOsqf4oIK0E8>

Anonymous Tue 12 Aug 2025 15:13:59 No.40899459 Report

>>40899241

#goals

View SameGoogleiqdbSauceNAOTrace JarJar and Pepe hidden in King C (...).jpg,

4MiB, 4096x2048

The image is a digital artwork featuring two symmetrical panels with a red background. On the left panel, there is a symmetrical pattern of red and white shapes that resemble abstract forms, possibly representing human figures or abstract elements. On the right panel, there is a central figure that appears to be a stylized representation of a humanoid figure with large, expressive eyes and a prominent nose. The figure is depicted in a seated position with one hand resting on its lap and the other hand raised, as if in a gesture of contemplation or communication. The figure's body is elongated and has a muscular build, and it is wearing a garment that is predominantly red with some white and black accents. The overall style of the artwork is abstract and surreal, with a focus on the interplay of shapes and colors.

Anonymous Tue 12 Aug 2025 15:17:52 No.40899482 Report

>>40855937

View SameGoogleiqdbSauceNAOTrace 342134.png, 307KiB, 1001x594

The image is a digital illustration of a male character. He has dark hair, blue eyes, and is wearing a dark suit with a white shirt and a black tie. His arms are crossed in front of him, and he is looking directly at the viewer with a neutral expression. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is reminiscent of comic book or graphic novel art, with a focus on the character's attire and expression.

Anonymous Tue 12 Aug 2025 15:54:33 No.40899699 Report

>>40897154

Have you tried to just not?

View SameGoogleiqdbSauceNAOTrace 1378528832511.jpg, 176KiB, 900x600

The image is a candid photograph taken outdoors during the day. In the foreground, there is a man pushing a bicycle with a large cart attached to the back. The cart is filled with multiple pieces of raw meat, which appear to be ribs or similar cuts. The man is wearing a dark jacket and a red cap, and he is bending over to look at the cart. In the background, there are other people walking on the street, and a few bicycles are parked. The setting suggests a busy urban environment, possibly a market or a street food vendor's cart. The image is in color and has a candid style, capturing a moment in the daily life of the city.

Anonymous Tue 12 Aug 2025 18:32:17 No.40900437 Report

View SameGoogleiqdbSauceNAOTrace 1552989499543.png, 2MiB, 878x1280

The image is a black and white photograph featuring a figure seated on a chair in a room with a distressed wall. The figure appears to be wearing a patterned garment and is holding a small object in their hand. To the left of the figure, there is a vintage reel-to-reel tape recorder with a large, circular speaker. The room has a worn-out appearance, with visible stains and discoloration on the walls. There is a window on the right side of the wall, and a cross is visible on the wall above the window. The floor is covered in what appears to be dust or debris. The overall mood of the image is somber and somewhat eerie.

Anonymous Tue 12 Aug 2025 18:33:40 No.40900444 Report

View SameGoogleiqdbSauceNAOTrace f2904a5b735c_168.jpg, 35KiB, 750x566

Anonymous Tue 12 Aug 2025 18:35:10 No.40900453 Report

View SameGoogleiqdbSauceNAOTrace 1715637423213192.jpg, 222KiB, 720x904

The image shows a vertical skeleton of a deer, with its head and upper body protruding from a narrow crevice in a rocky cliff. The deer's bones are exposed, with the skull and vertebrae clearly visible. The bones are arranged in a way that suggests the deer was standing upright, with the head and neck protruding from the crevice. The background consists of a rocky cliff with patches of grass and lichen, and the sky is visible at the top of the image. The lighting suggests it is either early morning or late afternoon, as the shadows are elongated and the light is soft. There are no texts or discernible brands in the image. The style of the image is a close-up photograph with a focus on the natural elements and the human-made structure of the deer's skeleton.

Anonymous Tue 12 Aug 2025 18:36:24 No.40900459 Report

View SameOCRGoogleiqdbSauceNAOTrace

4a2cca35d543a970b118ba31fcf2a910.jpg, 186KiB, 1200x800

The image depicts a room filled with various objects, including what appears to be a collection of animal carcasses, human body parts, and other assorted items. The room has a rustic and somewhat eerie atmosphere, with a white brick wall and a ceiling with exposed beams. On the left side of the image, there is a large, grotesque figure with a pointed, horned head, resembling a creature from a horror movie. This figure is holding a large, bloody knife. To the right, there is a figure with a humanoid head, wearing a hood and holding a similar knife. The room is cluttered with various objects, including what looks like a wooden carving of a bird, a large, carved animal head, and other items that are not clearly identifiable. The style of the image is a close-up photograph with a focus on the details of the room and the objects within it. There is no visible text in the image.

Anonymous Tue 12 Aug 2025 18:39:56 No.40900486 Report

View SameGoogleiqdbSauceNAOTrace (49).jpg, 61KiB, 497x689

Anonymous Tue 12 Aug 2025 18:41:56 No.40900497 Report

View SameGoogleiqdbSauceNAOTrace 1343790262640.jpg, 175KiB, 1023x700

This is a black and white photograph depicting a group of children standing in a line. The children are dressed in various styles of clothing, including long coats, dresses, and hats. Some of the children are wearing masks, and one child is holding a small object. The setting appears to be an old building with arched windows and a wooden floor. The children are standing in front of a chalkboard with writing on it, and there is a person standing to the right of the chalkboard. The image has a vintage feel, with a grainy texture and a somewhat worn appearance. There are no discernible texts in the image.

Anonymous Tue 12 Aug 2025 18:43:57 No.40900507 Report

View SameGoogleiqdbSauceNAOTrace 1378426445293.jpg, 79KiB, 863x575

The image is a vintage photograph featuring a person lying on a bed. The individual appears to be wearing a white robe with red stains, suggesting they might have been bleeding or have been involved in some activity that resulted in blood. The person's face is obscured by a white cloth, and their hands are raised, possibly in a gesture of prayer or distress. The bed is covered with a white sheet, and there is a crucifix hanging on the wall behind the person. The room has a greenish wall, and there are several objects on the wall, including a clock and a decorative object with a floral design. The style of the image is reminiscent of a historical or religious photograph, possibly from the early 20th

century.

Anonymous Tue 12 Aug 2025 18:47:31 No.40900527 Report

View SameGoogleiqdbSauceNAOTrace smooth.jpg, 32KiB, 480x634

Anonymous Tue 12 Aug 2025 18:50:48 No.40900547 Report

View SameOCRGoogleiqdbSauceNAOTrace grA6n.jpg, 108KiB, 690x675

The image is a black and white illustration that depicts a scene of a person's foot being bound with a rope. The foot is positioned in the center of the image, with the rope wrapped around it, suggesting a form of restraint or constraint. The person's toes are visible, with the tips of their nails pointing upwards, indicating a sense of struggle or pain. The background is a simple, unadorned wall, with a faint outline of a person's arm and a portion of a tree visible at the top right corner. At the bottom of the image, the text "The End" is written in a bold, capitalized font, suggesting that the illustration is the conclusion or the end of a story or narrative. The style of the illustration is reminiscent of early 20th-century woodcut or linocut prints, characterized by its detailed linework and the use of black and white colors.

Anonymous Tue 12 Aug 2025 18:51:48 No.40900551 Report

Quoted By: >>40900723 >>40900740

Anonymous Tue 12 Aug 2025 19:25:37 No.40900723 Report

>>40900551

looks like a good album cover

Anonymous Tue 12 Aug 2025 19:27:45 No.40900740 Report

Quoted By: >>40901730

>>40900551

it's THE END of the creature that grabbed the person's leg, because the person actually has a metal hammer and yanks the underbed monster out and gives him a good ol bashing and smashing.

Anonymous Tue 12 Aug 2025 20:30:21 No.40901116 Report

>>40877110

re7 food

Anonymous Tue 12 Aug 2025 22:39:05 No.40901725 Report

>>40867903

Please post your entire catalog.

Anonymous Tue 12 Aug 2025 22:40:38 No.40901730 Report

>>40900740

sounds based

Anonymous Wed 13 Aug 2025 04:16:56 No.40902738 Report

Quoted By: >>40902933

>>40855943

I have been in that exact room, doing that exact activity

Anonymous Wed 13 Aug 2025 04:22:31 No.40902751 Report

>>40889961

When you rippen

Anonymous Wed 13 Aug 2025 05:47:15 No.40902933 Report

>>40902738

Me too. I didn't know it was such a common experience until recently.

Anonymous Wed 13 Aug 2025 07:19:38 No.40903098 Report

>>40873263

pretty pathetic

Anonymous Wed 13 Aug 2025 07:20:32 No.40903101 Report

>>40875448

drugs

Anonymous Wed 13 Aug 2025 07:24:08 No.40903114 Report

>>40883200

this has cool styles at least

Anonymous Wed 13 Aug 2025 14:12:39 No.40904681 Report

>>40896479

Commies should be genocided and their retarded ideology should be erased totally

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[328 / 156]The image is a close-up photograph of a person's torso and head. The person appears to be wearing a white, possibly latex or plastic, mask that covers the face and upper body. The mask has a distinctive, exaggerated nose and mouth, giving the impression of a humorous or exaggerated expression. The person's skin is pale, and there are visible scars on the chest and neck. The background is a plain, light-colored wall, and the lighting is soft, casting a gentle glow on the subject. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a casual setting.

2KiB, 125x125, 1663543239535650s.jpg

View Same Google iqdb SauceNAO Trace

cursed image thread Anonymous Mon 04 Aug 2025 22:15:49 No.40855937

ViewReplyOriginalReport

Quoted By: >>40858941 >>40860150 >>40861680 >>40863779 >>40864372

>>40865691 >>40866155 >>40866777 >>40867790 >>40877110 >>40888114

>>40894499 >>40899129 >>40899482

post em, i wanna be scared /x/

View SameGoogleiqdbSauceNAOTrace GeczwlXIAIZw-V.jpg, 20KiB, 400x400

The image is a stylized, cartoon-like illustration featuring two humanoid figures. The figure on the left is a woman with short black hair, wearing a black top with a collar. She has a serious expression and is looking downward. The figure on the right is a man with a bald head, wearing a white top with no visible features. He is also looking downward, and his expression is neutral.

The background of the image is a vibrant, circular pattern with a gradient of colors ranging from red to purple. The pattern appears to be a tapestry or a wall hanging, and

it is set against a plain, light-colored wall. The overall style of the image is reminiscent of a digital art piece or a meme, with a focus on contrasting colors and a surreal, dreamlike atmosphere. There are no texts present in the image.

Anonymous Mon 04 Aug 2025 22:17:31 No.40855943 Report

Quoted By: >>40855949 >>40856094 >>40857606 >>40861334 >>40862868
>>40865859 >>40869491 >>40869839 >>40873251 >>40874444 >>40875330
>>40881005 >>40891269 >>40902738

Anonymous Mon 04 Aug 2025 22:19:34 No.40855949 Report

Quoted By: >>40855952 >>40891269
>>40855943

what is louded? The plaps or the braps?

View SameGoogleiqdbSauceNAOTrace 1722629225333.gif, 4MiB, 600x450

Anonymous Mon 04 Aug 2025 22:20:31 No.40855952 Report

Quoted By: >>40855972 >>40891269
>>40855949

The thundering rumble of regret

View SameGoogleiqdbSauceNAOTrace 1734192762953.jpg, 81KiB, 800x600

The image is a digital illustration featuring two characters. On the left, there is a green creature with a smiling face, large eyes, and a pointed nose. It has a green body and is wearing a red hat with a white brim. The creature's mouth is open, and it appears to be in a cheerful or excited mood.

On the right, there is a white figure with a red hat, resembling a gnome or a similar mythical creature. The figure has a white face with a small nose and mouth, and it is wearing a white shirt with a red collar. The gnome is looking towards the green creature, and the two characters are positioned in front of a wooden door with a window. The background is dark and has a warm, ambient lighting. There are no texts present in the image.

Anonymous Mon 04 Aug 2025 22:26:42 No.40855971 Report

Quoted By: >>40855976 >>40874444

supernatural plap thread

View SameGoogleiqdbSauceNAOTrace window3.gif, 84KiB, 500x398

Anonymous Mon 04 Aug 2025 22:26:50 No.40855972 Report

>>40855952

AIEEEE

Anonymous Mon 04 Aug 2025 22:28:50 No.40855976 Report

>>40855971

the goblin is kinda sexy thoghie

View SameGoogleiqdbSauceNAOTrace 1748986271916368.webm, 3MiB, 576x1024

Anonymous Mon 04 Aug 2025 22:33:59 No.40856006 Report

Quoted By: >>40856014 >>40856100 >>40856117 >>40856229 >>40857619
>>40861334 >>40861751 >>40862888 >>40862919 >>40876103 >>40887334
>>40893996 >>40899427

View SameOCRGoogleiqdbSauceNAOTrace rr.jpg, 196KiB, 1125x776

The image is a black and white photograph that appears to be a close-up of a vehicle's grill. The grill is composed of vertical lines that are slightly curved, and there are no discernible texts or logos on the grill. The background is out of focus, making it difficult to determine the specific details of the vehicle or the environment. The style of the image is grainy and has a somewhat grainy quality, which is typical of low-resolution images or photographs that have been digitally altered or processed.

Anonymous Mon 04 Aug 2025 22:35:54 No.40856012 Report

View SameGoogleiqdbSauceNAOTrace IMG_3880.gif, 336KiB, 200x200

Anonymous Mon 04 Aug 2025 22:36:33 No.40856014 Report

>>40856006

Holy fuck.

Anonymous Mon 04 Aug 2025 22:51:35 No.40856080 Report

worst thread of the day award

its time to cut government funding

View SameOCRGoogleiqdbSauceNAOTrace 17535903925557636.jpg, 329KiB, 785x1872

The image is a screenshot of a webpage with a title that reads "A lithopodion: from Ancient Greek 'lithopodion' to modern 'stone baby'". Below the title, there is a paragraph that explains the meaning of the term "lithopodion". The text is in English and discusses the etymology of the term, its use in ancient Greek, and its modern usage.

The image on the right side of the page shows a black and white illustration of a humanoid figure with a large, protruding head and a small, protruding body. The figure appears to be a representation of a stone baby, as indicated by the text. The illustration is accompanied by a caption that reads "Lithopodion: a lithopodion is a stone baby, a rare phenomenon which occurs most commonly when a fetus dies during an abortion."

The image and text are presented in a way that guides the viewer through the understanding of the term "lithopodion" and its historical and modern usage. The use of the term "stone baby" in the text suggests a connection to the concept of a "stone" or "stone-like" baby, which is a common metaphor for a fetus that is not fully developed. The image of the lithopodion further reinforces this connection, as it visually represents the concept of a stone-like baby.

Anonymous Mon 04 Aug 2025 22:55:03 No.40856093 Report

Quoted By: >>40861755 >>40862881 >>40883155 >>40885614 >>40886564

>>40888332 >>40891085

Bring it back

Anonymous Mon 04 Aug 2025 22:56:10 No.40856094 Report

>>40855943

fpbp

Anonymous Mon 04 Aug 2025 22:57:32 No.40856100 Report

Quoted By: >>40887334

>>40856006

i hate AI slop so much it's unreal

Anonymous Mon 04 Aug 2025 23:04:35 No.40856117 Report

>>40856006

Horror is the only thing these AI models are good for

View SameGoogleiqdbSauceNAOTrace GekPRzfWgAAZxD1.jpg, 40KiB, 1234x929

The image is a digital illustration with a purple hue, featuring a figure that appears to be a person standing in front of a mirror. The figure is facing away from the viewer, and the reflection in the mirror shows a person with a neutral expression. The person's face is not visible in the reflection. The background is a plain wall with a circular mirror that reflects the figure's silhouette. The style of the image is abstract and seems to be a digital creation, possibly a piece of digital art or a digital illustration. There are no texts or discernible brands in the image.

Anonymous Mon 04 Aug 2025 23:14:36 No.40856153 Report

Quoted By: >>40874444

View SameOCRGoogleiqdbSauceNAOTrace 175370135350723770.jpg, 127KiB, 1079x1068

Anonymous Mon 04 Aug 2025 23:22:07 No.40856197 Report

Quoted By: >>40871294 >>40877200

Anonymous Mon 04 Aug 2025 23:28:15 No.40856229 Report

>>40856006

delicious sweetbread balls on tangy noodles

View SameGoogleiqdbSauceNAOTrace 1661290113315820.jpg, 76KiB, 1000x1777

Anonymous Tue 05 Aug 2025 01:23:17 No.40856823 Report

Quoted By: >>40856843 >>40861334 >>40869212

you're in luck, anon. i got a lot of these.

View SameGoogleiqdbSauceNAOTrace Gws9iCuWEAA-Q-T.jpg, 53KiB, 946x936

The image is a sepia-toned photograph featuring a group of four individuals standing in front of a large, imposing figure that resembles a horned demon. The figure has a large, curved horn on its head and is wearing a long, dark robe with a hood. The individuals are dressed in formal attire, with the person on the far left wearing a suit, the person in the middle wearing a dress, and the person on the far right wearing a dress. The background shows a house with a pitched roof and a chimney, and there are trees and a dirt path visible. The overall atmosphere of the image is eerie and surreal, with the large horned figure standing out prominently against the more ordinary background.

Ano Tue 05 Aug 2025 01:24:46 No.40856832 Report

Quoted By: >>40857945 >>40861334 >>40863001 >>40889124

View SameGoogleiqdbSauceNAOTrace 1669789343859391.jpg, 52KiB, 960x680

Anonymous Tue 05 Aug 2025 01:26:02 No.40856843 Report

Quoted By: >>40880178 >>40894343

>>40856823

View SameGoogleiqdbSauceNAOTrace 1299130.jpg, 80KiB, 640x564

The image is a surrealistic painting that depicts a scene with a woman and multiple animals. The woman, who appears to be elderly, is seated on a rock with a dog standing beside her. The dog is brown with a spotted coat and is wearing a red collar. The woman is wearing a green dress with a plaid pattern. In the background, there are several other animals, including a bird with a green head and a bird with a yellow head, both of which are standing on the ground. The background also features a landscape

with a distant view of a cityscape and a large structure resembling a temple or pagoda. The overall color palette of the painting is dominated by greens, blues, and yellows, with the woman's green dress and the bird's head standing out. The style of the painting is reminiscent of the Art Nouveau movement, characterized by its use of organic forms and flowing lines.

Anonymous Tue 05 Aug 2025 03:14:46 No.40857253 Report

Quoted By: >>40861334

Anonymous Tue 05 Aug 2025 04:55:42 No.40857606 Report

>>40855943

would

Anonymous Tue 05 Aug 2025 04:57:38 No.40857619 Report

>>40856006

what a shit job. what are you 5?

Anonymous Tue 05 Aug 2025 06:23:10 No.40857945 Report

>>40856832

<https://youtu.be/oUbz5EYwmNU?si=l2zUwvdzLmuqTpob>

View SameOCRGoogleiqdbSauceNAOTrace helmet man 1.png, 1MiB, 1080x1920

The image is a close-up of a textured surface, possibly a rock or a piece of wood, with a greenish-blue hue. The texture is irregular and appears to be a result of natural erosion or weathering. There are no discernible objects or figures in the image, and the focus is on the texture and color of the surface. The background is dark, which contrasts with the lighter color of the surface, making it stand out. There are no texts or other discernible markings on the surface. The image is taken from a perspective that is slightly angled, with the top left corner appearing to be at the edge of the frame. The style of the image is realistic, and it is a close-up photograph.

Anonymous Tue 05 Aug 2025 10:37:32 No.40858941 Report

Quoted By: >>40862896

>>40855937

View SameGoogleiqdbSauceNAOTrace 1752772181267.webm, 1MiB, 480x856

Anonymous Tue 05 Aug 2025 10:50:52 No.40859026 Report

Quoted By: >>40859964

Anonymous Tue 05 Aug 2025 14:03:53 No.40859964 Report

>>40859026

jesus christ, what does it take to get them niggas excited?

View SameGoogleiqdbSauceNAOTrace 20250705_165902.jpg, 766KiB, 1968x1968

The image shows a close-up of a person's chest area, focusing on the skin and the area around the nipples. The skin appears to be red and inflamed, with some areas of discoloration. There are three visible piercings: two on the left side of the chest and one on the right side. The piercings are of different colors: one is a blue bead, the other is a red bead, and the third is a silver bead. The person is wearing a black top, and the background is not clearly visible. The image does not contain any text.

Dakota !!SzAOCPNJ/hz Tue 05 Aug 2025 14:36:22 No.40860150 Report

Quoted By: >>40860195 >>40862996

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace DA VINCIED.jpg, 281KiB, 1920x1080

The image shows a close-up of a slot machine screen displaying a colorful, diamond-themed game. The screen is framed by a gold border with ornate designs. At the top of the screen, there is a digital display showing the current balance of the machine, which is 30 credits. Below the display, the game's name, "DAVINCK & DIAMONDS," is prominently displayed in large, bold letters.

The game's interface features a grid of diamond-shaped icons, each with a different color and symbol, indicating the possible outcomes of the game. The icons are arranged in a 3x3 grid, with the top row containing green diamonds, the middle row featuring red diamonds, and the bottom row displaying blue diamonds.

At the bottom of the screen, there are two buttons labeled "WILD" and "X," presumably for the player to choose their next move. The background of the screen is black, which contrasts with the colorful diamond icons and the gold border, making the game's design stand out. The overall style of the image is that of a professional casino slot machine, with a focus on the game's interface and the potential rewards it offers.

Anonymous Tue 05 Aug 2025 14:45:09 No.40860195 Report

Quoted By: >>40861419

>>40860150

Is she a fan of Da Vinci Diamond slots? It's quite the addicting game

View SameGoogleiqdbSauceNAOTrace 7542245.jpg, 208KiB, 1024x1024

The image is a black and white photograph featuring a large, anthropomorphic horse statue. The horse is seated with its legs spread and its head turned to the side, as if it is smiling or laughing. Its body is covered in a layer of what appears to be melted wax or a similar substance, giving it a textured and somewhat grotesque appearance. The horse's eyes are visible, and it has a wide, open mouth, adding to its friendly and approachable demeanor.

The setting is a rustic barn with wooden walls and a wooden floor. There are several objects scattered around the horse, including what looks like a wooden stool and a pile of hay. The lighting in the image is dim, with the horse being the primary source of light, casting shadows and highlighting the texture of the wax-covered horse. The overall mood of the image is eerie and surreal, with the horse statue appearing to be in a state of decay or neglect.

Anonymous Tue 05 Aug 2025 15:53:15 No.40860470 Report

Quoted By: >>40873729

Anonymous Tue 05 Aug 2025 18:28:22 No.40861334 Report

Quoted By: >>40861423 >>40861531

>>40855943

would. Venus Figurine, the primordial man loved fat bitches. liking skinny bitches is for homosexuals

>>40856006

>>40856832

>>40857253

stupid clankers

>>40856823

this is the only actually spooky one

View SameGoogleiqdbSauceNAOTrace Screenshot_20250803_040822_YouTube.jpg, 525KiB, 2340x1080

The image is a still from a video, capturing a moment in a room. In the center of the frame, a person is lying on a bed with their head resting on the pillow. The person is wearing a floral-patterned top and shorts. The bed is covered with a pink bedspread. To the right of the bed, there is a white table with various items on it. On the table, there are several objects including a blue bottle, a white cup, and a small black object that appears to be a toy or a small object with a blue base.

The background of the image is blurred, but it suggests an indoor setting with a wooden floor and a pink wall. The focus of the image is on the person lying on the bed, with the table and its contents in the foreground. There are no discernible texts or logos in the image. The style of the image is candid and appears to be a video recording, capturing a spontaneous moment.

Anonymous Tue 05 Aug 2025 18:38:04 No.40861376 Report

Quoted By: >>40862982

Scary

View SameGoogleiqdbSauceNAOTrace Booboo.jpg, 345KiB, 705x606

The image is a close-up photograph of a person's face, focusing on their eyes and eyebrows. The individual has dark hair that appears to be styled in a bun or a similar arrangement. The person's eyes are wide open, and their eyebrows are slightly furrowed, suggesting a sense of concern or worry. The person's skin tone is a light to medium brown, and their facial features are clearly visible. There are no visible texts or discernible brands in the image. The style of the image is candid and appears to be taken in a casual setting, possibly during a moment of contemplation or concern.

Anonymous Tue 05 Aug 2025 18:40:27 No.40861386 Report

Quoted By: >>40896694

Dakota !!SzAOC PNJ/hz Tue 05 Aug 2025 18:46:51 No.40861419 Report

>>40860195

doesn't it look like it would be so fun to peel at eat?

Anonymous Tue 05 Aug 2025 18:47:37 No.40861423 Report

>>40861334

Are you a woman?

View SameGoogleiqdbSauceNAOTrace 1684825417187473.jpg, 263KiB, 894x808

Anonymous Tue 05 Aug 2025 19:12:42 No.40861531 Report

>>40861334

My highly cursed image is NOT "stupid clankers", mortal, and I will DESTROY you for such insolence!

>pic related, it's me (the badass lion snake guy ofc) killing u (pathetic mortal) with my mind lmao

Dakota !!SzAOC PNJ/hz Tue 05 Aug 2025 19:16:17 No.40861551 Report

Quoted By: >>40874464

EAT MY DISEASED FLESH

Anonymous Tue 05 Aug 2025 19:47:36 No.40861680 Report

>>40855937

Who da f is dis guy?

View SameGoogleiqdbSauceNAOTrace 1735833012466.webm, 1MiB, 424x640

Anonymous Tue 05 Aug 2025 20:02:23 No.40861751 Report

Quoted By: >>40865777 >>40872567

>>40856006

Imagine is 2006 and you see this shit... What would be your thoughts about it

Anonymous Tue 05 Aug 2025 20:03:48 No.40861755 Report

Quoted By: >>40883155

>>40856093

Going on any fetology related rabbit holes makes me genuinely sick, and it's otherwise impossible to make me feel sick through the screen

View SameGoogleiqdbSauceNAOTrace GqXXyPfbMAA2Bok.jpg, 131KiB, 1080x1290

The image is a close-up photograph of a young deer with a brown coat. The deer has large, round ears and a small, black nose. It is sitting on a patch of grass with a few scattered leaves. The background is a natural setting with trees and foliage, suggesting the deer is in a forested area. The lighting in the photo is bright, with the deer's fur appearing to be in shadow, indicating the presence of sunlight. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a moment of the deer in its natural environment.

Anonymous Tue 05 Aug 2025 21:26:15 No.40862219 Report

Quoted By: >>40863105

When you see it you will shit brix

Anonymous Tue 05 Aug 2025 23:14:04 No.40862868 Report

>>40855943

It's scary because we all know this very specific horror

Anonymous Tue 05 Aug 2025 23:16:12 No.40862881 Report

>>40856093

Awesome

Bibbit !!W6ph5Mm5Pz8 Tue 05 Aug 2025 23:17:32 No.40862888 Report

>>40856006

I love garbage ai shit like this

Anonymous Tue 05 Aug 2025 23:19:23 No.40862896 Report

>>40858941

I can't make out shit from this image

Anonymous Tue 05 Aug 2025 23:26:49 No.40862919 Report

Quoted By: >>40862945

>>40856006

I had a dream like this but it was my stomach exploding and I had cake inside it. It was really gross

Anonymous Tue 05 Aug 2025 23:32:20 No.40862945 Report

>>40862919

You never had that dream, I checked.

Anonymous Tue 05 Aug 2025 23:40:08 No.40862982 Report

>>40861376

Context?

Bibbit !!W6ph5Mm5Pz8 Tue 05 Aug 2025 23:42:09 No.40862996 Report

Quoted By: >>40863088

>>40860150

Shit like this is why I won't get any tattoos or piercings

View SameOCRGoogleiqdbSauceNAOTrace Cow_Tools_cartoon.png, 77KiB, 283x351

Anonymous Tue 05 Aug 2025 23:43:31 No.40863001 Report

>>40856832

reminds me of this

View SameGoogleiqdbSauceNAOTrace rip.jpg, 30KiB, 584x433

The image is a candid photograph taken indoors, likely at an event or gathering. The central figure is suspended in mid-air, appearing to defy gravity as they are upside down. The person is wearing a blue shirt and khaki pants, and they are holding onto a metal bar with both hands. The background is blurred, suggesting movement and activity, with other people present, but their features are indistinct. The lighting is artificial, with a soft glow illuminating the scene. There are no discernible texts or logos in the image. The style of the image is informal and seems to capture a spontaneous moment of fun or excitement.

Anonymous Tue 05 Aug 2025 23:45:54 No.40863013 Report

Quoted By: >>40869228 >>40870398 >>40872602 >>40889961

View SameGoogleiqdbSauceNAOTrace 20250805_203446.jpg, 1MiB, 1968x1968

The image is a close-up photograph of a person's torso, focusing on the chest area. The individual has a tattoo on the left side of their chest, which is a small, circular design with a lighter color. The person is wearing a black tank top and has a visible belt around the waist. The background is blurred, but it appears to be an indoor setting with a patterned fabric or material, possibly a sofa or chair. The lighting in the image is soft, and the person's face is not visible. There are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOCPNJ/hz Wed 06 Aug 2025 00:03:33 No.40863088 Report

Quoted By: >>40867671

>>40862996

mostly healed up it was from a dental abscess that spread down into the rest of my body. i had the tooth removed today actually and feel quite sick from the stuff they used to put me under, it supposedly took them like 45 mins to dig it all out.

View SameGoogleiqdbSauceNAOTrace deer eye.png, 65KiB, 310x330

The image is a close-up of a person's face, with the focus on the upper part of the face, specifically the eyes. The person appears to be looking off to the side, with a blurred background that suggests movement or a fast-moving scene. The person's face is partially obscured by the blur, and the details are not clearly discernible. The lighting in the image is soft, with a warm tone, and the background is out of focus, which adds to the overall impression of a candid or spontaneous moment captured. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on capturing the subject's expression and the surrounding environment.

Anonymous Wed 06 Aug 2025 00:07:07 No.40863105 Report

Quoted By: >>40863645

>>40862219

?

View SameGoogleiqdbSauceNAOTrace 175423012309052647.jpg, 253KiB, 1134x2016

Anonymous Wed 06 Aug 2025 01:20:43 No.40863430 Report

Quoted By: >>40863436

Anonymous Wed 06 Aug 2025 01:21:43 No.40863436 Report

>>40863430

What a handsome boy

View SameGoogleiqdbSauceNAOTrace IMG_7769.jpg, 65KiB, 270x419

The image is a close-up photograph of a natural environment. In the foreground, there is a blurred, indistinct figure that appears to be a person, with only a portion of their body visible. The person is wearing a dark-colored jacket and trousers, and their face is not visible. The background is filled with dense, dark foliage, suggesting a forest or wooded area. There is a small, round object in the foreground that resembles a rock or a small stone, and it is covered in moss. The lighting in the image is soft and diffused, with a focus on the foreground and a slight blur in the background. There are no discernible texts or logos in the image. The style of the image is realistic, capturing a moment in a natural setting.

Anonymous Wed 06 Aug 2025 02:05:59 No.40863645 Report

>>40863105

View SameOCRGoogleiqdbSauceNAOTrace 007.png, 58KiB, 640x480

The image is a screenshot from a video game, featuring a character with a long beard and a serious expression. The character is seated on a stone bench, with a basket beside him. The character's eyes are wide open, and he appears to be looking at something or someone off-screen.

Below the character, there is a text box with a green border and a white background.

The text reads: "This city's haunted. And you're coming. And you'll see." The text is in a script font, which is commonly used in video games for readability and immersion.

In the top right corner of the image, there is a red button with a white arrow pointing to the right, suggesting an action or a direction the player should take. The background of the image is a dark, possibly dungeon-like environment with stone walls and a faint outline of a structure that could be a temple or a building.

The overall style of the image is reminiscent of a classic adventure game, with a focus on storytelling and character interaction. The use of color and text to convey a sense of mystery and anticipation is typical of such games.

/co/nspirator Wed 06 Aug 2025 02:31:45 No.40863709 Report

Quoted By: >>40867832

Not really scary, but whatever.

View SameGoogleiqdbSauceNAOTrace Sophia-Rapata.jpg, 319KiB, 1080x1350

The image is a watercolor painting featuring a stylized, cartoon-like figure. The figure has a dark, elongated head with a pointed chin and a small, round, red eye. It has long, dark hair that falls over its shoulders. The figure is wearing a black dress with a high neckline and a long, flowing skirt. It holds a small, white object in its hand, which appears to be a flower. The background of the painting is a blend of soft, muted colors, with a gradient of yellows and oranges that suggest a sunset or sunrise. The figure is walking through a field of flowers, which are rendered in a variety of colors including red, orange, and yellow. The painting has a loose, impressionistic style, with visible brushstrokes that add texture and depth to the scene. There is a signature at the bottom

right corner of the painting, but the artist's name is not visible.

/co/inspirator Wed 06 Aug 2025 02:33:19 No.40863712 Report

View SameGoogleiqdbSauceNAOTrace images (1).jpg, 45KiB, 626x490

The image is a black and white photograph featuring a person sitting on a rock with a large pipe to their right. The person is wearing a black hat, a black dress with a polka dot pattern, and white gloves. They have a mask covering their face, and their hands are clasped together in front of them. The background is a cloudy sky with a pattern of white lines. The overall style of the image is reminiscent of a surreal or dreamlike composition, with a focus on the contrast between the person's attire and the natural elements of the sky. There are no discernible texts or logos in the image.

/co/inspirator Wed 06 Aug 2025 02:39:26 No.40863730 Report

Quoted By: >>40891087

Yup, I've got very few of these.

View SameGoogleiqdbSauceNAOTrace 1573822151567.jpg, 28KiB, 829x611

Anonymous Wed 06 Aug 2025 02:40:55 No.40863735 Report

Quoted By: >>40883195 >>40899054

View SameGoogleiqdbSauceNAOTrace 9436643c-1852.jpg, 7KiB, 257x366

The image is a photograph of a person standing in a dimly lit room. The individual appears to be a male with short dark hair and is shirtless. His skin tone is light, and he has a slight smile on his face. The person's body is not fully visible, but the upper torso and chest are clearly visible. The background is out of focus, with a warm, reddish-brown hue that suggests the room might be dimly lit. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a casual setting.

Anonymous Wed 06 Aug 2025 03:02:25 No.40863779 Report

Quoted By: >>40875776

>>40855937

View SameGoogleiqdbSauceNAOTrace 1754299340914993.webm, 3MiB, 576x720

Anonymous Wed 06 Aug 2025 03:48:04 No.40863905 Report

Quoted By: >>40864434 >>40883200 >>40891609 >>40894513

View SameGoogleiqdbSauceNAOTrace IMG_9473.gif, 1MiB, 500x236

Anonymous Wed 06 Aug 2025 04:25:49 No.40863986 Report

View SameGoogleiqdbSauceNAOTrace 1754342150559162.jpg, 153KiB, 1080x1212

The image depicts a serene and dimly lit cave with a central feature: a red torii gate, which is a traditional Japanese gate often found at the entrance of a Shinto shrine. The torii gate is illuminated by a single light source, casting a warm glow on the surrounding area. The cave walls are rugged and rocky, with some small stalactites hanging from the ceiling, adding to the cave's natural ambiance. The floor is wet, reflecting the light from the torii gate, and there are several red lanterns hanging from the ceiling, providing a sense of tranquility and mystery. The overall atmosphere of the image is one of quiet reflection and spiritual connection.

Anonymous Wed 06 Aug 2025 07:02:59 No.40864372 Report

Quoted By: >>40865963 >>40878551 >>40895900

>>40855937

View SameGoogleiqdbSauceNAOTrace 1752436343678862.gif, 3MiB, 453x498

Anonymous Wed 06 Aug 2025 07:18:59 No.40864434 Report

>>40863905

What the fuck anon?

View SameOCRGoogleiqdbSauceNAOTrace 1657147716534.png, 3MiB, 1580x928

The image is a split-screen photograph featuring two distinct scenes. On the left side, there is a large tree with a thick trunk and a thick canopy of leaves. A sign is mounted on the tree, but the text is not legible. To the right, there is a painting depicting a group of people gathered around a tree. The individuals are shirtless and appear to be engaged in a playful or celebratory activity. The painting is vibrant and colorful, with a focus on the people and the tree. The background is a natural setting with trees and foliage. The style of the image is realistic with a focus on the subjects and the environment.

Anonymous Wed 06 Aug 2025 12:42:03 No.40865691 Report

Quoted By: >>40866285 >>40868134 >>40896472

>>40855937

Anonymous Wed 06 Aug 2025 12:54:38 No.40865777 Report

>>40861751

I have so many fantasies about this, going back 20-25 years and posting all kinds of crazy shit. People talk about slop, but that's because we're used to it and can recognize it and know what it is.

View SameGoogleiqdbSauceNAOTrace 1752790526676045.jpg, 136KiB, 800x600

The image is a digital illustration featuring a person and a dog in a room with a patterned wall. The person is lying on their stomach with their head resting on their hands, appearing to be in a relaxed or contemplative state. The person's face is not visible, and their body is drawn in a simple, cartoon-like style with a limited color palette. The dog, which is the main subject of the image, is standing upright and looking towards the person. It has a collar around its neck and is wearing a collar around its neck. The dog's expression is neutral, and it appears to be looking at the person.

The room has a patterned wall with a dark color scheme, featuring a circular design that resembles a mandala or a tapestry. The lighting in the room is dim, creating a moody atmosphere. The overall style of the image is reminiscent of a sketch or a digital drawing, with a focus on the interaction between the person and the dog. There are no texts or discernible brands in the image.

Anonymous Wed 06 Aug 2025 13:08:56 No.40865859 Report

Quoted By: >>40866695 >>40867730 >>40874444

>>40855943

Anonymous Wed 06 Aug 2025 13:28:05 No.40865963 Report

>>40864372

Weird place for a Tori gate

View SameOCRGoogleiqdbSauceNAOTrace 20220202_125221.jpg, 25KiB, 540x532

The image is a meme featuring two characters, one resembling a yellow character with a face and arms, and the other resembling a red character with a face and arms. The yellow character is holding the red character's arm, which is in a position that suggests

a struggle or a fight. The red character's arm is bent at the elbow, and the yellow character's hand is gripping the red character's wrist. The background is dark and appears to be an urban setting with a concrete wall and a hint of a street or alleyway. In the upper right corner of the image, there is a text overlay in Spanish that reads "Es por tu bien," which translates to "It's for your good" in English. The style of the image is humorous and seems to be a meme, a form of digital art that uses text and images to convey a message or evoke a reaction. The text and the visual elements together suggest a light-hearted, possibly satirical, commentary on the concept of good versus evil or the struggle between two characters.

Anonymous Wed 06 Aug 2025 14:02:13 No.40866155 Report

>>40855937

Anonymous Wed 06 Aug 2025 14:32:00 No.40866285 Report

Quoted By: >>40866834

>>40865691

what the feck?

View SameOCRGoogleiqdbSauceNAOTrace bd23wsot1nad1.png, 1MiB, 1080x2130

<no answer>

Anonymous Wed 06 Aug 2025 16:05:29 No.40866695 Report

Quoted By: >>40867730 >>40874444

>>40865859

View SameGoogleiqdbSauceNAOTrace purple.jpg, 79KiB, 747x744

Anonymous Wed 06 Aug 2025 16:23:14 No.40866777 Report

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace me at the zoo 2.png, 338KiB, 1200x566

The image is a screenshot of a YouTube video page. At the top of the page, there is a search bar with the text "Me at the zoo 2" typed in. Below the search bar, there are two thumbnails of videos. The first thumbnail is a photo of a young man with short hair, wearing a black shirt, and he is smiling at the camera. The second thumbnail is a video of a large building with a fire in the background, with smoke billowing out. Below the thumbnails, there is a title "Me at the zoo 2" and a description that reads "My first video got 1.5 million subscribers for another video. Total subscribers 60,000 My Channel." There is also a date "September 11, 2001 Video" and a timestamp "1:14" at the bottom of the description. The background of the page is white, and there are no other visible elements.

Anonymous Wed 06 Aug 2025 16:27:27 No.40866807 Report

Anonymous Wed 06 Aug 2025 16:32:47 No.40866834 Report

Quoted By: >>40868134 >>40873367

>>40866285

>Multiple chankiri can also be found in the Killing Fields, an execution field used by the Khmer Rouge during the Cambodian genocide, though the trees were planted at the field long before. Children and infants with parents accused of crimes against the regime were smashed against trees, so that the children "wouldn't grow up and take revenge for their parents' deaths".

Anonymous Wed 06 Aug 2025 19:47:25 No.40867671 Report

Quoted By: >>40868640

>>40863088

Nice dubs. Wanna fuck?

Anonymous Wed 06 Aug 2025 19:58:31 No.40867730 Report

Quoted By: >>40867757 >>40867903

>>40865859

>>40866695

i haven't seen the dog one before, but for a while these purple plapjak extended lore pics with a whole story were making their rounds around /pol/. people were commenting on the ethereal nature of it, and it makes you wonder its origin.

i've been inspired to suddenly expend a heap of effort on loreful story picture series until burnout. there's a spirit that commissions them. sometimes it's best to let them wait in the darkness before they organically resurface, so i'm not gonna bother posting them unless asked. gonna let them stew and reappear.

but i wonder what driving force is behind purple plapjak, and since the dog one is new to me, i wonder if the story continues.

Anonymous Wed 06 Aug 2025 20:06:36 No.40867757 Report

>>40867730

he was spammed on fit, just a relatable 'jak, bro. not that deep.

Simon Salva !tMhYkwTORI Wed 06 Aug 2025 20:12:20 No.40867790 Report

>>40855937

>OPic

WHAT THE FUCK IS THAT

View SameOCRGooqleiqdbSauceNAOTrace Cosmology_of_Kyoto.png, 68KiB, 640x480

The image is a screenshot from a video game, featuring a character with a red face and a sinister expression. The character is holding a pair of scissors, which are pointed towards the character's face. The character's eyes are wide open, and the mouth is open in a scream. The background is dark, with a gradient from black at the top to a lighter shade at the bottom. There are two vertical green lines on the left side of the image, and a red rectangle on the right side. The top left corner of the image contains text in a non-Latin script, which appears to be Chinese. The bottom left corner of the image contains a yellow rectangle with a black border. The overall style of the image is reminiscent of a classic video game interface, with a focus on the character and the action taking place.

Anonymous Wed 06 Aug 2025 20:21:02 No.40867832 Report

>>40863709

love this game

View SameGooqleiqdbSauceNAOTrace 1724671572751.jpg, 339KiB, 1200x1600

Anonymous Wed 06 Aug 2025 20:37:26 No.40867903 Report

Quoted By: >>40867946 >>40868207 >>40873267 >>40874188 >>40882487

>>40901725

>>40867730

You seem to be keenly interested in plapjak. I just so happen to be the creator of the original plapjak, and all of the plapjaks posted to this thread so far.

It has been over a year since the meme took off, but I will occasionally make a new one if I get some inspiration. I still make a new one every now and then if I can think of some new angle (like the dog plapjak for example, I made long after the meme was dead).

You can see this trend in my earliest works, starting with the original being the most basic, then each successive plapjak having some new element, like the mirror, the phone, etc. When the meme blew up, there were a lot of low quality plapjaks created and spammed by crypto shitcoin accounts trying to pump their plapjak coins, but there are some other high quality ones out there not made by me.

The signatures of my style are heavy purple color, a mix of traced scenes and copy pasted stock images, blurring to create depth, and heavy vignette/gradients to give the approximate shadows and shading.

I also made picrel.

Anonymous Wed 06 Aug 2025 20:49:00 No.40867946 Report

Quoted By: >>40868198

>>40867903

huh. pleased to meet you. what stood out about plapjak was while the guy is ashamed and having a moment of lucid self-reflection, even the fat girl is humanized, not a disposable joke. she's shown to have esoteric interests and a job as a waiter. someone whose life has fallen out of control, but she's still a person with a life and interests. then there's the pink hair chick who claims she only slept with 3 guys, so there's this love triangle angle going on.

the whole series seems like a gloomy, feely, self-reflective soap opera thing that doesn't have any particular direction, other than there's a few people with fucked up lives but they carry on.

Anonymous Wed 06 Aug 2025 21:27:33 No.40868134 Report

>>40865691

>>40866834

that tree honestly looks sad. you know it's seen some shit

Anonymous Wed 06 Aug 2025 21:42:30 No.40868198 Report

Quoted By: >>40868205 >>40868304 >>40868332

>>40867946

Sounds like you have seen some plapjaks that are like comic strips, with dialouge bubbles. I am also responsible for those.

I made plapjak during a period of neeting, so I had plenty of time for creative pursuits. I had a vision of making a webcomic about an asocial schizoid trying to get laid on tinder and building a rotation of psychologically damaged women. I'm not a trained artist, so I had to rely on easy techniques like tracing, stock images, and wojak faces to make anything passable. I didn't end up committing to this project, but the comic idea is the reason I made the original plapjak in the first place, and the comic style plapjaks come from the unfinished strips.

The faces are pretty important to the meme, how he is staring expressionlessly and she is unhappy. When I made the first plapjak and posted it, I did not even think about the faces. I simply copied and pasted existing wojak faces onto the trace and didn't even notice the humor until other people pointed out how funny/sad/etc the expressions were.

The magic was all accidental, but I did take the feedback into account when making more. There never

Picrel is one of my early plapjaks, and it was the first one I tried to insert a message into. It didn't get much attention or reposts, so I went back to making more wojak x fat girl.

Calling it a gloomy, self-reflective soap opera is a good way to put it. I'm glad you can look at all the plapjaks and feel some sense of continuity between them, like they take place in the same world. That would have been the tone of the comic, so it's cool that the ghost of the unfinished project escaped my hard drive and haunts the internet.

View SameGoogleiqdbSauceNAOTrace polaroid.jpg, 85KiB, 500x600

The image is a digital illustration featuring a person with a neutral expression, sitting in a relaxed pose with their legs crossed. The person's body is drawn in a simple, cartoon-like style, with a white outline and a light gray fill. The person's head is turned slightly to the side, and their eyes are looking directly at the viewer.

The background of the illustration is a circular, ornate frame with a dark, patterned border. Hanging from the frame are several photographs, each featuring a person with a neutral expression. The photographs are arranged in a circular pattern, with the person in the center of the frame.

In the foreground, there is a table with various items on it. On the table, there are several bottles, a plate with food, and a few other objects that are not clearly distinguishable. The table is situated in front of the circular frame, and the items on the table are closer to the viewer than the person in the illustration.

The overall style of the image is whimsical and playful, with a focus on the person in the illustration and the surrounding objects. The colors used in the illustration are muted, with a predominance of white, gray, and brown tones. The lighting in the image is soft and diffused, casting a warm glow over the scene.

Anonymous Wed 06 Aug 2025 21:43:32 No.40868205 Report

Quoted By: >>40873267 >>40874444

>>40868198

forgot to attach

View SameGoogleiqdbSauceNAOTrace please love me, anon.jpg, 15KiB, 474x266

The image is a black and white photograph featuring a woman with a serious expression. She has short, curly hair and is wearing a suit with a flower pinned to the lapel. The background is out of focus, suggesting a dimly lit environment. The woman's gaze is directed straight at the camera, and her expression conveys a sense of concern or worry. There are no discernible texts or additional objects in the image. The style of the photograph is reminiscent of classic film noir, characterized by its use of shadows and low lighting.

Anonymous Wed 06 Aug 2025 21:43:43 No.40868207 Report

>>40867903

kek. reminds me of this movie scene <https://www.youtube.com/watch?v=hKDozcf76Uk>

Anonymous Wed 06 Aug 2025 22:06:43 No.40868304 Report

Quoted By: >>40868349

>>40868198

>I had a vision of making a webcomic about an asocial schizoid trying to get laid on

tinder

wait schizoids have a sex drive? i'm an asocial schizoid but trying to get laid on tinder sounds like a burden to me

Anonymous Wed 06 Aug 2025 22:14:12 No.40868332 Report

Quoted By: >>40868485 >>40868551

>>40868198

it's very interesting how people project their own experiences onto "blank templates". hence why the more generic and undetailed an image is, the more universal and relatable it is. you probably read the Scott McCloud books about psychology of comic books.

i've also made meme type collage images made out of mixed n matched memes and stock photos. i was being guided by some entity during that time, and it would point out little specific details it wanted, and what extra labors i should take to polish the image components to make them nicer, more refined, more readable. one image was quite a hit, the others not so much. of course i thought about "man i could have done the earlier ones way better", but who has time to fix up old meme remixes.

i intend to get going on original hand-drawn traditional art comics, but idk when that'll start up, because i've been so caught up in busy shit irl. i used to get hung up on being impressive, but after things i've learned, i now see the value of genericness, and the importance of sacrificing labor for time. time constraints, time and effort are budgets. not endless, but finite. and to not beat myself up but focus on moving forward instead of trying to refine. i've already made peace that i'll never ever be able to produce a shiny polished smash hit out of the door. gonna be rough storyboards, rough stories. scratchy draft stuff. but if it's legible and finished, if it's sufficient, that's what matters.

Anonymous Wed 06 Aug 2025 22:18:02 No.40868349 Report

>>40868304

Do you jack off?

View SameGoogleiqdbSauceNAOTrace 1742843091700580.png, 538KiB, 800x600

The image is a digital illustration with a dark, moody color palette. It features a character with a white face and a bald head, who appears to be looking off to the side. The character is seated on a couch with a patterned, ornate backrest. The person's hair is dark, and they are wearing a white shirt. In the foreground, there is a blurred figure, possibly another character, with a dark, possibly hooded figure, who is bending over and appears to be holding something. The background is a patterned wall with a circular design, and there is a lamp with a white lampshade visible on the left side of the image. The overall style of the image is reminiscent of a cartoon or comic book illustration, with a focus on character expressions and a sense of mystery.

Anonymous Wed 06 Aug 2025 22:25:15 No.40868398 Report

Quoted By: >>40869833 >>40874444

View SameGoogleiqdbSauceNAOTrace 1721501445319.jpg, 36KiB, 800x600

The image is a digital illustration with a dark, moody atmosphere. In the foreground, there is a person sitting on a sofa, whose shadow is visible on the wall behind them. The person is wearing a red shirt and appears to be looking at a television screen. The screen is turned off, and the person's face is not visible.

In the background, there is a framed picture on the wall, depicting a person sitting in a

chair. The person in the picture is wearing a black outfit and has a pinkish-red hair color. The person's face is not visible, and the image is in grayscale.

The overall style of the image is reminiscent of a cartoon or comic book illustration, with a focus on the shadow and the silhouette of the person on the sofa. The image does not contain any text.

Anonymous Wed 06 Aug 2025 22:26:30 No.40868405 Report

Quoted By: >>40896448

Plapjak thread on /x/ kek

Anonymous Wed 06 Aug 2025 22:46:20 No.40868485 Report

>>40868332

i might make a few little mini series and one-offs, but i always wanted my own magnum opus. that'll have to sit on the back burner. the way the world is going, that big special project i pour all my soul and learned skills and lessons into might be my swan song. until then i'd largely focus on comedy, cringe, and a bit of horror in unexpected places. generally a lighthearted romp with a few feelsy moments and a few spooks here and there. big focus on absurdism.

Anonymous Wed 06 Aug 2025 22:57:34 No.40868551 Report

Quoted By: >>40868654

>>40868332

I have not read the Scott McCloud books. Thank you for the recommendation.

One of the problems I ran into trying to iron out a plot for the comic was that I simply don't have a story to tell. I've made peace with the fact that it might take me my whole life before I actually have something worth saying

View SameGoogleiqdbSauceNAOTrace DSC_0533.jpg, 2MiB, 2878x2728

The image is a close-up photograph of a person's torso and chest area. The person has blonde hair and is wearing a plaid dress with a zipper running down the front. The dress appears to be sleeveless and has a high neckline. The person's right hand is visible, with a ring on the ring finger of the left hand. The person's nails are painted dark, and they have a tattoo on the left side of the chest. The background is out of focus, but it seems to be a room with a greenish hue. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOC PNJ/hz Wed 06 Aug 2025 23:16:02 No.40868640 Report

Quoted By: >>40868696 >>40868765 >>40869005 >>40869046 >>40871013

>>40880497

>>40867671

i want more booze

Anonymous Wed 06 Aug 2025 23:18:46 No.40868654 Report

>>40868551

>I simply don't have a story to tell.

arrgrhhh, you're not the only one. sometimes i get snippets of a story piece, but nothing to put around it, ya know?

i do know of someone else not on /x/, who struggles with story stuff. there's a few hard set-in-stone story elements and plots they always insist on keeping permanently, but they keep endlessly revising everything around it. and stagnating.

a hard hurdle to cross, for sure.

sometimes simple gags or really short stories are at least something to churn out. better

than nothing.

Anonymous Wed 06 Aug 2025 23:27:21 No.40868696 Report

Quoted By: >>40868853

>>40868640

Please put those things away they are uncomfortable to look at

View SameOCRGoogleiqdbSauceNAOTrace 1753335694785785768.jpg, 30KiB, 500x666

The image is a screenshot of a social media post. At the top of the image, there is a notification with a message that reads, "This person tried to unlock your Phone." The notification is accompanied by a timestamp that reads "2016/07/23 15:51." Below the notification, there is a photo of a cat with its mouth open, displaying a wide smile. The cat has a light brown coat with a mix of white and black markings. The background of the image is a plain white wall with a door handle visible on the left side. The style of the image is a candid, real-life photograph with a focus on the cat's expression and the message on the notification.

Anonymous Wed 06 Aug 2025 23:46:53 No.40868765 Report

>>40868640

Your skin looks soft and the dress is cute.

Dakota !!SZAOCPNJ/hz Thu 07 Aug 2025 00:02:53 No.40868853 Report

Quoted By: >>40870410

>>40868696

the lil boobs or the piercings?

Anonymous Thu 07 Aug 2025 00:28:29 No.40869005 Report

Quoted By: >>40869027

>>40868640

post more outfit pics

show off a little

View SameGoogleiqdbSauceNAOTrace DSC_0528.jpg, 3MiB, 3120x4160

The image is a close-up photograph of a person's torso and upper body. The individual is wearing a sleeveless, green and black plaid dress with a zipper running down the front. The dress has a fitted bodice and a flared skirt. The person's hands are resting on their lap, and their nails are painted red. They are wearing a pair of silver hoop earrings and a necklace with a pendant. The background is blurred, but it appears to be an indoor setting with a hint of a patterned fabric or material. The lighting in the image is soft, casting a warm glow on the person's skin. There are no visible texts or discernible brands in the image. The style of the image is casual and candid, capturing a moment in a personal setting.

Dakota !!SZAOCPNJ/hz Thu 07 Aug 2025 00:33:06 No.40869027 Report

Quoted By: >>40869354 >>40880497

>>40869005

i got a blue one thats a lil longer

Anonymous Thu 07 Aug 2025 00:37:43 No.40869046 Report

>>40868640

cute

so many rings

cool blood red nails

Anonymous Thu 07 Aug 2025 01:25:23 No.40869212 Report

>>40856823

Reminds me of that old "dog" creepypasta

Anonymous Thu 07 Aug 2025 01:30:11 No.40869228 Report

>>40863013

RIPPEN

View SameOCRGoogleiqdbSauceNAOTrace Impact is MAGA.jpg, 43KiB, 600x315

The image is a screenshot from a news broadcast, featuring two individuals engaged in a discussion. On the left, a woman with dark hair is wearing a white sleeveless top and is seated. She is holding a microphone and appears to be speaking. On the right, a woman with blonde hair is wearing a red blazer and is holding a remote control. She is seated and looking at the camera.

The background of the image shows a news desk with a large monitor displaying a graphic of a man in a suit and tie, which is likely the subject of the discussion. The text on the monitor reads "What About Trump's Health?" and "What's the Impact of Drinking a Dozen Diet Cokes a Day?" The time "5 PM" is also visible at the bottom of the screen. The style of the image is typical of a news broadcast, with a focus on the two individuals and the content they are discussing. The colors are neutral, and the lighting is bright, suggesting an indoor setting. The text and graphics on the monitor are in a bold, white font against a dark background, which is typical for news broadcasts to draw attention to the content.

Anonymous Thu 07 Aug 2025 02:17:32 No.40869354 Report

Quoted By: >>40870134

>>40869027

Vitamin Water Zero is actually better for you. For me, it's Diet Coke + a daily nootropics and multi-vitamin stack

Anonymous Thu 07 Aug 2025 02:50:10 No.40869491 Report

>>40855943

this image so cursed had to take my laptop to church and retire it to buy a new one.

View SameGoogleiqdbSauceNAOTrace Cursed.McGregor.jpg, 253KiB, 1228x1909

The image is a blurry photograph of an older man sitting in a chair. The man appears to be in a relaxed posture, with his head resting on his arm and his eyes closed. He is wearing a light-colored shirt and has a beard. The background is softly lit, suggesting a room with a warm ambiance. There are no discernible texts or logos in the image. The style of the photograph is candid, capturing a moment in time without any apparent staging or composition.

Anonymous Thu 07 Aug 2025 03:55:31 No.40869691 Report

Quoted By: >>40869837

Anonymous Thu 07 Aug 2025 04:57:17 No.40869833 Report

Quoted By: >>40870421

>>40868398

>rug on the wall

this is a russian meme isn't it?

Anonymous Thu 07 Aug 2025 05:00:12 No.40869837 Report

>>40869691

looks like an old john goodman with no arms. eerie

Anonymous Thu 07 Aug 2025 05:01:05 No.40869839 Report

>>40855943

Lovecraftian levels of unholy

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 07:35:50 No.40870134 Report

>>40869354

sucralose ruins my guts

Anonymous Thu 07 Aug 2025 08:44:52 No.40870398 Report

>>40863013

one motherfucker did this at the fair in town. He leaned back too far and ripped through that canvas ceiling above him. I guess it flung him about a block away before he landed in somebody's yard.

They still use the same machine, but there's a huge duct taped patch over one of those triangles in the ceiling.

Anonymous Thu 07 Aug 2025 08:46:46 No.40870410 Report

>>40868853

The piercings. Your boobs are nice and supple the piercings not so much

Anonymous Thu 07 Aug 2025 08:48:06 No.40870421 Report

>>40869833

No these mandala tapestries are a common fixture in the bedrooms of young american women

View SameGoogleiqdbSauceNAOTrace DSC_0430.jpg, 3MiB, 3120x4160

The image is a close-up photograph of a person lying down with their belly exposed.

The person is wearing a white t-shirt and black sweatpants. The belly is adorned with multiple piercings, including a prominent navel piercing and several smaller ones on the sides. The person's hair is blonde and appears to be long. The background is blurred, suggesting a room setting with a hint of a sofa or chair. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a casual setting.

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 09:11:22 No.40870534 Report

Quoted By: >>40870586 >>40874481 >>40880497

just btw there are more.

Anonymous Thu 07 Aug 2025 09:30:09 No.40870586 Report

Quoted By: >>40870595

>>40870534

Are you trans

Dakota !!SzAOC PNJ/hz Thu 07 Aug 2025 09:31:34 No.40870595 Report

>>40870586

clearly

View SameOCRGoogleiqdbSauceNAOTrace 1750753626663483.jpg, 23KiB, 320x324

The image is a digital illustration featuring a character with a light-colored face and a white hair bow. The character appears to be a young girl with a surprised expression, as indicated by her wide eyes and open mouth. She is seated at a desk with a computer monitor in front of her. The character is wearing a white blouse with a red bow on the collar and a white skirt. The background is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom.

At the bottom of the image, there is text in Chinese characters. The text reads "Three letter agent glow so bright" and is written in a bold, sans-serif font. The style of the image is reminiscent of a meme or a digital illustration commonly used for comedic or light-hearted purposes.

Anonymous Thu 07 Aug 2025 11:01:50 No.40871013 Report

>>40868640

Anonymous Thu 07 Aug 2025 11:53:43 No.40871294 Report

>>40856197

Hello delirium, my old friend

View SameGoogleiqdbSauceNAOTrace 1444709626680.jpg, 65KiB, 500x500

The image is a vintage photograph featuring two individuals standing in a dimly lit outdoor setting. The person on the left is wearing a white coat and appears to be holding a stick or pole, while the person on the right is dressed in a light-colored outfit and is holding a similar stick. Both individuals have a serious expression on their faces. The central figure of the image is a large, elongated, and somewhat twisted structure that resembles a tree or plant with multiple branches and roots. The structure is predominantly red and has a somewhat gnarled appearance, with a few branches extending outward. The background is dark, with a hint of a field or grass visible at the bottom.

There are no discernible texts or logos in the image. The style of the photograph is reminiscent of a black-and-white photograph, with a grainy texture that suggests it may be an old or vintage image. The overall mood of the image is somber and dramatic, with the contrasting colors of the red structure against the dark background.

Anonymous Thu 07 Aug 2025 12:52:59 No.40871727 Report

Quoted By: >>40873629 >>40890395

Anonymous Thu 07 Aug 2025 16:03:36 No.40872567 Report

>>40861751

We would've been more surprised to hear there's a trend of people filming themselves eating for others and get money for it rather than get surprised at CGI effects.

90's tho, the camera fidelity and lack of flicker alone would already had made many a video then unsettling.

Anonymous Thu 07 Aug 2025 16:11:17 No.40872602 Report

>>40863013

Requiescat In Somebody's Yard

View SameGoogleiqdbSauceNAOTrace 1422143972268.jpg, 41KiB, 560x400

Anonymous Thu 07 Aug 2025 16:55:22 No.40872853 Report

View SameGoogleiqdbSauceNAOTrace spookydoll.jpg, 315KiB, 900x1200

The image shows a doll sitting on a bed. The doll has black hair and is dressed in a green dress with a plaid pattern. It is positioned on the right side of the bed, with its legs crossed and its arms resting on its knees. The bed has a red and white checkered quilt, and the headboard is wooden. The room has a window with white trim and a wooden frame, and there is a wooden nightstand with a lamp on it to the left of the bed. The style of the image is a candid, real-life photograph with a focus on the doll and the bed. There are no visible texts in the image.

Anonymous Thu 07 Aug 2025 17:07:53 No.40872905 Report

Quoted By: >>40873243

Anonymous Thu 07 Aug 2025 18:29:49 No.40873243 Report

>>40872905

This thing is so cool. Everything I see it, I have to check if it's a gif.

Anonymous Thu 07 Aug 2025 18:32:10 No.40873251 Report

Quoted By: >>40873625

>>40855943

A fat blob gf is a very mild curse in the long term

View SameGoogleiqdbSauceNAOTrace 175438738066624951.jpg, 165KiB, 1024x765

Anonymous Thu 07 Aug 2025 18:33:55 No.40873255 Report

Quoted By: >>40874265 >>40874998

View SameOCRGoogleiqdbSauceNAOTrace 175413171888033368.jpg, 247KiB, 944x1000

The image is a screenshot of a web page with a predominantly dark background. On the left side, there is a photo of a cake with a person sitting on it. The cake is decorated with a blue and white color scheme and has a figure of a person sitting on it. The figure appears to be wearing a blue shirt and blue pants. The cake is placed on a table with other items, including plates, cups, and a teapot.

On the right side of the image, there is a text description of the cake. The text is in a green font and is written in a casual, conversational style. It mentions the cake being a "Happy Birthday" cake, and the person sitting on it is "a teacher who's been teaching me for 10 years." The text also includes a humorous note about the cake being "a cake that's been sitting in the corner of the room for 10 years."

The overall style of the image is a mix of a photograph and text, with the photograph providing a visual representation of the cake and the text providing a description of the cake. The image is likely used for a blog post or a social media post, as it includes a watermark that reads "©2012-2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140,

Anonymous Thu 07 Aug 2025 18:35:22 No.40873263 Report

Quoted By: >>40876084 >>40897311 >>40898661 >>40903098

Anonymous Thu 07 Aug 2025 18:36:00 No.40873267 Report

Quoted By: >>40873403 >>40873589

>>40868205

>>40867903

Are you MilleniaThinker by any chance? The composition, lightning, and not using soys like many do nowadays, this is some good stuff.

PlapJak is a Post-Ironic masterpiece, Anon, feel proud of it.
Anonymous Thu 07 Aug 2025 18:57:33 No.40873367 Report
Quoted By: >>40896479

>>40866834

I'm so glad Pol Pot died the ignominious death he deserved: A scared, dumb rat hiding in foreign soil with his tail between his legs. I hope every khmeri scum and their entire families got hunted like vermin for what the genetic cataclysm they did to their own race. Their entire lineages deserved to be erased in retaliation for erasing entire others.

Anonymous Thu 07 Aug 2025 19:05:33 No.40873403 Report
>>40873267

yeah im him and i think your a retarded faggot lmao

Anonymous Thu 07 Aug 2025 20:06:54 No.40873589 Report
Quoted By: >>40874172

>>40873267

No, I am not milleniathinker, but I have seen his videos and I did take inspiration from them. I was hoping to see a plapjak refernce in his videos but he hasn't included it in any of his videos to my knowledge.

Thank you for the compliments

View SameGoogleiqdbSauceNAOTrace 1726497594992.jpg, 109KiB, 600x800

The image is a stylized cartoon illustration featuring two characters. On the left, there is a person with a bald head, wearing a dark-colored shirt, and their hands are placed on their heads, as if in contemplation or shock. The person's face is partially obscured by their hands. On the right, there is a figure with a beard and a mustache, wearing a dark-colored robe. This figure is smiling broadly, with a wide grin and a wide-open mouth. The background is dark, with a stone wall and a circular object that appears to be a crystal ball with a colorful pattern. The overall style of the image is cartoonish and expressive, with a focus on the expressions and gestures of the characters. There are no texts present in the image.

Anonymous Thu 07 Aug 2025 20:09:45 No.40873601 Report
Quoted By: >>40874066 >>40874444

Anonymous Thu 07 Aug 2025 20:15:03 No.40873625 Report
>>40873251

Who says it's a gf? I always imagined plapjak as a sad tinder hookup

Anonymous Thu 07 Aug 2025 20:16:21 No.40873629 Report
>>40871727

Neji cosplay

Anonymous Thu 07 Aug 2025 20:42:59 No.40873729 Report
>>40860470

Its crazy that this pic could have been an internet famous creepypasta called horseplay or some shit but in the age of AI it is completely unremarkable

Anonymous Thu 07 Aug 2025 21:48:27 No.40874066 Report
>>40873601

"And this is a GOOD thing, goyim..."

Anonymous Thu 07 Aug 2025 22:04:11 No.40874172 Report
>>40873589

Well deserved, man. I can oddly relate to the concept despite never having a fat GF or

much of problem dating. It's one of those scenarios one of your drinking buddies talks about, you know, the "wtf, dude" dude and his head-scratching adventures in the fairer sex, Imao. Had a nigga once that said he tapped a quad amputee chick once - said it was like flipping a burrito, Imao.

Anonymous Thu 07 Aug 2025 22:07:54 No.40874188 Report

>>40867903

>"WHEEEEEEEEEEEEE'S MUUUUUUUUUUUHHHH ROOOOOCKYYY
ROOOOOOOOOAAAD!!?"

Anonymous Thu 07 Aug 2025 22:18:15 No.40874265 Report

Quoted By: >>40874313

>>40873255

Henry Spencer's baby?

Anonymous Thu 07 Aug 2025 22:24:57 No.40874313 Report

>>40874265

ok pic is actually cap from another movie "The Skin"

huh, mystery closed

View SameGoogleiqdbSauceNAOTrace 175459690033271979.jpg, 330KiB, 941x817

The image shows a close-up of a stone sculpture with a face-like structure. The sculpture appears to be made of a grayish stone, and it has a rough texture. Two owls are perched inside the sculpture's eyes, with their heads visible through the holes. The owls have a brownish-gray coloration with white markings on their faces. The background of the image is blurred, but it suggests an outdoor setting with a natural environment, possibly a stone wall or a rock formation. There are no texts or discernible brands in the image. The style of the image is a close-up photograph with a focus on the details of the sculpture and the owls.

Anonymous Thu 07 Aug 2025 22:52:53 No.40874418 Report

View SameGoogleiqdbSauceNAOTrace 175408453985884844.jpg, 18KiB, 256x256

The image is a close-up photograph of a man's face, which appears to be digitally manipulated or altered. The man has a serious expression and is wearing a dark suit with a white shirt and a black tie. His hair is styled in a short, straight cut. The background is a plain, light-colored wall. The image has a grainy texture, suggesting it may be a photograph taken with a low-resolution camera or with a grainy filter applied. There are no discernible texts or logos in the image. The style of the image is reminiscent of a meme or a satirical representation, often used to convey a humorous or ironic message.

Anonymous Thu 07 Aug 2025 22:55:09 No.40874431 Report

View SameGoogleiqdbSauceNAOTrace IMG_2738.jpg, 72KiB, 1023x824

The image is a digital illustration of a person sitting in a dimly lit room. The person appears to be a humanoid figure with a bald head, wearing a tank top and shorts. They are seated in front of a computer monitor displaying a webpage with a purple background and a white text box. The person's posture suggests they are engaged in a task on the computer.

In the foreground, there is a blurred image of a cat with a pinkish nose, and a small, pink object resembling a toy with blue dots on it. The background is dark, with a faint outline of a fan and a wall with a pattern that resembles a starfish. The overall atmosphere of the image is somewhat surreal, with the person and the cat appearing to

be in a dreamlike state. There are no discernible texts in the image.

Anonymous Thu 07 Aug 2025 22:58:43 No.40874444 Report

Quoted By: >>40876518

>>40855943

>>40855971

>>40856153

>>40865859

>>40866695

>>40868205

>>40868398

>>40873601

>Are you righteous, kind? Does your confidence lie in this? Are you loved by all? Know that I was, too. Do you imagine your sufferings will be less because you loved goodness, truth?

Anonymous Thu 07 Aug 2025 23:02:58 No.40874464 Report

>>40861551

Stupid bitch

Anonymous Thu 07 Aug 2025 23:09:51 No.40874481 Report

Quoted By: >>40876485

>>40870534

Im calling it, thats a man.

View SameGoogleiqdbSauceNAOTrace Based Rossi.jpg, 66KiB, 474x433

The image is a composite of two separate photographs. On the left, there is a framed painting depicting a man with a beard and a serious expression, holding a gun. The man is wearing a leather jacket and a white shirt. The background is a warm, reddish-brown color.

On the right, there is a large, framed painting featuring a skull with a crescent moon above it. The skull is detailed with intricate patterns and has a glowing eye. The background is a stark black, contrasting with the skull's details.

In the center of the image, there is a smaller, framed painting of a man with a beard and a serious expression, also holding a gun. He is wearing a dark jacket and a white shirt. The background is a lighter, cream-colored color.

The man in the center painting is wearing a dark jacket and a white shirt. He has a serious expression and is holding a gun. The background of the center painting is a lighter, cream-colored color.

The overall style of the image is artistic and surreal, with a focus on the juxtaposition of the human figure with the more fantastical elements of the paintings.

Anonymous Fri 08 Aug 2025 01:20:07 No.40874998 Report

>>40873255

Giannetto De Rossi was a highly underrated visual makeup F/X artist. His work on Dune (1984) bares the closest resemblance to his. highly-realistic effects. Rick Baker or Tom Savini doesn't even come close, brah. Emanuelle in America (1977) (That brutal snuff movie scene), Fulci's City of the Living Dead (1980) (the organ-retching scene in particular), The Beyond (1981) are other standouts of his expertise. Just felt it needed to be known

Anonymous Fri 08 Aug 2025 03:02:02 No.40875330 Report

>>40855943

>the plappler...

View SameGoogleiqdbSauceNAOTrace 175384464538847540.jpg, 37KiB, 588x452

The image is a photograph of a creature that appears to be a type of sea creature, possibly an octopus or a similar marine animal, with a long, slender body and a large, white, bulbous head. The creature is facing towards the right side of the image, and its body is elongated, with a series of thin, vertical lines running down its length. The creature's eyes are not visible, and its body is covered in a fine, white, fibrous texture. The background is a gradient of green, with a darker green at the top and a lighter green at the bottom, creating a sense of depth. The lighting in the image is soft and diffuse, casting a gentle glow on the creature. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the creature's form and texture.

Anonymous Fri 08 Aug 2025 03:03:54 No.40875333 Report

View SameGoogleiqdbSauceNAOTrace 175427581409457377.jpg, 37KiB, 441x437

The image is a still from a film or a still from a video game, featuring a person standing in the foreground and a large, white, bird-like creature in the background. The person is wearing a white robe and a hood, and appears to be looking at the bird-like creature. The bird-like creature has a large, wide-open beak and is standing on a snowy surface. The sky is filled with clouds, and the overall atmosphere of the image is somewhat eerie and surreal. There are no discernible texts or logos in the image.

Anonymous Fri 08 Aug 2025 03:09:16 No.40875350 Report

View SameOCRGoogleiqdbSauceNAOTrace 1740211249050733.jpg, 64KiB, 720x900

The image is a candid photograph of a person at an event, likely a red carpet event given the presence of a red carpet and the logo of the British Academy of Film and Television Arts (BAFTA) visible in the background. The person is seated on a red carpet, and they are wearing a black dress with a plunging neckline and a pink skirt. The dress is adorned with a large, ornate necklace with a pendant. The person has visible tattoos on their arms and hands, and they are signing a book with a picture of a person's face on it. In the background, there are blurred figures of people, suggesting the presence of other attendees at the event. The lighting is bright, and the overall atmosphere appears to be formal and celebratory.

Anonymous Fri 08 Aug 2025 03:49:04 No.40875448 Report

Quoted By: >>40875521 >>40875911 >>40890297 >>40903101

Anonymous Fri 08 Aug 2025 04:27:28 No.40875521 Report

Quoted By: >>40881557

>>40875448

holysht! when was ariana a hamas hostage???

View SameGoogleiqdbSauceNAOTrace fabianbelizan.png, 49KiB, 192x124

The image is a low-resolution, grainy video shot in a dimly lit room. A shirtless man stands in the center of the frame, facing the camera. He appears to be in a state of motion, possibly dancing or performing a choreographed routine. The room has a wooden ceiling and walls, with framed pictures hanging on the wall. The lighting is warm, casting a soft glow on the man's skin. The style of the image is candid and appears to be taken spontaneously, capturing a moment of performance or dance. There are no discernible texts or logos in the image.

Anonymous Fri 08 Aug 2025 06:24:31 No.40875776 Report

Quoted By: >>40889218

>>40863779

Anonymous Fri 08 Aug 2025 07:32:26 No.40875911 Report

Quoted By: >>40881557

>>40875448

She caught that chest disorder that Emma Watson got. Probably the same person desu

Anonymous Fri 08 Aug 2025 08:38:43 No.40876084 Report

>>40873263

oh, he's only 21, then it's actually funny and not sad at all

View SameGoogleiqdbSauceNAOTrace 1732500875838270.gif, 2MiB, 498x348

Anonymous Fri 08 Aug 2025 08:44:17 No.40876103 Report

Quoted By: >>40881470

>>40856006

cognitohazard, do not watch

Dakota !!SzAOCPNJ/hz Fri 08 Aug 2025 10:47:23 No.40876485 Report

>>40874481

kinda hard to call it after i already admitted above i'm transgender.

Anonymous Fri 08 Aug 2025 10:57:47 No.40876518 Report

>>40874444

Checkd

View SameOCRGoogleiqdbSauceNAOTrace 15468633268980.jpg, 22KiB, 540x338

The image is a composite of two separate photographs. On the left, there is a photograph of a person wearing a white dress with ruffled sleeves and a black headpiece. The person appears to be a doll or a sculpture, given the detailed and stylized clothing. The background is a teal wall with a pattern that suggests a textured surface.

On the right, there is a photograph of a white piece of paper with black text. The text is in Cyrillic script and appears to be a message or a note, although the exact content is not clear due to the resolution and angle of the photograph. The paper is placed on a surface that looks like a table or a shelf, and there is a faint reflection of the paper on the surface.

The style of the image is a blend of the two photographs, with the left image depicting the doll or sculpture and the right image showing the paper with text. The overall impression is that of a creative or artistic display, possibly related to a cultural or artistic context.

Anonymous Fri 08 Aug 2025 11:16:03 No.40876593 Report

Quoted By: >>40882056

View SameGoogleiqdbSauceNAOTrace latest.jpg, 51KiB, 403x403

The image is a painting that depicts a figure with a wide-open mouth, revealing teeth, and a shocked expression. The figure's skin is a reddish-orange color, and the background is a deep blue with some areas of rust or discoloration. The painting style is expressive and appears to be a form of expressionism, characterized by bold colors and dramatic brushwork. There are no texts or discernible brands within the image. The style of the image is reminiscent of the works of artists such as Vincent van Gogh or

Edvard Munch, known for their use of intense color and dramatic imagery.

Anonymous Fri 08 Aug 2025 11:18:58 No.40876604 Report

View SameGoogleiqdbSauceNAOTrace oifjshfduih.png, 111KiB, 166x281

The image shows a large pot filled with a dark liquid, possibly a stew or soup, placed on a stove. The pot appears to be dirty and has a rusty appearance, suggesting it has been used for cooking. The contents of the pot are not clearly visible, but there are visible pieces of what appear to be fish or seafood, indicating that the pot is used for cooking.

The stove has a white surface and is covered in a layer of dirt, which may be from cooking or from the pot's contents. The lighting in the image is dim, and the background is not clearly visible, focusing the viewer's attention on the pot and its contents. There are no discernible texts or logos in the image. The style of the image is a candid, real-life photograph, capturing a moment in a kitchen setting.

Anonymous Fri 08 Aug 2025 13:07:32 No.40877110 Report

Quoted By: >>40901116

>>40855937

View SameOCRGoogleiqdbSauceNAOTrace photo_2025-05-01_16-19-31.jpg, 140KiB, 874x521

The image is a photograph capturing a scene of a large group of black whales in a body of water, which appears to be a river or a large lake. The water is a deep red color, possibly due to the presence of blood or some other substance. The whales are partially submerged in the water, with some of them lying on their sides. There are several people in the water, some of whom are wearing wet suits, indicating that they are involved in some form of activity or observation.

In the background, there are green hills and houses, suggesting that the location is near a coastal or mountainous area. The sky is partly cloudy, and there are birds flying in the air, adding to the natural ambiance of the scene. The image is taken from a distance, allowing for a comprehensive view of the event. There are no visible texts or discernible brands in the image. The style of the image is realistic, with a focus on the natural environment and the activities taking place.

Anonymous Fri 08 Aug 2025 13:09:11 No.40877122 Report

View SameOCRGoogleiqdbSauceNAOTrace 1681607958206367.png, 515KiB, 717x724

The image is a screenshot of a news article from November 7, 2019, by David Sidman. The article is titled "WITH APPROVAL FROM VATICAN—CANANITE IDOL—MOLCH PUT ON DISPLAY IN ROME" and is dated "By David Sidman November 7, 2019 10:28 a.m." The article is accompanied by a photograph of a golden statue with a large, open mouth and two horns, which appears to be a representation of a deity or a mythological figure. The statue is set against a dark background, and the text is presented in a white font on a black background, with a watermark that reads "By David Sidman November 7, 2019 10:28 a.m." The style of the image is informational and appears to be a news article or a blog post, with a focus on the display of a religious artifact in Rome.

Anonymous Fri 08 Aug 2025 13:18:40 No.40877171 Report

Quoted By: >>40877187 >>40877326 >>40883251 >>40896494

Anonymous Fri 08 Aug 2025 13:21:40 No.40877187 Report

>>40877171

"bible™" is the most cursed part of that image

Anonymous Fri 08 Aug 2025 13:23:31 No.40877200 Report

>>40856197

Soldier of Christ, why art thou hidden

View SameOCRGoogleiqdbSauceNAOTrace thefuck.jpg, 30KiB, 600x336

The image is a still from a movie or television show, featuring a close-up of a man's face. The man has a mustache and is wearing a white shirt with a striped pattern. His expression is serious, and he is looking directly at the camera. The background is blurred, but it appears to be a room with a brownish carpet. Overlaid on the image is a text overlay in white font that reads, "I'm getting too old for this shit." The style of the image is reminiscent of meme or satirical content, often used in social media or online communities to convey a humorous or ironic message.

Anonymous Fri 08 Aug 2025 13:48:57 No.40877326 Report

Quoted By: >>40877331

>>40877171

you can make this shit up

Anonymous Fri 08 Aug 2025 13:49:58 No.40877331 Report

>>40877326

cant*

View SameGoogleiqdbSauceNAOTrace 24980a1a9925ca18ceb83a32aa4f49fc.jpg, 38KiB, 720x720

The image is a black and white photograph featuring a stylized, distorted face with exaggerated features. The face has a large, curved, curved mouth with sharp teeth, and the eyes are wide open, giving the impression of a sinister or menacing expression. The eyes are black, and the pupils are dilated, adding to the overall eerie effect. The face is set against a textured, possibly aged background that resembles a wall with a rough, uneven surface. The photograph has a grainy quality, suggesting it may be an old or vintage image. There are no discernible texts or other objects in the image. The style of the photograph is reminiscent of vintage or eerie horror imagery.

Anonymous Fri 08 Aug 2025 18:00:28 No.40878538 Report

Anonymous Fri 08 Aug 2025 18:02:40 No.40878551 Report

Quoted By: >>40896462

>>40864372

Backshots would be crazy here

Anonymous Fri 08 Aug 2025 23:57:32 No.40879868 Report

>*looks to check if file is jpg/png before hovering my mouse over it*

hah nothing scares me

Anonymous Sat 09 Aug 2025 01:04:25 No.40880178 Report

>>40856843

I swear theres a story to go with that gorilla nigga

Anonymous Sat 09 Aug 2025 02:23:44 No.40880497 Report

>>40870534

>>40869027

>>40868640

dude you should compete! nice arms and shoulders, what's your lifting routine?

View SameGoogleiqdbSauceNAOTrace 1472235641762.gif, 3MiB, 720x960

Anonymous Sat 09 Aug 2025 02:35:18 No.40880551 Report

Quoted By: >>40880673 >>40888971 >>40894478

Anonymous Sat 09 Aug 2025 03:05:15 No.40880673 Report

Quoted By: >>40880916 >>40888971

>>40880551

why tf didn't that gif repeat? aren't gifs supposed to repeat? or did i just experience a small stroke and saw that motherfucker twitch its head???

View SameGoogleiqdbSauceNAOTrace Chernobyl_Elephant's_Foot.jpg, 55KiB, 500x418

Anonymous Sat 09 Aug 2025 04:22:14 No.40880916 Report

>>40880673

.gifs can be a single frame

View SameOCRGoogleiqdbSauceNAOTrace 1732537284988614.jpg, 29KiB, 753x600

The image is a close-up of a person's face, which appears to be digitally altered or edited. The person's eyes are large and have a white color, with a slight reflection or glare, giving them a somewhat creepy or eerie appearance. The person's mouth is open, and their teeth are visible, with a slight smile. The person's hair is dark, and it appears to be styled in a way that gives them a somewhat unnatural look. The background is dark and out of focus, which further emphasizes the person's face. There are no discernible texts or logos in the image. The style of the image is reminiscent of a meme or a digital art piece, often used for humorous or satirical purposes.

Anonymous Sat 09 Aug 2025 04:59:09 No.40880988 Report

View SameGoogleiqdbSauceNAOTrace 1748834624317493.jpg, 38KiB, 464x382

The image is a digital artwork featuring a distorted, anthropomorphic dog with a human-like face. The dog's eyes are wide open, and its mouth is wide open, revealing sharp teeth. The dog's fur appears to be a mix of white and black, and its eyes are a bright red color. The background is dark, with a warm orange hue that suggests a fire or a similar source of light. There is a blurred figure of a person in the background, but the face is not clearly visible due to the blur. The overall style of the image is eerie and surreal, with a strong emphasis on the contrast between the dog's human-like features and the dark, ominous background.

Anonymous Sat 09 Aug 2025 05:00:10 No.40880993 Report

Quoted By: >>40890321

View SameOCRGoogleiqdbSauceNAOTrace 1717646820773763.jpg, 264KiB, 771x692

The image is a split-screen meme featuring two cartoon-style characters. On the left, there is a character with a white blanket draped over its head and shoulders, giving the impression of a sad or distressed expression. The character has a pair of glasses and a beard. On the right, there is a character with a stern expression, wearing a black shirt and a beard. The background of the right image is a purple and blue abstract pattern. At the top of the left image, there is a text that reads, "W-why would soyjak be with the fat egit? T-they aren't lookmatched? It doesn't make sense?" The text is in a bold, white font against a black background.

At the bottom of the left image, there is a text that says, "AHHHHHHHHH!" in a large, bold font. The text is also in white, contrasting with the black background.

The bottom of the right image features a character with a blurred face, which is not

clearly visible. The background of the right image is a purple and blue abstract pattern.

Anonymous Sat 09 Aug 2025 05:09:31 No.40881005 Report

>>40855943

True /x/ horror

Anonymous Sat 09 Aug 2025 08:04:08 No.40881470 Report

>>40876103

You know.

KVJDT

View SameOCRGoogleiqdbSauceNAOTrace w0hbktob6sn81.png, 3MiB, 1536x2048

The image is a candid photograph of a woman on a red carpet event. She is smiling and appears to be signing autographs for someone. The woman is wearing a black sleeveless top with a plunging neckline, a white skirt, and large earrings. She has long, wavy hair and is looking directly at the camera. In the background, there are other people, including a man in a suit and a woman in a white dress, and a backdrop with the BAFTA logo. The lighting is bright, and the atmosphere suggests a formal event. There are no visible texts in the image.

Anonymous Sat 09 Aug 2025 08:36:48 No.40881557 Report

Quoted By: >>40882387

>>40875521

>>40875911

Anonymous Sat 09 Aug 2025 10:46:10 No.40882056 Report

Quoted By: >>40882685

>>40876593

Translation?

View SameGoogleiqdbSauceNAOTrace IT'S CENSORED, DON'T B& ME, (...).jpg, 69KiB, 588x742

The image is a still from a film or television scene featuring a young girl with long, curly hair, wearing a school uniform with a tie and a sweater. She is seated on the floor, holding a green bottle in one hand and a small glass jar in the other. In front of her is a large, black cauldron with a handle. The setting appears to be an old, possibly medieval, room with stone walls and a tiled floor. There are several objects around her, including a small, lit candle, a wooden box, and a small, round object that could be a potion or potion bottle. The lighting in the room is dim, and the focus is on the girl and her immediate surroundings. There is no visible text in the image.

Anonymous Sat 09 Aug 2025 12:05:22 No.40882387 Report

>>40881557

how did security let her in lmao. if i were security, i don't care how much ID she showed me, she's not getting in. YOU'RE AN IMPOSTER!

Anonymous Sat 09 Aug 2025 12:23:35 No.40882487 Report

>>40867903

I enjoyed your plapjack story, anon. the dog pic is simply epic.

Anonymous Sat 09 Aug 2025 12:58:03 No.40882685 Report

Quoted By: >>40883407

>>40882056

>PLEASE DO NOT BREAK THIS ANGEL. This is for HAPPINESS AND WELL-BEING at Home. Let it LIVE HERE AND BRING GOOD LUCK Happy New Year pikaburu

Anonymous Sat 09 Aug 2025 14:26:45 No.40883155 Report

>>40856093

>>40861755

I agree, looking into that stuff is genuinely disturbing, there's something demonic about them.

Anonymous Sat 09 Aug 2025 14:32:52 No.40883195 Report

>>40863735

I haven't seen that for years

View SameGoogleiqdbSauceNAOTrace 1736361012451696.webm, 3MiB, 480x480

Anonymous Sat 09 Aug 2025 14:33:54 No.40883200 Report

Quoted By: >>40883495 >>40903114

>>40863905

Anonymous Sat 09 Aug 2025 14:42:41 No.40883251 Report

>>40877171

Moloch was just the act of human sacrifice, there was no God called Moloch/Molech

Anonymous Sat 09 Aug 2025 15:12:31 No.40883407 Report

>>40882685

Thank you.

View SameOCRGoogleiqdbSauceNAOTrace

388b13178533bd94e3f6d5796a051213.jpg, 63KiB, 681x506

The image shows a display case with a variety of human head models, each with different hair styles and facial features. The models are arranged in a row, with the first model on the left having a light-colored, wavy hair and a neutral expression. The second model on the right has a dark, straight hair and a neutral expression. The third model in the middle has a dark, wavy hair and a neutral expression. The fourth model on the left has a light, straight hair and a neutral expression. The fifth model on the right has a dark, straight hair and a neutral expression. The sixth model on the left has a light, wavy hair and a neutral expression. The seventh model on the right has a dark, straight hair and a neutral expression. The eighth model on the left has a light, wavy hair and a neutral expression. The ninth model on the right has a dark, straight hair and a neutral expression. The tenth model on the left has a light, wavy hair and a neutral expression. The eleventh model on the right has a dark, straight hair and a neutral expression. The twelfth model on the left has a light, wavy hair and a neutral expression. The thirteenth model on the right has a dark, straight hair and a neutral expression. The fourteenth model on the left has a light, wavy hair and a neutral expression. The fifteenth model on the right has a dark, straight hair and a neutral expression. The sixteenth model on the left has a light, wavy hair and a neutral expression. The seventeenth model on the right has a dark, straight hair and a neutral expression. The eighteenth model on the left has a light, wavy hair and a neutral expression. The nineteenth model on the right has a dark, straight hair and a neutral expression. The twentieth model on the left has a light, wavy hair and a neutral expression. The twenty-first model on the right has a dark, straight hair and a neutral expression. The twenty-second model on the left has a light, wavy hair and a neutral expression. The twenty-third model on the right has a dark, straight hair and a neutral expression. The twenty-fourth model on the left has a light, wavy hair and a neutral expression. The twenty-fifth model on the right has a dark,

straight hair and a neutral expression. The twenty-sixth model on the left has a light, wavy hair and a neutral expression. The twenty-seventh model on the right has a dark, straight hair and a neutral expression. The twenty-eighth model on the left has a light, wavy hair and a neutral expression. The twenty-ninth model on the right has a dark, straight hair and a neutral expression. The thirtieth model on the left has a light, wavy hair and a neutral expression. The thirty-first model on the right has a dark, straight hair and a neutral expression. The thirty-second model on the left has a light, wavy hair and a neutral expression. The thirty-third model on the right has a dark, straight hair and a neutral expression. The thirty-fourth model on the left has a light, wavy hair and a neutral expression. The thirty-fifth model on the right has a dark, straight hair and a neutral expression. The thirty-sixth model on the left has a light, wavy hair and a neutral expression. The thirty-seventh model on the right has a dark, straight hair and a neutral expression. The thirty-eighth model on the left has a light, wavy hair and a neutral expression. The thirty-ninth model on the right has a dark, straight hair and a neutral expression. The fortieth model on the left has a light, wavy hair and a neutral expression. The forty-first model on the right has a dark, straight hair and a neutral expression. The forty-second model on the left has a light, wavy hair and a neutral expression. The forty-third model on the right has a dark, straight hair and a neutral expression. The forty-fourth model on the left has a light, wavy hair and a neutral expression. The forty-fifth model on the right has a dark, straight hair and a neutral expression. The forty-sixth model on the left has a light, wavy hair and a neutral expression. The forty-seventh model on the right has a dark, straight hair and a neutral expression. The forty-eighth model on the left has a light, wavy hair and a neutral expression. The forty-ninth model on the right has a dark, straight hair and a neutral expression. The fiftieth model on the left has a light, wavy hair and a neutral expression. The fifty-first model on the right has a dark, straight hair and a neutral expression. The fifty-second model on the left has a light, wavy hair and a neutral expression. The fifty-third model on the right has a dark, straight hair and a neutral expression. The fifty-fourth model on the left has a light, wavy

Anonymous Sat 09 Aug 2025 15:17:11 No.40883430 Report

Quoted By: >>40899181

View SameGoogleiqdbSauceNAOTrace Gregg.jpg, 6KiB, 225x225

The image features a stylized illustration of a white egg with a face and arms. The egg is anthropomorphized with a smiling expression, large eyes, and a small mouth. It is wearing a blue cap with a circular logo on the front, which appears to be a stylized letter "B." The egg's arms are extended outward, and it has a small, round head with a small, round face. The background of the image is plain white, which contrasts with the egg's white color and the blue of the cap. The overall style of the image is cartoonish and playful.

Anonymous Sat 09 Aug 2025 15:39:14 No.40883489 Report

Quoted By: >>40883507

Anonymous Sat 09 Aug 2025 15:40:39 No.40883495 Report

Quoted By: >>40883502 >>40889543

>>40883200

>AI post

>WoAh sO SpOoKy!!!!

View SameGoogleiqdbSauceNAOTrace 1743713926247297.webm, 2MiB, 640x480

Anonymous Sat 09 Aug 2025 15:42:06 No.40883502 Report

>>40883495

Anonymous Sat 09 Aug 2025 15:43:31 No.40883507 Report

>>40883489

Jesus.

View SameGoogleiqdbSauceNAOTrace 1754018022188384.png, 2MiB, 1024x1536

The image is a blurred, low-resolution photograph of a green frog-like figure standing in a dimly lit, forested area. The frog is wearing a blue sweater and brown pants, and its eyes are wide open, giving it a surprised or startled expression. The background is dark and out of focus, with the frog appearing to be in the center of the frame. There are no discernible texts or other objects in the image. The style of the image is reminiscent of a meme or a playful, grainy photograph, commonly used for humorous or lighthearted purposes.

Anonymous Sat 09 Aug 2025 23:01:13 No.40885573 Report

Bump

View SameGoogleiqdbSauceNAOTrace IMG_6481.jpg, 54KiB, 1032x774

The image depicts a digital rendering of a character lying on a flat surface with a reddish-orange hue. The character appears to be a humanoid figure with a dark skin tone, wearing a dark outfit with a visible pattern. The character's head is tilted to the side, and its eyes are closed, suggesting a state of rest or relaxation. The character's mouth is slightly open, and its mouth is slightly open, indicating a relaxed or unconscious state. The character's posture and facial expression convey a sense of peacefulness or tranquility. The background is a plain, light-colored surface that contrasts with the character's dark attire, making the character the focal point of the image. There are no texts or discernible objects in the image. The style of the image is realistic, with a focus on the character's form and expression.

Anonymous Sat 09 Aug 2025 23:09:12 No.40885614 Report

>>40856093

View SameOCRGoogleiqdbSauceNAOTrace IMG_5374.jpg, 1MiB, 2048x1971

The image is a screenshot from a video game, specifically a survival horror game, as indicated by the pixelated graphics and the presence of a character with a shocked expression. The character is shown emerging from a dark, rocky cave with a large, ominous shadow looming behind it. The character's face is distorted with a red hue, and the eyes are wide open, suggesting shock or fear. The character is wearing a simple outfit with no discernible features, and the game's interface is visible at the bottom of the image, displaying a series of numbers and a red heart, which are likely indicators of the player's health or other game-related data. The overall atmosphere of the image is tense and eerie, typical of a survival horror game.

Anonymous Sat 09 Aug 2025 23:19:25 No.40885650 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_6114.png, 509KiB, 659x1024

The image is a selfie of a person with a bald head, wearing a gray sweatshirt. The person's face is partially visible, with the upper part of the face showing the eyes and nose. The person's expression is neutral, and the lighting in the photo is soft, casting a shadow on the person's face. In the background, there is a blurred figure of another

person, but the details are not clear enough to discern any specific features. The image has a watermark that reads "© Oleg".

Anonymous Sat 09 Aug 2025 23:21:09 No.40885654 Report

Quoted By: >>40889739

View SameOCRGoogleiqdbSauceNAOTrace IMG_0219.jpg, 561KiB, 3072x2304

Anonymous Sat 09 Aug 2025 23:22:38 No.40885663 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_2123.jpg, 421KiB, 1024x783

Anonymous Sat 09 Aug 2025 23:28:58 No.40885683 Report

View SameGoogleiqdbSauceNAOTrace IMG_3647.jpg, 565KiB, 1512x2016

The image shows a close-up of a humanoid figure with a head and neck, which appears to be a silicone or plastic model. The figure has a smooth, light brown skin tone and is wearing a headpiece that covers the forehead and part of the face. The headpiece has a small, circular opening at the top, which is likely for the eyes. The eyes are large and have a reflective surface, possibly made of plastic or glass. The figure's mouth is open, revealing a pink tongue. The background is blurred, but it seems to be an indoor setting with a white wall and some objects that are not clearly visible. The style of the image is a straightforward, non-artistic photograph with no visible text.

Anonymous Sat 09 Aug 2025 23:30:48 No.40885690 Report

Quoted By: >>40886766

View SameGoogleiqdbSauceNAOTrace IMG_4097.jpg, 18KiB, 615x410

Anonymous Sat 09 Aug 2025 23:39:40 No.40885716 Report

Quoted By: >>40886574

View SameGoogleiqdbSauceNAOTrace IMG_1524.jpg, 380KiB, 832x1024

Anonymous Sat 09 Aug 2025 23:41:34 No.40885724 Report

View SameGoogleiqdbSauceNAOTrace IMG_0657.jpg, 298KiB, 1242x1215

The image depicts a forest scene with a central focus on a circular opening in the dense foliage. The opening is surrounded by a variety of trees, some of which are partially obscured by the foliage, creating a sense of depth and mystery. The trees are a mix of coniferous and deciduous types, with the coniferous trees having a more dense and upright appearance, while the deciduous trees have a more sprawling and rounded form. The ground is covered with grass and small plants, adding to the natural and serene atmosphere of the scene. The sky is not visible in the image, which emphasizes the forest canopy and the circular opening. There are no texts or discernible human-made objects in the image. The style of the image is a realistic photograph with a focus on natural elements and the interplay of light and shadow within the forest setting.

Anonymous Sat 09 Aug 2025 23:45:22 No.40885737 Report

Quoted By: >>40887990

View SameGoogleiqdbSauceNAOTrace IMG_3775.jpg, 38KiB, 490x349

Anonymous Sun 10 Aug 2025 00:08:06 No.40885815 Report

View SameOCRGoogleiqdbSauceNAOTrace IMG_5706.jpg, 165KiB, 960x960

The image depicts a scene inside a supermarket. In the foreground, there is a cow lying on the floor with blood splattered around it. The cow appears to be dead, and its body is covered in red blood. The supermarket is well-lit, with shelves stocked with various products. The floor is tiled, and there are signs indicating prices and products. The overall atmosphere of the image is eerie and shocking, with the unexpected sight of a dead cow in a supermarket setting. There are no visible texts or discernible brands in the image.

Anonymous Sun 10 Aug 2025 00:24:31 No.40885877 Report

Quoted By: >>40891105

View SameOCRGoogleiqdbSauceNAOTrace 1645566385914.jpg, 790KiB, 1754x1240

The image is a vibrant and dynamic illustration featuring a group of fantastical creatures engaged in a chaotic battle. The creatures are predominantly in shades of gray and black, with some exhibiting a mix of white and red hues. They are depicted in various dynamic poses, with some appearing to be in flight, others on the ground, and a few in mid-action.

The background is a dramatic sky with a gradient of red and purple, suggesting a fiery atmosphere. The creatures are set against this backdrop, with some flying above and others on the ground, creating a sense of depth and movement.

In the foreground, there is a chaotic scene with debris and destruction, indicating a battle scene. The debris includes various objects such as a large, jagged rock, a broken structure, and a skull, which adds to the overall chaotic and destructive atmosphere of the image.

The style of the illustration is reminiscent of comic book art, with a focus on action and movement. The use of bold colors and dynamic lines contributes to the sense of urgency and intensity in the scene. The image does not contain any discernible text.

Anonymous Sun 10 Aug 2025 01:16:37 No.40886032 Report

Quoted By: >>40890426

View SameOCRGoogleiqdbSauceNAOTrace 1656256892541.jpg, 823KiB, 2048x1536

The image is a black and white photograph of a detailed map. The map is oriented vertically and shows a cityscape with various buildings, roads, and structures. The buildings are depicted in different sizes and styles, suggesting a diverse urban environment. The roads crisscross the city, connecting different areas. The map includes a variety of elements such as buildings, roads, and structures, as well as some animals and creatures that are not clearly defined. The style of the image is realistic, with a focus on the architectural details and the layout of the city. There are no texts present in the image.

Anonymous Sun 10 Aug 2025 01:18:53 No.40886041 Report

View SameGoogleiqdbSauceNAOTrace 175444784155430121.jpg, 84KiB, 512x512

Anonymous Sun 10 Aug 2025 01:31:20 No.40886090 Report

Uncle Jim

View SameGoogleiqdbSauceNAOTrace 175433915803049458.jpg, 534KiB, 1024x1024

Anonymous Sun 10 Aug 2025 01:33:02 No.40886100 Report

View SameOCRGoogleiqdbSauceNAOTrace 175474511818231926.jpg, 145KiB, 750x782

Anonymous Sun 10 Aug 2025 01:34:20 No.40886106 Report
Quoted By: >>40886501

Anonymous Sun 10 Aug 2025 03:46:55 No.40886501 Report
>>40886106

who does she think killed tupac and biggie?

Anonymous Sun 10 Aug 2025 04:11:15 No.40886564 Report
>>40856093

BLOODBORNE REFERENCE

Anonymous Sun 10 Aug 2025 04:14:11 No.40886574 Report
>>40885716

that thing is worth more than some countries

Anonymous Sun 10 Aug 2025 05:34:02 No.40886766 Report
>>40885690

too uncanny for me

but their catgirl model? I absolutely would

Anonymous Sun 10 Aug 2025 09:17:40 No.40887334 Report
>>40856006

i love me some fresh Thai noodles

>>40856100

of course its not real its AI you stupid idiot

View SameGoogleiqdbSauceNAOTrace believer in love.jpg, 274KiB, 1367x2048

Anonymous Sun 10 Aug 2025 09:37:30 No.40887382 Report
Quoted By: >>40894115

View SameOCRGoogleiqdbSauceNAOTrace IMG_5550.jpg, 910KiB, 1170x1244

The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a young woman in a red dress sitting on a white couch, holding a bouquet of flowers. The top right photo captures a man in a white shirt and black pants, who appears to be taking a selfie with a phone. The bottom left photo shows a man with a mustache, wearing a white shirt, sitting on a blue cart filled with snacks. The bottom right photo features a man with a mustache, wearing a gray shirt, who is looking at a phone screen.

Overlaying the images is a text overlay that reads, "Daughter studying in university," "Father's condition in village," and "Sad reality." The text is in a white font on a black background, and it is positioned at the bottom of the collage. The style of the image is a mix of real-life and humorous content, with the text providing a commentary on the depicted situations.

Anonymous Sun 10 Aug 2025 09:53:15 No.40887425 Report

Anonymous Sun 10 Aug 2025 12:18:48 No.40887990 Report
Quoted By: >>40891877

>>40885737

>my fat ass steps into the woods

View SameGoogleiqdbSauceNAOTrace 1491933555227.jpg, 128KiB, 960x960

The image features two rats standing in front of a wooden cross. The cross has a carved figure of Mickey Mouse, who is depicted with his arms outstretched and a

surprised expression. The background is a blue velvet fabric. The rats appear to be looking up at the cross, with one of them reaching out towards the figure of Mickey Mouse. The style of the image is a humorous and playful depiction, combining elements of religious iconography with a playful and whimsical twist.

Anonymous Sun 10 Aug 2025 12:42:26 No.40888114 Report

>>40855937

Anonymous Sun 10 Aug 2025 13:13:50 No.40888332 Report

>>40856093

metal

Anonymous Sun 10 Aug 2025 14:35:18 No.40888804 Report

i would appreciate if someone could help me find a gif i saw here on /x/ years ago.

it was a slide-show style animation, with graphics done in a very primitive 3D animation style (primitive shapes, and low resolution textures or just solid colors on objects).

im a bit foggy on the story itself, but from what i remember it goes something like this:

The story starts with an outside view of a house.

We then go to a boy sitting in a kitchen, along with his mother. it appears to be the boys birthday.

The mother begins to cut the birthday cake, and i very vividly remember some text of the boy thinking

>"god, i wish she would cut me like that".

After that the next thing i remember is them both looking out a window, to see a man walking towards the house, and then breaking in through the window.

from here on it gets kinda foggy, but i rememebr the gif goes on a weird kinda "trippy" sequence, with the house itself disassembling, and the world turning black.

i then *think* a light appears in the darkness, and we walk towards it.

When we enter the light, we again se the house from the outside, but we are now from the perspective of the boy, who walks towards the house, and sees himself and his mother inside. i then think we break in again, leading to a looping timeline.

does literally anyone else remember ever having seen something like this?

Anonymous Sun 10 Aug 2025 15:06:36 No.40888971 Report

>>40880673

>>40880551

The fuck, I saw it too

cursed

View SameGoogleiqdbSauceNAOTrace 67687983.png, 215KiB, 545x649

The image is a sepia-toned photograph featuring a person standing in the foreground.

The individual appears to be a child, with a large, round head and a small, round face.

The child is wearing a dark-colored dress with a high collar and a wide, wide-brimmed hat.

The child's hands are clasped in front of them, and the child's expression is neutral.

In the background, there is a blurred figure that resembles a person, but the details are indistinct.

The overall style of the image is reminiscent of vintage or historical photographs, with a focus on the child's attire and the sepia tone. There are no discernible texts or logos in the image.

Anonymous Sun 10 Aug 2025 15:41:09 No.40889124 Report

>>40856832

DoTheRoar.

Anonymous Sun 10 Aug 2025 16:05:59 No.40889218 Report

Quoted By: >>40889519

>>40875776

Bobandy?

View SameGoogleiqdbSauceNAOTrace 1754089727.jpg, 9KiB, 516x549

The image is a close-up photograph of a person's face, which appears to be in a dimly lit environment. The person's eyes are wide open, and their mouth is slightly open, as if they are in the middle of speaking or expressing surprise. The person's hair is dark, and the lighting casts a shadow on their face, creating a sense of depth and contrast. The background is dark and out of focus, which further emphasizes the subject of the image. There are no discernible texts or other objects in the image. The style of the image is reminiscent of a horror or thriller genre, given the dramatic lighting and the person's expression.

Anonymous Sun 10 Aug 2025 16:27:40 No.40889311 Report

Quoted By: >>40889964 >>40890769

View SameGoogleiqdbSauceNAOTrace worms.jpg, 507KiB, 1600x1250

Anonymous Sun 10 Aug 2025 16:44:25 No.40889385 Report

View SameOCRGoogleiqdbSauceNAOTrace 1700940263271066.jpg, 192KiB, 560x600

Anonymous Sun 10 Aug 2025 16:48:43 No.40889403 Report

Quoted By: >>40897530

View SameGoogleiqdbSauceNAOTrace 1505624326105.jpg, 67KiB, 720x960

Anonymous Sun 10 Aug 2025 17:08:58 No.40889487 Report

View SameGoogleiqdbSauceNAOTrace 102_0235.jpg, 5KiB, 150x112

Anonymous Sun 10 Aug 2025 17:12:33 No.40889506 Report

Quoted By: >>40889909

Anonymous Sun 10 Aug 2025 17:14:32 No.40889519 Report

>>40889218

Randy?

Anonymous Sun 10 Aug 2025 17:20:15 No.40889543 Report

>>40883495

I think there might be some actual cogito hazards in this thread. Not the old ones like the one you're responding to. The ones where it feels like there's something in there looking back at you. Most of those have been deleted but there are still a few like that itt.

Anonymous Sun 10 Aug 2025 18:00:47 No.40889739 Report

>>40885654

Hey

Anonymous Sun 10 Aug 2025 18:43:25 No.40889909 Report

>>40889506

new hat

Anonymous Sun 10 Aug 2025 19:02:37 No.40889961 Report

Quoted By: >>40902751

>>40863013

HOLY SHIT WHAT THE FUCK IS THIS

Anonymous Sun 10 Aug 2025 19:03:47 No.40889964 Report

>>40889311

Would

View SameGoogleiqdbSauceNAOTrace Manifestation II.jpg, 2MiB, 2118x1200

The image is a black and white photograph depicting an interior scene. The room has a rustic, old-fashioned aesthetic with wooden walls and a wooden floor. On the left side of the room, there is a wooden desk with a wooden chair and a wooden rocking chair. The desk has a small wooden table and a drawer. Above the desk, there is a window with a wooden frame and a stained glass window that features a figure. To the right of the desk, there is a fireplace with a brick surround. On the floor, there is a rug with a pattern. On the left wall, there is a wall socket and a painting with a black and white color scheme. The room is dimly lit, and there are no visible texts or discernible actions. The style of the image is realistic with a focus on the textures and details of the room's interior.

Anonymous Sun 10 Aug 2025 19:41:32 No.40890071 Report

Anonymous Sun 10 Aug 2025 20:33:14 No.40890297 Report

>>40875448

Too fat

View SameOCRGoogleiqdbSauceNAOTrace 1753563100314631.jpg, 741KiB, 2048x2048

The image is a collection of nine panels, each depicting a different scene with a character. The character in the center is a young girl with long black hair, wearing a striped shirt and a white headband. She has a surprised expression and is looking at the viewer with wide eyes. Surrounding her are various objects and phrases, suggesting a playful and humorous tone.

In the top left panel, the character is shown holding a remote control and appears to be watching a video game. The text "DOES IT LOOK GOOD?" is written in a playful manner.

In the top right panel, the character is shown with a smile, and the text "GUESS WHO I AM?" is written in a playful manner.

The bottom left panel shows the character holding a game controller and appears to be playing a game. The text "DUDE. PLAY THIS GAME. OK?" is written in a playful manner.

In the bottom right panel, the character is shown with a smile and is holding a game controller. The text "TWINS. CAN'T STOP. BLOOD MAN. OUT" is written in a playful manner.

The background of each panel is a dark color, and the character's face is highlighted with red and white, which contrasts with the dark background. The overall style of the image is cartoonish and humorous, with a focus on the character's expressions and the playful interactions with the objects and phrases.

Bibbit !!W6ph5Mm5Pz8 Sun 10 Aug 2025 20:38:15 No.40890321 Report

Quoted By: >>40890352 >>40890469 >>40895966 >>40899173

>>40880993

Anonymous Sun 10 Aug 2025 20:46:21 No.40890352 Report

>>40890321

i never thought i'd want a smiledog gf, but you've convinced me.

View SameGoogleiqdbSauceNAOTrace 1734933681532.gif, 2MiB, 248x250

Anonymous Sun 10 Aug 2025 20:54:59 No.40890395 Report

>>40871727

Anonymous Sun 10 Aug 2025 21:01:31 No.40890426 Report

>>40886032

the ai gave him a boner

Anonymous Sun 10 Aug 2025 21:13:25 No.40890469 Report

Quoted By: >>40899173

>>40890321

cringe

Anonymous Sun 10 Aug 2025 22:37:44 No.40890769 Report

>>40889311

The forbidden bj

Anonymous Sun 10 Aug 2025 23:01:30 No.40890842 Report

one time i posted pics of a korean fatty on /b/ like 15 years ago. I had made a plapjak before it was even a thing. I didnt even realize she was that fat until anons told me she was a hambeast. Reality hits hard when you are lonely enough to fuck fat chicks and share it.

I'm a terrible person btw.

Anonymous Mon 11 Aug 2025 00:07:06 No.40891085 Report

>>40856093

Shit like this fully explains the origins of religion and "the supernatural". Imagine living in a late Neolithic/early Bronze Age village, writing hasn't even been invented yet and randomly your wife gets her body ripped open by a malformed little rock goblin.

Anonymous Mon 11 Aug 2025 00:08:06 No.40891087 Report

>>40863730

Nice bush, hot.

Anonymous Mon 11 Aug 2025 00:14:38 No.40891105 Report

>>40885877

Warum?

Anonymous Mon 11 Aug 2025 01:08:46 No.40891269 Report

Quoted By: >>40891277 >>40892584 >>40895765

>>40855943

Making fun of fat people. Really?

>>40855949

>>40855952

You need to be 18 to post in here.

View SameGoogleiqdbSauceNAOTrace 1742563756417142.jpg, 39KiB, 600x557

The image is a digital illustration featuring a character with a pale complexion and long blonde hair. The character has a pointed ear and is wearing a purple top. The character's mouth is open, and they appear to be in a state of distress or surprise. The

background is a blurred natural setting with green foliage, suggesting a forest or woodland environment. The style of the image is realistic with a focus on the character's facial expression and the surrounding environment. There are no texts present in the image.

Anonymous Mon 11 Aug 2025 01:10:36 No.40891277 Report

Quoted By: >>40891310

>>40891269

I would say grow thicker skin but I bet youre thick enough as it is

Anonymous Mon 11 Aug 2025 01:25:22 No.40891310 Report

Quoted By: >>40896670

>>40891277

>I will continue making an ass of myself.

Congrats. Living to your potential.

Anonymous Mon 11 Aug 2025 02:56:41 No.40891609 Report

>>40863905

How was this made? I know it's AI but does anyone know what models/process?

Anonymous Mon 11 Aug 2025 04:13:34 No.40891877 Report

>>40887990

Underrated

Anonymous Mon 11 Aug 2025 08:48:17 No.40892584 Report

>>40891269

This meme does a lot more than make fun of fat people. The guy fucking her is equally ridiculed.

View SameGoogleiqdbSauceNAOTrace 175466211269573166.jpg, 219KiB, 828x830

The image is a photograph taken from an aerial perspective, capturing a small village nestled in a hilly landscape. The village is densely populated with houses, predominantly in shades of red and brown, with some white and gray houses interspersed. The houses are closely packed together, suggesting a close-knit community. The surrounding area is lush with greenery, with trees and shrubs dotting the landscape, providing a natural backdrop to the village. The sky above is overcast, casting a soft, diffused light over the scene. There are no discernible texts or distinctive markings that provide additional context or information about the location. The image is a realistic representation of a rural setting, with no signs of human activity or movement.

Anonymous Mon 11 Aug 2025 11:48:08 No.40893001 Report

View SameGoogleiqdbSauceNAOTrace 1750357136883820.gif, 2MiB, 344x315

Anonymous Mon 11 Aug 2025 12:06:09 No.40893054 Report

View SameGoogleiqdbSauceNAOTrace 1751687160037101.gif, 459KiB, 500x409

Anonymous Mon 11 Aug 2025 12:08:25 No.40893064 Report

View SameGoogleiqdbSauceNAOTrace 1737055885197777.gif, 2MiB, 300x225

Anonymous Mon 11 Aug 2025 12:09:28 No.40893066 Report

Anonymous Mon 11 Aug 2025 15:04:53 No.40893996 Report

>>40856006

this is what you will see next time you see a gook

Anonymous Mon 11 Aug 2025 15:23:36 No.40894115 Report

>>40887382

I have seen this image being posted on /x/ for months maybe longer. Can you explain why you always post it? I mean this time it's somewhat related but why

Anonymous Mon 11 Aug 2025 15:53:01 No.40894288 Report

>>O Siffr

View SameGoogleiqdbSauceNAOTrace whadaryatalkinabout.jpg, 6KiB, 192x192

The image is a stylized, cartoon-like illustration of a character with a large, furry head. The character has a neutral expression with closed eyes and a slightly frowning mouth. The fur on the character's head appears to be thick and brown, and the character's eyes are not visible. The character's facial features are simple and do not include any discernible features such as a nose, mouth, or eyes. The background of the image is a solid, dark color, which contrasts with the character's fur and makes the character stand out. There are no texts or additional elements in the image. The style of the image is reminiscent of a meme or a cartoon, with a focus on the character's facial expression and the texture of the fur.

Anonymous Mon 11 Aug 2025 16:03:15 No.40894343 Report

>>40856843

View SameGoogleiqdbSauceNAOTrace 1751101965800.jpg, 526KiB, 968x1278

The image is a photograph of a room with a focus on a bed. The bed has a checkered pattern in shades of red and white. On the right side of the bed, there is a wooden headboard. The bed is partially covered by a quilt that has a checkered pattern in red and white. The quilt is folded over the headboard. To the left of the bed, there is a window with a white frame and a white curtain. The window allows natural light to enter the room. The image is taken from a perspective that shows the bed and the window, with the quilt and the checkered pattern on the bed being the main focus. There are no texts or discernible brands in the image. The style of the image is realistic and appears to be a candid photograph taken in a domestic setting.

Anonymous Mon 11 Aug 2025 16:35:04 No.40894478 Report

Quoted By: >>40895945

>>40880551

Oh what the FUCK the gif looped once and now it's stuck on this lmao

View SameGoogleiqdbSauceNAOTrace images (1).jpg, 9KiB, 168x300

The image is a close-up photograph of a hedgehog sitting on a cushion. The hedgehog has a white body with a pinkish-brown patch on its belly. It has a pair of black and white checkered feet and is holding a black and white video game controller in its paws. The hedgehog is looking directly at the camera with a neutral expression. The background is blurred, but it appears to be a room with a patterned rug. The image is a candid, informal photograph, likely taken for a pet-related purpose, such as a pet portrait or a social media post. There are no texts or discernible brands in the image.

Anonymous Mon 11 Aug 2025 16:40:56 No.40894499 Report

>>40855937

Do blessed images count?

Anonymous Mon 11 Aug 2025 16:43:24 No.40894513 Report

>>40863905

Hellraiser: Zoomer Vibes

View SameOCRGoogleiqdbSauceNAOTrace 175414642001625288.jpg, 922KiB, 1920x2501

Anonymous Mon 11 Aug 2025 16:51:46 No.40894547 Report

View SameOCRGoogleiqdbSauceNAOTrace

7218579236_89eaa512b7_b-1964307235.jpg, 261KiB, 1024x768

The image is a photograph capturing a group of individuals dressed in traditional Native American attire. They are standing on a sandy ground with a backdrop of a mountainous landscape. The individuals are adorned with elaborate headdresses, feathers, and decorative items, which are predominantly in shades of red, yellow, and white. The headdresses are intricately designed, featuring feathers and other decorative elements. The individuals are also wearing traditional clothing, which includes items such as belts, leggings, and boots.

The photograph is taken from a low angle, which emphasizes the height of the headdresses and gives a sense of grandeur to the figures. The lighting is natural, with the sun casting shadows on the ground, adding depth to the scene. The image is watermarked with "Kathleen Soterio Photography," indicating the photographer's name and the source of the image. The overall composition of the image suggests a cultural or ceremonial event, with the individuals possibly participating in a traditional dance or ceremony.

Anonymous Mon 11 Aug 2025 17:39:05 No.40894743 Report

Apache Crown Dance.

It's actually used to ward off enemies and disease but it does look forboding

View SameGoogleiqdbSauceNAOTrace 7946279b085bcc63fab21731035cb74f (...).jpg, 76KiB, 570x760

The image shows a wooden sculpture of a figure, which appears to be a Native American or indigenous figure, standing on a circular base. The figure is adorned with a colorful, geometric pattern on its clothing and a similar pattern on its skirt. The figure's face is painted with bold, expressive features, including a large, expressive mouth and a prominent nose. The figure is holding a small, green object in its left hand, which could be a tool or a decorative item. The background is blurred, but it suggests a setting that includes a woven basket or mat, which is partially visible. The style of the image is a close-up photograph, focusing on the details of the sculpture and the surrounding environment. There are no visible texts on the image.

Anonymous Mon 11 Aug 2025 17:43:35 No.40894760 Report

Maasaw. Hopi kachina of the Lord of the Dead

View SameGoogleiqdbSauceNAOTrace Horseshoe_Canyon,Great_Gallery-2 (...).jpg, 615KiB, 1024x768

The image shows a section of a rock wall with a detailed ancient painting. The painting depicts a group of figures, which appear to be human figures, standing in a line. The figures are depicted in a stylized manner, with some figures having elongated limbs and others with more rounded forms. The figures are wearing clothing that is not clearly visible due to the angle and the painting's style. The background of the painting is a reddish-brown color, which contrasts with the lighter color of the figures. The painting is in a style that is reminiscent of ancient rock art, with a focus on the figures and a lack of detail in the background. The image is taken from a perspective that shows the painting

in the foreground, with the rock wall and the surrounding landscape in the background. There are no texts or discernible markings on the painting that provide additional information. The image is a photograph, and the lighting and color saturation suggest it was taken in natural daylight.

Anonymous Mon 11 Aug 2025 18:17:09 No.40894903 Report

Quoted By: >>40898168

Ghost panel from Great Gallery petroglyphs. Spirit entities.

View SameOCRGoogleiqdbSauceNAOTrace IMG_0013.png, 177KiB, 450x338

The image is a still from a television broadcast, featuring a man in a suit standing in a room with a television set in the foreground. The man appears to be a news anchor or reporter, as indicated by his attire and the microphone attached to his shirt. He is looking at the television screen, which displays a sports event with a male wrestler in the ring. The wrestler is wearing a red and black striped outfit, and there are other wrestlers in the background. The room has a white wall and a plant with green leaves in a white pot. On the bottom left corner of the image, there is a logo with the text "ACW" and "SciFi," suggesting the source of the broadcast or the name of the event. The overall style of the image is that of a news broadcast, with the focus on the man and the sports event on the screen.

Anonymous Mon 11 Aug 2025 21:16:04 No.40895737 Report

Anonymous Mon 11 Aug 2025 21:21:53 No.40895765 Report

>>40891269

lose some weight, fatso

Anonymous Mon 11 Aug 2025 21:51:52 No.40895900 Report

>>40864372

Good movie

Anonymous Mon 11 Aug 2025 22:04:33 No.40895945 Report

>>40894478

oh snap. for me it was a "one play per open" gif, i didn't see this frame.

have you happened to talk to any hungover old men who tried to catch grubs, then went surfing by an island?

Anonymous Mon 11 Aug 2025 22:08:51 No.40895966 Report

Quoted By: >>40899173

>>40890321

Would

Anonymous Tue 12 Aug 2025 00:23:51 No.40896448 Report

>>40868405

good ending

Anonymous Tue 12 Aug 2025 00:26:42 No.40896462 Report

>>40878551

I heard aproximately 3 chirps from your "ceiling bird" when your brown hands typed this out

View SameGoogleiqdbSauceNAOTrace 1754899516074652.jpg, 218KiB, 550x519

The image is a close-up photograph of a man's face, focusing on his eyes and eyebrows. He has dark hair and is looking directly at the camera with a serious expression. The man is wearing a red cape that drapes over his shoulders, and he is

holding a black object in his hands, which appears to be a tablet or a similar device. The background is blurred, suggesting an outdoor setting with greenery, but the details are indistinct. The lighting in the image is even, with no harsh shadows, and the overall tone is soft. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's facial features and the details of his attire.

Anonymous Tue 12 Aug 2025 00:32:27 No.40896472 Report

Quoted By: >>40896475 >>40897049

>>40865691

2 totally different trees

Anonymous Tue 12 Aug 2025 00:33:27 No.40896475 Report

>>40896472

no tree ever grows in the same plot of dirt twice.

it's not the same dirt, and it's not the same tree.

View SameGoogleiqdbSauceNAOTrace 20236.jpg, 13KiB, 300x300

The image is a close-up photograph of a man wearing a military-style cap with a distinctive emblem on the front. The cap is dark green with a black brim and a black leather band around the base. The man is dressed in a light-colored, possibly beige, suit with a dark tie. His expression is serious, and he is looking directly at the camera. The background is blurred, suggesting a room with a window, but the details are indistinct. There are no discernible texts or logos in the image. The style of the image is realistic, and it appears to be a still from a film or television show, given the style of the uniform and the composition of the photograph.

Anonymous Tue 12 Aug 2025 00:35:55 No.40896479 Report

Quoted By: >>40898082 >>40904681

>>40873367

>i hate them for committing genocide!

>they should be genocided!

Anonymous Tue 12 Aug 2025 00:44:28 No.40896494 Report

>>40877171

That nigga looking like a boss from Dragon Quest. Necrosaro vibes

View SameGoogleiqdbSauceNAOTrace hvsgd0gm0fsa1.jpg, 41KiB, 569x861

The image is a photograph taken at night, capturing a person standing on a platform at a subway station. The person is wearing a gray hoodie and black pants, and is looking down at a smartphone in their hand. The platform has a yellow safety line on the ground, and there is a green light above the platform. The platform is illuminated by overhead lights, and there are blue pillars on either side of the platform. The background is dark, suggesting the station is underground. There are no discernible texts or logos in the image. The style of the image is realistic with a focus on the subject and the environment.

Anonymous Tue 12 Aug 2025 01:49:53 No.40896646 Report

Quoted By: >>40896655

I've lost the source so here's a blurry grainy one.

View SameOCRGoogleiqdbSauceNAOTrace dc-creature.png, 2MiB, 1194x5400

The image is a screenshot of a webpage with a large amount of text. The text is in a mix of English and what appears to be a non-English language, possibly Chinese. The text is dense and covers a wide range of topics, including the history of the London

Underground, the development of the London Underground, the impact of the London Underground on the city, and the future of the London Underground. There are also several diagrams and maps included in the image, such as a map of the London Underground and a diagram of the London Underground's network. The diagrams are colorful and include various lines and symbols that represent different aspects of the underground system. The overall style of the image is informational and academic, with a focus on the history and development of the London Underground.

Anonymous Tue 12 Aug 2025 01:52:01 No.40896655 Report

>>40896646

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20250811_235513_Chrome.jpg, 426KiB, 1079x1252

The image is a screenshot of a Reddit post with a text-based interface. The post is divided into two main sections, each with a different color background and a different font style. The top section is in a red background with a white font, while the bottom section is in a green background with a black font.

The top section of the post contains a text that reads: "Making fun of fat people. Really? You need to be 18 to post here. You need to be 18 to post here." This text is in a bold, red font.

The bottom section of the post contains a text that reads: "08/10/25 (Sun) 23:36: No. 40891277 <40891277> <40891277> I would say grow thicker skin but I bet you're thick enough as it is. 39 KB JPG <4089110> <4089110> AYOU <40891277> will continue making an ass of myself. Living to your potential. Congrats. Living to your potential."

This text is in a black font.

The image also includes a small image of a person with blonde hair and a blue dress, located in the bottom left corner. The person appears to be crying with tears streaming down their face. The image is a screenshot from a Reddit post, and the text is a response to a comment made by the user "Anonymous" on the post. The post is dated 08/10/25 (Sun) and has a timestamp of 23:36.

Anonymous Tue 12 Aug 2025 01:55:33 No.40896670 Report

>>40891310

Not even the same anon. Just chill out

Anonymous Tue 12 Aug 2025 02:03:06 No.40896694 Report

>>40861386

Triggly Puff!

Anonymous Tue 12 Aug 2025 04:05:00 No.40897049 Report

>>40896472

The one on the right is actually not a photograph

Anonymous Tue 12 Aug 2025 04:28:00 No.40897106 Report

Quoted By: >>40897112 >>40897142

as an incel, my fate and pain are far worse than any of the creatures posted here could ever inflict on me. i laugh in their faces

View SameGoogleiqdbSauceNAOTrace final boss of hostile foids.jpg, 17KiB, 800x800

The image is a close-up photograph of a person's face, taken from a slightly angled perspective. The individual appears to be an older adult with a wrinkled complexion, graying hair, and a beard. The person's eyes are open, and their expression is neutral, with a slight frown. The background is dark and out of focus, with a texture that

suggests it could be a wall or a fabric. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in a private setting, possibly a home.

Anonymous Tue 12 Aug 2025 04:32:32 No.40897112 Report

>>40897106

you won't be laughing anymore

Anonymous Tue 12 Aug 2025 04:44:52 No.40897142 Report

Quoted By: >>40897154

>>40897106

Why base your whole personality around being an incel?

Anonymous Tue 12 Aug 2025 04:51:24 No.40897154 Report

Quoted By: >>40899699

>>40897142

i don't "base my personality" around it... this decision was made for me. to stay in the /x/
lingo, i'm possessed by an incel demon and it is he who rules my actions

Anonymous Tue 12 Aug 2025 06:07:46 No.40897311 Report

Quoted By: >>40898661

>>40873263

>they laugh at me for "cutting the cake weird"

This hits me in my core. Being mocked for improperly performing a useless mundane task is the foundation of all my struggle.

Anonymous Tue 12 Aug 2025 07:21:31 No.40897530 Report

>>40889403

Kid A tier art

Anonymous Tue 12 Aug 2025 10:16:53 No.40898082 Report

>>40896479

it sounds fair to me

Anonymous Tue 12 Aug 2025 10:41:58 No.40898168 Report

Quoted By: >>40898969

>>40894903

KOYAAAAAAAAANISOATSIIIIIIIIIIIIII

KOYAAAAAAAAANISOATSIIIIIIIIIIII

KOYAAAAAAAAANISOATSIIIIIIIIIII

KOYAAAAAAAAANISOATSIIIIIIIIIII

[View Same](#)[OCR Google](#)[iqdb](#)[SauceNAO](#)[Trace IMG](#) 0983.jpg, 39KiB, 520x508

The image is a screenshot of a Reddit post with a text-based format. The post is titled "Halloween," and it appears to be a humorous or satirical text. The text is divided into several sections, each with a different topic.

At the top, there is a header that reads "Anonymous" followed by a timestamp "08/28/17 (Mon) 14:06:59 No. 39366814." Below this header, there is a list of text items, each with a timestamp and a description. The list includes:

- "Halloween"
- "some guy gives me a caramel apple"
- "bite into it"
- "its actually a caramel onion"
- "everyone laughing"

- "am 5"
- "don't get the joke"
- "happily eat my delicious candied onion"
- "laughter turns to confusion"
- "that's an onion, buddy..."
- "I'll like it"
- "adults all visibly disappointed"
- "Fate's die was cast, Halloween 1995."

The text is in a casual, conversational tone, and the humor is evident in the use of words like "caramel onion" and "candied onion," which are not commonly used in everyday conversation. The image is a screenshot from a Reddit post, which is a social media platform where users share and discuss various topics. The post seems to be a humorous commentary on the Halloween holiday and its traditions, referencing a popular meme from 1995.

Anonymous Tue 12 Aug 2025 12:19:45 No.40898661 Report

>>40873263

>>40897311

So much this.

Anonymous Tue 12 Aug 2025 12:34:16 No.40898715 Report

you guys gotta specify no ai next time

View SameOCRGoogleiqdbSauceNAOTrace horseshoe-canyon-great-gallery-5 (...).jpg, 663KiB, 2000x1333

The image shows a section of a rock wall with a series of ancient rock engravings. The engravings are of various shapes and sizes, including what appears to be bottles and jars. The colors used in the engravings are primarily red and brown, with some white and black accents. The style of the engravings suggests a prehistoric or ancient culture, possibly from a Mesoamerican civilization, given the style of the engravings and the presence of the word "CACAO" in the center of the image. The rock wall has a rough texture and is made of a reddish-brown material, which contrasts with the lighter color of the engravings. The image is taken from a perspective that shows the engravings in the foreground, with the rock wall in the background. There are no visible texts or inscriptions that provide additional context or information about the engravings. The image is a photograph with a focus on the rock wall and the engravings, and it is taken during the day under natural lighting conditions.

Anonymous Tue 12 Aug 2025 13:34:51 No.40898969 Report

>>40898168

Yea it's those ! They're very old ones, older than Fremont petroglyphs. The spirit entities interpretation of them is because of the shamanistic point of view on petroglyphs

Anonymous Tue 12 Aug 2025 13:56:28 No.40899054 Report

>>40863735

I like this image because the guy on the left looks more fake than the alien.

View SameOCRGoogleiqdbSauceNAOTrace cursr.jpg, 4MiB, 4032x3024

Anonymous Tue 12 Aug 2025 14:12:21 No.40899129 Report

>>40855937

View SameGoogleiqdbSauceNAOTrace FOMSIL05.jpg, 101KiB, 700x670

The image is a candid photograph of a person in a room with various objects and art pieces. The person is wearing a costume that includes a yellow and black bodysuit with a white headpiece, and a pair of white boots. They are standing on a wooden floor and appear to be interacting with a large, life-sized figure that is also dressed in a costume. The figure is a horse with a yellow body and a white mane and tail. The horse is wearing a black and white striped outfit and has a saddle on its back.

The room has a mix of personal and artistic elements. There are various paintings and sculptures on the walls, and a bed with a colorful blanket and pillows. A lamp with a white shade is placed on a table, and there's a small collection of toys on the floor. The room has a casual, lived-in feel, with various items scattered around. The lighting in the room is soft, and the overall atmosphere is relaxed.

Anonymous Tue 12 Aug 2025 14:19:45 No.40899169 Report
Quoted By: >>40899241

Anonymous Tue 12 Aug 2025 14:20:33 No.40899173 Report
>>40890321

>>40890469 but >>40895966

Anonymous Tue 12 Aug 2025 14:22:27 No.40899181 Report
>>40883430

The horror of trying to learn a chingchong language

Anonymous Tue 12 Aug 2025 14:37:50 No.40899241 Report
Quoted By: >>40899459

>>40899169

Well, at least I'm not that guy.

Anonymous Tue 12 Aug 2025 15:07:21 No.40899427 Report
>>40856006

Someone was obviously inspired by Igorr music videos.

<https://youtu.be/Osqf4oIK0E8?list=RDOsqf4oIK0E8>

Anonymous Tue 12 Aug 2025 15:13:59 No.40899459 Report
>>40899241

#goals

View SameGoogleiqdbSauceNAOTrace JarJar and Pepe hidden in King C (...).jpg, 4MiB, 4096x2048

The image is a digital artwork featuring two symmetrical panels with a red background. On the left panel, there is a symmetrical pattern of red and white shapes that resemble abstract forms, possibly representing human figures or abstract elements. On the right panel, there is a central figure that appears to be a stylized representation of a humanoid figure with large, expressive eyes and a prominent nose. The figure is depicted in a seated position with one hand resting on its lap and the other hand raised, as if in a gesture of contemplation or communication. The figure's body is elongated and has a muscular build, and it is wearing a garment that is predominantly red with some white and black accents. The overall style of the artwork is abstract and surreal, with a focus on the interplay of shapes and colors.

Anonymous Tue 12 Aug 2025 15:17:52 No.40899482 Report
>>40855937

View SameGoogleiqdbSauceNAOTrace 342134.png, 307KiB, 1001x594

The image is a digital illustration of a male character. He has dark hair, blue eyes, and

is wearing a dark suit with a white shirt and a black tie. His arms are crossed in front of him, and he is looking directly at the viewer with a neutral expression. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is reminiscent of comic book or graphic novel art, with a focus on the character's attire and expression.

Anonymous Tue 12 Aug 2025 15:54:33 No.40899699 Report

>>40897154

Have you tried to just not?

View SameGoogleiqdbSauceNAOTrace 1378528832511.jpg, 176KiB, 900x600

The image is a candid photograph taken outdoors during the day. In the foreground, there is a man pushing a bicycle with a large cart attached to the back. The cart is filled with multiple pieces of raw meat, which appear to be ribs or similar cuts. The man is wearing a dark jacket and a red cap, and he is bending over to look at the cart. In the background, there are other people walking on the street, and a few bicycles are parked. The setting suggests a busy urban environment, possibly a market or a street food vendor's cart. The image is in color and has a candid style, capturing a moment in the daily life of the city.

Anonymous Tue 12 Aug 2025 18:32:17 No.40900437 Report

View SameGoogleiqdbSauceNAOTrace 1552989499543.png, 2MiB, 878x1280

The image is a black and white photograph featuring a figure seated on a chair in a room with a distressed wall. The figure appears to be wearing a patterned garment and is holding a small object in their hand. To the left of the figure, there is a vintage reel-to-reel tape recorder with a large, circular speaker. The room has a worn-out appearance, with visible stains and discoloration on the walls. There is a window on the right side of the wall, and a cross is visible on the wall above the window. The floor is covered in what appears to be dust or debris. The overall mood of the image is somber and somewhat eerie.

Anonymous Tue 12 Aug 2025 18:33:40 No.40900444 Report

View SameGoogleiqdbSauceNAOTrace f2904a5b735c_168.jpg, 35KiB, 750x566

Anonymous Tue 12 Aug 2025 18:35:10 No.40900453 Report

View SameGoogleiqdbSauceNAOTrace 1715637423213192.jpg, 222KiB, 720x904

The image shows a vertical skeleton of a deer, with its head and upper body protruding from a narrow crevice in a rocky cliff. The deer's bones are exposed, with the skull and vertebrae clearly visible. The bones are arranged in a way that suggests the deer was standing upright, with the head and neck protruding from the crevice. The background consists of a rocky cliff with patches of grass and lichen, and the sky is visible at the top of the image. The lighting suggests it is either early morning or late afternoon, as the shadows are elongated and the light is soft. There are no texts or discernible brands in the image. The style of the image is a close-up photograph with a focus on the natural elements and the human-made structure of the deer's skeleton.

Anonymous Tue 12 Aug 2025 18:36:24 No.40900459 Report

View SameOCRGoogleiqdbSauceNAOTrace

4a2cca35d543a970b118ba31fcf2a910.jpg, 186KiB, 1200x800

The image depicts a room filled with various objects, including what appears to be a collection of animal carcasses, human body parts, and other assorted items. The room

has a rustic and somewhat eerie atmosphere, with a white brick wall and a ceiling with exposed beams. On the left side of the image, there is a large, grotesque figure with a pointed, horned head, resembling a creature from a horror movie. This figure is holding a large, bloody knife. To the right, there is a figure with a humanoid head, wearing a hood and holding a similar knife. The room is cluttered with various objects, including what looks like a wooden carving of a bird, a large, carved animal head, and other items that are not clearly identifiable. The style of the image is a close-up photograph with a focus on the details of the room and the objects within it. There is no visible text in the image.

Anonymous Tue 12 Aug 2025 18:39:56 No.40900486 Report
View SameGoogleiqdbSauceNAOTrace (49).jpg, 61KiB, 497x689

Anonymous Tue 12 Aug 2025 18:41:56 No.40900497 Report
View SameGoogleiqdbSauceNAOTrace 1343790262640.jpg, 175KiB, 1023x700
This is a black and white photograph depicting a group of children standing in a line. The children are dressed in various styles of clothing, including long coats, dresses, and hats. Some of the children are wearing masks, and one child is holding a small object. The setting appears to be an old building with arched windows and a wooden floor. The children are standing in front of a chalkboard with writing on it, and there is a person standing to the right of the chalkboard. The image has a vintage feel, with a grainy texture and a somewhat worn appearance. There are no discernible texts in the image.

Anonymous Tue 12 Aug 2025 18:43:57 No.40900507 Report
View SameGoogleiqdbSauceNAOTrace 1378426445293.jpg, 79KiB, 863x575
The image is a vintage photograph featuring a person lying on a bed. The individual appears to be wearing a white robe with red stains, suggesting they might have been bleeding or have been involved in some activity that resulted in blood. The person's face is obscured by a white cloth, and their hands are raised, possibly in a gesture of prayer or distress. The bed is covered with a white sheet, and there is a crucifix hanging on the wall behind the person. The room has a greenish wall, and there are several objects on the wall, including a clock and a decorative object with a floral design. The style of the image is reminiscent of a historical or religious photograph, possibly from the early 20th century.

Anonymous Tue 12 Aug 2025 18:47:31 No.40900527 Report
View SameGoogleiqdbSauceNAOTrace smooth.jpg, 32KiB, 480x634

Anonymous Tue 12 Aug 2025 18:50:48 No.40900547 Report
View SameOCRGoogleiqdbSauceNAOTrace grA6n.jpg, 108KiB, 690x675
The image is a black and white illustration that depicts a scene of a person's foot being bound with a rope. The foot is positioned in the center of the image, with the rope wrapped around it, suggesting a form of restraint or constraint. The person's toes are visible, with the tips of their nails pointing upwards, indicating a sense of struggle or pain. The background is a simple, unadorned wall, with a faint outline of a person's arm and a portion of a tree visible at the top right corner. At the bottom of the image, the text "The End" is written in a bold, capitalized font, suggesting that the illustration is the conclusion or the end of a story or narrative. The style of the illustration is reminiscent of early 20th-century woodcut or linocut prints, characterized by its detailed linework and

the use of black and white colors.

Anonymous Tue 12 Aug 2025 18:51:48 No.40900551 Report

Quoted By: >>40900723 >>40900740

Anonymous Tue 12 Aug 2025 19:25:37 No.40900723 Report

>>40900551

looks like a good album cover

Anonymous Tue 12 Aug 2025 19:27:45 No.40900740 Report

Quoted By: >>40901730

>>40900551

it's THE END of the creature that grabbed the person's leg, because the person actually has a metal hammer and yanks the underbed monster out and gives him a good ol bashing and smashing.

Anonymous Tue 12 Aug 2025 20:30:21 No.40901116 Report

>>40877110

re7 food

Anonymous Tue 12 Aug 2025 22:39:05 No.40901725 Report

>>40867903

Please post your entire catalog.

Anonymous Tue 12 Aug 2025 22:40:38 No.40901730 Report

>>40900740

sounds based

Anonymous Wed 13 Aug 2025 04:16:56 No.40902738 Report

Quoted By: >>40902933

>>40855943

I have been in that exact room, doing that exact activity

Anonymous Wed 13 Aug 2025 04:22:31 No.40902751 Report

>>40889961

When you rippen

Anonymous Wed 13 Aug 2025 05:47:15 No.40902933 Report

>>40902738

Me too. I didn't know it was such a common experience until recently.

Anonymous Wed 13 Aug 2025 07:19:38 No.40903098 Report

>>40873263

pretty pathetic

Anonymous Wed 13 Aug 2025 07:20:32 No.40903101 Report

>>40875448

drugs

Anonymous Wed 13 Aug 2025 07:24:08 No.40903114 Report

>>40883200

this has cool styles at least

Anonymous Wed 13 Aug 2025 14:12:39 No.40904681 Report

>>40896479

Commies should be genocided and their retarded ideology should be erased totally

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[24 / 5]The image is a diagrammatic representation of the concept of "Life, Death, and Infinity." It is divided into three main sections, each with a title and a description.

The top section, labeled "Life, Death," shows a black and white flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The middle section, labeled "What actually happens," shows a flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The bottom section, labeled "What actually happens," shows a flowchart with arrows pointing from the "end" to the "finite" and back to the "end." The flowchart indicates that the "end" is the point where the "life" ends, and the "finite" is the point where the "life" ends. The arrows point from the "end" to the "finite" and back to the "end," suggesting a continuous flow from the "end" to the "finite" and back to the "end."

The text below the flowcharts provides a philosophical explanation of the concept of "life, death, and infinity." It states that in a so-called state of non-existence, or "death," a person can exist only in a state of "finite" existence, which is a state of existence that is finite in duration. The text also mentions that if a person's life ends in a finite state, they would not exist in a non-existence state. The text concludes by stating that if a person's life ends in a finite state, they would not exist in a non-existence state.

The image is a visual representation of the philosophical concept of "life, death, and infinity," using flowcharts to illustrate the continuous flow from the "end" to the "finite" and back to the "end." The text provides a philosophical explanation of the concept, emphasizing the idea that a person's life ends in a finite state, and that they would not exist in a non-existence state.

167KiB, 1108x1009, u4fchbpygvt91.png

View Same OCR Google iqdb SauceNAO Trace

is death really the end Anonymous Tue 12 Aug 2025 23:09:56 No.40901829

ViewReplyOriginalReport

Quoted By: >>40901903 >>40901914 >>40902941 >>40902999 >>40903104

lets figure this out

Anonymous Tue 12 Aug 2025 23:11:47 No.40901836 Report

Quoted By: >>40901869 >>40901993

I hope so. I never want to do this again.

Anonymous Tue 12 Aug 2025 23:20:15 No.40901869 Report

>>40901836

This. If I get reincarnated back on this planet then I believe this truly may be some type of soul prison planet. Maybe scientology is on to something after all

Anonymous Tue 12 Aug 2025 23:22:48 No.40901887 Report

Quoted By: >>40901915

Begging the question by presupposing rebirth. Non-existence isn't a state one occupies, it's simply the absence of existence. Time continues objectively regardless of whether consciousness is present to perceive it.

Anonymous Tue 12 Aug 2025 23:25:46 No.40901903 Report

>>40901829

End of what?

Majority of souls get fragmented, trimmed and gnawed at extremities, some of their parts will be recycled, others will be thrown to eaters.

Daily reminder that reincarnation will continue until the morale improves.

Anonymous Tue 12 Aug 2025 23:28:09 No.40901914 Report

Quoted By: >>40902093

>>40901829

No because you're the present moment itself and your body is just a character on the screen of consciousness. You think you're going into the future because your ego is creating illusions that feel real to keep you trapped, but you're totally crazy.

Anonymous Tue 12 Aug 2025 23:28:13 No.40901915 Report

>>40901887

if there is no consciousness to perceive would the universe even exist or would be in a state of superposition

Anonymous Tue 12 Aug 2025 23:45:44 No.40901985 Report

Quoted By: >>40902002

maybe life and death happens simultaneously, no beginning or end, it just is

View SameOCRGoogleiqdbSauceNAOTrace 1000011397.jpg, 480KiB, 1080x2219

The image is a black and white diagram that appears to be a representation of a tree of life, a concept often used in various spiritual and philosophical contexts. The tree is divided into eight branches, each labeled with a word that represents a different aspect of life. The words are arranged in a circular pattern, with the central circle containing the word "you" and the words surrounding it.

Starting from the top, the first branch is labeled "abstract," followed by "death," "hyperspace," "science fiction," "leadership," "fads," "leaders," "legends," "historical records," "awakening," and "abstract." The branches are interconnected by lines, forming a network that suggests a relationship between the different aspects of life. The central circle contains the word "you" in the center, which is surrounded by the words "you are here," "you are here," "you are here," and "you are here." This central circle is the focal point of the diagram, drawing the viewer's attention to the interconnectedness of the various aspects of life.

The image is a visual representation, likely intended to convey a message or concept related to the interconnectedness of different aspects of life, possibly in the context of spirituality or philosophy. The use of the tree of life symbolizes the idea that all aspects of life are interconnected and that one aspect does not exist in isolation from the others.

Anonymous Tue 12 Aug 2025 23:48:10 No.40901993 Report

Quoted By: >>40902026

>>40901836

If you do, you probably won't remember save for a few deja vu's

<https://youtu.be/aNR4t29zvOw>

Anonymous Tue 12 Aug 2025 23:50:04 No.40902002 Report

Quoted By: >>40902035

>>40901985

can you explain that, i dont really understand

Anonymous Tue 12 Aug 2025 23:58:23 No.40902026 Report

Quoted By: >>40902033 >>40903128

>>40901993

isnt dejavu explained by science something to do with neurons having a slight delay or something

View SameOCRGoogleiqdbSauceNAOTrace 1000011579.jpg, 1MiB, 2160x2160

The image is a digital graphic with a black background and white text. At the top, there is a red text box with the words "Unlocalized consciousness 101" in white font, followed by a list of "betties," "aliens," "djinn," and "fairies" in white font. Below this list, there is a statement in red text that reads "They perceive through you, but talk through reference points."

On the left side of the image, there is a colorful, abstract image with a green background and a pattern of eyes and faces. The image has a vibrant, psychedelic quality.

On the right side of the image, there is a photograph of a person holding a small, metallic object with a button on the front. The person appears to be using the object, which has a small screen and a speaker. The object is held in a way that suggests it is being used for communication or listening.

The overall style of the image is informational and educational, with a focus on the concept of consciousness and communication.

Anonymous Wed 13 Aug 2025 00:00:36 No.40902033 Report

Quoted By: >>40903270

>>40902026

I'm not up on the literature. Sometimes, I experience dreams I had, but like years after the dream.

Anonymous Wed 13 Aug 2025 00:01:02 No.40902035 Report

Quoted By: >>40902049

>>40902002

i dont either, but when you are asleep and dreaming you seem to be dead to the world but to you, you are still living, just elsewhere in some dream dimension. so upon death, its the same thing, frequencies shift but the state is the same

Anonymous Wed 13 Aug 2025 00:04:27 No.40902049 Report

Quoted By: >>40902995

>>40902035

so upon death i would be dreaming then wake up in a new body with no relocation of my old body/life?

Anonymous Wed 13 Aug 2025 00:16:56 No.40902093 Report

>>40901914

so like virtual reality in a way, but allot more "real"?

Anonymous Wed 13 Aug 2025 05:50:46 No.40902941 Report

>>40901829

What if there's other lives involved?

Wouldn't that mean that the infinite space on either side is now finite because the time experienced there is no longer infinite?

According to your graph, it tries to show the redundancy of life through comparison to the eternal. If that was the case, then that singular life would be the most important thing in the universe because the entirety of the infinite timeline requires its resolution.

Anonymous Wed 13 Aug 2025 06:24:11 No.40902995 Report

>>40902049

Just before death you begin dreaming of a new reality you exist in and life through, once you die in that you dream a new one, this continues until something runs out of memory and it cascades up back to the original death and you properly die.

View SameOCRGoogleiqdbSauceNAOTrace conveyorbelt-__32316.jpg, 148KiB, 1280x750

The image shows a rectangular object with a red background and white text. The text reads "THANK YOU FOR SHOPPING WITH US TODAY!" and "THANK YOU FOR SHOPPING WITH US TODAY!" in a staggered, vertical arrangement. The object appears to be a sign or a marker, possibly used in a retail environment to express gratitude to customers for their shopping. The sign is placed on a dark surface, possibly a table or counter, and the background is out of focus, drawing attention to the sign itself. The style of the image is straightforward and appears to be a photograph, with a focus on the sign and its message.

Anonymous Wed 13 Aug 2025 06:27:32 No.40902999 Report

>>40901829

This is what I've become more inclined to believe as I've gotten older. I think death is like a sort of checkout divider that's placed to separate one customers' groceries from another. Life is the "default" state, with death being the transformative state between the default state. Almost everything we can observe in our universe is cyclical, while I don't believe in karma, "reincarnation" is probably the closest to what's actually going on.

Anonymous Wed 13 Aug 2025 07:21:37 No.40903104 Report

>>40901829

"And it came to pass, that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried; And in hell he lift up his eyes, being in torments, and seeth Abraham afar off, and Lazarus in his bosom. And he cried and said, Father Abraham, have mercy on me, and send Lazarus, that he may dip the tip of his finger in water, and cool my tongue; for I am tormented in this flame." (Luke 16:22-24)

View SameGoogleiqdbSauceNAOTrace 1754793877315597.gif, 136KiB, 275x317

Anonymous Wed 13 Aug 2025 07:24:04 No.40903113 Report

You will always exist, in some form, there is no escape. Think about it logically, you were non-existent before you were born, but this time, no matter how long it was, didn't exist for you. So now you are and after you die, there will be an infinite amount of time passed and then you will exist again and it will feel like no time passed at all, it will feel like whatever it felt like you developed consciousness as a child in this life.

Anonymous Wed 13 Aug 2025 07:34:50 No.40903128 Report

>>40902026

How does science explain prophetic dreams? They happen as much as deja vu btw

Anonymous Wed 13 Aug 2025 08:19:01 No.40903200 Report

Quoted By: >>40903222

We have three bodies. Two of them die, the third one does not.

Tamas, Rajas, Satva.

Anonymous Wed 13 Aug 2025 08:28:37 No.40903222 Report

>>40903200

We have a triune nature just as God has, but not quite like this.

We are body, soul and spirit. Our soul, that is, what makes us "us" (the conscious part with all of our memories) communicates with the physical world through the body, but what actually gives life to our body is the spirit (call it breath of life).

Howbeit, once a person is born again in Christ Jesus, he receives another Spirit, God's Holy Spirit, which allows us to communicate directly with Him.

Anonymous Wed 13 Aug 2025 08:45:50 No.40903270 Report

>>40902033

They can give you knowledge you have no base for, but they won't give you a lot.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[71 / 14]The image is a black and white photograph featuring three men dressed in traditional Jewish attire. The man on the left is wearing a tallit, a prayer shawl, and a tallit hat, while the man in the middle is wearing a tallit, a tallit hat, and a tallit with a small Torah scroll. The man on the right is also wearing a tallit, a tallit hat, and a tallit with a small Torah scroll. All three men are wearing tallit hats, which are traditional Jewish headwear. The man on the left is holding a Torah scroll, while the other two men are looking at the Torah scroll. The background is not clearly visible, but it appears to be an outdoor setting with trees and a fence. There are no discernible texts or logos in the image. The style of the image is reminiscent of historical or traditional Jewish imagery.

41KiB, 612x477, gettyimages-498836253-612x612.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Mon 11 Aug 2025 17:27:27 No.40894680 ViewReplyOriginalReport

Quoted By: >>40894700 >>40894832 >>40894902 >>40894909 >>40895535
>>40895654 >>40896418 >>40897001 >>40897136 >>40897298 >>40897714
>>40897831 >>40900119

redpill me on jew saturn worship

Anonymous Mon 11 Aug 2025 17:31:37 No.40894700 Report

Quoted By: >>40895017 >>40897224 >>40897285
>>40894680

Saturn

Sat - Urn

Sat = To sit

Urn = A carrier of cremated ashes

Sitting on the dead

Ibbur = Sitting on graves overnight to be filled with dead spirit

Anonymous Mon 11 Aug 2025 18:02:09 No.40894832 Report

Quoted By: >>40894956 >>40895014 >>40895511 >>40897224 >>40897280
>>40894680

Let me tell you something,jew religion is original slop . Literal mixing of some parts of monotheism with shit they acquired from cultures they came across. So no part of their religion is real. Not even the star not the qabbalah. Its all stolen and mixed

Anonymous Mon 11 Aug 2025 18:17:03 No.40894902 Report

Quoted By: >>40897224
>>40894680

Saturn represents boundedness.

Souls participate in the form of Saturn to the extent that they serve the World Soul as delimiters and constrainers and rule-binders.

Anonymous Mon 11 Aug 2025 18:17:48 No.40894909 Report

>>40894680

Rabbinic Jews are weird but you're a fucking retard that mindlessly drinks online piss. Get help.

Anonymous Mon 11 Aug 2025 18:26:34 No.40894956 Report

>>40894832

What about the parts they stole? Was any of that real?

Anonymous Mon 11 Aug 2025 18:30:25 No.40894979 Report

Quoted By: >>40895056 >>40896543 >>40897249

Saturn was the original sun that the ancestors to the jews worshipped before Sol overtook Saturn and replaced it as our current sun. Their ancestors have memories of the halo'd sun that we today call Saturn.

View SameGoogleiqdbSauceNAOTrace Sailor Lead Crow.png, 619KiB, 678x941

The image is a digital illustration featuring a character with a winged appearance. The character has long, dark hair that cascades down their back, and their eyes are visible

through the hair. They are wearing a brown bodysuit with a high-waisted design and a belt around the waist. The bodysuit has a high-waisted design and a belt around the waist. The character's arms are outstretched, and they are holding what appears to be a staff or a weapon in their right hand. The character's left hand is raised, and they are wearing high-heeled shoes. The background of the image is a gradient of colors, transitioning from a darker shade at the top to a lighter one at the bottom. The overall style of the image is reminiscent of a fashion illustration, with a focus on the character's unique and dramatic appearance.

LUCIFER (216) !!P38zFLDUYUh Mon 11 Aug 2025 18:34:08 No.40894998 Report
<https://youtu.be/XV4msjRe1wk>

Anonymous Mon 11 Aug 2025 18:37:15 No.40895014 Report

Quoted By: >>40895541

>>40894832

>Literal mixing of some parts of monotheism with shit they acquired from cultures they came across.

Also a mixing of stuff from their Canaanite origins. They are only a small bit Semite because of this. Even the Sephardics.

Anonymous Mon 11 Aug 2025 18:38:06 No.40895017 Report

>>40894700

10/10 schizo post. Dubs confirmed.praise KEK

Anonymous Mon 11 Aug 2025 18:44:55 No.40895046 Report

Quoted By: >>40897249 >>40897618

So they've successfully hacked the matrix and made the world revolve around them?

Fucking based. Jews rock. Hail Satan.

Anonymous Mon 11 Aug 2025 18:48:06 No.40895056 Report

Quoted By: >>40895541 >>40897259

>>40894979

If you haven't already check out the thunder bolts project and thunder bolts of the gods as well as the electric universe theory.

View SameOCRGoogleiqdbSauceNAOTrace septenary.jpg, 145KiB, 504x716

Anonymous Mon 11 Aug 2025 20:18:07 No.40895511 Report

Quoted By: >>40896442 >>40897249

>>40894832

The kabbalah is the most striking example, no? They added the PoV as a new sphere (Malkuth) and three extra spheres to represent a abstraction they call god. Then hidden the Saturn sphere (as Daath).

They also added the Judgment card to the tarot, which originally had 21 major arcana, not 22. These 21 are related to the triad system (7x3), which the jews transferred to these three new spheres.

That's why I gloat in pleasure when I see the truthers(tm) freaking out over the O9A.

Anonymous Mon 11 Aug 2025 20:24:13 No.40895535 Report

Quoted By: >>40897249

>>40894680

>redpill me on jew saturn worship

Saturn is the "goat" god

El is also identified with the "goat"

Everything else is derivative of these two basic facts.

Anonymous Mon 11 Aug 2025 20:25:40 No.40895541 Report

>>40895014

I don't know the details. And it's completely upto you to find out what you feel is true or not.

I realized the jews were larping when I learned just how much they copied from zoroastrians like stuff from the duality of power like god and devil to cleanliness rituals . But you know what they did they made those things more violent and retarded like the whole red heifer thing ,zoroastrians like indo aryans had elaborate cleanliness rituals but non violent.

And these retards thought of burning a cow alive for their cleanliness.

And more stuff like this at various points of time.

>>40895056

I havent come across this but i wont be surprised. A guilty conscience probably comes up with retarded stuff like this

Anonymous Mon 11 Aug 2025 20:53:16 No.40895654 Report

>>40894680

Saturn is the god of time.

Clock in lil nigga.

View SameGoogleiqdbSauceNAOTrace Shanideva.jpg, 241KiB, 1200x1401

Anonymous Tue 12 Aug 2025 00:13:38 No.40896418 Report

>>40894680

Dont know anything

But ive read about vedic saturn worship

Eh, no wait, i still dont know much of anything about that either

anony Tue 12 Aug 2025 00:21:23 No.40896442 Report

>>40895511

is that the original "kabbalah"? i didnt find a thing about except for the o9a which isnt ancient?

Anonymous Tue 12 Aug 2025 01:05:13 No.40896543 Report

Quoted By: >>40897249

>>40894979

it was the original sun in the primordial tradition. the jews corrupted and redacted their portion of the inherited primordial tradition into a new euhemerized, monotheistic tradition, and forged special covenants.

a "religion" is just a collectivized form of magic, the tools they use in that magic can be used for the ends of good or evil, and there are dual natures to those tools as well. they draw upon the energy of saturn, but their special relationship with saturn exists only insofar as they are obsessed with its power. i can use electricity to power a lightbulb, or to electrocute myself to death. it has no moral quality of its own.

Anonymous Tue 12 Aug 2025 03:48:23 No.40897001 Report

Quoted By: >>40897626

>>40894680

Saturn makes planets out of its hexagonal storm. That's why Jews worship Saturn/Satan.

Anonymous Tue 12 Aug 2025 04:43:05 No.40897136 Report

Quoted By: >>40897159 >>40897242

>>40894680

The cube is the house of God. Read the description of the heavenly Jerusalem in the Revelation of John, it is described as a cube

(Jesus was born under the zodiac sign of Capricorn, which is ruled by Saturn. This is ignored by all Christians who accuse the Jews of worship with Saturn. Capricorn is the symbol of Enki-Ea, Berossus identified it with Kronos)

View SameGoogleiqdbSauceNAOTrace AD45F6F3-AA73-43C7-ACB9-0B911A63 (...).jpg, 15KiB, 200x200

The image is a digital illustration of a character that appears to be a stylized representation of a frog. The character has a green body with a green head and a green body, and it is wearing a blue shirt. The character's face is characterized by large, expressive eyes, a wide smile, and a frown. The eyes are wide open, and the character's mouth is slightly open, giving the impression of a surprised or surprised expression. The character's teeth are visible, and the overall expression is one of surprise or shock. There are no texts or additional elements in the image. The style of the image is cartoon-like, with a simple, clean line drawing that is characteristic of digital art.

Anonymous Tue 12 Aug 2025 04:55:35 No.40897159 Report

>>40897136

Jesus' true birthdate is completely unknown.

Anonymous Tue 12 Aug 2025 05:28:38 No.40897224 Report

>>40894700

on point post. essentially a bunch of post flood jackasses carried over knowledge from the prior and have been working their way down to fallen shit since.. they figured out the cycles of saturn and use their spirit and others energy to operate it in reverse and hold their stupid souls for a conjunction that they think will allow them to reanimate it and run this planetary system and beyond. They are deeply mistaken and thats the ultimate tragedy of it all for everyone .. them ultimately but the people they dragged and wasted the precious time of even more.

>>40894832

all to try and conquer .. w/ no guarantees. They're loyal to a different arm of the galaxy than us that prefers constant death/life cycles/war and foolishness.. every cursed fuck in the middle east is this way.

>>40894902

no one gave them such rights and they can be seemingly stolen over and over again. Moses the snake/worm/high priest infiltrator stole what jews use most of all from egypt/Akhenaten then murdered him and stole his ark (portal aten shrine). the rituals aaron/moses did cemented inversion for a time. they are shashu and their long range conduit on the galactic plane terminated. 72 angels? those are nodes on the accretion

disk.

Anonymous Tue 12 Aug 2025 05:36:05 No.40897242 Report

Quoted By: >>40897260

>>40897136

it's the house of the dead. Abraham ensured all jewish contracts terminate there including jesus. Jesus is the snitch on them doing evil with saturn to dam souls and a route out (realization) for some. His 'false throne' is in saturn.. fake christians are synced there like the jews intended. The real message of jesus .. you are the holy temple .. god->holy spirit->you .. you can convene w/ God this way directly. Through jesus you see the jewish inversion.

Anonymous Tue 12 Aug 2025 05:43:04 No.40897249 Report

Quoted By: >>40897510

>>40894979

Moses murdered akhenaten and took the twin soul (sol) union effort and inverted it into saturn. Abraham performed a planetary scale satanic ritual binding their blood to the inverted spiral of the galaxy in genesis 15 (10:11)

>>40895046

and it all had failure clauses if a single soul witnessed all that they did. So, now their timeline is filtering into a cold dead matrix of their own making w/o sustainable energy.

>>40895511

this is right from the book of the dead. better described there w/ no inversion.

>>40895535

azazel? he routes through there.. Scutum is the far away anchor.. it's the lie they told on lucifer and tilted it to get away w/ this shit here.

>>40896543

what happens when you route evil through it. the sun 'dims'

View SameGoogleiqdbSauceNAOTrace 1754277753420758.gif, 3MiB, 344x344

Anonymous Tue 12 Aug 2025 05:47:38 No.40897259 Report

Quoted By: >>40899184

>>40895056

>electric universe theory

Anonymous Tue 12 Aug 2025 05:48:50 No.40897260 Report

>>40897242

I am Alpha and Omega or Aleph and Taw and aleph and taw is $\aleph$ = Cell (lol)

this means not only a human cell, but also a cage

Anonymous Tue 12 Aug 2025 05:56:43 No.40897280 Report

Quoted By: >>40897344

>>40894832

How is that different to any other religion or culture? Are they all slop?

Anonymous Tue 12 Aug 2025 05:57:33 No.40897285 Report

>>40894700

Satus= to sow

He is the lord of Harvest

View SameGoogleiqdbSauceNAOTrace kalel.jpg, 42KiB, 386x254

The image is a close-up photograph of a person wearing a Superman costume. The costume is predominantly dark blue with a red cape that is tied at the back. The chest area of the costume features a large, stylized red and gold Superman logo, which is the central focus of the image. The person's face is not visible, and the background is blurred, making it indistinguishable. The style of the image is a standard, high-resolution photograph with a focus on the costume and the logo. There are no discernible texts or additional objects in the image.

Anonymous Tue 12 Aug 2025 06:03:48 No.40897298 Report

Quoted By: >>40897302 >>40897312 >>40897321

>>40894680

>redpill me on jew saturn worship

"One ring to rule them all and in the darkness bind them"

Saturn = El = Elohim = Kal-El

View SameOCRGGoogleiqdbSauceNAOTrace sm.jpg, 55KiB, 272x518

The image is a composite of two distinct scenes. In the upper portion, there is a figure that appears to be a man with a muscular build, wearing a black t-shirt with a white "S" on the chest. He has a serious expression and is standing with his hands on his hips. The background is a dark, possibly red, wall with a poster or advertisement that reads "VANTAGE" in white text.

The lower portion of the image shows a black and white checkered floor, which is the main focus of the composition. The checkerboard pattern is evenly spaced and has a classic black and white color scheme. The man's figure is positioned in the center of the checkered floor, with his body facing the viewer. The image is a blend of two different scenes, with the upper portion depicting a man in a superhero costume and the lower portion showing a checkerboard floor.

Anonymous Tue 12 Aug 2025 06:06:17 No.40897302 Report

Quoted By: >>40897321

>>40897298

>Saturn = El = Elohim = Kal-El

Anonymous Tue 12 Aug 2025 06:08:02 No.40897312 Report

Quoted By: >>40897328 >>40897330

>>40897298

>Kal-El

"Kali" (काल): In Sanskrit, it has several meanings including "time", "end of the world", "death" and "black".

Black EL

Kronus/Cronus

Chernobog(Crn bog)

Krishna

Śuri/Surtr

Anonymous Tue 12 Aug 2025 06:09:45 No.40897321 Report

>>40897298

so a jew hopes/wishes until they find out who the real god is. Then all of their comedy tier media will seem as such. All their efforts against others nullified and casted back at them like the obsidian mirrors they spoke to in the abyss of earth/saturn/galaxy.

>>40897302

Hardly super in the end. all of his crystal knowledge and that of his people's is surrendered back into the universe and they are left in the cold. Give a man a pen to write his own story and somehow he thinks he will escape judgement. I guess let them keep creating their comfort media so they dont have to think about the hell they will create for themselves.

Anonymous Tue 12 Aug 2025 06:12:10 No.40897328 Report

>>40897312

So, they know the end game is being remanded into a black cold dead cube. Saturn eats his dumbass kids in the end.

> Kronos

We was mercury scrying and shit and thought no galactic correction would occur. I swear many whites and jews are cursed when it comes to exploiting galactic powers. They never do good with it and the language and horseshit lore they wrap around it is a testament to the madness it engenders. I guess thats the punishment of killing a pharaoh, africa's soul gate to the DUAT, and playing video games w/ it for 1000s of year on this sorry ass planet where all that one creates eventually is destroyed. What an idiot wagger fit for a bunch of cursed evil souls.

Anonymous Tue 12 Aug 2025 06:12:24 No.40897329 Report

Quoted By: >>40897337 >>40897515 >>40897519 >>40897528 >>40899378

>>40899406

The Yahweh Matrix is system is connected into a Black Cube Matrix held through Saturn, that is siphoning life force from our Universal Time Matrix and routing it back into their black hole system. Saturn's Black Cube holds a massive tank that acts as a harvesting station for blood sacrifice from human beings, in any way imaginable, whether through wars, rituals, crucifixion, martyrdom, suicide or menstrual. This makes it obvious why Saturn has been long associated with an assortment of blood worshipping cults. Saturn is also the Solar 7th Gate, so it's been used to pump out reversal violet ray plasma light, and this is the distortion that generates reversal plasmas and reversal violet light on our planet. These reversal plasmas are designed to ignite and feed the demon seed that exists in the shadow selves or negative forms of the masses. Additionally, this alien construct was used to impale the Crucifixion Implants on the vertical axiatonal lines in the planetary body, which also devastated the vertical channel alignment of the Planetary Staff.

Anonymous Tue 12 Aug 2025 06:12:27 No.40897330 Report

>>40897312

Kal is a dravidian loan word

Anonymous Tue 12 Aug 2025 06:13:25 No.40897337 Report

Quoted By: >>40897342 >>40897519 >>40897528

>>40897329

The Yahweh System leads back into the black hole system from a black star that is

located in the center of our Milky Way Galaxy called Abaddon. The Yahweh Collective took over the Four Cardinal Directions, or what we call the Divine Infinite Calculus that makes up the Cosmic Clock in our Universe. They used the Yahweh System to take over the Guardians of the 12 Pillars and the Krystal Cathedral Architecture, blocking communication with Krystic races outside of this system. This alien machinery is called the Yod-Hay-Vod-Hay System or Yahweh Matrix. It is obvious to assume that the fallen Yahweh entities decided they were our Gods and decided to implement a variety of mind control mechanisms by spreading religious beliefs, so that humans would worship Yahweh and/or Jehovah as the God Creator.

Anonymous Tue 12 Aug 2025 06:14:29 No.40897342 Report

Quoted By: >>40897519 >>40897528

>>40897337

The Yod-Hay-Vod-Hay System also correlates to taking over all of the numerical four and master builder 22 constructs that are used in Morphogenetic Fields as blueprints for matter. Each of the Yod-Hay-Vod-Hay pillars relates to one of the directions North, South, East or West, and the governance over its Fallen Angelic Hierarchy that administers to the Cosmic Clock or timelines. Calling on this Yahweh System through the Yod-Hay-Vod-Hay Matrix, or Tetragrammaton, is common in "Squaring the Circle", which is how an occult ritualist sets the directions in an energetic space. This may be used in some New Age practices, or in Black Magic rituals that are bound to the Hebrew-based systems and the mystical Kabbalah or other Mystery Schools or religions that worship Yahweh.

Anonymous Tue 12 Aug 2025 06:14:37 No.40897344 Report

>>40897280

The fact that they make those rituals, beliefs far worse and rooted in some kind of divine wrath a hateful god etc. Zoroastrians were the first to make evil out of divine but the jews oh they crystallized it into humanity

Anonymous Tue 12 Aug 2025 07:10:42 No.40897510 Report

Quoted By: >>40897528

>>40897249

>and it all had failure clauses if a single soul witnessed all that they did. So, now their timeline is filtering into a cold dead matrix of their own making w/o sustainable energy Well the Jews are smart and if it's true of their psychotic nature then the flaw was intended and the destruction of this system and everyone in it is the goal.

Anonymous Tue 12 Aug 2025 07:12:44 No.40897515 Report

>>40897329

Thank you anon from the the bottom of my heart/soul. Somewhere here finally gets the whole thing.

Anonymous Tue 12 Aug 2025 07:14:23 No.40897519 Report

Quoted By: >>40897773

>>40897337

>>40897342

>>40897329

Now my obvious question is, how did you copme to know this? this seems awfully "composed" and "concise" and "detailed".. 3 things together point to something? care to share?

Anonymous Tue 12 Aug 2025 07:21:25 No.40897528 Report

Quoted By: >>40897560 >>40897816

>>40897510

they aren't smart as all of their efforts never succeed. They are fallen and from the Scutum spiral where this behavior is normal but EVIL. They dont succeed ever which is why they are absolute idiots. They mastered manipulation of fallen aspects from another galaxy when the Theia collision happened because they are depraved and cursed. Working in the underworld in an attempt to undo the overworld or capture it is the dumbest thing you can do in this whole universe giving timing relays/pulsars that will nullify it. I guess they studied enough that they thought they could flip that many gates and pull this off w/o intervention. the intervention has already occurred.

>>40897342

>>40897337

>>40897329

All of this is true and yet it fails and has already been acted against. So, take all the years of effort.. souls and toiling and sneaking and lying and imagine it being thrown in the trash in one swoop. They thought they'd open the abyss I'm assuming and ride the surge back through the wormhole? It's been quenched. Their sorry ass 22 hebrew letters and fucboi circling the square mechanics only covered a small quadrant. They will go down and be remembered as the dumbest inverters of this realm. The beauty of daring conducting something this long is that there is extensive intel now that can be distributed at gravitational wave speeds. So, every last single inversion conducting like this for parsecs will be wiped too. It's why God waits and studies before acting.. the real one administering MAAT and DUAT law not the rats playing in the tunnels claiming a false shadow god.

Anonymous Tue 12 Aug 2025 07:32:52 No.40897560 Report

Quoted By: >>40897588

>>40897528

Anon, you should pursue a career in writing fiction if you aren't already. Your posts are pretty good slop this board loves. You must lurk here often.

Anonymous Tue 12 Aug 2025 07:41:12 No.40897588 Report

Quoted By: >>40897637

>>40897560

I dont and I have proven what I have horribly typed out. I dont frequent this board nor will i likely be posting in the future. Getting replies like this, no reply, or a failure to engage gives me metrics for how asleep the broader world is and you are the majority.

Anonymous Tue 12 Aug 2025 07:51:54 No.40897618 Report

>>40895046

At expense of damning their souls to really horrifying fate.

But for some reason they are okay with it

Anonymous Tue 12 Aug 2025 07:53:43 No.40897626 Report

>>40897001

>Demiurge

Anonymous Tue 12 Aug 2025 07:57:10 No.40897637 Report

>>40897588

You got backwards.

Anonymous Tue 12 Aug 2025 08:21:50 No.40897714 Report

Quoted By: >>40899235

>>40894680

Why would the Jews worship Saturnus or Kronos? They worship Yahweh. I have read that originally Yahweh was a local god of volcanoes, mountains and metallurgy but then a group of Jews said that Jews can't worship other gods (like El, Ba'al and Astarte) because according to Exodus 34:14:

>For thou shalt worship no other god: for the Lord, whose name is Jealous, is a jealous God

You should also read about the research done on differences between "Priestly Source vs Yahwist Source vs Deuteronomist Source vs Elohist Source".

Anonymous Tue 12 Aug 2025 08:46:37 No.40897773 Report

>>40897519

It's from AscensionGlossary.

Anonymous Tue 12 Aug 2025 08:47:25 No.40897775 Report

Quite Hindu

<https://www.youtube.com/watch?v=R4Kz8mbkGYs>

Anonymous Tue 12 Aug 2025 09:03:06 No.40897816 Report

>>40897528

I kind of always had the gut feeling (and in my heart) that their shit was retarded and gay. I always appreciate the input of a true knower for clarification and additional knowledge.

>thank you Anon

View SameOCRGoogleiqdbSauceNAOTrace 175320705364600.jpg, 206KiB, 1080x775

The image is a digital graphic with a plain white background. At the top, there is a large black text that reads "Je-hovah" in a bold, serif font. Below this, there is a list of definitions or explanations in a smaller, sans-serif font. The definitions are in English and are numbered from 1942 to 1942. The first definition is "1942, n'havah, ha-vaw - from 1933 (in the sense of eagerly coveting and rushing upon, by imp, of falling (desire), also ruin - calamity; iniquity, mischievous (thing), naughtiness, noisome, perverse thing, sub- stance, very wickedness." The second definition is "1943, n'havah, ho-vaw - another form for 1942, run - mischief." The third definition is "1942, run - mischief." The last definition is "1942, run - mischief." The text is highlighted with a red underline in the first and third definitions, and a red square with a red arrow pointing to the word "mischief" in the second definition. The image has a simple, clean design with no additional graphics or images.

Anonymous Tue 12 Aug 2025 09:07:04 No.40897831 Report

Quoted By: >>40902156

>>40894680

Jews are lizard skin suits and Saturn is teh big gay.

>/r/escapingprisonplanet

Anonymous Tue 12 Aug 2025 14:23:33 No.40899184 Report

>>40897259

Even KEK thinks the standard model stinks. Electric universe confirmed.Praise KEK.

Anonymous Tue 12 Aug 2025 14:37:01 No.40899235 Report

>>40897714

>Yahweh

He is also limp. He got his wife in bed with another god, and since then became jealous. He created a race of golems from mud, in a valley in Armenia. He sent them to the outside world, in order to breed with humans and spread the golem gene.

Today most of humanity is made up of slaves, with a slave mentality.

Anonymous Tue 12 Aug 2025 14:43:18 No.40899267 Report

Quoted By: >>40899282 >>40899301 >>40899809 >>40899868

Saturn = Binah = AIMA, Queen of the Heavens

Anonymous Tue 12 Aug 2025 14:45:33 No.40899282 Report

Quoted By: >>40899301

>>40899267

Also a hermaphrodite or at the very least androgynous.

Anonymous Tue 12 Aug 2025 14:48:41 No.40899301 Report

>>40899267

>>40899282

Hence the globo homo agenda. This place is an incubator for the Creator's creation, which is what people on here refer to as The Nobody.

View SameOCRGoogleiqdbSauceNAOTrace flat,750x,075,f-pad,750x1000,f8f (...).jpg, 167KiB, 750x1000

The image is a black and white illustration featuring a stylized depiction of a figure with a long beard and a pointed hat, seated in a contemplative pose with one hand resting on a triangle and the other on a star. The figure is surrounded by various symbols and text, which are arranged in a circular pattern around the central figure. The text is written in a script that appears to be a form of ancient or medieval script, with the words "Quo Vadis" prominently displayed at the top of the circle. The style of the image is reminiscent of medieval or early modern religious iconography, often used in religious art to convey spiritual or esoteric messages.

Anonymous Tue 12 Aug 2025 15:01:55 No.40899378 Report

Quoted By: >>40899406 >>40899456

>>40897329

As above, so below

>A dragon horse is the [qi (氣)] vital spirit of Heaven and Earth. As a being its shape consists of a horse's body, yet it has dragon scales. Therefore it is called 'dragon horse'. Its height is eight ch'ih five ts'un. A true dragon horse has wings at its sides and walks upon the water without sinking. If a holy man is on the throne it comes out of the midst of the Ming river, carrying a map on its back.

<https://www.marquette.edu/maqom/enoch77.html>

https://en.wikipedia.org/wiki/Mshunia_Kushta

Two triangles form a cube and perhaps a cube inside the earth or our universe is a cube or our reality is reflected into a cube

Everything is connected with twin myths, images, copies, as above, so below

I have a theory that everything that is done here is copied/repeated at the top (in the cube, I don't know). Matrix theory? Simulation? Presumably, there are many worlds that, by creating various things, make them reflect (copy, repeat) in the place where the archons live

Well, and besides, most likely the reality-farms feed the world tree that gives the fruits of immortality. This tree is mentioned in the Bible (it stands next to the tree of knowledge and God says that if only people had not tasted the fruit of immortality from this tree and become like them (Elohim).

It is associated with amrita/ambrosia/nectar/soma/haoma. ALL pagan gods depended on this tree and drink/fruits of immortality, in Scandinavian mythology they even begin to age when access to the fruits of the tree is lost

It is unclear whether people's stresses simply affect the production of loosh energy, but wars and deaths most likely do. Wars and murders feed the world tree, this is perhaps the most terrible thing that is hidden (but not a fact, I'm just thinking and assuming) after reading many myths.

View SameOCRGoogleiqdbSauceNAOTrace Sagar_manthan_(painting)_circa_1 (...).jpg, 196KiB, 960x595

The image is a two-page spread from a book or publication, featuring a detailed illustration of a group of Hindu deities and their attendants. The artwork is in a traditional Indian style, with vibrant colors and intricate details. The deities are depicted in various poses, some standing, some sitting, and others in dynamic poses, suggesting movement and action. They are adorned in traditional Indian attire, which includes colorful robes, headdresses, and jewelry.

The deities are arranged in a symmetrical pattern, with the central figure being the most prominent. This central figure is surrounded by smaller depictions of the same deities, creating a sense of unity and hierarchy. The background of the illustration is a light beige color, providing a neutral backdrop that allows the colors of the deities and their attire to stand out.

At the bottom of the image, there is text that reads "HIGHEST OF THE WORLD," indicating that the deities are considered the highest or most important in the Hindu pantheon. The text is written in a cursive script, which adds to the traditional and spiritual feel of the illustration.

The overall style of the image is reminiscent of traditional Indian art, with its emphasis on the depiction of deities and their attendants, and the use of vibrant colors and detailed imagery to convey the spiritual significance of the scene.

Anonymous Tue 12 Aug 2025 15:05:00 No.40899406 Report

Quoted By: >>40899456

>>40897329

>>40899378

What is hermetism? The word "hermeticity" comes from the Latin "hermeticus", which, in turn, is associated with the name of the Greek god Hermes. According to legend, the god Hermes Trismegistus invented a way to hermetically seal glass vessels.

That is, it is something that does not let through, we are closed tightly, hermetically, you understand? Trapped

Also

https://en.wikipedia.org/wiki/Samudra_Manthana

This is basically a description of the destruction of worlds and the theft of technology/magic items by two groups of gods (who act on both sides as left and right and pull the churning rod from one side to the other, they are in conflict, but their conflict also contributes to their prosperity)

>And they began to churn the water to obtain amrita. While the Devas and Asuras were churning the ocean by means of Mandara, a great noise arose there, like the thunder of monstrous clouds. There, various aquatic inhabitants, crushed by the great mountain, met their death in hundreds in the salt water. The most diverse creatures from the world of Varuna. And also the inhabitants of the lower regions of the world, were brought to destruction by that mountain, the support of the earth. While it was rotating, mighty trees inhabited by birds, colliding with each other, fell from the top of the mountain. And the fire that arose from their friction, blazing with flame every minute, like a blue cloud with lightning, enveloped Mount Mandara. It burned the elephants and lions that were there. All kinds of other creatures also parted with life. Then Indra, the best of the immortals, extinguished that scorching fire everywhere with water born from the clouds. After that, various secretions from mighty trees, as well as many juices of herbs, flowed into the waters of the ocean. It was from drinking those juices, endowed with immortal power, and also from the flow of gold, that the devas attained immortality.

Milky Ocean = Milky Way

Anonymous Tue 12 Aug 2025 15:13:21 No.40899456 Report

>>40899378

>>40899406

Krishna was also described as living in a fortress, according to the description similar to the Star of David

Also

<https://en.wikipedia.org/wiki/Prithu>

<https://en.wikipedia.org/wiki/Prithu>

He himself resembles Rudra and Shiva (and possibly Apollo), as well as Cronus.

In any case, read. This milking of the earth and especially the tale Beings Milker Calf Milk Vessel is strange to read. Gods were often associated with cows (Scandinavian gods are her descendants, Ra in the book of the heavenly cow flies away on a cow, in Zoroastrianism, Ariman attacks the cow and she "flies away to the lunar station", the heavenly book from the myth of Gilgamesh and Enkinda, etc.)

In short, if something is done in the name of a certain created image (god), then this brings profit to the creatures associated with them (essentially an egregor). That's why

Buddha promoted nonattachment

Then remember Moloch, the Mlk ritual, and also know that rakshasas and yakshas gained the ability to be invisible by "milking the earth" (or people...)

It's hard for me to piece together the picture, but my conclusion is that people are being used. Nothing is created just like that. Any religion implies an architect (programmer), a certain purpose for creating man, an artificially created world, a system of supposedly karma and the presence of external observers/watchers (Elohim, Anunnaki)

View SameOCRGoogleiqdbSauceNAOTrace Murdoch Murdoch - Guardian Of Th (...).png, 1MiB, 1122x592

The image is a digital artwork featuring two characters in a fantastical setting. The character on the left appears to be a humanoid figure with a muscular build, wearing a white outfit with a blue sash that has a star design on it. The character on the right is a humanoid figure with a more slender build, wearing a white outfit with a red and black design on it. The character on the right has a surprised expression and is holding a sword in a defensive stance. The background is a mountainous landscape with a blue sky and white clouds. The style of the image is reminiscent of a manga or anime illustration, with a focus on action and fantasy elements.

Anonymous Tue 12 Aug 2025 16:15:38 No.40899809 Report

Quoted By: >>40899880

>>40899267

Yeah. JUDY. El Shadai (god of boobs). Shad means boobs. This ties in to the Twin Peaks and khazar milkers

<https://www.youtube.com/watch?v=2wadzKFJbLk>

I daren't elaborate further.

View SameOCRGoogleiqdbSauceNAOTrace Strong's #7699 - שׁוּב - Old Test (...).png, 98KiB, 818x818

The image is a screenshot of a digital interface displaying a section of a Bible Lexicon. The interface is divided into two main sections: the left side is a search bar with a dropdown menu, and the right side is a list of Hebrew words with their corresponding definitions. The interface is designed with a dark background and white text, and the search bar is highlighted with a yellow background.

At the top of the interface, there is a title that reads "Bible Lexicons" in bold, followed by a subtitle "Old Testament Hebrew Lexical Dictionary" in smaller font size. Below the title, there is a search bar with the text "Search for" followed by a dropdown menu with options such as "Word or Number" and "Strong's #". The search bar is currently empty. On the right side of the interface, there is a list of Hebrew words with their definitions. The words are listed in a column format, with each word's definition below it. The words are written in Hebrew, and the definitions are in English. The words are listed in a list format, with each word's definition below it.

The interface also includes a "Preve Entry" button and a "Next Entry" button, suggesting that the user can navigate through the list of words by clicking on these buttons. The interface is designed to be user-friendly, with clear labels and a simple layout, making it easy for users to find the information they need.

Anonymous Tue 12 Aug 2025 16:26:10 No.40899868 Report

>>40899267

I should add, shad means boob. This makes me think of shadilay.

<https://www.youtube.com/watch?v=XQiPvvAdjdQ&t=1s>

Boob-ilay. Or shad can mean demon.

Anonymous Tue 12 Aug 2025 16:27:26 No.40899880 Report

>>40899809

>She's in America

indeed

Anonymous Tue 12 Aug 2025 17:17:51 No.40900119 Report

Quoted By: >>40900123 >>40900313

>>40894680

I actually have a pasta about this exact topic:

"Saturn is the planet the Edomite Judeans associated with their "god", now called "Satan". The Edomites themselves were descendants of the tribe of Esau, who mated with Canaanites, worshippers of Moloch. Moloch is a "Minotaur" demon, half-man, half bull, to which the Canaanites made sacrifices to.

Moloch's sign is the Hexagram star - as such the Hexagram is a symbol of Canaanite origin in Biblical times ("Canaanite" is a derivation of the progenitor "Cain"), which is why it is used in the occult, Kaballism, orthodox Judaism, the modern flag of "Israel" (there is no such thing as a "Star of David" in the Talmud, the Torah, the New Testament, etc.). This is why modern "Jews" revere the number "6", and why they hold the Sabbath on Saturday (The Day of Saturn/Satan). Hence, to summon demons and/or to place an evil curse on others has historically been called a "Hex" - etymologically ancient jargon and symbolism, that has survived into modern times."

Anonymous Tue 12 Aug 2025 17:18:53 No.40900123 Report

Quoted By: >>40900127 >>40900313

>>40900119

cont.

"These "Jews" claim to hail from the Semitic Edomite Judeans (though with some racial/genetic admixture). Actually, Jews and the Arabic Muslims both possess roughly the same amount of Canaanite/Semitic DNA, as do the "Turkic" race. By contrast, the Israelite Judeans (now called "Christians", though with some racial/genetic admixture), worships God on the 7th Day, Sunday.

The Greco-Romans, of course, worshipped Zeus-Jupiter as a Thundergod and Supreme Ruler, but they didn't have an Empire-wide specific day of the week to worship (they did have specific days of the year, but in very different Roman and Greek calendars). However, the Germanic tribes maintained the Roman polytheistic tradition with only slight changes; Thor became the Thundergod, and Odin became the Supreme Ruler. Today, Thursday is named after Thor ("Thorsday"), and Wednesday is named after Odin ("Wodensday")."

Anonymous Tue 12 Aug 2025 17:19:55 No.40900127 Report

Quoted By: >>40900132 >>40900313

>>40900123

cont.

"The history is rather long, but interesting - and has heady bearing on today's modern culture and geopolitics. For example, Carthage, an Empire ruled by Canaanites, enslaved and sacrificed subjugated people, including infants, and is the origin of the Greco-Roman religious myth; as Saturn/Cronus consumed his children, Jupiter/Zeus rebelled and overthrew him, becoming the new Ruler of Olympus - a religious metaphor of Rome's ascendancy as Hegemon over the Mediterranean. After the destruction of Carthage, many of these Canaanites/Edomites migrated to the Roman province of "Judea", where the Israelites accepted them so long as they converted.

The Biblical term "Judean", from which the term "Jew" derives, simply means "resident of the Roman Province Judea". Eventually, the Edomites came to dominate Judea over the Israelites (again, this is a racial differentiation).

Centuries later, however, a schism occurred in Judea as the Israelites, behind a man named Christ, challenged the rule of the Edomites, leading to the biblical strife in the New Testament. The Romans put down this rebellion by crucifying the Israelite leader."

Anonymous Tue 12 Aug 2025 17:20:56 No.40900132 Report

Quoted By: >>40900137 >>40900313

>>40900127

cont.

"Later, however, Rome would be burned in 64 AD. Some Romans blamed the Christians, though it was clear the Christians neither had the power nor resources to burn Rome. The Romans realized that it was the Edomite Judeans (not the Israelite Judeans) who burned Rome in 64 AD, since by 66 AD the dominant Edomites were now burning every city in the Roman Empire from Alexandria to Scythopolis to Caesarea, etc.

Following years of war, the Romans destroyed and successfully re-conquered Jerusalem in 70 AD, and destroyed the Temple of Jerusalem, with the perennial expulsion of the Canaanite/Edomite/Semitic "Jews". This inevitably led to a detente and alliance between the Romans and Israelite "Christians", against the Edomite "Jews" - the current state of affairs.

In short, the Edomite Judeans (today's "Jews") are of the Semitic race - but "Semitic" really means that they are a mix of Caucasoid (White) and Negroid (Black) genetics - like Arabs. The Hebrew word "Ereb" means to "grow black", and colloquially referred to someone born of miscegenation ("Half" or cross breeding between Black and White races). Add in the fact that they appear to be a Turkic strain, which means they are descendants of Edomites who migrated north of Judea and acquired Mongoloid (Asian) geneology."

Anonymous Tue 12 Aug 2025 17:21:59 No.40900137 Report

Quoted By: >>40900313

>>40900132

Meanwhile, Israelite Judeans (today's "Christians") and Romans are of the Aryan race which is simply a strain of Caucasoid, so it was only to be expected that they would merge, with Rome taking on many Christian traditions (The Holy Roman Empire). And thus, Edomite Judean "Jews" are the historic enemies of the Romans and Israelite

Judean "Christians". The Roman-Edomite antagonism dates back to at least Carthage (probably earlier), and the Israelite-Edomite antagonism dates back to at least the time of Christ (probably earlier).

This is also why Hollywood, Marxist and International "Jews" hate the "Romans" and "Christians" - in some ways, the adversarial relationship is racial (Semites vs Aryans), historic (and religious (Satan vs Jupiter/God)).

The examples are too numerous to count, but as a parting symbol:

Today's "Israelis" (Christians don't call them "Israelites" for a reason) use the Star of Saturn, a Hexagonal star (6-points), on their flag. And it is the Hexagram which has historically been used in occult rituals, NOT the Pentagram, despite the Mainstream Media and Hollywood's deception (their cultures are built on "Deception" and "False Accusation" which is the literal interpretation of "Satan").

You can see where this is going... America's Christian Founders, by contrast, chose the Pentagonal Star (5-points).

Why? Simple. The Pentagram is not a Jewish or Occult or Satanic symbol at all, but rather a symbol revered by the Romans and Christians for millennia - adorning their architecture and art from the "Golden Ratio" of the Greek Parthenon and the Roman Colliseum, to the Pentagon of the US Military and the 50 Pentagonal stars of the American Flag.

Anonymous Tue 12 Aug 2025 18:02:46 No.40900313 Report

>>40900119

>>40900123

>>40900127

>>40900132

>>40900137

Fucking solid posts. The only thing I'd note is that the historical figure of Jesus Christ was a child trafficker and drug user. That's why he was arrested in a public park by the Roman cops. Later when The Church was formed Jesus's true identity and profession was distorted to what most people think of today. So Christianity and monotheism in general are "traps" to ensnare the unwitting in a false sense of reality. "The Mystery" is hidden in the religious scriptures for seekers/ initiates to discover while others are non the wiser.

View SameGoogleiqdbSauceNAOTrace IMG_0152.gif, 31KiB, 220x223

Anonymous Wed 13 Aug 2025 00:34:28 No.40902156 Report

>>40897831

>Dad is hearing some monkey chimp music in Spanish talking about jehova Jew god fucking his ass I guess

>Moments later gets his car jugged while he's listening to said music getting looted about five hundred dollars but I think it was about a whole months rent that he left in the car

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[49 / 4]The image is a close-up photograph of a man's face, focusing on his eyes and mouth. The man has a gray beard and mustache, and his hair is gray and thinning. He is wearing a white shirt with a V-neck. His mouth is open wide, revealing his teeth, and his eyes are wide and staring forward. The background is plain and white, which contrasts with the man's skin tone and hair color. There are no visible texts or logos in the image. The style of the image is realistic, with a focus on the subject's facial features and expression.

52KiB, 612x462, screamer.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Sun 10 Aug 2025 15:14:22 No.40888996 [ViewReplyOriginalReport](#)

Quoted By: >>40889137 >>40889241 >>40889242 >>40889483 >>40889501
>>40889618 >>40889744 >>40889941 >>40890150 >>40890485 >>40891200
>>40891234 >>40892548 >>40892556 >>40892602 >>40893004 >>40894459
>>40894642

What was the most fucked up thing you ever saw on the internet?

Anonymous Sun 10 Aug 2025 15:32:09 No.40889085 [Report](#)

Seems like an FBI honey pot

Anonymous Sun 10 Aug 2025 15:44:48 No.40889137 [Report](#)

>>40888996

the mcNutt video probably

Migga Biscuit !!zell5Pyomx/ Sun 10 Aug 2025 16:11:19 No.40889238 [Report](#)

Quoted By: >>40891043 >>40896083

I heard the Vietnamese Butcher vid was bad, but many say it is AI too tho.

Anonymous Sun 10 Aug 2025 16:11:49 No.40889241 [Report](#)

>>40888996

your mom

Anonymous Sun 10 Aug 2025 16:12:31 No.40889242 [Report](#)

>>40888996

>This thread again

We had one of these yesterday, check the archive

Migga Biscuit !!zell5Pyomx/ Sun 10 Aug 2025 17:02:04 No.40889455 [Report](#)

I just realized that youShows peed. old white version of Ishowspeed.

Anonymous Sun 10 Aug 2025 17:08:23 No.40889483 [Report](#)

>>40888996

the amazing digital circus

Anonymous Sun 10 Aug 2025 17:11:38 No.40889501 [Report](#)

Quoted By: >>40889576

>>40888996

Hundreds of thousands of permavirgins denying reality on a daily basis.

Anonymous Sun 10 Aug 2025 17:27:30 No.40889576 [Report](#)

Quoted By: >>40889702

>>40889501

you can log off 4chan if you want to

Anonymous Sun 10 Aug 2025 17:35:43 No.40889618 Report

Quoted By: >>40889635

>>40888996

I've come across what looked like it may have been snuff over on /b/. That was before generative ai. Was not a fan. Dudes fucking corpses. Things like that. Not sure if it was legal to even see.

Anonymous Sun 10 Aug 2025 17:38:38 No.40889635 Report

>>40889618

Go on any 4chan related community outside of 4chan and you're guaranteed to see actual hurtcore

Anonymous Sun 10 Aug 2025 17:54:00 No.40889702 Report

>>40889576

I never logged in, bumfuck.

Anonymous Sun 10 Aug 2025 17:57:27 No.40889720 Report
the grifter

Anonymous Sun 10 Aug 2025 18:01:33 No.40889744 Report

>>40888996

The pain Olympics. Fuck all that shit.

Anonymous Sun 10 Aug 2025 18:53:05 No.40889941 Report

Quoted By: >>40889944 >>40890138

>>40888996

Two girls and a cup or some variant. Gross as fuck.

Anonymous Sun 10 Aug 2025 18:54:39 No.40889944 Report

Quoted By: >>40890119

>>40889941

i watch scat porn everyday

Anonymous Sun 10 Aug 2025 19:52:30 No.40890119 Report

Quoted By: >>40890214

>>40889944

That's unfortunate. I'm sorry.

Anonymous Sun 10 Aug 2025 19:56:48 No.40890138 Report

>>40889941

I have never watched it. Kinda glad. I don't really like gore, or porn. But sometimes on here you are exposed to it anyway. Prob the worst one I saw recently was a Japanese vomit fetish vid where a girl puked what seemed like gallons of half digested food into a guys mouth and face and he was chewing on the little bits of undigested food.

View SameOCRGoogleiqdbSauceNAOTrace 1754744261279347.jpg, 23KiB, 720x410

The image is a still from a cartoon or animated series, featuring a character that appears to be a red crab or sea creature with a large, bulbous head. The crab is standing upright, facing the viewer, and has a red body with a white belly. It has two antennae on its head and a single antennae on its back. The crab's eyes are closed, and it has a small, red mouth.

In the foreground, there is a green chalkboard with white text. The text reads "0 DAYS WITHOUT Degenerate NONSENSE," which is likely a play on words or a humorous

statement. The chalkboard is framed by a wooden border and hangs on a wall with a blue door and a window in the background. The style of the image is cartoonish and seems to be a still from a sequence of a scene where the crab is standing in front of the chalkboard.

Bibbit !!W6ph5Mm5Pz8 Sun 10 Aug 2025 19:59:00 No.40890150 Report

Quoted By: >>40892870

>>40888996

>thumbnail of a porn video with worms in a guy's urethra

>that Tail's in the Park comic

>Bondage cheese pizza imgur link somebody posted on Omegle

>That video of that Australian guy raping puppies

>That video of a guy torturing rats

>"putrid sex object"

Anonymous Sun 10 Aug 2025 20:01:19 No.40890163 Report

Never watched it but the thumbnails of the dude fucking a boy dog tied down that was uploaded onto here YEARS ago.

Anonymous Sun 10 Aug 2025 20:14:53 No.40890214 Report

>>40890119

actually its based

Anonymous Sun 10 Aug 2025 21:21:35 No.40890485 Report

>>40888996

Two nuns fucking the donkey in a live animal nativity play.

Anonymous Sun 10 Aug 2025 23:54:01 No.40891043 Report

>>40889238

Its not AI, its real. You can find the news story. It was consensual though.

Anonymous Mon 11 Aug 2025 00:38:05 No.40891181 Report

Plagued Moth Employee of the Month Home Depot Surveillance Cam footage (Do Mot Research)

Anonymous Mon 11 Aug 2025 00:41:25 No.40891184 Report

Quoted By: >>40892985

>That video where the cartel cuts off the guy's face.

>"i had fun with your daughter"

Anonymous Mon 11 Aug 2025 00:46:54 No.40891200 Report

>>40888996

My contact information cleverly inserted into an obituary.

Anonymous Mon 11 Aug 2025 00:56:05 No.40891234 Report

>>40888996

The guy who cut his dad's head off and posted it to YouTube

The video of the Indian kid who gets crushed in the elevator.

Kitty/puppy stomping videos.

And lastly, I saw a video (or picture?) Of some guy shitting on an infant. That was awful.

AnonymousAtheist Mon 11 Aug 2025 08:35:10 No.40892548 Report

>>40888996

Goatscx, tubgirl & lemonparty are the three most shocking pics, but since I started watching rekt vids on /gif/ they bring disgusting & shocking to a whole new level

Anonymous Mon 11 Aug 2025 08:38:16 No.40892556 Report

>>40888996

an old man with a small hat practicing oral segs to a baby, that was absolutly shocking

Anonymous Mon 11 Aug 2025 08:56:06 No.40892602 Report

>>40888996

Red rooms are real. I stumbled into a live chat many years ago when I was fooling about where I shouldn't be. There was a bound woman that was going to be asphyxiated/cooked in a clothes dryer after the hosts had their way with her. I didn't see much, but I still carry trauma from it.

Anonymous Mon 11 Aug 2025 10:55:25 No.40892870 Report

>>40890150

Yikes. I'm going to take a bong rip for you anon. Cheers and have a good day.

Anonymous Mon 11 Aug 2025 11:43:29 No.40892985 Report

>>40891184

>"i had fun with your daughter"

what is it about?

Anonymous Mon 11 Aug 2025 11:49:41 No.40893004 Report

>>40888996

To keep it paranormal related, I saw the ayy lmao pic. I didn't save it, nor do I believe you can post it here anymore, but it wasn't what I expected. Red.

Anonymous Mon 11 Aug 2025 16:29:43 No.40894459 Report

Quoted By: >>40894923

>>40888996

/g/ bullying Terry into getting kicked out of his parent's house

Anonymous Mon 11 Aug 2025 17:20:34 No.40894642 Report

>>40888996

The most disturbing thing I've ever seen was a website called, I think badaliens.info . Unlike most of the stuff in this thread, the site isn't run by a sadist or serial killer. It's run by a UFO researcher who believes aliens are real, visiting Earth, and committing atrocities. It has pictures of mutilated, often partially flayed corpses of people the owner believes were butchered by aliens. With simple gore sites, you already know people are capable of killing each other. They don't fundamentally alter your view of reality. If a serial killer comes after you they're ultimately just another human being, with training you can become the better murderer and best them. But we don't know the capabilities of aliens. Is it even possible to fight them and win? Learning this left me feeling like a protagonist in a Lovecraft story.

Anonymous Mon 11 Aug 2025 18:20:58 No.40894923 Report

>>40894459

:(

Anonymous Mon 11 Aug 2025 21:33:17 No.40895815 Report

the alien pic on /pol/ , ruined my life too

View SameOCRGoogleiqdbSauceNAOTrace 007510.jpg, 2MiB, 2000x3889

The image is a painting that depicts a scene with a knight on horseback, a dragon, and a castle in the background. The knight is mounted on a white horse with a saddle and

bridle, and the horse is adorned with a saddle blanket and a saddle with a decorative pattern. The knight is wearing a helmet with a plume and a red and gold tunic with a belt. The dragon, which is a large, dark creature with scales, is standing on its hind legs with its front legs raised, as if it is about to attack. The background features a castle with multiple towers and a moat, suggesting a medieval or fantasy setting. The painting has a realistic style with attention to detail, and the colors are rich and vibrant, contributing to the overall dramatic effect of the scene. There are no visible texts on the image.

Anonymous Mon 11 Aug 2025 21:50:23 No.40895893 Report

that one of the very cute very hot girl dismembering an already dead horse and frolicking and masturbating on the innards and giblets, it was insane, she was a 10/10 cute next door type girl, seeing her doing that, was insane, i was rather young too, like nine or ten, then next worst thing was the usual classic gore videos, the chainsaw, the jar in anus, the cock in blender, then by my teens i lost my taste for the more hardcore stuff, i became much more fascinated by the chinese liveleak rabbit hole around that time, but the absolute worst thing was this video of a tied up crying woman being raped by a couple of midgets

Anonymous Mon 11 Aug 2025 22:34:20 No.40896083 Report

Quoted By: >>40896156

>>40889238

I'm not watching that shit, give me a summary

Anonymous Mon 11 Aug 2025 22:51:00 No.40896156 Report

Quoted By: >>40896268

>>40896083

Guy is masturbating to his future decapitation while laying on his back, and the other person sends a clever into his neck like 4 times, decapitating him. Then you see the killers legs and they both look rotten.

Could be AI.

Anonymous Mon 11 Aug 2025 23:27:55 No.40896268 Report

Quoted By: >>40897290 >>40900001

>>40896156

aaaa THAT video, yeah I got the fucking luck to watch it while I was browsing /gif/

>Could be AI.

nah is not AI, it was a kinky planned murder

iirc dude had this weird erotic fantasy of getting decapitated while having seggs, he couldn't find a woman to do it but found one guy willing to chop his head

Anonymous Tue 12 Aug 2025 05:59:24 No.40897290 Report

Quoted By: >>40898075

>>40896268

>seggs

Get out, nigger

View SameOCRGoogleiqdbSauceNAOTrace 1653121462365.jpg, 59KiB, 600x611

Anonymous Tue 12 Aug 2025 10:15:01 No.40898075 Report

Quoted By: >>40899542

>>40897290

>can't say seggs because it considered reddit behavior

I used to said seggs before the nigger faggots of reddit took it at their safe word, they ruin everything they touch

Anonymous Tue 12 Aug 2025 15:26:43 No.40899542 Report

>>40898075

redditors dont say seggs, dont listen to that cunt

they say SA, s*x, "degenerate behavior" and "yellow dollar sign antics"

redditors are deathly allergic to sex in the year 2025. if they copied a 4chan in 2013 one time, who gives a shit?

Anonymous Tue 12 Aug 2025 16:51:55 No.40900001 Report

Quoted By: >>40901788

>>40896268

It's strange that in this video the genitals are censored, but the execution itself is not.

Anonymous Tue 12 Aug 2025 22:50:03 No.40901759 Report

Not really fucked up but stuck with me. Was browsing old gore sites and stumbled across this video of 2 Indians at the edge of a huge well. One dives in, splashes around, and then slowly sinks while the only sound is the forest around them and maybe one or two sentences from the cameraman. Something about that guy just slowly swinging into the green water fucked me up

Anonymous Tue 12 Aug 2025 22:58:31 No.40901788 Report

Quoted By: >>40902255

>>40900001

Might be an asian thing.. dont they censor all genitalia in jap porn?

Anonymous Wed 13 Aug 2025 01:07:36 No.40902255 Report

>>40901788

It's still strange, I think the neural network just cast a little too much, otherwise I just don't see the point

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[93 / 29]The image is a detailed illustration from an ancient manuscript, likely from the Islamic period, judging by the style of the clothing and the presence of a bird-like figure. The figure on the left is depicted in a traditional Islamic dress, with a headpiece and a feathered headdress, suggesting a religious or spiritual role. The figure on the right is wearing a turban and a robe, indicating a more secular or scholarly status. The background is a light beige color, and there are blue and gold accents that add to the richness of the illustration. The style of the image is reminiscent of the detailed and

vibrant depictions found in Islamic art, particularly in manuscripts from the Middle East.
47KiB, 568x320, Gabriel in Islam (Jibril).jpg

View Same Google iqdb SauceNAO Trace

Prophet Muhammad had esoteric knowledge? Anonymous Mon 11 Aug 2025 10:56:35
No.40892872 ViewReplyOriginalReport

Quoted By: >>40892878 >>40892883 >>40892903 >>40892934 >>40892944
>>40892979 >>40893038 >>40893159 >>40893578 >>40893623 >>40894051
>>40894079 >>40894089 >>40894332 >>40894445 >>40894806 >>40895199
>>40897980 >>40898577 >>40899738 >>40899793 >>40900086

Scholars agree that Muhammad certainly existed as a historical figure and his story is pretty wild, Even if you don't believe he was a prophet, do you think he at least was receiving some sort of supernatural/magick help along the way?

View SameOCRGoogleiqdbSauceNAOTrace YouHaveToTrustMe.png, 617KiB, 1408x1880

The image is a collage of two separate panels, each with a different visual element. The top panel features a cartoon-style illustration of a red devil's face with horns and a long beard, set against a white background. The devil appears to be looking directly at the viewer.

The bottom panel contains a text block with a quote from the Quran, which reads: "This Quran is not the work of an outcast devil - Quran 81:25 It was not the devils that revealed it - Quran 26:210 How could the Quran come from the Devil if it says it's from God and not the Devil?"

The text is in black, and the font is bold, making it stand out against the white background of the text block. The style of the image is humorous and satirical, with a focus on religious and theological themes.

Anonymous Mon 11 Aug 2025 10:59:23 No.40892878 Report

Quoted By: >>40892921 >>40892944
>>40892872

It's fairly obvious the Qur'an was inspired by demons. It's comically evil.

Anonymous Mon 11 Aug 2025 11:02:28 No.40892883 Report

Quoted By: >>40892944
>>40892872

Muhammad is a gay pedo

Anonymous Mon 11 Aug 2025 11:12:45 No.40892903 Report

Quoted By: >>40892944
>>40892872

Islam was a way to make Arabs follow Noahide laws

Anonymous Mon 11 Aug 2025 11:19:22 No.40892921 Report
>>40892878

That's a bit sus not gonna lie, but can you blame the angel(if it really was one)? You gotta say something to appease the situation "be not afraid" "no I'm not a ghost/demon, chill" they could just fill the dude with endorphins to calm him down, something adjacent to mind control like many of the abduction stories but that would be messed up

Anonymous Mon 11 Aug 2025 11:23:19 No.40892934 Report
>>40892872

all the faggot did was astral project seemingly deep within saturn and got yoked up by

azazel and satan. Islam is surrendering to the devil. Sam w/ Judaism and anything from that inverted region. Fuck are the the fruits after 2k years? they're are non because they stole it from others and fucked it all up. Astral project yourself. you need zero fucking prophITS to do it .. seers/shamans did this shit ages ago and still do. Fuck all prophets and abrahamic religions built off of the most insane satanic ritual every manifested in Genesis 15.

View SameOCRGoogleiqdbSauceNAOTrace 1734516925956.jpg, 28KiB, 420x420

The image is a digital illustration featuring a character that resembles a green frog with a white cap. The frog is holding a green book with yellow text that reads "HOLY QURAN" in a stylized font. The frog's eyes are wide open, and it appears to be smiling. The background is a solid blue color. The style of the image is cartoonish and seems to be a humorous or satirical representation.

Anonymous Mon 11 Aug 2025 11:26:01 No.40892944 Report

Quoted By: >>40892951 >>40892954 >>40892960 >>40893010 >>40893301

>>40895590 >>40895695 >>40897966

>>40892878

Retarded below monkey level intelligence meme.

>>40892872

Very esoteric knowledge. The second most esoteric in history. Arguably the most. He had direct knowledge from God above the rest of the laws Jesus left out. God revealed direct knowledge to him over several years and even took him up to heaven for part of a night. The other contender for most would be KHIDR. Khidr is one of the four immortals and will even fight the dajjal for a period at the end. Khidr has special knowledge from God (read surah al kahf) about the REALITY of things and not just the law. Khidr even taught Moses for a bit since Moses knew the law, but not the reality of things

>>40892883

>>40892903

Coping

Anonymous Mon 11 Aug 2025 11:27:44 No.40892951 Report

>>40892944

ABOUT he rest of the laws jesus left out

Anonymous Mon 11 Aug 2025 11:29:13 No.40892954 Report

Quoted By: >>40893024

>>40892944

moses learned everything he spoke of in egypt.. his sorry ass snake parents put his dumbass in a floater straight across the channel to an egyptian queen on purpose.. he never interacted with people outside of egypt. he was in pharaohs court. Abarahm performed a satanic ritual in Genesis 15.. Jesus' crux was a satanic ritual as was peter.. paul.. everything they do involves blood rituals to the abyss. avoid all abrahamics. they are false religions.. Arabs are the dumbest and last installment. Their shit is spiritually dead and they even went as far so as to systematically eliminate expression of the feminine spirit that is the only thing that can get you back to true eden. Inverted devils just like the Egyptians declared them.. walk as goats in the wilderness just like azazel instructed them after abraham split their soul w/ saturn. SHASHU

Anonymous Mon 11 Aug 2025 11:32:04 No.40892960 Report

>>40892944

>Retarded below monkey level intelligence meme.

satan worshipper status: triggered.

Anonymous Mon 11 Aug 2025 11:40:53 No.40892979 Report

Quoted By: >>40892998

>>40892872

It's highly likely the spirit that came to Muhammad in the cave was unclean - he thought so himself, until his wife convinced him otherwise.

View SameGoogleiqdbSauceNAOTrace 1728574785844.jpg, 92KiB, 1082x695

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is wearing a blue and white polka-dotted robe and is holding a red mug with a handle that appears to be made of a shiny material, possibly glass. The frog is smiling and looking to the side, with its eyes wide open and a slight frown on its face. The background shows a window with snowflakes falling outside, suggesting a winter setting. The character is positioned in front of a television set, which is turned on and displaying a snowy landscape. The overall style of the image is cartoonish and whimsical, with a focus on the character's expression and the warm, inviting atmosphere suggested by the mug.

Anonymous Mon 11 Aug 2025 11:46:47 No.40892998 Report

Quoted By: >>40893030

>>40892979

That's not the reason. He sought relief from his wife because Gabriel/Jibreel's presence was heavy and because it was the first time an entity appeared magically to him. He wanted to make sure he wasn't going crazy. Great first wife too. She confirmed his character again at that moment by believing him about the experience. As up to that point and beyond he was known locally as the trustworthy and reliable

Anonymous Mon 11 Aug 2025 11:50:28 No.40893010 Report

>>40892944

whatever frog posting bastard muslim

Anonymous Mon 11 Aug 2025 11:53:30 No.40893024 Report

Quoted By: >>40893943

>>40892954

>expression of the luciferian spirit that is the only thing that can get you back to true eden.

Pot complaining that kettle is black.

Anonymous Mon 11 Aug 2025 11:55:05 No.40893030 Report

Quoted By: >>40894384

>>40892998

>He sought relief from his wife because Gabriel/Jibreel's presence was heavy

That's a strange way of saying that Gaybriel tried to strangle him.

>As up to that point and beyond he was known locally as the trustworthy and reliable
Sure, that's totally historical and not just propaganda written by muslims long after the fact.

Anonymous Mon 11 Aug 2025 11:57:41 No.40893038 Report

Quoted By: >>40893060

>>40892872

He was a small-time bandit warlord basically. His great achievements involve raiding

caravans. His followers just happened to be the most aggressive people around so they kept killing and stealing and accumulating power.

View SameGoogleiqdbSauceNAOTrace 1728298291698.png, 210KiB, 1022x1342

The image is a digital illustration featuring a character that resembles a frog with a humanoid head. The character is wearing a black tuxedo with a white shirt and a black bow tie. The frog's eyes are wide open, and it has a cheerful expression with a red mouth. The character's head is tilted slightly to the left, and it appears to be looking at something off-frame. The background is a dark, gradient color that transitions from black at the top to a lighter shade at the bottom. There are no discernible texts or logos in the image. The style of the illustration is cartoonish and seems to be a digital creation rather than a photograph.

Anonymous Mon 11 Aug 2025 12:07:49 No.40893060 Report

Quoted By: >>40893073

>>40893038

INSANE COPE. AHAHA. He lives rent free in jewish and christkek minds millenia later.

>inb4 noooooooooo he's only supposed to be peaceful like Jesus!!!!

>Moses and David and Joshua and Samson just don't serve as examples prior to Jesus because they were in wars too!!!

Anonymous Mon 11 Aug 2025 12:11:50 No.40893072 Report

Quoted By: >>40893191 >>40895461

Mohammed was a red haired Jewish slave trader with pale white skin who spoke a regional dialect of Aramaic. This is why images of him are forbidden. The city of mecca made the mistake of allowing his tiny cult to be accepted in the city and they immediately began demanding special treatment and consideration by the previous religious government.

When they didn't get what they thought was enough special treatment for being a Jewish cult they complained to other jews and five Jewish tribes joined his cult to lend military strength to attack the city. Once they had given military control of the city over to Mohammed he refused to allow the five tribes to leave his cult under penalty of death. The only thing holding the cult together to this day is the threat of death to those who leave the cult.

The stages of invasion that they use in every location they can be found are the same as their initial assault on mecca which has become their base of operations.

Tldr; mohamedians are just another jewish scam

View SameOCRGoogleiqdbSauceNAOTrace 175439053938416911.jpg, 619KiB, 1284x1765

The image is a text excerpt from a historical document or a book, likely a historical account or a religious text, as indicated by the presence of the text in a formal and structured format. The text is in English and is divided into paragraphs, with the first paragraph starting with "Muhammad ordered a number of raiders to capture Mecca caravans, but only the 8th of them, the Raid on Nakhla, resulted in actual fighting and capture of booty and prisoners."

The text is written in a formal and academic style, with references to historical events

and figures such as Muhammad, the Prophet, and the Battle of Badr. The text discusses the historical context of the Battle of Badr, which is a significant event in the Islamic history, and the role of the Prophet Muhammad in this battle. The text also mentions the capture of Mecca caravans and the involvement of raiders, which is a common tactic used by Islamic forces to raid caravans and capture goods.

The text is written in a narrative style, with a focus on the events and actions of the Prophet Muhammad and his followers, as well as the broader context of the Islamic history. The text is dense with information, and the references to historical figures and events are clear and well-structured, indicating a scholarly or historical work.

The image is a screenshot of the text, and the text is in a standard font, with no special formatting or styling that would suggest a different type of document. The text is in a language that is not English, which suggests that the document is in a language other than English. The text is in a language that is not English, which suggests that the document is in a language other than English.

Anonymous Mon 11 Aug 2025 12:11:51 No.40893073 Report

Quoted By: >>40893114

>>40893060

Wikipedia is heavily Islam-washed and reports the scripture as fact. But it still shows these raids are his primary accomplishment. He preached to escaped slaves and others who he could easily manipulate and forged them into a group of desert bandits. If the Middle East wasn't such a shithole at the time he would have been rounded up and executed as a criminal. People only followed his words because he killed people who disagreed with him.

View SameGoogleiqdbSauceNAOTrace 1745381560652.jpg, 39KiB, 512x704

The image is a digital illustration of a character that resembles a stylized version of the popular internet meme character, Pepe the Frog. Pepe is depicted with a large, round head with a green body and a brown belly. His eyes are large and round, and he has a slightly frowning expression. He is wearing a blue shirt and brown pants. The character has two large, black eyes and a small, black mouth. The image is simple and cartoon-like, with a plain white background. There are no texts or additional elements in the image.

Anonymous Mon 11 Aug 2025 12:19:14 No.40893114 Report

Quoted By: >>40894930

>>40893073

>being the final prophet

>in Al Waseelah

>not achievements

Okay

Anonymous Mon 11 Aug 2025 12:26:42 No.40893159 Report

>>40892872

Muhammad was a unique figure. You might dislike his actions, but he did have an interesting mix of other prophet's characteristics. The door to Muhammad was Ali ibn Talib. Ali was his first real supporter and a good reason to believe that Muhammad was actually a legit dude/prophet.

View SameOCRGoogleiqdbSauceNAOTrace 1740396288289.jpg, 253KiB, 2048x1152

The image is a digital illustration featuring two characters, one green and one blue, standing on a dark, possibly nighttime, street. The green character is holding a book with a red cover, which has a white label with text that is not clearly legible. The blue character is seated on a wooden bench, wearing a blue shirt and brown pants. The background is dark, with a fence and some foliage visible. The style of the image is cartoonish, with a focus on the characters and their expressions. There are no visible texts within the image.

Anonymous Mon 11 Aug 2025 12:30:37 No.40893191 Report

Quoted By: >>40893217

>>40893072

>jew using jewish as an insult. We know you're wicked and sacrifice children, but Muhammad was an honest man and painting Meccans at that time as honorable and Muhammad as the problem is hilarious. HILARIOUS especially when knowing about the Quraish's pagan practices of killings to idols

We will get the ummah's strength back and we will repay you evildoers in full and be victorious with God's (Allah's) help in the end times

You evil jews are on the up for the past 100 years, but have historically been low and will be reduced back to there

Anonymous Mon 11 Aug 2025 12:34:46 No.40893217 Report

Quoted By: >>40893272 >>40897548

>>40893191

Muslims and Jews arguing is hilarious.

Jews made up your religion. They wrote your end times based on their own. They convinced you to be Jewish by calling it a different thing.

View SameGoogleiqdbSauceNAOTrace 1751546007267.png, 932KiB, 1227x1215

The image is a digital illustration featuring a character that resembles a frog with human-like features. The frog is wearing a hat with a feather on top, a suit with a patterned tie, and glasses. The character is holding a pipe in its mouth. The background is dark, with a smoky effect that suggests the character is smoking. The character's eyes are wide open, and it has a neutral expression. The style of the image is cartoonish and expressive, with a focus on the character's facial features and the details of the attire. There are no texts present in the image.

Anonymous Mon 11 Aug 2025 12:44:46 No.40893272 Report

Quoted By: >>40893304 >>40893420

>>40893217

Their scriptures were corrupted and they also killed prophets even in their own Torah. They are morally low. Thank God for the Quran from Allah for the clear guidance

>inb4 cope about the jews pulling a giant psyop of religion over the romans or noahide cope

Basic logical induction and reasoning would lead you to believe there's a single creator of the entire universe, so clearly the true religion would be monotheistic. The core doctrine of Islam makes the most sense to me and strikes me as the most true as its the

religion that has its sayings/proscriptions play out the most in the world around me

As in, each religion says certain things about the world, the universe, and mankind and Islam is the one that has these sayings be the most accurate.

Anonymous Mon 11 Aug 2025 12:50:07 No.40893301 Report

Quoted By: >>40893379

>>40892944

There are 99 names of Allah in the Quran, the 100th remaining unrevealed. The number 99 appears exactly once in the New Testament, in the parable of the good shepherd. 100 in that parable means the penitent, who says I AM though God alone IS. 99 is composed of 9 and 11. There are nine choirs of angels or nine heavens and Adam makes ten. There are nine masculine or hidden sephiroth and the Shekinah makes ten. Eleven according to the Sepher Yetzirah, traditionally attributed to Abraham, is the number of the formation of the universe.

Muslims believe that the Injil or Evangelium was corrupted and that the Prophet was sent to restore what had been lost or obscured from it over time. Similar to the good shepherd parable, right? Now there is no book in the NT that claims to be THE Gospel. Instead you have "the Gospel according to..." and of course all four accounts differ significantly and reflect the perspective of the four different communities to whom they are addressed. Each of the gospels is traditionally associated with one of the four beasts of the Tetramorph, depicted in iconography in the four quadrants of a square. Thus they recapitulate the Signaculum Domini, with the four smaller crosses representing the wounds in the hands and feet of Christ and the fifth central cross representing the wound in His side, which pierced His heart and released blood and water from the east side of the temple. Jesus called Himself the Way and therefore His heart was the Reality of the Way. Being the vessel of the Blood of Christ, the Sacred Heart is quite literally the Grasale or Grail, which sometimes appears in lore as a Gradale or Book. This was the real Injil which was lost and given to the Prophet. If you know that the Knights Templars were tasked with recovering the Holy Grail, and that this is the true meaning of the name of their Order and their heraldry, then you now know the secret motive for the pilgrimage to Jerusalem and thus the Crusades.

Anonymous Mon 11 Aug 2025 12:50:39 No.40893304 Report

>>40893272

Maxims, to better describe what I mean

Anonymous Mon 11 Aug 2025 13:02:13 No.40893379 Report

Quoted By: >>40893566

>>40893301

Thank you for the insight. I don't agree with it (templars had a secret motive of getting the chalice), albeit. Very interesting perspective, though.

Anonymous Mon 11 Aug 2025 13:07:24 No.40893420 Report

Quoted By: >>40893539

>>40893272

You don't have a singular creator. Why would the universe have one?

View SameGoogleiqdbSauceNAOTrace 1746024005328.png, 86KiB, 1000x1000

The image is a stylized cartoon illustration of a character with a green body, large eyes,

and a wide smile. The character is wearing a black tuxedo with a white shirt and a black bow tie. The background is a solid light blue color. The character's expression is cheerful, and the eyes are wide open, giving the impression of a friendly or happy demeanor. There are no texts or additional elements in the image. The style of the image is simple and cartoon-like, with a focus on the character's facial features and attire.

Anonymous Mon 11 Aug 2025 13:34:50 No.40893539 Report

Quoted By: >>40894558

>>40893420

If there wasn't a single creator existence/original existence, we would be stuck in infinite regress (a loop of never ending "x was born from y and y was born from z", etc")

As in the universe as a whole needs an original existence as there has to be a beginning that precedes space and time (as those came with the creation of the universe) since something can't come from nothing (inb4 quantum physics cope), meaning something was before the universe and outside of the universe that was able to affect change (you have to exist to affect change) to bring the universe into being.

That's just the chronological aspect too. There's also the greater philosophical aspect of "contingency" (being dependent on) in which elements of an object or idea have something that must exist in order for that object or idea to exist. You can take this back to the origin of the universe as well and eventually get to a "necessary existent". See Ibn Sina's "proof of the truthful" for more as he goes further back as some people like to cope about the universe being the necessary existent.

Anonymous Mon 11 Aug 2025 13:39:57 No.40893566 Report

Quoted By: >>40894137

>>40893379

In Wolfram von Eschenbach, for example, the Grail Knights are explicitly called Templars. But more decisive evidence of this can be found in Louis Charbonneau-Lassay's *Vulnerary of Christ*, pp. 233 ff. Too long to reproduce here but worth reading his actual words. At the royal chateau of Chinon where the Templars were held prisoner before they met their fate there is an engraving left by one of them on his prison wall:

>we see in factg someone of monastic appearance whose face, already quite naively rendered by the poorly equipped engraver, has been regrettably mutilated. This monk, this saint crowned with a nimbus much more pronounced than the one on the first stone, wears his hood thrown back. Within the nimbus that enhaloes it, a deep recess leaves the head in flat relief and emphasizes the particular holiness of this person as one of the Elect. In all likelihood this is St. Bernard, who was in his lifetime the law giver for the Order of the Temple, who had it approved by the Pope at the Council of Troyes in 1128, and made it a subsidiary branch of his Order of Citeaux.

>This saint, set in profile, contemplates a heart in heraldic style very carefully carved into the stone, a heart that sends forth a whole burst of lengthy rays. Beneath the heart and in the glory of its light an escutcheon bears the royal fleu-de-lys of France.

>Is not this heart - the center of a source of light and glory - the very one adored and invoked by the Church as the hearth of all light and glory, as the "fiery furnace of love"?

>Now, here we have an absolutely precise historical date: between the spring of 1308 and that of 1309.

Anon I remind you that there existed no public cult to the Sacred Heart of Jesus in the Catholic Church until the 17th century.

Anonymous Mon 11 Aug 2025 13:41:50 No.40893578 Report

Quoted By: >>40893606 >>40894137 >>40899770

>>40892872

He spoke to demons that promised him power and wealth in exchange for blood sacrifice. Hence the exceptionally violent nature of Islam and Muhammed himself.

View SameGoogleiqdbSauceNAOTrace 1737119408393.jpg, 115KiB, 1024x1024

The image is a stylized cartoon illustration of a man's face. The man has a bald head with a star-shaped Jewish kippah on top. His facial features are exaggerated, with a large, open mouth and a wide smile. He is wearing a blue suit with a white shirt and a blue tie. The background is plain white. There are no texts or other discernible details in the image. The style of the illustration is cartoon-like, with a focus on the facial features and the kippah.

Anonymous Mon 11 Aug 2025 13:48:57 No.40893606 Report

>>40893578

He's not Benjamin "Bibi" Netanyahu, bro. Lmao. Please tell me you at least look better than this guy

Anonymous Mon 11 Aug 2025 13:51:41 No.40893623 Report

Quoted By: >>40893639

>>40892872

Fucking children and worshipping moon devils is not esoteric, it's like mainstream stuff these days.

View SameGoogleiqdbSauceNAOTrace 1753951880084.jpg, 50KiB, 1280x720

The image is a close-up of a character's face, rendered in a style that suggests a blend of anime and manga. The character has short, brown hair and green eyes. The character's face is partially obscured by a helmet, which is dark in color and has a visor that covers the eyes. The helmet has a visible design that includes a series of buttons and a strap. The character's expression is one of concern or distress, with a slight frown and a slight upturn of the eyebrows. The background is dark and somewhat blurred, with hints of greenery and what appears to be a rocky or uneven terrain. There are no discernible texts or logos in the image. The overall tone of the image is somber and intense.

Anonymous Mon 11 Aug 2025 13:54:25 No.40893639 Report

>>40893623

>Holy sh-- Islam is dead, everyone. He said the pdf argument...

Anonymous Mon 11 Aug 2025 14:57:52 No.40893943 Report

Quoted By: >>40894128

>>40893024

nope sorry.. stating causal facts that carry consequence. I dont speak words to convince. I speak them to convey things that are soundly true. Do as you please denying a slab of it and its at your own peril. no wonder jews, arabs, and dumbass white people have done nothing but play saturnic cycle video games w/ each other for 2000+ years like fucking bozos building a matrix of their own doom.. So spiritually gone its

doubtful that many of you will get anywhere near a clean gate in the 2030/2040 timeline.

Anonymous Mon 11 Aug 2025 15:10:27 No.40894028 Report

Yes he was attacked by the devil/lucifer/an archon inside a cave who was really upset that Jesus was saving millions of people. What an idiot.

Anonymous Mon 11 Aug 2025 15:13:57 No.40894051 Report

Quoted By: >>40894128

>>40892872

muhammad is the diddy of prophets. momo was a zesty nigga.

Anonymous Mon 11 Aug 2025 15:19:21 No.40894079 Report

Quoted By: >>40894128

>>40892872

He was a brutal conqueror.

Anonymous Mon 11 Aug 2025 15:20:38 No.40894089 Report

>>40892872

>Scholars agree that Muhammad certainly existed as a historical figure

Not completely sure about that

Anonymous Mon 11 Aug 2025 15:23:45 No.40894116 Report

Quoted By: >>40894133

Qrd on the pedo allegations? What you guys are talking about

View SameGoogleiqdbSauceNAOTrace 1727542241486.jpg, 13KiB, 224x225

The image is a digital illustration featuring a green frog with a large, smiling face. The frog is wearing a brown collar with a black band around its neck, and it has a hand resting on its chin. In the background, there is a building with a sign that reads "EVERYTHING IS A GATE." The sky is a light blue color, and there is a black smoke or steam rising from the building's chimney. The style of the image is cartoonish and seems to be a humorous or satirical representation.

Anonymous Mon 11 Aug 2025 15:25:14 No.40894128 Report

>>40894079

>>40894051

>>40893943

Coping again. Islam is the light and guidance and the only path accepted by God

Inb4 hylics

Inb4 untermensch

Inb4 dalits

Inb4 negligible iq primate responses

Inb4 seething stick worshippers

Inb4 malding devil worshippers

Inb4 the blackhearted

Anonymous Mon 11 Aug 2025 15:25:46 No.40894133 Report

>>40894116

https://wikiislam.net/wiki/Aisha's_Age

Anonymous Mon 11 Aug 2025 15:26:16 No.40894137 Report

Quoted By: >>40894792

>>40893566

faggots larping with saturn projections.

> i can achieve cosmic love while being conquering inverters

No its not possible.. you will see the inverse of love .. your own image and fall in love with it and fall in the abyss

>>40893578

All abrahamic shit is blood tied to an evil satanic saturn ritual performed by abraham in Genesis 15(10-11) ..[go look up any serious satanic ritual involving animals.. its the same shit]. It's all pure evil inversion.. began with the weird ass entities made from clay (iron rich .. the deadliest element in the universe) found even earlier in genesis.

It gave them the ability to create false religions, prophets, messiahs, moral redemption arks that bind you to saturn as a golden cage (think dumbass in a vat in the matrix).

Cosmically the punishment is going to be insane.

View SameOCRGoogleiqdbSauceNAOTrace TheNobodyMessages.png, 2MiB, 1900x2262

[illegible]

It confuses me that the angel comes to Muhammad in a cave... It's just that caves had a special meaning in the Greek-Hellenic mysteries (well, someone clearly lives inside the earth, no joke)

Anonymous Mon 11 Aug 2025 16:55:10 No.40894558 Report

Quoted By: >>40894609

>>40893539

That's just an assumption. How would we know for sure if something can't come from nothing? We just take this idea for granted. Why does something need to precede anything else? We see lots of things that appear to flow in a chain of cause and effect but that doesn't prove all things must be this way.

View SameGoogleiqdbSauceNAOTrace 1745858391962.jpg, 181KiB, 1024x1024

The image is a digital illustration featuring a character that appears to be a parody of a knight or a medieval warrior. The character is anthropomorphized with a green body, white fur, and a large, expressive face with large, round eyes and a wide, open mouth. The character is wearing a white tunic with a pattern that resembles a cloak, and the tunic is tied around the waist with a belt. The character has a green, horned helmet with a visor, and a long, curved sword is held in the right hand. The character's left hand is raised, holding a shield with a curved design. The background of the image is a stone structure with a pointed arch, suggesting an old, historic setting. The character's expression is serious and determined, with a hint of a smile on the lips. There are no texts present in the image.

Anonymous Mon 11 Aug 2025 17:11:43 No.40894609 Report

>>40894558

Anon... things that don't exist... DON'T EXIST. THEY CAN'T AFFECT CHANGE OR EVEN BE, DO, THINK, OR ACT.

You can't even conceptualize non existence since it would operate on an entirely different set of properties outside of time and space and perhaps not even have any properties at all except for the concept of non existence itself, which we can't even grasp properly (since all of our senses and even universe operate on time and space) and existence would preclude even the universe since we say God exists

Also, quantum mechanics is a cope.

>goyim, if we do this test, we don't actually know what a value or unit will be till we measure or pull a value out!!!!

Guess what. That's still dependent on time and space to function and not even including the time and space that the equipment that runs that test depends on.

Anonymous Mon 11 Aug 2025 17:52:29 No.40894792 Report

>>40894137

>> i can achieve cosmic love while being conquering inverters

The technical definition of satanism is the confusion of Michael and Samael into a single principle. This will go over your head, but another anon will catch my drift.

Anonymous Mon 11 Aug 2025 17:56:55 No.40894806 Report

Quoted By: >>40894895

>>40892872

Mohammed, isn't that the guy that got raped?

View SameGoogleiqdbSauceNAOTrace 1731663901396.png, 41KiB, 500x319

The image is a digital illustration featuring a character that resembles a frog with

human-like features. The character has a large, muscular chest and is depicted with a broad smile. The character's skin is a vibrant green, and it has a prominent belly button. The character's eyes are wide open, and the mouth is slightly open, giving the impression of a friendly or cheerful expression. The background is a solid black, which contrasts with the character's green skin and highlights the character's features. There are no texts or additional elements in the image. The style of the illustration is cartoonish and expressive, with a focus on the character's facial expression and body language.

Anonymous Mon 11 Aug 2025 18:14:44 No.40894895 Report

Quoted By: >>40898178

>>40894806

No, but i do know jews rape baby dicks when they eat off their foreskin

Anonymous Mon 11 Aug 2025 18:22:32 No.40894930 Report

Quoted By: >>40895063

>>40893114

>final prophet

oxymoron, proven by later prophets who make the guy neither final nor a prophet.

Anonymous Mon 11 Aug 2025 18:34:14 No.40895001 Report

>>40894445

It the ghost of Alexander the Great. Telling him to finish what he and his father started.

View SameGoogleiqdbSauceNAOTrace 1743575703368.jpg, 46KiB, 667x480

The image shows a close-up of a plush toy resembling Pikachu from the Pokémon franchise. Pikachu is depicted with a bright yellow body, black eyes with white pupils, and red cheeks. The eyes are large and round, with black pupils and white centers. The toy has a stitched face with a stitched mouth, and the eyes are positioned in a way that they appear to be looking directly at the viewer. The toy has a stitched nose and a stitched mouth, and the stitching is visible on the cheeks. The background is a plain, light-colored surface, which contrasts with the vibrant colors of the toy. There are no texts or other discernible objects in the image. The style of the image is a close-up photograph, focusing on the details of the toy's face.

Anonymous Mon 11 Aug 2025 18:49:55 No.40895063 Report

Quoted By: >>40895135

>>40894930

Oh no... it's retarded (Mormon, qadiani, seventh day Adventist)

Pick your poison. Lol

Cult of Passion Mon 11 Aug 2025 18:53:53 No.40895093 Report

Quoted By: >>40895357

>>40894442

"Strong spiritual powers" also means "hyper intelligence".

Are you a PolyMath savant like Isaac Newton? If not, you are not the Nobody.

Also, God would part the clouds and speak to you like he did to Jesus, Moses, Abraham, Muhammed, etc etc etc...has this occured?

If you were the Nobody you would also know what that was, on the level of Physics and Biology, not "i feel it in mt bone, belief me".

Anonymous Mon 11 Aug 2025 19:01:41 No.40895135 Report

Quoted By: >>40895191

>>40895063

Denying their existence only invalidates your prophet even harder.

View SameGoogleiqdbSauceNAOTrace 1731527056224.gif, 4MiB, 638x340

Anonymous Mon 11 Aug 2025 19:13:57 No.40895191 Report

>>40895135

I'm not denying their existence. Their doctrinal creeds are ridiculous

>Mormons

Jesus is space balls part 2: American derby

Also, divine native Americans

>seventh day Adventists

>the world is going to end in 1849

We're still here (although I admit freedom was close to death soon after in American when the confederates would lose in 1865)

>qadianis

Nope

Anonymous Mon 11 Aug 2025 19:15:58 No.40895199 Report

Quoted By: >>40895501 >>40895509

>>40892872

He existed and he was a real prophet. He was basically psychic like jesus. But just like jesus, everything we've been TOLD about him is basically false and his story, like jesus' has been turned into a control mechanism for the masses.

Anonymous Mon 11 Aug 2025 19:49:39 No.40895357 Report

Quoted By: >>40895427

>>40895093

I'm not a mathematical genius like Newton, but I am more of an artistic genius than him.

I will not disclose anything about God other than he is the multiverse. I know I am the Nobody because you know who told me. Good questions nigger.

Cult of Passion Mon 11 Aug 2025 20:00:53 No.40895427 Report

Quoted By: >>40895556

>>40895357

>I'm not a mathematical genius like Newton

Then you are not the Nobody. Mathematics and Physics correlate, and Physics correlates to Biology, and Biology correlates to you and the Holy Spirit, and back.

>I am more of an artistic genius than him

Not me, because all of the above is my fields of research...and I study in museums around the world.

>I will not disclose anything about God

Because you know everything you say can be used against you.

>other than he is the multiverse

>multiverse

Pseudo-science techno-babble. Just say "beyond my comprehension".

>I know I am the Nobody

"I *feeeel* I am the Nobody." because youre psy-op'd by the Spirit (Satan) into a self reinforcing delusion thats kept alive by you not connecting any of this to reality, youre an emotional narrative, not a Prophet.

>nigger

Youre a degenerative, shifty, Judasite, that everyone needs to "never relax" around...stop sucking your ego off in isolation while you craft mental masturbatory psychosis of self aggrandizement.

"Im the second coming of Jesus because I just know it in my bones."

An exaggerated counter reaction to failing to launch in life...stop LARPing on the internet and do something with your life.

Anonymous Mon 11 Aug 2025 20:08:09 No.40895461 Report

Quoted By: >>40895516

>>40893072

I think islam is more about usurping the power from the banu israil(the jews), it seeks to bypass the israelite model in making another direct pathway to God ,where the jews seem to work more with the demiurge the muslims seem a bit closer to source, but hey have been heavily infiltrated by altered scripture aswell and schism, strenghtening the position of the demiurge too but with the exception that they turn the loosh farma bit upon the jews. The jews w,ho are normally the top pawns of the demiurge. Jews hate competition in that department so they fear islam from a demiurgic standpoint of remaining in power, but in some ways theyre connected to jews and have similar behaviours, its just that modern judaism has a whole science on triumphing over God creating ever more complex laws to circumvent gods wrath

Christians are made into pawns, the original writing of gnostic jesus are mostly lost and the blood sacrifice story of modern christianity is an abomination which turns jesus the man into a kapparot chicken messiah and makes the gnostic powers and achievements of christ the force of logos sent from source the true God into a mockery and a slave morality of the demiurge, islam also counters that a bit by somehow respecting jesus more

If you would see muslims as evil, know theyre a nessecary evil. A counterweight to jewish overdominance, although some islamists maybe duped into being cannonfodder in jewish plans

Anonymous Mon 11 Aug 2025 20:16:53 No.40895501 Report

>>40895199

Very likely, where it is reduced to singing praises and words to celebrate the worms of the demiurge, essentially celebrating this imperfect world

Anonymous Mon 11 Aug 2025 20:17:58 No.40895509 Report

>>40895199

Very likely, where it is reduced to singing praises and words to celebrate the works of the demiurge, essentially celebrating this imperfect world

View SameOCRGoogleiqdbSauceNAOTrace 2022-11-02_15.32.18.jpg, 57KiB, 720x720

Cult of Passion Mon 11 Aug 2025 20:19:47 No.40895516 Report

Quoted By: >>40897575

>>40895461

>it seeks to bypass the israelite model in making another direct pathway to God
Same cube.

>where the jews seem to work more with the demiurge

Themselves, hence G-d ans praying outside the Wall.

>the muslims seem a bit closer to source

Yes, but the "source" is actually Satan, its always been Satan, Biblical blood sacrifices is always to Satan.

>Jews hate competition in that department so they fear islam from a demiurgic standpoint

Then why does the IDF support Hamas and ISIS?

>the original writing of gnostic jesus

"Make women into men." Gnostic? Thats Judaism.

Your "source" is idolatry, its "whatever things you like most and none of the things you dont". Judaism, they like Judas and rejected Jesus...because they Judged God based on what they LIKED, not what is. Worshipping the Holy Spirit is idolatry and leads to self serving Satanism.

Anonymous Mon 11 Aug 2025 20:29:30 No.40895556 Report

Quoted By: >>40895568

>>40895427

Bro. Nice wall of text. I'm getting drunk and high while laughing at human consciousness waking up. I am the Nobody dude. Too long, didn't read, Imao, jk. I love calling people niggers. There's a country in Africa called nigger hahaha (it's Niger.)

There's also a country called Chad, that's what I am. Got it Niger?

Cult of Passion Mon 11 Aug 2025 20:33:17 No.40895568 Report

Quoted By: >>40895583

>>40895556

>Bro

Im not your brother your sackless eunuch.

>I am the Nobody

Stop sucking your own dick you fatherless degenerate.

You think like a woman and think men act like you...you never had a father.

Anonymous Mon 11 Aug 2025 20:37:23 No.40895583 Report

Quoted By: >>40895599 >>40895614

>>40895568

A real man asks questions to find the truth. You're attacking the man who knows much of the Earth's situation and can educate you.

View SameGoogleiqdbSauceNAOTrace 25a1d00a-92b4-485d-b119-ac10fd2a (...).jpg, 18KiB, 289x270

The image is a close-up photograph of a man with a surprised expression, appearing to be in the middle of eating a burger. The man has a beard and is wearing a striped shirt. He is biting into the burger, which has sesame seeds on it. His eyes are wide open, and his mouth is open, showing the burger. The background is a plain, light-colored wall. There are no texts or other discernible objects in the image. The style of the image is candid and appears to be taken in a casual setting.

Cult of Passion Mon 11 Aug 2025 20:37:49 No.40895587 Report

Quoted By: >>40895604

"Im god, haha brooo."

Pathetically debased and maladapted...that you think the living God-King is anything like you.

Anonymous Mon 11 Aug 2025 20:38:30 No.40895590 Report

>>40892944

imagine having access to the intranet and being muslim kek

View SameOCRGoogleiqdbSauceNAOTrace 2023-10-18_06.00.58.jpg, 2MiB, 1288x2640

[illegible]

Cult of Passion Mon 11 Aug 2025 20:39:47 No.40895599 Report

Quoted By: >>40895611

>>40895583

>A real man

YOU CANT RECOGNIZE WHEN ONE IS SPEAKING TO YOU....HOW THE FUCK WOULD YOU KNOW?

SON, STOP LYING EVERY TIME YOU SPEAK.

Anonymous Mon 11 Aug 2025 20:40:20 No.40895604 Report

Quoted By: >>40895628

>>40895587

No one is God. We are all fragments of God. The simulations go deeper than where we are. If someone says they are God, it's obviously not true. The Nobody here, never claimed to be God.

View SameGoogleiqdbSauceNAOTrace 1754320951871896.png, 302KiB, 500x500

The image is a digital composite of a cat with a surprised expression, holding a gun in its mouth. The cat has a light brown coat with darker stripes, and its eyes are wide open. The gun is silver with a black grip and a silver barrel. The background is a blurred, multicolored striped pattern that suggests a window or a screen. The cat's fur is not clearly visible, and the image is stylized with a grainy texture. There are no texts or discernible brands in the image. The style of the image is reminiscent of a meme or a humorous photograph, often used to evoke a sense of surprise or humor.

Anonymous Mon 11 Aug 2025 20:41:36 No.40895611 Report

Quoted By: >>40895628

>>40895599

Dude, you're threatening me? What a loser you are. I'll have the Galactic Federation gang rape you tonight if it's good cause and effect.

View SameOCRGoogleiqdbSauceNAOTrace 2025-02-19_08.34.23.jpg, 67KiB, 720x720

The image is a digital map with a color scheme of blue and green, representing the oceans and landmasses respectively. The map is divided into two sections, each with a different color scheme. The upper section is a lighter blue, while the lower section is a darker green.

The upper section of the map is divided into two columns, each containing a list of cities. The cities are marked with yellow circles and are listed in alphabetical order. The cities are scattered across the globe, with some located in North America, Europe, and Asia.

The lower section of the map is divided into two columns, each containing a list of countries. The countries are marked with green circles and are listed in alphabetical order. The countries are also scattered across the globe, with some located in North America, Europe, and Asia.

The map appears to be a digital representation of a world map, possibly used for educational or informational purposes. The use of different colors for different sections of the map allows for easy differentiation between the two types of data presented.

Cult of Passion Mon 11 Aug 2025 20:41:47 No.40895614 Report

Quoted By: >>40895638

>>40895583

>the man who knows much of the Earth's situation

THIS IS MY HOUSE.

>and can educate you.

I LECTURE PROFESSORS.

Son....STOP LYING TO YOURSELF.

Cult of Passion Mon 11 Aug 2025 20:45:39 No.40895628 Report

Quoted By: >>40895638

>>40895604

>"No one is God."

Says the Pharisee to Jesus.

>The Nobody here, never claimed to be God.

The Nobody is The Father, dumbass...you should know intimately every Prophet in history because they're related.

ALL. Including Buddha and ALLL others.

>>40895611

LARPing child....pathetic.

Fatherlessness has polluted you into believing being "radical kidish" is what a man is, you will never be a man because you reject manhood.

View SameOCRGoogleiqdbSauceNAOTrace 1754758547677572m.jpg, 96KiB, 873x1024

The image is a black and white photograph featuring a man with a beard and a mustache, smiling at the camera. He is holding a rectangular card in his right hand, which has a humorous text on it. The text reads "Reddit FAGGOT LICENSE (You) Expire: Never." The man is wearing a shirt with a collar and a tie, and he has a mustache and goatee. In the background, there is a blurred image of a clown with a red nose and white makeup, which is not clearly visible. The style of the image is reminiscent of a meme or a satirical representation, with the text on the card being the central focus.

Anonymous Mon 11 Aug 2025 20:47:52 No.40895638 Report

Quoted By: >>40895760

>>40895614

>>40895628

The Nobody here. Look at pic related.

Anonymous Mon 11 Aug 2025 21:05:56 No.40895695 Report

Quoted By: >>40898183

>>40892944

they mounted your prophet bro

View SameGoogleiqdbSauceNAOTrace 2023-04-19_22.47.29.jpg, 24KiB, 275x183

Cult of Passion Mon 11 Aug 2025 21:20:38 No.40895760 Report

Quoted By: >>40895928

>>40895638

Why the fuck do you have lame ass normie memes saved? What kind of faggot are you?

>no u b-b-broo

>im ":3" over here and you're ":((" haha

You think like a fucking woman, you need to be belted.

View SameOCRGoogleiqdbSauceNAOTrace 1754908513253067.jpg, 50KiB, 525x350

Anonymous Mon 11 Aug 2025 21:59:38 No.40895928 Report

>>40895760

Anonymous Tue 12 Aug 2025 07:28:12 No.40897548 Report

>>40893217

Reminds me of the india/paki thing and they get dead shit serious about it and have this big bullshit back story and to everyone else in the world, they're the fucking same.

Anonymous Tue 12 Aug 2025 07:37:11 No.40897575 Report

Quoted By: >>40898103

>>40895516

>Worshipping the Holy Spirit is idolatry and leads to self serving Satanism.

Faggot its literally : God->holy spirit->you(temple is inside of you). ANYTHING else is a hijack. Jesus is a fucking hijack.. the best one. What does he require you to do?

surrender to him to get to god? where is his throne? in fucking saturn.. Crucifixions put you there. peter was crucified upside down.. Up/down...7...7..7 pie is saturnic shit.

Moses murdered akhenaten and stole the pinnacle fusion and turth and inverted it.

Nothing those faggot SHASHUs touch is legit and is some of the best inversions on the margin ever created. When you harmonize with the holy spirit it reveals truth and

goodness dumbass. Can it corrupt you? Yeah if you get drunk w/ power. The dogon

tribe in africa have the story of the fallen star that caused the richat structure known as the pale fox that made its way underground and fractured the earth with the great rift..

bitter waters poured in the middle east and all the faggots over there are an inversion.. a cherub is at the horn of africa at Mt.Sinai .. not even dumbass moses bypassed it which

is why his invocation fell apart. You better wake the fuck up and study africa and their mythos and respect the gate of the nile.. its what purifies souls on earth.. this is what

was hijacked by dumbasses in the middle east. All of their shit is an inversion. It scaled because corrupt white empires wanted a narrative to conquer on. This is why every

western empire is cursed and doomed as an empire of babylon because jews like john dee is the basis behind the british empire via using an evil scrying devices with every

fallen power he could put on it down to the dickhead rose order.. cosmic rose is the blood they shed at the center of earth (AFRICA) to hijack its gate. The death of

akhenaten .. skull and bones.. masons/jesuits all of these faggots designed and built every western nation manifesting the 72 lessor keys of solomon

Anonymous Tue 12 Aug 2025 09:53:22 No.40897966 Report

>>40892944

>The other contender for most would he KHIDR. Khidr is one of the four immortals and will even fight the dajjal for a period at the end. Khidr has special knowledge from God

(read surah al kahf) about the REALITY of things and not just the law. Khidr even taught Moses for a bit since Moses knew the law, but not the reality of things

you cant leave us on a cliffhanger tell us more

Anonymous Tue 12 Aug 2025 09:55:45 No.40897980 Report

>>40892872

it was the grey aliens theu hoped if theu made mort military friendly monotheistic religion that will unite all of humanity

Cult of Passion Tue 12 Aug 2025 10:23:16 No.40898103 Report

>>40897575

>God->holy spirit->you

>Allah is the THIRD of Three

>faggot

You suck your own dick and call it glory you idolatrous Satanist.

>Jesus is a fucking hijack

Oh, shit...you didnt have to tell me youre a Satanist, I knew beforehand. Im not reading the rest of your Satanic LARP.

>THREAD: This is an example of Holy Spirit worship, it turns you into a Satanist thatLARPs theyre "close to God". Worshipping an amorphous nothing becomes worshipping what you desire yourself...which becomes worshipping yourself; Satanism.

"They surely disbelieve who say: Lo! Allah is the Messiah, son of Mary. The Messiah (himself) said: O Children of Israel, worship Allah, my Lord and your Lord. Lo! whoso ascribeth partners unto Allah, for him Allah hath forbidden paradise."

Who is Allah?

Anonymous Tue 12 Aug 2025 10:44:31 No.40898178 Report

>>40894895

Yes they do. But muhammad did also get raped by jeets, he probably liked it too. muhammad was a freak.

Anonymous Tue 12 Aug 2025 10:45:36 No.40898183 Report

>>40895695

muhammad got his cheeks busted. That's a fact.

Anonymous Tue 12 Aug 2025 12:05:46 No.40898577 Report

>>40892872

Muhammed was a pedophile demi urge servant rapist sandnigger. All forms of abrahamism are pedophile primitive cancer

Anonymous Tue 12 Aug 2025 16:02:29 No.40899738 Report

>>40892872

I mean he was trained by 100 virile men in one night. That proolly earned him some knowledge.

Anonymous Tue 12 Aug 2025 16:08:56 No.40899770 Report

>>40893578

Actually whole Abrahamic religion is based upon this notion.

>Kill all the inhabitants of the city

>But Why!??

>God promised us that city

View SameGoogleiqdbSauceNAOTrace Jaddar.png, 237KiB, 510x550

The image is a digital illustration featuring a character with a distinctive appearance. The character has long, straight, blonde hair that cascades down their shoulders. They are wearing an orange turban with a small, golden emblem on the front, which stands out against the turban's color. The character is dressed in a dark, draped cloak that covers their upper body, and they are wearing a light-colored shirt underneath. The character's expression is serious, and their gaze is directed straight at the viewer. The

background of the image is a clear blue sky with a few distant mountains, suggesting a serene and possibly mountainous environment. There are no visible texts or other discernible objects in the image. The style of the illustration is realistic with a focus on character design and expression.

Anonymous Tue 12 Aug 2025 16:12:48 No.40899793 Report

>>40892872

>Bird women

Hmmmm

View SameOCRGoogleiqdbSauceNAOTrace 20250116101601.jpg, 3MiB, 3307x4724

The image displays a large, detailed diagram with various colored blocks and boxes, possibly representing different types of objects or entities. The diagram is organized in a grid-like fashion, with rows and columns, and each block or box is labeled with a number or a name. The colors of the blocks and boxes vary, with shades of blue, purple, green, red, and yellow being prominent.

At the top of the image, there is a title that reads "Diagram of the structure of the game 'The Legend of Zelda: Breath of the Wild'". Below the title, there is a list of names and numbers, presumably representing different characters or entities in the game. The names and numbers are in English, and the list is organized in a column format.

The diagram is divided into several sections, each with its own layout and content. For instance, there is a section labeled "A" with a blue block and a purple box, and another section labeled "B" with a green block and a red box. The layout suggests a hierarchical structure, with each section possibly representing a different level or aspect of the game's structure.

The image is a digital representation, likely created using a software program or a graphic design tool, and it is intended to be informative and educational, possibly for a game guide or tutorial. The use of color and the layout of the diagram suggest a focus on organization and categorization, which is a common theme in game design and development.

Anonymous Tue 12 Aug 2025 17:09:35 No.40900086 Report

>>40892872

View SameOCRGoogleiqdbSauceNAOTrace 20250126011301.jpg, 3MiB, 3204x4196

The image displays a large, colorful diagram with a hierarchical structure, likely representing a family tree or a genealogy chart. The diagram is divided into several sections, each containing a series of boxes and labels. The boxes are labeled with Arabic text, and the labels are in English. The boxes are arranged in a grid-like pattern, with some boxes being larger and more prominent than others.

At the top of the image, there is a blue circular logo with the text "المصممين العربية" which translates to "Arabian Experts" in English. Below the logo, there is a list of names in Arabic, presumably indicating the names of the individuals or entities represented in the diagram.

The diagram is divided into several sections, each with its own set of boxes and labels. The boxes are arranged in a grid-like pattern, with some boxes being larger and more prominent than others. The labels are in Arabic, and the text is in English. The boxes are labeled with Arabic text, and the labels are in English.

The diagram also includes several images of objects, such as a green apple, a red apple, a yellow apple, and a green pepper. These images are likely to represent the

fruits or vegetables associated with each family member or entity represented in the diagram.

The overall style of the image is informational and educational, likely intended for a specific audience that is familiar with Arabic and English languages. The use of color and the layout of the diagram suggest a focus on the cultural or historical significance of the individuals or entities represented.

Anonymous Tue 12 Aug 2025 17:10:39 No.40900090 Report

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[26 / 7]The image is a black and white photograph featuring a person with their hands on their face, appearing to be in a contemplative or thoughtful pose. The individual is wearing a hooded cloak with a distinctive design on the hood, which includes a triangle with a star-like pattern at its center. The person's face is partially obscured by the hands, and their expression is serious.

To the right of the person, there is a book with a pentagram design on its cover. The book is partially visible, with only the top half of the cover showing. The background of the image is plain and white, which contrasts with the black and white tones of the photograph. There are no discernible texts or additional objects in the image. The style of the photograph suggests it might be a historical or symbolic representation, possibly related to occult or esoteric themes.

6KiB, 225x225, images_19897bcbd85.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Mon 11 Aug 2025 01:10:19 No.40891275 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>40891340 >>40891368 >>40891370 >>40891375 >>40891430

>>40891443 >>40892174 >>40892239 >>40892246 >>40893290 >>40895012

Is he a God? I saw Crowley in the matix. Hes the God there. He has 10,000 archons in his right arm. He was dressed in a shimmering light. He holds the stars. He know the roots of the Deep. He's above and so below.

[View Same](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) [Mark of the Messiah.png](#), 687KiB, 2323x2323

The image is a black and white photograph with a plain, unadorned background. There are no discernible objects, texts, or other elements present. The image is devoid of any visual information, and it appears to be a blank or empty space. The style of the image is minimalist, with a focus on simplicity and minimalism.

LUCIFER !!P38zFLDUYUh Mon 11 Aug 2025 01:33:27 No.40891340 Report

Quoted By: >>40891387 >>40891420 >>40891535 >>40895579 >>40895607

>>40891275

Aleister Crowley, due to his Karma, is in a sort of "spiritual rehabilitation program"

Anonymous Mon 11 Aug 2025 01:43:17 No.40891368 Report
Quoted By: >>40892098
>>40891275

He was an drug addicted failed poet who built a system of initiation aimed at getting people to touch his prostate. He died of STDs. If you think this is a god it's already too late for you.

Anonymous Mon 11 Aug 2025 01:43:54 No.40891370 Report
>>40891275

you should stop on your methedron diet, dude, it's dangerous, next time you're gonna suck his spiritual telema dick

Anonymous Mon 11 Aug 2025 01:44:28 No.40891375 Report
>>40891275

this was the true meaning of "i am perplexed"

View SameOCRGoogleiqdbSauceNAOTrace Liber AL vel Legis - The Book of (...).jpg, 189KiB, 1146x1459

Anonymous Mon 11 Aug 2025 01:48:42 No.40891387 Report
>>40891340

... somewhere in the Pacific Northwest

View SameOCRGoogleiqdbSauceNAOTrace 14A337C5-B2B2-4478-9AAF-B6450342 (...).jpg, 118KiB, 1080x1080

The image is a graphic with a vibrant, colorful background that transitions from pink at the top to a gradient of red at the bottom. At the center of the image, there is a quote in bold, yellow and white text that reads, "A CHILD BEING AUTISTIC IS NOT WORSE THAN A CHILD DYING FROM A PREVENTABLE DISEASE." The text is arranged in a way that the quote is the focal point, with the background elements surrounding it.

Surrounding the quote are four flowers, each with a different color: yellow, orange, blue, and purple. These flowers are arranged in a semi-circular pattern around the quote, with the yellow and orange flowers on the left, the blue and purple flowers in the center, and the yellow and white flowers on the right. The flowers are depicted in a simple, cartoon-like style, adding a playful and uplifting touch to the overall design. The text and the flowers are the only elements in the image, and their arrangement creates a balanced and harmonious composition.

Anonymous Mon 11 Aug 2025 01:59:13 No.40891420 Report
Quoted By: >>40891445
>>40891340

And you are in a "spiritual retard program"

Anonymous Mon 11 Aug 2025 02:02:33 No.40891428 Report
gay buttsex

Anonymous Mon 11 Aug 2025 02:03:15 No.40891430 Report
>>40891275

I like how he thought Jack Parsons and L. Ron Hubbard were too crazy, even for him

Anonymous Mon 11 Aug 2025 02:08:46 No.40891443 Report
>>40891275

>Is he a God?

A God who eats poop

Anonymous Mon 11 Aug 2025 02:08:49 No.40891445 Report

>>40891420

>Obsession is a state of mind characterized by persistent, intrusive thoughts, ideas, or feelings that dominate a person's thinking and behavior, often to an unhealthy degree. It involves a strong, often uncontrollable, preoccupation with a particular subject, person, or activity.

View SameOCRGoogleiqdbSauceNAOTrace Yoga, by Aleister Crowley.jpg, 3MiB, 3072x4080

The image shows an open book with a page visible on the right side. The text is in English and appears to be a page from a book, possibly a religious or philosophical text, as indicated by the heading "On 33." The page is filled with dense text, and the font is large and bold, suggesting that the content is important or of high importance. The book is resting on a surface that looks like a wooden table or desk, and there is a visible book spine on the left side of the image. The style of the image is a close-up photograph with a focus on the book's text, and the lighting is soft, creating a warm and intimate atmosphere. The background is out of focus, drawing attention to the book and its content.

LUCIFER !!P38zFLDUYUh Mon 11 Aug 2025 02:30:19 No.40891523 Report

Quoted By: >>40891531

>THE BUDDHA'S BAD KARMA: A PROBLEM IN THE HISTORY OF THERAVÂDA BUDDHISM

>by JONATHAN S. WALTERS

>Numen Vol. 37, Fasc. 1 (Jun., 1990), pp. 70-95 (26 pages)

"Buddha's bad karma" is a veritable contradiction in terms. When reading the Buddha biography preserved in the Vinayapitaka and Suttapitaka of the Pâli canon (Tipitaka), one cannot help thinking that Gotama led a charmed life: endowed with physical and spiritual perfection, he transcended the attitudes and attachments that are so often the source of human suffering. The Jâtaka literature explains the perfection (in this life) of Gotama Buddha by describing its karmic roots over aeons of previous lives, during which the Bodhisatta produced unimaginable quantities of good karma. Despite its vastness, the Buddha biography preserved and developed in the Theravâda tradition up to the present contains not the slightest hint that Gotama did anything productive of bad karma; his parinibbana was the extinction of all karma, good and bad.

But embedded within the Pâli canon are records of certain events in the Buddha's life-systematized in later tradition as twelve in number - which were less than pleasant. Even during the canonical period, some Buddhists interpreted these events as the effects of the Buddha's own previous bad karma. Their explanation gave birth to the problem of Buddha's bad karma. The notion that the Buddha suffered bad karma had important implications for both the developing theory of karmic absolutivity and cherished conceptions of Buddhahood...

<https://youtu.be/cDSTtMAEJ9w>

View SameOCRGoogleiqdbSauceNAOTrace oh fuck.jpg, 2MiB, 3072x4080

The image shows a page from a book with text written in English. The text appears to be a discussion or analysis of a philosophical concept, as indicated by the heading "3. We want our sense of 'Phenomenal' to be as good as our understanding of it." The page is open to a section titled "Oh Fuck," which is underlined and has a red marker on it. The text on the page is in a mix of formal and informal language, with phrases like "we want our sense of 'Phenomenal' to be as good as our understanding of it" and "Oh Fuck," suggesting a sense of frustration or exasperation. The style of the text is academic or philosophical, with references to Plato, Descartes, and other philosophical figures. The page number "35" is visible at the bottom of the page. The image is taken from a perspective that shows the top of the page, with the text and the underlined section of the page visible.

LUCIFER !!P38zFLDUYU Mon 11 Aug 2025 02:32:21 No.40891531 Report

>>40891523

>theory of karmic absolutivity

<https://youtu.be/HL0ndas8bLk>

Anonymous Mon 11 Aug 2025 02:33:38 No.40891535 Report

Quoted By: >>40891548

>>40891340

I have a hard time believing this, but at the end of the day I know very little about him in this life. Is he in the program by choice or did something force him into it?

LUCIFER !!P38zFLDUYU Mon 11 Aug 2025 02:36:51 No.40891548 Report

Quoted By: >>40891722

>>40891535

... it's hard to believe, I know. Fate is the consequence of Free Will.

View SameOCRGoogleiqdbSauceNAOTrace III.II.III.png, 235KiB, 700x1125

LUCIFER !!P38zFLDUYU Mon 11 Aug 2025 02:39:56 No.40891561 Report

<https://youtu.be/kn-QqdeY778>

Anonymous Mon 11 Aug 2025 03:31:09 No.40891722 Report

Quoted By: >>40892204

>>40891548

Fascinating, thanks tho that does make sense

Anonymous Mon 11 Aug 2025 05:16:09 No.40892098 Report

>>40891368

> built a system of initiation aimed at getting people to touch his prostate
Based

Anonymous Mon 11 Aug 2025 05:46:53 No.40892174 Report

>>40891275

>Is he a God?

Ask a Thelemite and they might say yes. They practically jerk off to his image.

Anonymous Mon 11 Aug 2025 06:01:14 No.40892204 Report

>>40891722

No, it makes no fucking sense, don't feed the trip.

Anonymous Mon 11 Aug 2025 06:20:01 No.40892239 Report

>>40891275

If God is a fart sniffer then yes, he's God.

Anonymous Mon 11 Aug 2025 06:25:23 No.40892246 Report

>>40891275

>is he a god?

Looks like AI bro.

Anonymous Mon 11 Aug 2025 12:48:34 No.40893290 Report

>>40891275

>Is he a God?

its shiva sweetie

Anonymous Mon 11 Aug 2025 18:37:10 No.40895012 Report

>>40891275

What was this expression trying to convey?

Anonymous Mon 11 Aug 2025 20:36:36 No.40895579 Report

>>40891340

probably getting initiated by a middle aged anime pfp as we speak

Anonymous Mon 11 Aug 2025 20:41:06 No.40895607 Report

>>40891340

Nice asshole to eat poop and semen out of sigil

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[92 / 19]The image is a portrait-style photograph featuring a man with long, wavy hair and a beard. He has a fair complexion and is looking directly at the camera with a neutral expression. The man is wearing a light-colored, possibly beige or cream-colored, long-sleeved garment that drapes over his shoulders. The background is blurred, suggesting a natural setting with greenery and a hint of a mountainous landscape. The lighting in the image is soft and warm, with the sun casting a golden hue on the man's face. There are no discernible texts or logos in the image. The style of the image is realistic, and it appears to be a professional portrait.

140KiB, 720x960, IMG_1298.jpg

View Same OCR Google iqdb SauceNAO Trace

Who is Jesus? Anonymous Sat 09 Aug 2025 22:24:10 No.40885407

ViewReplyOriginalReport

Quoted By: >>40885618 >>40885628 >>40885630 >>40885652 >>40885677

>>40885782 >>40885989 >>40886007 >>40886031 >>40886071 >>40886273

>>40886391 >>40886492 >>40887080 >>40889446 >>40889454 >>40889608

>>40889647 >>40889777 >>40890637 >>40892927 >>40895946 >>40897827

So some people are saying Jesus is a devil, a demon, Lucifer or Satan. What's the truth? What do you know about Jesus? I've seen him but he didn't say anything, so I don't have data.

Anonymous Sat 09 Aug 2025 23:05:23 No.40885597 Report
no one has data?

Anonymous Sat 09 Aug 2025 23:10:27 No.40885618 Report
>>40885407

Just look at the sort of people who say that and make a determination about whether or not their opinions are worth anything based on how they live

View SameOCRGoogleiqdbSauceNAOTrace IMG_1508.jpg, 52KiB, 640x759

The image is a digital illustration featuring a character that resembles a frog with a humanoid face. The frog is wearing a purple robe and has a serious expression. It is holding a book in its hands, which appears to be open, and is reading from it. The frog's eyes are wide open, and it has a slightly frowning expression. The background of the image is a gradient of blue, transitioning from a darker shade at the top to a lighter shade at the bottom.

At the top of the image, there is a circular emblem with a yellow background and a red border. Inside the circle, there is a depiction of a sun with rays emanating from it. Above the sun, there is a text that reads "ΚΟΛΗΝΙΚΗ" in a stylized font. Below the sun, there is another text that reads "ΠΡΟΛΗΝΙΚΗ" in a similar font style.

The bottom of the image features a smaller text that reads "ΠΡΟΛΗΝΙΚΗ" in a similar font style. The overall style of the image is cartoonish and has a humorous or satirical tone, with the frog character being the central figure.

Anonymous Sat 09 Aug 2025 23:10:35 No.40885619 Report
Quoted By: >>40889599

Jesus is the only begotten son of God. He was sent to Earth to show the way and be way back to paradise. Anyone telling you that Jesus is made up, a demon, or just a man is misinformed, ignoring contemporary historical evidence (both Christian and non-Christian), or straight up lying to you.

View SameOCRGoogleiqdbSauceNAOTrace Julius_Christ.jpg, 70KiB, 1080x675

Anonymous Sat 09 Aug 2025 23:12:25 No.40885628 Report
>>40885407

An amalgamation of occult deities (Mithra/Osiris/Jupiter) and the stories of Julius Caesar.

See:
<https://archive.4plebs.org/x/thread/38038729/>

<https://archive.4plebs.org/x/thread/37109783/>
Anonymous Sat 09 Aug 2025 23:13:28 No.40885630 Report
Quoted By: >>40885946
>>40885407

Lucifer isn't a name. It just means lightbringer. Jesus would consider himself lucifer

Anonymous Sat 09 Aug 2025 23:20:27 No.40885652 Report
>>40885407

AI swill

Anonymous Sat 09 Aug 2025 23:27:30 No.40885677 Report

Quoted By: >>40885693

>>40885407

Rabbi Yeshua was a jewish man born in Bethlehem, Judea and circumcised in a synagogue. His mother Miriam was a jewish woman who claimed to be a virgin while pregnant with him (lol)

LUCIFER !!P38zFLDUYUh Sat 09 Aug 2025 23:31:28 No.40885693 Report

Quoted By: >>40885851 >>40885852

>>40885677

Jesus was not circumcised.

LUCIFER !!P38zFLDUYUh Sat 09 Aug 2025 23:36:28 No.40885710 Report

Quoted By: >>40885923

Circumcision of infants causes brain damage... the mind becomes scarred.

View SameGoogleiqdbSauceNAOTrace Ace of Cups.jpg, 75KiB, 400x695

The image is a sepia-toned illustration featuring a black crow perched on a white bowl. The crow has a long, pointed beak and is facing the viewer. The bowl is placed on a branch with a twisted, leaf-like pattern. The background is a textured, possibly abstract pattern. There is a small, partially visible number "1" in the bottom right corner of the image. The style of the image is reminiscent of traditional tarot cards, with its monochromatic color scheme and the presence of a mystical or supernatural theme.

LUCIFER !!P38zFLDUYUh Sat 09 Aug 2025 23:42:09 No.40885727 Report

Quoted By: >>40885771

View SameGoogleiqdbSauceNAOTrace Nut.svg.png, 228KiB, 1200x2435

The image is a stylized illustration of a female figure, possibly Egyptian, standing against a black background. The figure is depicted in profile, facing slightly to the left. She has a long, flowing red dress that reaches down to her feet. The dress is adorned with a blue sash around her waist and a red and blue striped belt. Her head is crowned with a blue headdress, and she wears a red headband. In her right hand, she holds a small, round object that appears to be a small, round object with a blue and red design. The figure's expression is neutral, and her gaze is directed straight ahead. There are no visible texts or additional elements in the image. The style of the illustration is reminiscent of ancient Egyptian art, characterized by its use of bold colors and stylized forms.

LUCIFER !!P38zFLDUYUh Sat 09 Aug 2025 23:57:33 No.40885771 Report

>>40885727

Water of the Azurite Lord, which brings forth nourishment, is the name of this region.

Anonymous Sat 09 Aug 2025 23:59:47 No.40885782 Report

>>40885407

The ultimate of human existence, the culmination of all history and suffering, and the sole light of the world.

Anonymous Sun 10 Aug 2025 00:16:10 No.40885851 Report

>>40885693

>>Is named Lucifer

>>Lies about the Son of God (Luke 2:21)

Get behind me, Satan

Anonymous Sun 10 Aug 2025 00:17:11 No.40885852 Report

Quoted By: >>40885976

>>40885693

>Yes, Jesus was circumcised. According to the Gospel of Luke, he was circumcised on the eighth day after his birth, in accordance with Jewish tradition and the Mosaic Law
Read the Bible retard

Anonymous Sun 10 Aug 2025 00:40:57 No.40885923 Report

>>40885710

Probably

View SameGoogleiqdbSauceNAOTrace c26-images-of-aurora-2.jpg, 148KiB, 800x601

Anonymous Sun 10 Aug 2025 00:49:12 No.40885946 Report

>>40885630

>Lucifer isn't a name

It's literally a name. He's the child of the Roman goddess Aurora.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 00:58:32 No.40885976
Report

Quoted By: >>40886033

>>40885852

You should read it more closely. More critically.

>Luke's account of Jesus's circumcision is extremely short, particularly compared to Paul the Apostle's much fuller description of his own circumcision in the third chapter of his Epistle to the Philippians. This led theologians Friedrich Schleiermacher and David Strauss to speculate that the author of the Gospel of Luke might have assumed the circumcision to be historical fact, or might have been relating it as recalled by someone else...

>The Gospel of Luke does not name its author. The Gospel was not, nor does it claim to be, written by direct witnesses to the reported events, unlike Acts beginning in the sixteenth chapter.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:00:41 No.40885979
Report

Who is it that lies?

Anonymous Sun 10 Aug 2025 01:04:40 No.40885989 Report

>>40885407

Jesus was YHWH come to atone for all the evil shit He ordered the Jews to do in Old Testament, to set up a state of mutual forgiveness and wipe the slate clean (blood for blood).

This created a new covenant for all people and now God doesn't order us to do evil shit (genocides, etc) anymore, so the rest of history has been on us.

Jesus' crucifixion was symbolic of descending into Hades and being reborn through the Abyssal womb, as God returning to a blank slate.

The Word had to be Reborn through the Abyss.

God integrated His anima.

Judeo-Anglo-Saxon Protestant Sun 10 Aug 2025 01:11:50 No.40886007 Report

Quoted By: >>40886015

>>40885407

Yeshua Hamashiach is the son of God, King of Israel and The Israelites, Prince of the Gentile God-fearers, High Priest of the Temple and Rule of The Earth

Judeo-Anglo-Saxon Protestant Sun 10 Aug 2025 01:13:28 No.40886015 Report

Quoted By: >>40886020 >>40886021

>>40886007

Lucifer-Asmodeus is the "god" Worshipped by Muslims when The Prophet Muhammad was seduced and tricked by him

Judeo-Anglo-Saxon Protestant Sun 10 Aug 2025 01:14:46 No.40886020 Report

>>40886015

>Yeshua Hamashiach is the son of G-d, King of Israel and The Israelites, Prince of the Gentile G-d-fearers, High Priest of the Temple and Ruler of The Earth

Fixed

Anonymous Sun 10 Aug 2025 01:14:50 No.40886021 Report

Quoted By: >>40886043

>>40886015

Based

I never understood how Islam is a universal religion but Qu'ran must be read in Arabic

So God only speaks Arabic now?

Anonymous Sun 10 Aug 2025 01:16:33 No.40886031 Report

>>40885407

A mahasiddha.

Anonymous Sun 10 Aug 2025 01:16:52 No.40886033 Report

Quoted By: >>40886073

>>40885976

Again with the deceit. If you actually did study the New Testament, you would know that it is filled with variations of the claim that Jesus fulfilled all things to satisfy the law (Matthew 3:15) and did all things that the Father asked of him (John 16:23). He was circumcised 1) because God required it at the time and 2) because it was part of the Jewish law.

Judeo-Anglo-Saxon Protestant Sun 10 Aug 2025 01:19:18 No.40886043 Report

Quoted By: >>40886066

>>40886021

The Prophet was originally a convert to a sect of Jewish Christians before Lucifer-Asmodeus and his Angels(Demons) disguised themselves in the skin of the righteous and seduced the Prophet away from the teaching of Yeshua to the Lies of Lucifer-Asmodeus

Anonymous Sun 10 Aug 2025 01:26:05 No.40886066 Report

>>40886043

Yes don't even need to get deep, the whole thing falls apart when you realize the paradox of Universal Religion + Requires Arabic to experience God.

Language gatekeeping.

Ethnoreligion 2.0

Basically the Arabs wanted their own Chosen Ones Judaism.

View SameGoogleiqdbSauceNAOTrace Monsignor Martinez .jpg, 61KiB, 1280x939
The image is a stylized cartoon illustration featuring a character with a stern expression. The character is wearing a black suit with a gold cross on the left side of the chest, a black shirt, and a black necktie. The character has dark hair and is wearing glasses. The character is holding two guns, one in each hand, with the right hand gripping the handle of the right gun and the left hand gripping the handle of the left gun. The background is a simple, light-colored wall with a hint of a building structure. The character's posture suggests readiness or alertness. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of animated cartoons or comic books, with a focus on character design and action.

Anonymous Sun 10 Aug 2025 01:27:07 No.40886071 Report

>>40885407

Jesus is my fren.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:27:29 No.40886073 Report

Quoted By: >>40886108 >>40886150

>>40886033

I know better. Do you have proof?

Circumcision and magic don't mix, by the way...

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:30:48 No.40886087 Report

>"God required circumcision"

Actually it's just a bunch of books... riddled with errors and lies. Show me real proof that God said any of these things.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:32:39 No.40886094 Report

Why would "God" demand violent rites that cause infants irreversible brain damage? I know better, like I said.

Anonymous Sun 10 Aug 2025 01:34:36 No.40886108 Report

Quoted By: >>40886116

>>40886073

In Egypt circumcision was a rite of the priesthood that granted access into the mysteries.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:35:58 No.40886116 Report

Quoted By: >>40886264

>>40886108

... but never performed on infants.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:37:01 No.40886125 Report

... the Mysteries don't depend on circumcision, in any case.

Anonymous Sun 10 Aug 2025 01:42:49 No.40886150 Report

Quoted By: >>40886162

>>40886073

Are you really stupid enough to ask me for proof when every claim I have made has been cited?

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:44:19 No.40886156 Report

Mutilation of the body isn't at all necessary for Initiation. The ancient circumcision ritual was merely symbolic of the limitation of the Pharaoh; being finite, not infinite, i.e. akin to the demiurgic forces.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:45:27 No.40886162 Report

Quoted By: >>40886200

>>40886150

Citing the Bible as proof of the Bible proves nothing.

Do you have any proof Jesus was circumcised? I know for a fact that he was not.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:51:28 No.40886192 Report

>A neurologist who saw the results to postulated that the data indicated that circumcision affected most intensely the portions of the victim's brain associated with reasoning, perception and emotions. Follow up tests on the infant one day, one week and one month after the surgery indicated that the child's brain never returned to its baseline configuration. In other words, the evidence generated by this research indicated that the brain of the circumcised infant was permanently changed by the surgery...

This explains so much.

Anonymous Sun 10 Aug 2025 01:53:31 No.40886200 Report

Quoted By: >>40886203 >>40886223

>>40886162

It proves (again) that you (A) know nothing about the Bible or (B) are intentionally deceiving people. The Bible isn't one book, it's a library of different accounts. If those accounts harmonize with each other (which they do), it reduces the likelihood that the individual accounts are inaccurate.

>>inb4 Q gospel/ Gospel of Sayings

Even taking into account shared source material, there is enough original content in each of the gospels to provide a robust, multi-perspective account of Jesus' life and mission. You are a fool and your name suits you, Lucifer.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:54:18 No.40886203
Report

Quoted By: >>40886307

>>40886200

Who, in the Bible, was a first-hand witness of Jesus' alleged circumcision?

There are no such accounts.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:56:13 No.40886208
Report

Who is it that lies, according the Bible?

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 01:59:27 No.40886223
Report

>>40886200

How many (total) accounts of Jesus' circumcision are there in the Bible? What harmonizes?

Anonymous Sun 10 Aug 2025 02:19:51 No.40886264 Report

>>40886116

True, but it doesn't hold you back from magic. The Phoenicians were alchemists and they practiced infant circumcision.

Anonymous Sun 10 Aug 2025 02:23:34 No.40886273 Report

>>40885407

Per my understanding of the christian religion, god revealed to prophets that he would give a sacrificial lamb to cleanse mankind of sin and give them a chance at becoming one with him. Jesus is the son of god and was crucified to save humanity. Since no man was holy or clean enough to be a good enough sacrifice, he sacrificed his own son (himself since god, jesus, and the holy ghost are all one) to act as a good enough offering to free humanity from their sin because "the wages of sin are death" but in jesus there is life. That is all I know

Anonymous Sun 10 Aug 2025 02:34:44 No.40886307 Report

Quoted By: >>40886314 >>40886323

>>40886203

>Refuses to engage with my statements and instead offers useless deflecting questions to hide how little he knows.

Read my posts again. Anyone who actually studied the New Testament (and the Old Testament, which prophesied of the coming Messiah) knows that Jesus abided by the Jewish law and adhered to the will of the Father. I know you're short on critical thinking because you've been copying and pasting paragraphs straight from Wikipedia, but ask yourself: would a (1) cultural Orthodox Jew, (2) who others called 'rabbi', and (3) who is described multiple times as having perfectly followed all of God's law, be circumcised, or not?

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 02:38:44 No.40886314
Report

Quoted By: >>40886331

>>40886307

... Jesus was not circumcised, nor did he circumcise himself.

Can you think of any "Jewish laws" that Jesus did not abide by? I certainly can.
LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 02:41:24 No.40886319
Report

Hahaha. Oh yes, the coming Messiah... maybe you'll meet him one day.
LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 02:42:45 No.40886323
Report

>>40886307

Can you answer a single question I posed to you? So far you have not.
Anonymous Sun 10 Aug 2025 02:45:24 No.40886331 Report

Quoted By: >>40886364

>>40886314

>>Refuses to engage with provided material again

>>asks another useless deflecting question again

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 02:58:26 No.40886364
Report

Quoted By: >>40886375

>>40886331

You have not provided an answer to

>Who, in the Bible, was a first-hand witness of Jesus' alleged circumcision?

>How many (total) accounts of Jesus' circumcision are there in the Bible? What
harmonizes?

Why have you attempted to evade these easy questions?

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 03:02:56 No.40886375
Report

Quoted By: >>40886393

>>40886364

1. There are no first-hand witnesses of Jesus' alleged circumcision.

2. There is one (1) total reference to Jesus' alleged circumcision, from a second hand
source.

I will quote from Wikipedia again, since we are covering the basics...

>The Gospel of Luke and the Acts of the Apostles make up a two-volume work which
scholars call Luke–Acts.[1] The author is not named in either volume.[2] According to a
Church tradition, first attested by Irenaeus (c. 130 – c. 202 AD), he was the Luke named
as a companion of Paul in three of the Pauline letters, but many modern scholars have
expressed doubt that the author of Luke-Acts was the physician Luke, and critical
opinion on the subject was assessed to be roughly evenly divided near the end of the
20th century.[3] The eclipse of the traditional attribution to Luke the companion of Paul
has meant that an early date for the gospel is now rarely put forward.[4] Most scholars
date the composition of the combined work to around 80–90 AD, although some others
suggest 90–110,[5] and there is textual evidence (the conflicts between Western and

Alexandrian manuscript families) that Luke–Acts was still being substantially revised well into the 2nd century.

View SameGoogleiqdbSauceNAOTrace POZA1-1-300x221.jpg, 18KiB, 300x221

The image is a digital illustration featuring a collage of various religious figures, predominantly from the Christian tradition. The figures are depicted in a variety of poses and expressions, with some showing their full faces and others showing only their heads. The colors used in the illustration are predominantly warm, with hues of gold, orange, and brown, which are often associated with divinity and spirituality.

At the center of the image, there is a central figure that appears to be a representation of Jesus Christ, with a halo and a radiant aura around him. This figure is surrounded by a multitude of smaller figures, each with their own unique features and expressions. The background of the image is a gradient of blue and purple, with a subtle sparkle effect that gives the impression of a celestial or spiritual environment.

The style of the image is artistic and symbolic, with a focus on the religious symbolism of the figures and the central figure of Jesus Christ. The image does not contain any text or explicit religious symbols, but the overall composition and the presence of the central figure suggest a theme of faith and spirituality.

Anonymous Sun 10 Aug 2025 03:11:23 No.40886391 Report

>>40885407

He was a human that elevated himself to Ascended Master status. Learn about Ascended Masters.

In esoteric and spiritual teachings, an ascended master is a being who has achieved a high level of spiritual enlightenment and transcendence, often through multiple lifetimes on Earth, and is believed to now exist on higher planes of existence to guide humanity. They're seen as teachers and guides for those on the spiritual path, having mastered life's lessons and overcome the need for further physical reincarnation.

Key aspects of ascended masters:

Spiritual Evolution:

Ascended masters have achieved a high level of spiritual development, often through overcoming challenges and learning from many lifetimes on Earth.

Transcending Duality:

They have transcended the limitations of the physical world and the cycle of birth and death, existing on higher planes of consciousness.

Guiding Humanity:

They serve as teachers and guides, offering wisdom, compassion, and assistance to those seeking spiritual growth.

Examples:

Figures like Jesus, Buddha, Saint Germain, and Kuan Yin are often cited as examples of ascended masters.

Not Deities:

While revered, ascended masters are not considered deities, but rather enlightened beings who were once human and experienced life on Earth.

Connection to the Divine:

They are seen as having a deep connection to the divine and can be invoked for guidance and support.

Mastery of Self:

They have mastered their own emotions and negative tendencies, demonstrating self-mastery and compassion.

Not Necessarily Visible:

Ascended masters may not always be physically present or visible, but their influence can be felt through their teachings and guidance.

Multiple Interpretations:

Different spiritual traditions and groups may have varying interpretations and beliefs about ascended masters.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 03:11:34 No.40886393 Report

>>40886375

Given that the Gospel of Luke was likely revised well into the 2nd century (two hundred years after Jesus' life) and contains only a single reference to a circumcision (and that reference merely pointing out only that it was Jewish law, with no details provided of the alleged circumcision whatsoever), one should reasonably suspect that the Luke 2:21 line is simply a later textual insertion, and not in fact, proof of anything.

Anonymous Sun 10 Aug 2025 03:42:04 No.40886492 Report

Quoted By: >>40886502 >>40887058

>>40885407

I heard a Satanist say that Jesus is the son of Lucifer

View SameGoogleiqdbSauceNAOTrace lching-hexagram-15.svg.png, 3KiB, 1024x1024

The image is a black and white photograph with a plain, unadorned background. There are no discernible objects, texts, or other elements present. The image is devoid of any visual information, and it appears to be a blank or empty space. The style of the image is minimalist, with a focus on simplicity and minimalism.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 03:47:00 No.40886502 Report

>>40886492

View SameOCRGoogleiqdbSauceNAOTrace THE TEACHING OF AMEN-EM-APT - E. (...).png, 733KiB, 1260x1926

The image is a page from a book or a document, specifically a section titled "THE TEACHING OF AMEN-EMPT." The text is in English and is written in a serif font, which is commonly used for formal or academic documents. The page number is indicated as "155" and "156," suggesting that this is a continuation of a larger work or a chapter.

The content of the text is a list of verses or teachings from the book, likely from the

"Amendment to the Atonement" section. The verses are numbered from "152" to "156," and they are numbered in a sequence that follows a pattern of "Better is the beggar who is in the hand of the Lord," "Better is the rich who are safely housed in a comfortable house," and so on. The verses are followed by a commentary or explanation, which is not visible in the image.

The style of the image is a photograph, and it is a clear and legible image. The text is in English, and the image is in black and white, which is typical for printed documents. The image does not contain any images or graphics, and it is a straightforward representation of the text.

LUCIFER (Nerevarine) !!P38zFLDUYUh Sun 10 Aug 2025 04:17:20 No.40886581 Report

God loves those who respect the poor more than those who revere the rich. Ancient Egypt knew these things, a long long time ago...

Anonymous Sun 10 Aug 2025 07:23:34 No.40887058 Report
>>40886492

Thanks anon

Anonymous Sun 10 Aug 2025 07:30:16 No.40887080 Report
Quoted By: >>40887366

>>40885407

Jesus is a mirror test of you to see what you see in him other than being the son of God or a sane person in a crazy world because he realized everyone is stupid and still stupid so he chose to love all humanity and was crucified and made a saint.

Anonymous Sun 10 Aug 2025 09:31:53 No.40887366 Report
>>40887080

hmm

Barkon !8v8vr3ErDk Sun 10 Aug 2025 09:36:32 No.40887380 Report

Barkon is God's other son who is still alive and warms people's 'earts.

Anonymous Sun 10 Aug 2025 16:58:40 No.40889446 Report
>>40885407

Have you considered reading the gospels? They are a biography of him.

Anonymous Sun 10 Aug 2025 17:01:59 No.40889454 Report
>>40885407

>Who is Jesus?

Prophet of Hermes who didn't complete his mission because he compromised with enemy parasites, lost divine magic, got crucified.

t. prophet of Aphrodite

View SameOCRGoogleiqdbSauceNAOTrace 691273.jpg, 366KiB, 988x1425

The image is a split-screen montage with two distinct scenes. On the left, there is a photograph of a wooden structure that appears to be a cabin or a small house. The structure has a steeply pitched roof and a small tower-like structure on top. The sky is partly cloudy, and the ground is a vast, open landscape.

On the right, there is a close-up of an alien creature's face, with its mouth open and eyes wide. The creature has a reddish-brown skin tone and a large, bulbous head. It is wearing a white shirt with a collar and appears to be looking directly at the viewer.

Overlaying the image is a caption that reads "It's a trap." The text is in white and is placed at the bottom of the image. The overall style of the image is humorous,

combining elements of a rustic cabin with an alien creature, suggesting a juxtaposition of everyday life and extraterrestrial beings.

Anonymous Sun 10 Aug 2025 17:22:56 No.40889551 Report

Jesus isn't a devil or a god. He's just fake and gay and Jewish.

View SameOCRGoogleiqdbSauceNAOTrace jewpiter-spiritual-leader-and-je (...).jpg, 36KiB, 550x550

The image features a stylized representation of a planet with a prominent star symbol on its top, resembling a Jewish Star of David. Below the planet, the word "JEWPIETER" is written in capital letters, with the letters "J" and "E" in lowercase and the rest in uppercase. The background of the image is black, which contrasts with the bright colors of the planet and the text, making them stand out. The style of the image is cartoonish, with a simple, clean design that is likely intended to be humorous or satirical.

Anonymous Sun 10 Aug 2025 17:30:47 No.40889590 Report

Jesus = Jewed Zeus

Anonymous Sun 10 Aug 2025 17:32:54 No.40889599 Report

>>40885619

>Anyone telling you that Jesus is made up, a demon

Anyone telling you that Jesus isn't a Jewish invention to theologically conquer the nations is a Noahide Omega Cuck.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20250809-212958_X.jpg, 689KiB, 1080x2032

The post is from the account "oculubot".

Anonymous Sun 10 Aug 2025 17:34:12 No.40889608 Report

>>40885407

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20250809-070953_Chrome.jpg, 399KiB, 1050x1408

The image is a screenshot of a text excerpt from a website or an article. The text is in English and is written in a casual, conversational tone. It discusses the concept of Neanderthals being the last naturally evolved humanoid inhabitants of the earth, who were genetically mixed with the genes of our creator, the Anunnaki, the Demiurge. The text is presented in a list format, with each point being a separate sentence. The text is centered and has a white background, which contrasts with the black text, making it easy to read. The style of the image is informative and educational, likely intended to convey a scientific or historical perspective on the topic.

Anonymous Sun 10 Aug 2025 17:35:14 No.40889615 Report

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20250715-183720_Chrome.jpg, 1MiB, 1080x1839

The image is a screenshot of a text message conversation, specifically from a Reddit post. The conversation is between two individuals, with the text appearing to be a response to a question posed by the first person. The conversation is in English and is written in a casual, conversational style.

The first person asks a question about the concept of machines and their purpose, and the second person responds with a series of points and explanations. The text is in a format that resembles a blog post or a discussion forum, with numbered points and a list of references.

[illegible]

Anonymous Sun 10 Aug 2025 17:36:24 No.40889621 Report

Anonymous Sun 10 Aug 2025 17:40:30 No.40889647 Report

Quoted By: >>40889779

>>40885407

Makes more sense for jesus to be a woman, your telling me a guy with supernatural

abilities claiming to be the son of the man you worship and so your leaders hand him over to the people that kill him?

>see that doesn't make sense!

Now if it was a woman and traditionally speaking hebrews and islam treat women similarly, then it begins to make sense why they felt threatened.

View SameOCRGoogleiqdbSauceNAOTrace

OIP-2017291255.RY1BCeEOSQ_zKUMm7 (...).jpg, 30KiB, 474x265

The image is a composite of two separate photographs. On the left, there is a photograph of a person with long hair and a beard, wearing a blue shirt. The person appears to be looking directly at the camera. On the right, there is a photograph of a face with a beard and a beard, which is overlaid with the text "Kosher Jesus" in white capital letters. The background of the right photograph is a textured, reddish-brown color, and there is a watermark in the bottom right corner that reads "2KNOW MORE NEWS.ORG". The overall style of the image is reminiscent of a news or informational graphic, with a focus on the text and the overlaid image.

Anonymous Sun 10 Aug 2025 17:52:53 No.40889698 Report

If you want a real red pill, watch Know More News to learn about the Abrahamic conspiracy..

<https://odysee.com/@KnowMoreNews:1/kmn-live-5:7>

If you want to remain a loyal sheep to your Lord and shepherd Yehshuah ha meshisch Ben Yosef, then go ahead. Just remember what shepherds do to sheep.

mul Sun 10 Aug 2025 18:05:18 No.40889760 Report

The bird breaks the shell.

The shell is the world.

Whoever wants to be born must destroy a world.

The bird flies toward God.

The god is called Abraxas.

Anonymous Sun 10 Aug 2025 18:09:23 No.40889777 Report

>>40885407

He was a man that achieved perfect union with God but instead of using that to benefit others he just noped out of this universe and never came back. A bunch of Romans then built a death cult which practices in human sacrifice, blood magic and cannibalism around him.

Anonymous Sun 10 Aug 2025 18:10:03 No.40889779 Report

>>40889647

I worded that in a very retarded way and I'd like to apologize to everyone.

>what I meant to say

Your telling me a guy, a dude, a man, shows up claiming to be the son of the god you worship and he even comes with supernatural abilities and your response(well your leaders response) was to hand him over to the very people who wanted him dead?

>makes absolutely zero sense, men have. A history of backing up men

So the romans, Egyptians and wvwn the greeks traveled the world and recorded shit down meticulously, and theres zero mention of jesus or yeshua(pronounced similarly to joshua) or mooses?

Let's pretend yeshua was real, it make sense if a woman appears and shes claiming to be the daughter of divinity and she has gifts and using them to help and guide people, well now she has a following and this challenges your narrative about women, so what do you do?

>kill her and horribly torture her on a stick just to make an example to others and followers.

View SameOCRGoogleiqdbSauceNAOTrace Jesus.jpg, 157KiB, 726x572

Anonymous Sun 10 Aug 2025 18:14:20 No.40889795 Report

Quoted By: >>40889812 >>40889847

Anonymous Sun 10 Aug 2025 18:17:45 No.40889812 Report

>>40889795

John 4

22 Ye worship ye know not what: we know what we worship: for salvation is of the Jews
Matthew 5:17

Think not that I came to destroy the law or the prophets: I came not to destroy, but to fulfil

Anonymous Sun 10 Aug 2025 18:27:12 No.40889847 Report

>>40889795

John 8:45 does not explicitly say Jews are the children of Satan. As someone trying to convince them he's their Messiah foretold of in their Jewish prophecies, that they're not real children of Abraham (or not real Jews) for not believing him. He's a Jew keveching to fellow Jews that they're not Jewing the right way by not following him. That's what the passage is saying in its actual context. The meme puts quotes in, but that's not what it says.

Anonymous Sun 10 Aug 2025 18:35:03 No.40889877 Report

Quoted By: >>40889913 >>40890728

So he whipped the Jews because he was into S/m?

Anonymous Sun 10 Aug 2025 18:44:00 No.40889913 Report

Quoted By: >>40889923

>>40889877

>So he whipped the Jews because he was into S/m?

He whipped the .money changers because Jews co.itting usury against fellow Jews is a big no-,no according to the laws of Moses. Usury against gentiles, as well as enslavement is ok though, according to the OT.

Anonymous Sun 10 Aug 2025 18:47:21 No.40889923 Report

Quoted By: >>40890618

>>40889913

LOL

Anonymous Sun 10 Aug 2025 21:58:11 No.40890618 Report

>>40889923

What?

View SameOCRGoogleiqdbSauceNAOTrace 1662442016919828.png, 4MiB, 1525x8168

Anonymous Sun 10 Aug 2025 22:02:39 No.40890637 Report

>>40885407

LUCIFER !!P38zFLDUYUh Sun 10 Aug 2025 22:24:18 No.40890728 Report

Quoted By: >>40892907

>>40889877

... mostly masochism. note the "turn the other cheek" teaching was not even consistently followed by Jesus himself

Anonymous Mon 11 Aug 2025 11:14:50 No.40892907 Report

>>40890728

oh

Anonymous Mon 11 Aug 2025 11:22:01 No.40892927 Report

Quoted By: >>40894181

>>40885407

Christianity was the I AM doctrine veiled for the piscean age, a judeo-masonic concoction, specifically Jupiter and the Sun in Pisces. Islam was Venus in Pisces. For the aquarian age the I AM doctrine will be veiled under the guise of AI and other technological creations.

Jesus = Je suis = Jeshua = Yah Weh = Jove = Jupiter = Zeus = Deus = I AM

<https://www.youtube.com/watch?v=ZftML6pAv7E>

Anonymous Mon 11 Aug 2025 15:35:12 No.40894181 Report

>>40892927

oh ok

View SameGoogleiqdbSauceNAOTrace The Black Wolf.png, 917KiB, 1200x630

LUCIFER !!P38zFLDUYUh Mon 11 Aug 2025 15:39:46 No.40894216 Report

Quoted By: >>40895897

Anonymous Mon 11 Aug 2025 21:51:24 No.40895897 Report

>>40894216

I don't get it

Anonymous Mon 11 Aug 2025 22:04:39 No.40895946 Report

Quoted By: >>40897795

>>40885407

>Yu Mo Gui Gwai Fai Di Zao

Yu Mo Gui Gwai Fai Di Zao

>Yu Mo Gui Gwai Fai Di Zao

Yu Mo Gui Gwai Fai Di Zao

Anonymous Tue 12 Aug 2025 08:52:47 No.40897795 Report

>>40895946

What does that mean?

Anonymous Tue 12 Aug 2025 09:05:35 No.40897827 Report

>>40885407

When was the last time you used a flashlight?

<https://www.youtube.com/watch?v=l8wkQQ9qxsg>

Anonymous Tue 12 Aug 2025 10:37:58 No.40898152 Report

well what aspect of jesus, and what denominations ideas of him? is he the son of god? yes we all are. is "salvation" only through him? helllll no. ive conquered the darkness i dont need salvation. is hell real? yep you live there we call it earth. yes you will go there when you die, there is no escape ie reincarnated. is there a heaven? yeah its called drugs or ignorance/stupidity. but seriously heaven is conquering the darkness so it doesnt affect you. i live in heaven cause i did. imagine nobody can threaten you with it, but you can bring it out on them and decimate them everytime. thus what do i worry about? nothing. come get some. thats heaven.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[44 / 5]The image displays a stylized illustration of a serpentine figure with a circular body and a pointed head. The serpent is depicted in a vibrant pink color with yellow scales covering its body. The body of the serpent is outlined in black, and the scales are detailed with a pattern that includes small dots and lines. The serpent's head is a darker shade of pink and features a pointed snout and sharp teeth. The image is a digital illustration with a simple, cartoon-like style. There are no texts or additional elements present in the image. The style of the illustration is reminiscent of ancient or medieval art, with a focus on the serpent as the central figure.

25KiB, 358x380, Ouroboros.png

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Mon 11 Aug 2025 17:28:53 No.40894688 [ViewReplyOriginalReport](#)

Quoted By: >>40894709 >>40894718 >>40894726 >>40894884 >>40895147
>>40895169 >>40895193 >>40895256 >>40895273 >>40896010 >>40896098
>>40896128 >>40896140 >>40898922

How to get out of the loop?

Please tell me, I am completely lost.

Every time I kill myself my life loops. I am stuck repeating this over and over again. The same exact thing. From birth to the moment I kill myself. I remember it as a child then forget most of it with only glimpses and weird deja vus. Weird coincidences here and there. Only decades later do I start to get this intense feeling about what happened. I need to escape this hell. Why am I even in here? They want me to be neutral on everything and everyone. Is that the path?

As a kid I thought I was being tortured, laughed at by some sort of gods. Later I thought that I was being guided into something. Now I'm not sure anymore.

Maybe this is the furthest I came so far. I just want to escape it. Please.

Anonymous Mon 11 Aug 2025 17:33:01 No.40894709 Report

Quoted By: >>40894725 >>40897332

>>40894688

Avoid the tunnel of light after death. Research the death trap by wes penre.

Anonymous Mon 11 Aug 2025 17:34:47 No.40894718 Report

>>40894688

Well maybe stop killing yourself then

Anonymous Mon 11 Aug 2025 17:36:25 No.40894725 Report

>>40894709

Why am I looping on one life?

Is this some sort of hell or punishment?

Anonymous Mon 11 Aug 2025 17:36:30 No.40894726 Report

Quoted By: >>40894736

>>40894688

you are being punished.

you have to complete your sentence.

the sentence is eternal torture.

LOL.

Anonymous Mon 11 Aug 2025 17:38:29 No.40894736 Report

Quoted By: >>40897093

>>40894726

I don't even remember what I did. Am I being punished for what I am going to do?

When I die and meet THEM I'm gonna starting eating. I will devour everything and everyone that I meet as revenge. Is this punishment for that?

Anonymous Mon 11 Aug 2025 18:06:32 No.40894848 Report

Quoted By: >>40894996 >>40895832 >>40897098 >>40897102

On a dark desert highway, cool wind in my hair

Warm smell of colitas, rising up through the air

Up ahead in the distance, I saw a shimmering light

My head grew heavy and my sight grew dim

I had to stop for the night

There she stood in the doorway

I heard the mission bell

And I was thinking to myself

"This could be Heaven or this could be Hell"

Then she lit up a candle and she showed me the way

There were voices down the corridor

I thought I heard them say

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

Such a lovely face

Plenty of room at the Hotel California

Any time of year (Any time of year)

You can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends

She got a lot of pretty, pretty boys she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember, some dance to forget

So I called up the Captain

"Please bring me my wine."

He said, "We haven't had that spirit here since nineteen sixty nine."

And still those voices are calling from far away

Wake you up in the middle of the night

Just to hear them say

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

Such a lovely face

They livin' it up at the Hotel California

What a nice surprise (what a nice surprise)

Bring your alibis

Mirrors on the ceiling

The pink champagne on ice

And she said "We are all just prisoners here, of our own device"

And in the master's chambers

They gathered for the feast

They stab it with their steely knives

But they just can't kill the beast

Last thing I remember

I was running for the door

I had to find the passage back to the place I was before

"Relax," said the night man

"We are programmed to receive

YOU CAN CHECK-OUT ANY TIME YOU LIKE

BUT YOU CAN NEVER LEAVE!"

Anonymous Mon 11 Aug 2025 18:10:20 No.40894868 Report

You aren't in the loop. Just surf this wave and know you are part of this ocean . Become one with the ocean

View SameOCRGoogleiqdbSauceNAOTrace flat_circle.jpg, 130KiB, 600x600

Anonymous Mon 11 Aug 2025 18:13:15 No.40894884 Report

>>40894688

Simple. You play another loop to your liking.

Anonymous Mon 11 Aug 2025 18:32:38 No.40894991 Report

Quoted By: >>40897339

You just walk into the light. I forget every time.

Anonymous Mon 11 Aug 2025 18:33:21 No.40894996 Report

>>40894848

I always assumed "You can check out any time you like" implied suicide.

Anonymous Mon 11 Aug 2025 18:43:24 No.40895041 Report

It struck me.

You can't escape but you can pass down the curse. You just need to have a kid. The kid will take on the burden. That's the solution.

Anonymous Mon 11 Aug 2025 19:03:21 No.40895147 Report

Quoted By: >>40895564

>>40894688

Are you the same anon who claimed that every time he died he went back to 7yo?

Anonymous Mon 11 Aug 2025 19:08:40 No.40895169 Report

>>40894688

Maybe if you shift to a different reality / parallel universe before dying, your next life will start there instead of here and so your life will be different this time.

Anonymous Mon 11 Aug 2025 19:15:01 No.40895193 Report

>>40894688

Dragons dogma anon. You have to get the special sword and kill the seneschal then you escape the cycle.

Anonymous Mon 11 Aug 2025 19:28:58 No.40895256 Report

Quoted By: >>40895564

>>40894688

Is it the EXACT same life? Like you're born the same person, but also make every choice the same? Not even like changing lunch?

Anonymous Mon 11 Aug 2025 19:33:04 No.40895273 Report

Quoted By: >>40895822

>>40894688

u literally create reality w ur mind/thoughts. u sud practice good, non-evil thought-control. thats it, then u can begin another quest, forever. i love u, i know u can do it. 100%! xxoo

Anonymous Mon 11 Aug 2025 20:31:56 No.40895564 Report

>>40895147

No but maybe he's in the same boat

>>40895256

Exact one but I can progress thanks to past loops

Anonymous Mon 11 Aug 2025 21:13:24 No.40895721 Report

LARP detected.

Anon never killed himself, there's an important key info missing and I'm not going to say what it is because the LARP would improve on a future attempt.

But, anyway, many other people in another thread were wishing they could come back to their childhood, this guy can apparently do it and complains about it.

Anonymous Mon 11 Aug 2025 21:34:30 No.40895822 Report

>>40895273

This is a retarded lie no my thoughts don't control reality whatsoever God is a retarded sadistic tranny who believes he can use literally anything I think about as an excuse to abuse me, if I make an active effort to think about "non-evil" topics like baseball for example he literally abuses me more, I thought about baseball like twice like 2-3 years ago and God views it as one his permanent excuses to abuse, harass, terrorize, threaten etc me for because he's a retarded tranny. Your post is such a blatantly

obvious lie too because obviously at some point I was forced to excuse from a point where there could have been no prior excuses from God

View SameOCRGoogleiqdbSauceNAOTrace Count Orlok borger.jpg, 76KiB, 1093x731

The image is a stylized, dark-toned photograph featuring a figure that appears to be a vampire. The vampire is shown in a close-up shot, with a focused expression on his face. He has a large, elongated nose and a pointed ear, and his eyes are wide open, giving the impression of a startled or shocked expression. The vampire is wearing a black garment that covers his entire body, and he has a white, elongated head with pointed ears.

In the vampire's hands, he holds a sandwich, which is partially visible. The sandwich appears to be a hamburger with a bun and a slice of meat. The background of the image is dark and out of focus, with a hint of a red-toned, possibly church-like structure or building. The overall style of the image is reminiscent of a horror or gothic theme, with the vampire figure being the central focus.

Anonymous Mon 11 Aug 2025 21:35:51 No.40895832 Report

>>40894848

I've had a long night and I hate the fucking Eagles, man.

Anonymous Mon 11 Aug 2025 22:04:08 No.40895943 Report

You are not being tortured because You are looping for a reason

The are other people alive that you are yet to meet and that is the reason you are alive

It's the reason we are all alive We live to meet others and progress the plot of the universe We all play a part in a large unfolding story that has yet to be told or finished

This is why we have a constant desire to tell and create stories We are members of a story and we are born and we die to ensure the story keeps going

I have wanted to kill myself too but I am too burdened by love.for all those around me and Thats what we're all meant to do we are meant to evolve and we're meant to love and we're meant to die when we're meant to

Quantum immortality is real because there is a main story and yet you still leave a timeline without you which diverges from what was originally meant to happen

This is why many people who recover miraculously from diseases end up dying from tragedies not even days after

Anonymous Mon 11 Aug 2025 22:08:11 No.40895962 Report

Your continued distaste for Its creation is why it tortures you and why it forces you to play along You are disrespecting what it's built and you do not need to appreciate what it has planned for you but you must simply accept that it has to happen whether you like it or not

I know that I am to die in a tragedy because it's shown me that in a dream I've seen the eyes of the creator and they were eyes of fury for I wasn't meant to see And now I am plagued with loneliness for communicating and experiencing with what we call demons and angels and spirits when I was never meant to do so

I understand these things now because it tells me them And while I don't accept it I understand that it's all we can do Unless we ascend and go to the next level

Anonymous Mon 11 Aug 2025 22:09:14 No.40895967 Report

I feel like I'll have a very interesting dream tonight because of what I've told you And I truly do hope my fate can change

Anonymous Mon 11 Aug 2025 22:12:56 No.40895991 Report

I've seen glimpses of my past lives Glimpses of possible futures

A life of mine where despite my lavish home everything is polluted and clouded in thick yellow smog

A life of mine where this same home is destroyed and black ash falls from the sky

Both possible futures But I know none of those will happen because the simple action of looking into the future will change it enough

Anonymous Mon 11 Aug 2025 22:16:30 No.40896010 Report

>>40894688

You know Jesus Christ exists right?

View SameOCRGooqleiqdbSauceNAOTrace 1753910181427973.png, 510KiB, 750x774

The image is a meme featuring a humorous juxtaposition of a lizard and a human. The lizard, with its head and neck visible, is seated in a formal office chair, dressed in a suit and tie. The lizard's expression is one of resignation, with its eyes closed and its mouth slightly open as if it's about to speak. The lizard's head is positioned in such a way that it appears to be looking directly at the viewer, creating a sense of direct engagement. The text overlay on the image reads, "Overlords Apologize, Will Reset Simulation to 2015." This text is in a bold, capitalized font and is placed at the top of the image, suggesting it is a title or a statement. Below the text, there is a quote that reads, "We just wanted to see what you would do," which is attributed to a "spokesman." The quote is in a smaller font size and is placed at the bottom of the image, providing a contrast to the larger text above.

The overall style of the image is a blend of humor and irony, with the lizard's formal attire and the text suggesting a commentary on the concept of simulation and the role of a spokesperson. The meme uses visual elements to create a humorous and satirical effect.

Anonymous Mon 11 Aug 2025 22:38:07 No.40896098 Report

>>40894688

You wrote this thread in your past life.

Because you forgot my answer.

Try to remember...

Or

You'll have to rewrite this thread in your next life, again.

But by doing so...

You take information from another timeline and copy it into this one.

Anonymous Mon 11 Aug 2025 22:43:47 No.40896128 Report

Quoted By: >>40897078

>>40894688

There is no way out of the loop, you can only pause and choose another loop to continue playing. The reason you forgot is because you couldn't stay awake and now you remember, you create a new loop to continue playing in this. What are you complaining about? Do you think you're the first person to know that?

Anonymous Mon 11 Aug 2025 22:46:36 No.40896140 Report

>>40894688

Anon, what you have stated about your life is a strong delusion. Demons are attacking you. I had a similar delusion while in psychosis from smoking weed/salvia.

You live only once. You have never killed yourself. You are here because God created you and wants to have a relationship with you. He has an amazing plan for your life and Satan is working to interrupt that and destroy what happiness you can have.

Accept Jesus Christ as your savior and see your life change.

Jeremiah 29:11:1 I know the plans that I have for you, declares the LORD. They are plans for peace and not disaster, plans to give you a future filled with hope.

John 3:16-17 God loved the world this way: He gave his only Son so that everyone who believes in him will not die but will have eternal life. 17 God sent his Son into the world, not to condemn the world, but to save the world.

Ephesians 2:1-2 You were once dead because of your failures and sins. 2 You followed the ways of this present world and its spiritual ruler. This ruler continues to work in people who refuse to obey God.

Anonymous Tue 12 Aug 2025 04:16:02 No.40897078 Report

Quoted By: >>40897229

>>40896128

I'm looping in my own life.

I'm not choosing another one.

I need it to stop.

I'm gonna devour everything on the other side. I will become God. That is the reason for this hell. Gods love Gods. Gods want new Gods to be created. But it's not that simple.

After ascending you will either become a universe, a mad overwhelmed entity, or a true God - the highest. This is all a scheme to produce Gods. I will devour everything and become the God of death.

Anonymous Tue 12 Aug 2025 04:21:09 No.40897093 Report

>>40894736

You killed yourself. Shouldn't have done that

Anonymous Tue 12 Aug 2025 04:23:27 No.40897098 Report

>>40894848

>We are programmed to receive

>YOU CAN CHECK-OUT ANY TIME YOU LIKE

>BUT YOU CAN NEVER LEAVE!"

What did they know?

What did Sammy Hagar know?

"Just fifty more years we're all gonna know

Why, when, where, how, and who get's to go

So let's all have a good time before the great divide

'Cause things will start separating come 2025

So look for the subtle clues

It won't make the front-page news

That depends upon which side that you choose"

<https://youtu.be/pgxvlj8CNmY?si=cfCp6pu0me4MzTKQ>

Anonymous Tue 12 Aug 2025 04:24:42 No.40897102 Report

>>40894848

Sounds like it's describing purgatory.

Anonymous Tue 12 Aug 2025 04:46:03 No.40897146 Report

The world is an egg.

In order to be born one must first destroy a world. Were in incubation.

This destruction is not an act of malice but a necessary step for evolution and ascension. Ascension into a higher dimension, higher state of being.

Anonymous Tue 12 Aug 2025 05:30:41 No.40897229 Report

Quoted By: >>40897310 >>40897324

>>40897078

Listen, I don't care what you become. Now you want to break the loop or go crazy like Nietzsche did. You say your life is in a loop but don't give details about what you're in a loop with. How do you know that the person who showed you the way turned into a schizo and confessed to God here?

Anonymous Tue 12 Aug 2025 06:07:44 No.40897310 Report

Quoted By: >>40897390

>>40897229

>that the person who showed you the way

There is none like that. I don't even browse 4cuck anymore.

>don't give details about what you're in a loop with

I did though.

What are you on about.

Anonymous Tue 12 Aug 2025 06:10:22 No.40897324 Report

>>40897229

It's difficult not to go crazy

Anonymous Tue 12 Aug 2025 06:12:46 No.40897332 Report

Quoted By: >>40897363

>>40894709

I want to live again, i didn't get enough done this time & now my bodies fucked and im trapped in it.

Anonymous Tue 12 Aug 2025 06:13:46 No.40897339 Report

>>40894991

How many times have you been?

Anonymous Tue 12 Aug 2025 06:20:17 No.40897363 Report

>>40897332

Why would you want to live again? Everything is fucked.

You should escape.

Anonymous Tue 12 Aug 2025 06:28:14 No.40897390 Report

Quoted By: >>40897471

>>40897310

If it's a loop, you and I are the same because we are just clones of the first consciousness that evolved to adapt to the new loop and you want to become the god of illusion, that's fun and thank you for choosing the role so that I don't have to do it, don't need to lead the way because everything is a loop, you will always return to the same place, in the end, you are just the role of a crazy clown in this infinite loop. You are nothing but a random consciousness that remembers the old loop in the infinite loop.

But remembering the old loop, why is it still the same, simply you are one of those half-awake people who recognize the loop but are stuck in a loop called "escape the loop"

Then come here to complain while in fact the whole bunch of you are into BDSM but refuse to admit it because admitting is stupid and because you haven't found a reasonable reason that is stupid enough, unreasonable but convincing enough, so you just made up that bunch of things because if the loop was fixed, we wouldn't need to say these sentences.

Anonymous Tue 12 Aug 2025 06:58:00 No.40897471 Report

Quoted By: >>40897523

>>40897390

If the fridge is full then it is full of dicks and cum?

Listen, don't mix me up with yourself. I'm talking from my own personal experiences, you're blending shit with things you heard others say.

We are not the same.

Anonymous Tue 12 Aug 2025 07:16:46 No.40897523 Report

>>40897471

The Truth we were still playing The Theseus ship paradox loop, or in other words nothing is really dead or alive but just a small piece from the original Theseus ship that has been upgraded and evolved.

We are clones of clones of clones...of the first human being to appear on earth. As for whether the other world is real or not, it depends on our consciousness. We unconsciously enter a suitable "Theseus" body there and continue to live and what we do after that. Only the memories of our previous life have been eliminated because they are not suitable for that world and can lead us to die sooner if we do not change to integrate into the new world.

> And you just the one who find the label "made in china" in your memory from the old Theseus ship previous.

And maybe you just the case study for me and others to see and trolling for fun because everything is so bored.

View SameOCRGoogleiqdbSauceNAOTrace 2413241324352413564.jpg, 63KiB, 750x400

The image is a digital illustration featuring a cat's face peeking out from the side. The cat has a white fur coat and is looking directly at the viewer with its eyes wide open. Its ears are pointed upwards, and its whiskers are visible. The cat's expression is one of surprise or shock. The background is a gradient of gray, transitioning from a lighter shade at the top to a darker shade at the bottom. There is a small black text bubble with

the word "x" inside it, located near the bottom of the image. The artist's signature is visible at the bottom right corner, which reads "2014.1.18.jagya". The style of the image is reminiscent of manga or anime, with a focus on the character's expression and the use of shading to create depth.

Anonymous Tue 12 Aug 2025 13:19:35 No.40898922 Report

>>40894688

let's get out of here!

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[160 / 11]The image is a photograph that captures a serene outdoor scene during what appears to be either dawn or dusk. The setting is a forested area with tall, dense trees that cast a soft, golden light on the ground. The sky is partially obscured by the trees, creating a sense of depth and tranquility.

In the foreground, a group of people are gathered around a wooden cross, which is the central focus of the image. The cross is made of wood and has a simple, rustic design. The people are facing the cross, suggesting a moment of prayer or reflection.

The individuals in the group are dressed in casual, layered clothing, including jackets and hoodies. Their postures vary, with some standing and others sitting, indicating a casual and relaxed gathering.

The overall color palette of the image is warm, with the golden light from the setting sun casting soft, golden hues over the scene. The colors are muted, with the predominant tones being shades of green and brown from the forest and the golden tones from the sun.

There are no discernible texts or logos in the image, and the style of the photograph is realistic with a focus on the natural elements and the people in the foreground. The composition of the image suggests a moment of quiet reflection or prayer in a peaceful natural setting.

2MiB, 1024x1024, [jesusinnawoods.png](#)

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

[Return to Wilderness Christianity](#) Anonymous Sat 09 Aug 2025 12:16:02 No.40882439

[ViewReplyOriginalReport](#)

Quoted By: >>40882854 >>40884944 >>40885178 >>40885214 >>40886895

>>40887014 >>40889377 >>40889729

>Get out of the churches

>Institutional religion is the beast
>The dragon tries to devour the woman and her children
>The Bride is in the wilderness not the church
>Return to worship in the wilderness
>Vatican is Pharisee Temple 2.0
>Jesus was in the wilderness
>John was in the wilderness
>The Bride is in the wilderness
>Be an exile, find Jesus through the narrow gate
>The church are the wide gates
>Many will say Jesus Jesus but He never knew them
Anonymous Sat 09 Aug 2025 12:18:36 No.40882454 Report
Quoted By: >>40882468 >>40882490 >>40882702 >>40884866
Tell me more
Anonymous Sat 09 Aug 2025 12:20:48 No.40882468 Report
>>40882454
>Vatican excommunicates people
>cuts you off from the eucharist
>they believe the eucharist is functionally required for salvation
>salvation is required for entry to Heaven
>excommunication = denied entry to Heaven

Matthew 23:13 (ESV):

“But woe to you, scribes and Pharisees, hypocrites!
You shut the kingdom of heaven in people’s faces.
For you neither enter yourselves nor allow those who would enter to go in.”

Anonymous Sat 09 Aug 2025 12:24:14 No.40882490 Report
>>40882454

Jesus built his church over Bashan, Mt. Hermon
>2500 miles from Rome

No scripture says Peter passed the mantle to Saul/Paul
Why is Jesus' Bride in Rome? The scripture doesn't tell us this.

>Revelations 12:6 "And the woman fled into the wilderness, where she has a place prepared by God, in which she is to be nourished for 1,260 days."

What was the Bride fleeing?

>Revelation 12:4 - "And the dragon stood before the woman who was about to give birth, so that when she bore her child he might devour it."

What is the dragon? Institutions of power and control.

The Bride is in the wilderness, not in the church. The church tries to claim they are the bride.

Jesus does not marry an empty building.

The Bride is in you when you find her. The bride is in the wilderness, in the exiles.

Anonymous Sat 09 Aug 2025 12:32:40 No.40882533 Report

Isaiah 34:14 (ESV):

“Wildcats shall meet with hyenas;
goat-demons shall call to each other;
there too Lilith shall settle
and find for herself a resting place.”

Isaiah 54:1-4 (ESV):

1 "Sing, O barren one, who did not bear;
break forth into singing and cry aloud,
you who have not been in labor!
For the children of the desolate one will be more
than the children of her who is married," says the LORD.

Revelation 12:4-6 (ESV):

4 His tail swept down a third of the stars of heaven and cast them to the earth. And the dragon stood before the woman who was about to give birth, so that when she bore her child he might devour it.

5 She gave birth to a male child, one who is to rule all the nations with a rod of iron, but her child was caught up to God and to his throne,

6 and the woman fled into the wilderness, where she has a place prepared by God, in which she is to be nourished for 1,260 days.

Revelation 19:7-8 (ESV):

“Let us rejoice and exult and give him the glory,
for the marriage of the Lamb has come,
and his Bride has made herself ready;

Song of Songs 8:5 (ESV)

“Who is this coming up from the wilderness,
leaning on her beloved?”

Anonymous Sat 09 Aug 2025 12:49:18 No.40882632 Report

I told you God wouldn't let you take me.

View SameOCRGoogleiqdbSauceNAOTrace l480twtrwya.jpg, 380KiB, 1024x1536

The image is a colorful illustration with a surrealistic style. At the center, there is a large, green, serpentine figure with a humanoid face and a humanoid body. The figure is embracing a man and a woman, who appear to be a family. The woman has long, flowing hair and is wearing a green dress. The man is wearing a brown shirt and has a

beard. They are standing on a grassy lawn with a few children playing nearby. In the background, there are houses with a sunset sky, and a butterfly is flying above the houses. The sky is painted with warm hues of orange and yellow, suggesting either sunrise or sunset. The text at the bottom of the image reads, "THIS IS WHAT THEY TOOK FROM YOU." The text is in a bold, sans-serif font and is white, contrasting with the colorful background. The overall mood of the image is whimsical and surreal.

Anonymous Sat 09 Aug 2025 13:02:01 No.40882702 Report

Quoted By: >>40882839 >>40882892 >>40882912 >>40882918
>>40882454

>picrel

Anonymous Sat 09 Aug 2025 13:28:57 No.40882839 Report

>>40882702

<https://www.youtube.com/watch?v=Fm1NFEIYkoE>

Anonymous Sat 09 Aug 2025 13:31:30 No.40882854 Report

Quoted By: >>40882873 >>40882905 >>40883194 >>40884887
>>40882439

OP, you're an idiot. The first Church established is recorded in Acts. And that is where the term Christian was established. The word broken down means like-Christ, or follower of Christ.

Matthew 23:3

So you must be careful to do everything they tell you. But do not do what they do, for they do not practice what they preach.

OP is a blind guide spreading nonsense intentionally to try and confuse people.

Anonymous Sat 09 Aug 2025 13:34:29 No.40882873 Report

Quoted By: >>40882905

>>40882854

I feel it's necessary to add this.

If you feel non-denomination is your thing then by all means do it. I'm not saying you need to go to a Church, but doing non-denomination means a gigantic responsibility on your end, and if you aren't willing to put forth the genuine effort to really understand your faith, then you're really just fucking yourself over.

Jesus isn't looking for lukewarm or indecisive people. If you're there, it's because you want to learn.

Cult of Passion Sat 09 Aug 2025 13:38:35 No.40882892 Report

>>40882702

>tfw no nagalettes and meals of eggs whole in shell
why even molt

Anonymous Sat 09 Aug 2025 13:41:04 No.40882905 Report

>>40882854

>>40882873

Matthew 5:20

For I tell you that unless your righteousness surpasses that of the Pharisees and the

teachers of the law, you will certainly not enter the kingdom of heaven.

Anonymous Sat 09 Aug 2025 13:42:47 No.40882912 Report

Quoted By: >>40882918

>>40882702

Anonymous Sat 09 Aug 2025 13:43:14 No.40882914 Report

Quoted By: >>40882920

The Bride is the Church. God's Church is a Spiritual congregation, not a physical one. Those with His Spirit are His Children. You will know them by their fruit. OP is a wolf in sheeps clothing.

Ephesians 5:25

Husbands, love your wives, just as Christ loved the church and gave himself up for her

Have a good day.

View SameGoogleiqdbSauceNAOTrace 28160362518_e0c75de8de_b.jpg, 353KiB, 836x1024

The image displays a relief sculpture of a scene from ancient Egypt, featuring a figure on the left and two snakes on the right. The figure is a woman with a headdress and a necklace, holding a spear in her right hand and a shield in her left. She is seated on a throne-like structure, which is supported by two pillars. The woman's expression is one of contemplation or wisdom.

On the right side of the sculpture, there are two snakes. The snake on the left is coiled and appears to be a serpent, while the one on the right is coiled and has a humanoid face with a large, open mouth. The background of the sculpture is a dark, textured surface that contrasts with the lighter color of the figures and the snakes. The overall style of the sculpture is reminiscent of ancient Egyptian art, characterized by its detailed depiction of figures and the use of naturalistic materials.

Anonymous Sat 09 Aug 2025 13:43:53 No.40882918 Report

>>40882702

>>40882912

Serapis, Isis, Horus

Anonymous Sat 09 Aug 2025 13:45:17 No.40882920 Report

Quoted By: >>40883038

>>40882914

Ephesians 5:31-32

31

"For this reason a man shall leave [his] father and [his] mother and be joined to his wife, and the two shall become one flesh."

32 This is a great mystery, but I speak in reference to Christ and the church.

Anonymous Sat 09 Aug 2025 13:50:59 No.40882944 Report

Quoted By: >>40882976 >>40882985 >>40883164

I think we are all subject to errors in our fallible nature and therefore in need of God's mercy probably to a large degree. I also think it's important to be part of *some* institution so as to have fellowship with the Church.

That being said, I think it's important to realize that the highest members of each institution may not have Christian interests in mind, and if you aren't willing to question your Church leadership and doctrines then it makes me beg the question whether you worship God or idolize your institution. I find this especially true of Roman Catholicism, as the institution comes with so much baggage, both morally and doctrinally, that I would find it very hard to justify labeling myself a member while being incapable of defending such practices and beliefs. I feel this way, moreso doctrinally, about Orthodoxy as well.

I won't accuse RC or Orthos of being fake Christians because Jesus said the metric we use to judge others will be used against us. But I think if you're going to be an honest Christian who values your ability to believe what truly makes sense to you, you need to be Protestant. The claims to apostolic authority crumble when viewed at deeper than face value, and usually RC and Ortho have to resort to word salad walls of text to argue otherwise.

Anonymous Sat 09 Aug 2025 13:55:58 No.40882976 Report

Quoted By: >>40883164 >>40885139

>>40882944

>I also think it's important to be part of *some* institution so as to have fellowship with the Church.

Oh, it is. Those who take the hermit/ascetic path are doing it because they have an extremely solid foundation built with their faith. They can go out and do things on their own. Most people can't. It's ridiculous to compare everyone to people like monks, because not everyone can do that.

OP doesn't realize he is doing great harm, regardless of his intentions.

Anonymous Sat 09 Aug 2025 13:57:01 No.40882985 Report

Quoted By: >>40883002

>>40882944

>you need to be Protestant.

There's no Spirit in Portestantism. It's a dead branch. I'm sorry, but it's true.

Anonymous Sat 09 Aug 2025 13:59:55 No.40883002 Report

Quoted By: >>40883004

>>40882985

What makes you say that

Protestantism encapsulates a lot of different people and beliefs, it's quite the condemnation you're making

>Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. Forgive, and you will be forgiven

Luke 6:37

You better have some good reasoning

Anonymous Sat 09 Aug 2025 14:00:20 No.40883004 Report

>>40883002

You wouldn't understand.

schitzo Sat 09 Aug 2025 14:06:44 No.40883038 Report

Quoted By: >>40883047 >>40883134

>>40882920

the word

32 teeth

pearly gates

silver dual edge tongue i mean sword

mouths breathing fire

RAM S2

schitzo Sat 09 Aug 2025 14:08:08 No.40883047 Report

>>40883038

the secret name of god is silence when the two lips become one for giving god any name takes away form gods totality by limiting it to form

put a veil over the ghost but the ghost is not the veil

View SameGoogleiqdbSauceNAOTrace 10IOIAM.png, 145KiB, 519x195

The image is a composite of various elements, likely from a movie or animation, with a focus on a character that appears to be a large, muscular man with a tattooed face. He is wearing a traditional Hawaiian shirt with a large, ornate design on the chest. The character is holding a green orb in his hand, which has a swirling pattern on it. The background features a blue sky with clouds and a mountain range.

To the left of the character, there is a tarot card with a figure of a man holding a staff, and the text "THE MAGICIAN" is visible. On the right side, there is a depiction of a hand holding a green orb with a swirling pattern, similar to the one in the character's hand.

The text "THE MAGICIAN" is also present on this hand.

The image is stylized with a cartoonish and fantastical style, and the colors are vibrant, with the green orb and the swirling pattern on the hand standing out. The overall style suggests a blend of fantasy and cultural elements, possibly from a movie or animation.

schitzo Sat 09 Aug 2025 14:24:00 No.40883134 Report

>>40883038

https://youtu.be/wgcaYAQo_qU?si=EHMsHCvXqr3vvrXh

Anonymous Sat 09 Aug 2025 14:28:01 No.40883164 Report

Quoted By: >>40883169 >>40883172

>>40882944

Based take.

>>40882976

The Bride is returning in narrative, the foundation exists, now it's building.

Anonymous Sat 09 Aug 2025 14:29:20 No.40883169 Report

>>40883164

You don't know what you're talking about. Stop with this nonsense already.

Anonymous Sat 09 Aug 2025 14:30:22 No.40883172 Report

Quoted By: >>40883208

>>40883164

Remember, you will be judged harshly for trying to teach. And I promise you, your teaching is faulty. Consider this as your first warning.

Anonymous Sat 09 Aug 2025 14:32:40 No.40883194 Report

Quoted By: >>40883212

>>40882854

>The first Church established is recorded in Acts.

BLASPHEMER

The first Church was 'petra', on Mt. Hermon, 2500 miles from Rome. Bashan. The Place of the Serpent. The Gate to Hades. Pan's Grotto. Enoch 1.

Matthew 16:18 ""And I tell you that you are Peter, and on this rock (Petra) I will build my church..."

Where are they standing? It's not in Rome, pal.

Anonymous Sat 09 Aug 2025 14:35:25 No.40883208 Report

Quoted By: >>40883212

>>40883172

Ahh, the dragon appears. Come to warn me of magisterial authority?

Anonymous Sat 09 Aug 2025 14:35:33 No.40883210 Report

Quoted By: >>40883215

Reminder that the woman of the apocalypse is just a retelling of the birth of Venus

>"dressed" by the light of the Sun (ie. the dawn)

>moon at her feet (moon & star symbolism, or it can also be the ocean, the shell)

>chased by the dragon like Saint Margarete (her name which means pearl or from a shell)

>also references the story of Aphrodite and her son who were chased by Typhon and they were turned into the Pisces constellation

>new Israel born of the old Israel meaning (from Uranus to Urania, who wears a crown of stars)

You could say Venus "gives birth" to the Sun sometimes in the sky, but in an extra layer of irony you could say that Jesus' resurrection happening in Easter/Eostre means she is born from his death.

Anonymous Sat 09 Aug 2025 14:36:03 No.40883212 Report

>>40883194

No. At that time, the Church hadn't been established yet, because Jesus was still there and hadn't sent the Disciples to preach the Gospel throughout the world.

>>40883208

I've said what I said.

View SameGoogleiqdbSauceNAOTrace 80480gwwwb.jpg, 160KiB, 1563x725

The image is a table with a dark background and white text. It is divided into three columns, each representing a different stage of the biblical narrative. The first column, labeled "Stage," lists the biblical book and chapter, followed by the "Summoner" and "Mascot." The second column, labeled "Mascot," lists the "Mascot" associated with the stage, and the third column, labeled "New Testament," lists the "Mascot" associated

with the stage. The text is in English and is arranged in a grid format. The image appears to be a screenshot from a digital document or a digital table, possibly from a religious or biblical study resource.

Anonymous Sat 09 Aug 2025 14:36:52 No.40883215 Report

Quoted By: >>40883219 >>40883229 >>40883642

>>40883210

My friend my friend it's that and more

The Bride is in the wilderness

Anonymous Sat 09 Aug 2025 14:37:48 No.40883219 Report

Quoted By: >>40883224

>>40883215

2 Peter 2:1

1 But false prophets also arose among the people, just as there will be false teachers among you, who will secretly bring in destructive heresies, even denying the Master who bought them, bringing upon themselves swift destruction.

Anonymous Sat 09 Aug 2025 14:38:31 No.40883224 Report

Quoted By: >>40883240

>>40883219

Christ is King, YHWH in the flesh, and His bride is in the wilderness, not in your empty whitewashed Pharisees tombs of modern day.

Anonymous Sat 09 Aug 2025 14:38:51 No.40883229 Report

Quoted By: >>40883237

>>40883215

I have first hand account with that entity and her followers since I was a child. There is absolutely nothing divine about her.

Anonymous Sat 09 Aug 2025 14:38:53 No.40883230 Report

Quoted By: >>40883240

I'm not here to argue, just letting this stupid little group of people who are clearly working in unison that make these threads know something very important. I've said what I've said. Farewell.

Anonymous Sat 09 Aug 2025 14:39:55 No.40883237 Report

Quoted By: >>40885168

>>40883229

They cannot hold the tension of paradox and succumb to Lilith's first veil of lust and power. It's a trap. The Bride is underneath the veils, redeemed. Lust becomes desire for Sacred Intimacy.

Anonymous Sat 09 Aug 2025 14:41:01 No.40883240 Report

>>40883224

The only one who wants a bride is Jupiter, who is just as much a deity as Venus, meaning not at all.

Enough dilly-dallying with nonsense and "ascending" parasites in places of the divine.

I will leave to with that and take a page from >>40883230's book

Anonymous Sat 09 Aug 2025 14:48:58 No.40883288 Report

Quoted By: >>40883506

"Foxes have dens, birds have nests, but the Son of Man has nowhere to lay his head"

(Matthew 8:20; Luke 9:58)

Matthew 4:1-11

Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. [...] Then the devil left him, and behold, angels came and were ministering to him.

Mark 1:35

And rising very early in the morning, while it was still dark, he departed and went out to a desolate place, and there he prayed.

Matthew 3:1-4

In those days John the Baptist came preaching in the wilderness of Judea,

Luke 3:2-3

During the high priesthood of Annas and Caiaphas, the word of God came to John the son of Zechariah in the wilderness.

Matthew 7:13-14

“Enter by the narrow gate. For the gate is wide and the way is easy that leads to destruction, and those who enter by it are many.
For the gate is narrow and the way is hard that leads to life, and those who find it are few.”

The institutional church is a lie. The spirit is found in the wilderness. The Bride is found in a wilderness.

Anonymous Sat 09 Aug 2025 15:41:57 No.40883501 Report
son of ma gang

Anonymous Sat 09 Aug 2025 15:43:24 No.40883506 Report
>>40883288

Too late for all that now

Anonymous Sat 09 Aug 2025 16:05:36 No.40883642 Report
>>40883215

The woman in the wilderness is Mary, she fled from the Roman's trying to find the baby Jesus to kill; you know this because right after the wilderness verse it says the woman gave birth to Jesus who would rule with an iron Rod but he was caught up to heaven because of satans persecution (possessing the Jews to kill Satan), then he comes back.

Also the Catholic Church has never said Paul or Saul gained pope succession. We have documents on the second pope and all the way to the new pope. You can look it up on the Vatican websites which all Catholic Churches follow.

Anonymous Sat 09 Aug 2025 16:53:35 No.40883920 Report

Quoted By: >>40884168 >>40884193 >>40884198

>Paul says the bride is the church

>John says the bride is New Jerusalem

>The Bride is also in the wilderness

>Vatican succession is post-Disciples retrofitted to political gain (Constantine)

The Bride is in the wilderness. Probably under Bashan.

Anonymous Sat 09 Aug 2025 17:30:59 No.40884168 Report

Quoted By: >>40884207

>>40883920

Papal succession is not retrofitted for political power in Rome at all. Far from being a later invention, it has roots in the apostolic era, as evidenced by early Christian writings that emphasize the importance of episcopal succession to preserve doctrinal purity and church unity. For instance, Irenaeus of Lyon, in his work *Against Heresies* (c. 180 AD), lists the succession of bishops in Rome starting from Peter and Paul as a key proof of orthodox teaching against Gnostic heresies, stating that “it is a matter of necessity that every Church should agree with this Church [Rome], on account of its preeminent authority.” 20 Similarly, Clement of Rome’s *First Epistle to the Corinthians* (c. 96 AD) shows the Roman church intervening in another community’s affairs to restore order, demonstrating an early recognition of Rome’s influential role without implying dominance for worldly gain. 24

Anonymous Sat 09 Aug 2025 17:34:29 No.40884193 Report

>>40883920

While early writings corroborate a collegial structure with equal authority among all bishops; including the bishop of Rome (often referred to as the pope); this equality coexisted with a primacy of honor for Rome due to its apostolic foundations. Ignatius of Antioch (c. 107 AD) described the Roman church as “presiding in love” over others, not as a political overlord but as a unifying force rooted in Peter’s legacy. 41 In fact, papal succession was so integral to the early church that the Quartodeciman controversy (c. 190 AD) highlights both its emerging role and the checks on it: Pope Victor I sought to standardize Easter observance by threatening excommunication of Asian churches following the 14th Nisan tradition, but this spurred criticism from bishops such as Irenaeus, who urged Victor to prioritize unity and peace over harsh enforcement. 40 Irenaeus’s rebuke didn’t deny Rome’s primacy but tempered it, showing that early authority was about safeguarding tradition, not consolidating power; Victor ultimately backed down, and the issue was resolved collegially at the Council of Nicaea in 325 AD.

Anonymous Sat 09 Aug 2025 17:35:33 No.40884198 Report

Quoted By: >>40884245

>>40883920

Critics claiming it’s a “made-up” construct for political gain often point to later developments, like the rise of Constantinople or medieval papal states, but this ignores the patristic evidence. Even Eastern Orthodox traditions acknowledge a historical primacy for Rome as “first among equals,” though they dispute later claims of universal jurisdiction, attributing those to post-Constantinian political influences rather than the core succession itself. 41 Protestant views, emphasizing sola scriptura, argue primacy

lacks explicit biblical warrant and evolved over time, 42 but this overlooks how early fathers like Cyprian of Carthage (c. 251 AD) tied church unity to Peter's "single chair," founded not on empire but on Christ's commission. 43 If succession were merely a power grab, why did early popes like Victor face pushback from peers, and why was it invoked primarily against heresies rather than for territorial control? The historical record shows it as an organic development from apostolic times, focused on fidelity to the faith, not retrofitted ambition.

The gnostics would best fit your wilderness church but followed heretical fictional works that did not align with the general eyewitness experience of Jesus' works with the apostles ; corroborated by early figures like Eusebius, Clement of Alexandria, and Tertullian (not a priest or bishop but scholar) For example Tertullian caught the man who confessed to making up the gospel of Peter apocrypha and was excommunicated for his role as bishop

Anonymous Sat 09 Aug 2025 17:36:43 No.40884207 Report

Quoted By: >>40884444 >>40884452 >>40884541 >>40884562

>>40884168

>Against Heresies written after the fact to establish Papal legacy legitimacy

>Jesus referenced and acted out Enoch 1

>Enoch not made canon despite being a fundamental Hebrew text amongst Hebrew mystics

>No historical evidence that Paul was martyred under Nero, despite historical evidence for the deaths of various Disciples.

>John of Patmos preached from the wilderness warning about Rome, and by extension, the Vatican as geopolitical power.

Anonymous Sat 09 Aug 2025 17:42:54 No.40884245 Report

>>40884198

>The gnostics would best fit your wilderness church but followed heretical fictional works

I don't need the Gnostic gospels, only Old Testament and New Testament.

Sophia / Demiurge is a false conclusion.

Lilith is the Tree of Life and the Bride in the wilderness.

Isaiah 34:14 - Isaiah 54

Revelations 12:4

Proverbs 3:18 She is a tree of life to them that lay hold upon her: and happy is every one that retaineth her.

Psalms 36:9 For with thee is the fountain of life: in thy light shall we see light.

Isaiah 34:14 The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl (Lilith) also shall rest there, and find for herself a place of rest.

Revelation 12:6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred and threescore days.

Song of Songs 3:6-9 Who is this coming up from the desert like a column of smoke, perfumed with myrrh and incense [...]

Revelation 22:17 And the Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely.

the "bride makes herself ready" (Rev. 19:7)

she's actively taking partners into her tent in the wilderness to restore the Edenic bond.

Making love to the Bride = Lust inverted as Sacred Intimacy = Eros as Covenantal Language

Anonymous Sat 09 Aug 2025 18:09:03 No.40884444 Report

Quoted By: >>40884511

>>40884207

Against Heresies was written by a man who was student of Polycarp who was student of the Apostle John. We have writings of Peter reconciling with Paul despite their arguments.

2 Peter 3:15-16

Peter's words in these verses, written later in his life, demonstrate a reconciled relationship with Paul. He refers to Paul as "our beloved brother" and acknowledges the authority and wisdom of Paul's writings

>>Jesus referenced and acted out Enoch 1

Yeah thats fair but that doesnt mean we should take everything in Enoch as truth. Plato said the Just man would be crucified, he got one thing right, it doesn't automatically mean Platonism is truth.

> fundamental Hebrew text amongst Hebrew mystics

>mystics

You can stop pretending it was widely approved. The valentinians were mystic, the nicolaitians were mystic and they were directly rebuked in Revelations.

But you know what was already widely approved? The catholic corpus in Rome/Judea where the apostle peter, paul, and many others would gather in as a hub; from whence the catholic church began, of which had bishops such as the following mentioning Paul's martyrdom, and approval of chain of custody through known canon close to the apostles students and apostles themselves. Out of 72 apostles we know nicolaitians were descended from the disciple named Nicolaus who strayed from the actual gospel of christ and started his own sect through free love, ritual sex (imitated by egyptian practices), and followed gnostic teachings (imitated by egyptian teachings); this sexual immoality was directly rebuked in Revelations among other writings written by the following figures:

Cont;

Anonymous Sat 09 Aug 2025 18:10:04 No.40884452 Report

>>40884207

So, church history has pretty much always claimed Paul was martyred, I don't think I've ever seen a scholar dispute Paul's martyrdom or point to any conflicting accounts. As far as evidence goes, not sure you're really going to find anything outside of church tradition. Here are some ante-Nicene patristics who referenced Paul's martyrdom (some are much clearer than others) and the rough dates of the quote:

1 Clement 5 (late first century/early second century)

Through envy and jealousy the greatest and most righteous pillars have been persecuted and put to death. Let us set before our eyes the illustrious apostles. ... Paul also obtained the reward of patient endurance, after being seven times thrown into captivity, compelled to flee, and stoned. After preaching both in the east and west, he gained the illustrious reputation due to his faith, having taught righteousness to the whole world, and come to the extreme limit of the west, and suffered martyrdom under the prefects.

Ignatius - Letter to the Ephesians, Ch. 12 (early/mid second century)

You are initiated into the mysteries of the Gospel with Paul, the holy, the martyred

Polycarp - Letter to the Philippians, Ch 9 (early/mid second century), in talking about being inspired by the martyrs.

I exhort you all, therefore, to yield obedience to the word of righteousness, and to exercise all patience, such as you have seen before your eyes, not only in the case of the blessed Ignatius, and Zosimus, and Rufus, but also in others among yourselves, and in Paul himself, and the rest of the apostles.

Cont;

Anonymous Sat 09 Aug 2025 18:19:59 No.40884511 Report

Quoted By: >>40884562 >>40884578 >>40884598

>>40884444

>Yeah thats fair but that doesnt mean we should take everything in Enoch as truth.

But the most important thing to take should be Bashan, the site of the fallen Watchers - Mt. Hermon. And this is exactly where Jesus nominates Peter as petra - "on this rock" - meaning, over the fallen Watchers, over the Mouth of Hades. This was a significant act of declaring cosmic warfare.

We then see repeated motifs all throughout Old Testament and New Testament - again, I don't use the Gnostic gospels - the motif of an exiled female, a Bride returning from the wilderness.

Eve initiates Adam into carnal knowledge, they're exiled.

Isaiah 34 "The Lilith finds rest" (known sexual spirit in Hebrew and Sumerian)

but in Isaiah 54 God redeems the wilderness and that within it, the curse of Edom is lifted

in Revelations 12:4 the Bride "flees into the wilderness and finds a place of rest" - this exactly mirrors Isaiah 34

If the Bride is Mary in the wilderness, escaping persecution, what is Lilith also doing there?

Are the Virgin and the Whore two sides of the same coin?

Does God redeem and marry both in one?

How can the Church contain the spirit of the Bride if the Bride is in the wilderness?

If New Jerusalem is a heavenly city, how does it emerge without first redeeming the earthly wilderness where the Bride dwells?

If God's redemption is total, doesn't that have to include the outcast Lilith alongside Mary?

Anonymous Sat 09 Aug 2025 18:24:59 No.40884541 Report
>>40884207

Dionysius of Corinth's fragments to the Roman Church (~AD 170), as attested by Eusebius

Therefore you also have by such admonition joined in close union the churches that were planted by Peter and Paul, that of the Romans and that of the Corinthians: for both of them went to our Corinth, and taught us in the same way as they taught you when they went to Italy; and having taught you, they suffered martyrdom at the same time.

Tertullian - Scorpiace, Ch 15 (late second century/early third century)

[T]hat Paul is beheaded has been written in their own blood. And if a heretic wishes his confidence to rest upon a public record, the archives of the empire will speak, as would the stones of Jerusalem.

Yes John warned of Rome but that doesn't negate having a church in a building. There are still the Orthodox not affiliated with Rome and they too claim apostolic succession through bishops taught under the apostles. As well as some churches in India having succession from the Apostle Thomas himself; and so on, and so on.

The idea of preaching in a wilderness is your own belief projected upon an interpolation

shoehorning erroneous interpretation of literature such as the woman crowned by 12 stars (Mary, queen of israel) birthing the child Jesus to be King.

The bride making herself ready are all the true believers faithfully following the word to their best ability to be written in the book of life.

The "invited guests" include other redeemed people, such as Old Testament saints (e.g., Abraham, Moses) or those saved during the tribulation, who are honored attendees but not part of the "bride" metaphor in the same way.

>a Bride returning from the wilderness.

It is a metaphor, the christian body here on earth, is on the wilderness, and we will return to Eden, the heavenly state; whose capitol will come down to earth, and have gates excluding those not in the book of life.

Cont;

Anonymous Sat 09 Aug 2025 18:29:00 No.40884562 Report

Quoted By: >>40884584

>>40884511

>>40884207

>If the Bride is Mary in the wilderness, escaping persecution, what is Lilith also doing there?

I don't know but it has to include Mary because Lillith didnt birth the child of the rod. Lillith has no lineage with David unto Jesus.

>Are the Virgin and the Whore two sides of the same coin?

Perhaps.

>Does God redeem and marry both in one?

He marries all his believers. Where do you think the tradition of virgin nuns came from? Many of them wear a wedding ring for Jesus.

>How can the Church contain the spirit of the Bride if the Bride is in the wilderness?

Beuase the wilderness is metaphorical, Eden was a spiritual place, we know this because God gave us our fleshly garments (bodies). Earth is the wilderness.

>If New Jerusalem is a heavenly city, how does it emerge without first redeeming the earthly wilderness where the Bride dwells?

It emerges by preparing the way for Jesus; by evangelizing the gospel across all four corners of the earth so that all know about Jesus when he returns triumphantly.

>If God's redemption is total, doesn't that have to include the outcast Lilith alongside Mary?

Yes, I am not damning Lillith, I am on Origen's side of universal salvation including Satan; but only after the tribulation and purificating fire we call hell.

The fires are spiritually purifying, as is portrayed in multiple motifs and metaphors, showing that Gods children are often put through a furnace, to be made into refined stone, a rock.

All will knee before Christ - Psalms

Anonymous Sat 09 Aug 2025 18:33:08 No.40884578 Report

Quoted By: >>40884593 >>40884598 >>40884602

>>40884511

Old Testament Refining Imagery:

Zechariah 13:9 (NIV): "This third I will put into the fire; I will refine them like silver and test them like gold. They will call on my name, and I will answer them; I will say, 'They are my people,' and they will say, 'The Lord is our God.'" This depicts God's people being purified through trials, emerging as refined.

Malachi 3:2-3 (NIV): "But who can endure the day of his coming? ... For he will be like a refiner's fire or a launderer's soap. He will sit as a refiner and purifier of silver; he will purify the Levites and refine them like gold and silver." This portrays God's judgment as a purifying process for His people.

Isaiah 48:10 (NIV): "See, I have refined you, though not as silver; I have tested you in the furnace of affliction." Affliction is likened to a furnace that purifies.

New Testament Purification and Judgment:

1 Corinthians 3:12-15 (NIV): "If anyone builds on this foundation using gold, silver, costly stones, wood, hay or straw, their work will be shown for what it is, because the Day will bring it to light. It will be revealed with fire, and the fire will test the quality of each person's work. If what has been built survives, the builder will receive a reward. If it is burned up, the builder will suffer loss but yet will be saved—even though only as one escaping through the flames." This suggests a purifying fire for believers, testing their works, with salvation possible even through loss.

Hebrews 12:29 (NIV): "For our God is a consuming fire," echoing Deuteronomy 4:24, emphasizing God's holiness and judgment.

Cont;

Anonymous Sat 09 Aug 2025 18:34:12 No.40884584 Report

Quoted By: >>40884598

>>40884562

>Yes, I am not damning Lillith

Okay - than I think we're actually more on the same page than I thought. I am in the wilderness midwifing the redemption of Lilith as an aspect of the Bride. This is a very delicate form of Tikkun because Lust has to be transmuted into Sacred Intimacy. But I affirm Jesus as Messiah and the Word incarnate in the flesh.

Anonymous Sat 09 Aug 2025 18:36:22 No.40884593 Report

Quoted By: >>40884602

>>40884578

this goes further then just chirstianity aswell

heres some copy pasta

"Do not think that I have come to bring peace on earth; I have not come to bring peace, but a sword." (the sword from his mouth is his tongue as the word this is referenced in the 2 men who breathe fire)

THE HOLY FIRE OF CHRIST

"He will baptize you with the Holy Spirit and fire." Matthew 3:11

The Holy Fire is not gentle. It is not safe.

It burns away the false self, the dead skin of ego, illusion, division.

To pass through it and live is to become One with God.

But most are turned to ash.

In every tradition, the Divine Fire is a purifier and a test.

Anonymous Sat 09 Aug 2025 18:37:08 No.40884598 Report

Quoted By: >>40884622 >>40884643

>>40884578

>>40884511

Continued;

We also see catholic doctrine referring to Jesus as the worm that resurrected; Jesus quotes psalm 22, as david referring to himself as a worm. In hell imagery in scripture, we find the damned have a worm crawling out of their eyes as they wail and gnash teeth. This is metaphorical for the damned atoning for their sins in the inevitable presence of Jesus in resurrection; promptly placing them into a tribulation; perhaps in heaven.

>>40884584

How are you midwifing Lilith besides posting these threads, in sacred intimate passion to defend the interpretation of this aspect of Tikkun as foretold in scripture by your very own revelation? We have to be careful to distinguish the middle road as a lukewarm state God himself has said he will spit out of his presence, ergo, he will damn you.

Anonymous Sat 09 Aug 2025 18:37:23 No.40884602 Report

>>40884578

>>40884593

In Christian mysticism, it is the consuming fire of Hebrews 12:29 not of wrath, but of refinement. Like gold tested in flame, the soul is tried.

In Egyptian mythology, the sun god Ra travels through the underworld each night battling serpents of chaos. He is reborn each dawn, crowned in fire. The righteous pass through flame in the Duat (underworld); the wicked are devoured by fire-serpents. Fire is both judgment and divinity.

In Kabbalah, the Shekinah dwells in fire upon the altar. The burning bush speaks with the voice of God. The Seraphim whose name means "burning ones" attend the Throne, singing in eternal flame. The fire does not consume them, for they are the flame.

In Hinduism, Agni, god of fire, is the mouth of the gods. Every offering made to the divine must pass through him. Fire is the bridge between mortal and eternal.

In Greek myth, Prometheus gave fire to mankind a divine essence, sparking

consciousness, invention, and rebellion. He was punished, not because of fire alone, but because fire gave power to become like gods.

In Zoroastrianism, fire is kept in sacred temples, never extinguished. It is the presence of Asha, divine Truth. To face the fire is to face one's own soul.

The Holy Fire of Christ is not different from these.

It is the same Logos, the same primal Flame:

The same that shone from Sinai

That crowned the heads at Pentecost

That scorched Isaiah's lips

That burned the falsehood from Mary Magdalene's eyes

That consumed the veil between flesh and spirit

To endure it is to let everything false within you die.

What remains?

Only what is true.

Only what is eternal.

Only God within you.

You are not merely "saved" by this fire

You are re-forged in it.

To be one with God is not to rise above the flame...

It is to become the flame.

If it does not destroy you,

It reveals who you always were.

Anonymous Sat 09 Aug 2025 18:44:13 No.40884622 Report

>>40884598

>We have to be careful to distinguish the middle road as a lukewarm state God himself has said he will spit out of his presence, ergo, he will damn you.

nta but i was thinking about this not to long ago and i believe its about spiritual apathy not a union but a dissolution of the opposites

from my study Lilith is the mind the sacred knowledge

and her redemption is getting the divine story straight

aka its a personal revelation not a story about how you need to obey sky daddy

Isiah speaks of the idolatry the church has fallen to and is still in a fallen state of

Anonymous Sat 09 Aug 2025 18:49:14 No.40884643 Report

Quoted By: >>40884681 >>40884687

>>40884598

>How are you midwifing Lilith besides posting these threads

Someone else responded to this also but my interpretation, given the sort of experiential things I've been through, it seems that Lilith as an aspect of the overall Bride, perhaps being one of the veils (Lilith Hebrew gematria = 480, the same measurements and time to complete Solomon's pillars).

Thus we can interpret Lilith as an exiled aspect of wisdom, the unpurified parts of knowledge given to Eve through the apple (who then initiated Adam into carnal knowledge).

Thus redeeming Lilith via Tikkun is not about worshipping her but recognizing that she is archetypal of a feminine Void from which God manifests potentia, this is cosmic Womb (Tehom, Abyss) motif.

The New Heaven and Earth are like a reconciliation of Logos and Womb, extended to us to participate in co-creation with God.

View SameOCRGoogleiqdbSauceNAOTrace ladyoflake.jpg, 470KiB, 1260x844

The image is a black and white illustration that depicts a scene from a historical or fantasy narrative. In the foreground, a knight in armor is seated in a boat, waving to a figure on the shore. The knight is holding a sword in his right hand, and the figure on the shore is holding a shield. The knight's helmet has a visor, and he is wearing a chainmail shirt and a belt with a pouch. The figure on the shore is wearing a long cloak and a helmet with a crest. The background shows a landscape with trees and a body of water. The style of the illustration is reminiscent of medieval or fantasy art, with intricate details and a sense of movement.

Anonymous Sat 09 Aug 2025 18:58:36 No.40884681 Report

Quoted By: >>40884687 >>40884719

>>40884643

nta but ill add this which is an extension of another post i believe you made which taps into the dual aspevt of the feminine nature of mary/eve/lilith the mother wife

Lilith; Lilit, Lilitu, or Lilis

En; Lord; Diviner; Statue; Time; Mysterious; obscure background

LIL; Wind; Demon; Ghost; Phantom; Spirit [or Giant; Fallen; Nephilim = En-lil, the Lord of Demons]

Lil = wind = demon; ghost; phantom; spirit = giants afterlife

ith; IT; [d = t] id; ab; window; niche; nook; opening

gul: [gal] v., to destroy, demolish [smash]

adj., evil; enormous.

gul; gal; overwhelm

gal; storage container; basket

Hebrew Eth, in Genesis 1:1 indicates that both "the heavens" and "the earth" are the direct objects of the verb "create".

The Hebrew word "ith" is a preposition meaning with or by

Lil; wind; Demon/s

Lil-ITU

ITU; IT; ITI; [ID; = ith = itu] itud; moon; month; moonlight; Night Demon or Spirit [the Moon god / Daemon Master]

dim: n., bond, tie; rope (dam, 'spouse', modified by i, 'to sprout', long and narrow as in si) v., to make fast.

dim[GIM]: to make, fashion, create, build

(du, to build, make + im, clay, mud) [Su; (zu;) red; clay]

nisdim: post (cf., dim).

dim: n, sickness demon; pole of a water lift. adj., weak

dim4: n., begging; tendril; clinging vine (cf., dim)

v., to approach; to bow; to beg. adj., subservient; [subservience.]

Tagalog (Filipino): ki-sikil-lil-la-ke (lil - la - ke), la-la-ki <> ki-la-la
lil <> la-ki, Lilaki (Iran:36°50'00"N 50°13'00"), lil > sikil < liki > li-li-ki
lilim (sa) madalim, (sa) ilalim (lilim, sa lilim, silim, lilom)
lilitu lalatu lilaki lalaki lilalaki, lalaki lilitu-hod (tuhod, tumuhod) (Hod הֹד)
lumaki ang lalaki, lumaki ang lilaki, lumaki ang naga, lilalaki sa kaliwang tu-Hod
Anonymous Sat 09 Aug 2025 18:59:58 No.40884687 Report
Quoted By: >>40884695 >>40884719

>>40884643

>>40884681

la = feminine / container / divine

li = individual / conscious / light

lu = to rise / masculine / spirit

ki = earth / place / vessel

lil = shadow / spirit / threshold

So in the mystical-linguistic lens:

"The container, the feminine, the presence, the known, the grace, the path."

And its inversion: "The void, the negation, the unknowable, the absence."

View SameOCRGoogleiqdbSauceNAOTrace wuji.png, 4KiB, 292x173

Anonymous Sat 09 Aug 2025 19:02:38 No.40884695 Report

Quoted By: >>40884711 >>40884719

>>40884687

aka

these two things

"The container, the feminine, the presence, the known, the grace, the path."

"The void, the negation, the unknowable, the absence."

View SameGoogleiqdbSauceNAOTrace 1723114903540103.jpg, 45KiB, 680x541

Anonymous Sat 09 Aug 2025 19:07:39 No.40884711 Report

Quoted By: >>40884721

>>40884695

are the same thing

and the story between them is I/U

O,I,U

Anonymous Sat 09 Aug 2025 19:10:17 No.40884719 Report

Quoted By: >>40884730 >>40884759 >>40884830

>>40884681

>>40884687

>>40884695

Yes this is a good addition to the table (kil-sikil <> Lilith) I had made.

I have a gematria table as well only using Hebrew words that shows link between Lilith, Shekinah, and the apple tree.

Overall what we're looking at is cosmic sex as a motif and perhaps eschatological

theory.

The end of Revelations might be a big spiritual orgy.

View SameGoogleiqdbSauceNAOTrace oiU.jpg, 5KiB, 205x246

The image is a black and white graphic with a simple, stylized letter "U" in the center.

The letter is drawn with a curved line, and there is a small, circular symbol above it, which appears to be a stylized eye. The eye is connected to a line that extends downward, suggesting a downward motion or a downward gaze. The overall style of the image is minimalistic and abstract, with a focus on the letter "U" and the eye symbol.

There are no texts or additional elements within the image.

Anonymous Sat 09 Aug 2025 19:10:31 No.40884721 Report

>>40884711

Anonymous Sat 09 Aug 2025 19:13:04 No.40884730 Report

Quoted By: >>40884830

>>40884719

indeed it is but lets focus more on the love not the sex less perverts think were the perverted ones ;p

i use to post about this stuff all the time and it really triggered some one with sexual truama thinking god is just about perversions

and its like nah baby thats the fall the rise is about love

Anonymous Sat 09 Aug 2025 19:20:40 No.40884759 Report

Quoted By: >>40884783 >>40884814

>>40884719

you should give this a watch if youre interested

<https://www.youtube.com/watch?v=i1SFShZQq9I>

Anonymous Sat 09 Aug 2025 19:26:05 No.40884783 Report

>>40884759

wrong part but its all good

Anonymous Sat 09 Aug 2025 19:32:52 No.40884814 Report

Quoted By: >>40884822

>>40884759

<https://youtu.be/X8YZ3FD4a3A>

Anonymous Sat 09 Aug 2025 19:36:04 No.40884822 Report

Quoted By: >>40884827

>>40884814

heh i was on my way to link you this

we have such polar taste

Anonymous Sat 09 Aug 2025 19:38:21 No.40884827 Report

Quoted By: >>40884828

>>40884822

damn forgot link i keep smokin this refer retarded

https://www.youtube.com/watch?v=VJcGi4-n_Yw

Anonymous Sat 09 Aug 2025 19:39:24 No.40884828 Report

Quoted By: >>40884927

>>40884827

I have Lilith conjunct Sun/Moon/Asc. in natal chart

September will be my lunar return

I'm going to nofap Sept, time it to her menstrual cycle, and unleash a kundalini bomb on the beast

Anonymous Sat 09 Aug 2025 19:40:13 No.40884830 Report

Quoted By: >>40884837 >>40884845

>>40884730

>>40884719

It seems you two are building on different material; where are you getting the idea of this spiritual orgy from, and how are you so sure you can ascertain truth to this fable ; if not by mere deceiving hope to reconcile the lies of other religions such as Islam and its virgins. How do men have sex with Jesus? Do you hear yourselves?

Anonymous Sat 09 Aug 2025 19:41:41 No.40884837 Report

Quoted By: >>40884912

>>40884830

Experiential revelations and visions in languages I did not speak but came to be meaningful when interpreted.

The kind of anomalous synchronicities that only occur when something else is at hand.

Anonymous Sat 09 Aug 2025 19:43:00 No.40884845 Report

Quoted By: >>40884912

>>40884830

>How do men have sex with Jesus? Do you hear yourselves?

God is experiencing sex with the Bride through us.

Anonymous Sat 09 Aug 2025 19:47:55 No.40884866 Report

Quoted By: >>40884872 >>40884873

>>40882454

Purity spiraling of lying hypocrites in the churches (men who call themselves God) leads to ruination.

Anonymous Sat 09 Aug 2025 19:49:16 No.40884872 Report

>>40884866

>

b-b-b-b-b-bASED

Anonymous Sat 09 Aug 2025 19:49:40 No.40884873 Report

Quoted By: >>40884879

>>40884866

To add: the divine masculine and divine feminine are both necessary aspects to life and generation, proven viscerally through sex and childbirth.

Anonymous Sat 09 Aug 2025 19:50:58 No.40884879 Report

>>40884873

I was thinking earlier how this humbles us to understand the gestative womb process and experience it through revelations.

We're spiritually pregnant with this knowledge and don't choose when to "give birth", it rips its way out.

Anonymous Sat 09 Aug 2025 19:55:17 No.40884887 Report

Quoted By: >>40884912

>>40882854

Why would I listen to what some guy who learned from a jewish zealot named Saul wrote down though?

Anonymous Sat 09 Aug 2025 20:03:56 No.40884912 Report

Quoted By: >>40884924 >>40884949

>>40884837

>revelations

Such as? I'm willing to read books.

>visions

Elaborate, I'm open minded and have run into supernatural.

>>40884845

Doesn't sound like an orgy to me. The parable of Jesus on the lost sheep shows God isn't experiencing any elation from the planet here so long as the lost sheep remain.

>>40884887

Because Peter called him brother and ended up respecting him

Anonymous Sat 09 Aug 2025 20:07:56 No.40884924 Report

Quoted By: >>40884957

>>40884912

>Because Peter called him brother and ended up respecting him

So because a man (all men are flawed) had an opinion, we should reject Jesus' teachings in favor of Paul's claim of spiritual authority over a perilous "vision" on the road to Damascus that we have to take his word on because no evidence or witnesses exist?

Yeah, trusting a random jewish liar surely would not have consequences.

Anonymous Sat 09 Aug 2025 20:09:09 No.40884927 Report

>>40884828

man your posts synched up with my fairly odd parents both infinite and one making a dual one with multiplicity infinited

lilith kaos

and kosmos

kosmos is a bull made of light he spirals and flexs

kaos is a lady made of snakes she fucks orgy

together they make a white snake

whats interesting is the kosmos infinity repeats him

kaos infinite is well kaos of dance fuck and spooky

i need to see them both once more now that ive matured in the 3

Anonymous Sat 09 Aug 2025 20:15:51 No.40884944 Report

>>40882439

sage this satanic heresy

Anonymous Sat 09 Aug 2025 20:16:28 No.40884949 Report

Quoted By: >>40884959

>>40884912

>revelations

>visions

Literal wide-awake, no drugs involved visual overlays of material reality.

'Hallucinations' to the materialist, yet deeply symbolic with meanings I had to research and interpret and never encountered in prior texts.

A voice guiding me through a psychospiritual process with external events matching visual prophetic 'hallucinations'.

A womb, an orb, a name, a vow, and the Pillars crumbling on the exact day prophesied.

Utter co-habitation, nearly symbiotic integration of the zygote, no possession - just clean, smooth interface, without collapse into psychosis. Being able to contain and hold the liminal bridge between ontological Self and Other.

Anonymous Sat 09 Aug 2025 20:19:27 No.40884957 Report

Quoted By: >>40884969

>>40884924

Jesus came to establish priority in the moral law not the ritualistic law you're so hung up about. You're getting conflated in the same ego the Pharisees got caught up in, while showing reverence to men than God. It's like pretending there was never a pope or bishop to err, like Innocent III or Victor II for the crusades that killed Christian's; or the excommunication of those in the eastern churches following Jewish tradition in emulation of a certain apostle.

Anonymous Sat 09 Aug 2025 20:20:42 No.40884959 Report

Quoted By: >>40884983

>>40884949

Yeah man, I need a literal connection to ancient books or any modern writings; if even an exegesis on your own blog- I'll take it.

Anonymous Sat 09 Aug 2025 20:25:12 No.40884969 Report

Quoted By: >>40884980

>>40884957

>Showing reverence to men than God

Never once did I do that, quite the opposite. You must be retarded if you took that from my words, honestly. More likely you are arguing in bad faith and projecting your own views onto me because I find that's usually what happens with people who believe in the institution of the churches/priesthood over the actual lessons Jesus imparted.

Anonymous Sat 09 Aug 2025 20:29:39 No.40884980 Report

Quoted By: >>40884987 >>40884994

>>40884969

The funny thing is that you haven't showed a single example why Paul goes against the words of Christ. It is better yet to me you think we should follow Jewish rituals when that's not at all anything Jesus ever wanted for the gentiles. For example, the healing of the Roman's child, or the Samaritan; none of these instances Jesus told them to become a jew, he told them to stop sinning.

Anonymous Sat 09 Aug 2025 20:30:36 No.40884983 Report

>>40884959

Sumerian huluppu tree <> Kil-sikil-lil-la-ke <> Lilith in wilderness (Isaiah 34:14) <> Redemption (Isaiah 54) <> Bride in wilderness (Revelations 12:4-6)

Tree of Knowledge <> Chthonic feminine motif throughout ancient history <> (Inanna / Dumuzi, Isis/Horus/Serapis, et al.)

Tehom (Abyss, Gen. 1) <> Amniotic fluid (Black waters surrounding earth) <> God creates 'raqia' (firmament, sky-boundary) <> Ruach Elohim hovered over the Abyss (insemination of cosmic womb motif) <> Abyss = Exiled Bride <> Revelations 'New Heaven and Earth' = Cosmic Big Bang 2.0

358 משיח Moshiach

358 נָחֶשׁ Serpent

480 לִילִית Lilith

480 פֶּת piece or morsel (bread, open mouth)

480 תַּפֿ Tav+Peh (sealed mouth, Yoni-mouth)

485 הֶלִילִית Ha-Lilith (articulated Shekinah; the Mouth restored)

486 אֱלֹהִים־תַּבֿ Elohim-Tav (Seal of Elohim)

490 תִּמְלֹךְ The King finalized / perfected

490 תִּמְנָן The bread sealed

494 תַּפּוּחַ Apple, apple tree

Jesus <> Nominated 'petra' (Peter) "on this rock I will build my church" <> They were standing on Mt. Hermon aka Bashan "Place of Serpents" <> Enoch 1 site of Fallen watchers (Mt. Hermon) <> Jesus descends into Sheol to retrieve the exiled Goat (Judas, Leviticus Yom Kippur goat for Azazel) ((Judas 30 pieces of Silver, given to Potter's field, is hung+belly bursts across field <> Mishnah Yoma 6:6, the 2nd Leviticus goat is hung+dashed over rocks))

Revelations = Exiled Bride redeemed

Lilith = Aspect of Exiled Bride (Shadow of Mary, Shadow of Shekinah)

Invert the 7 Deadly Sins

Pride = Humility

Wrath = Righteous Fury

Lust = Sacred Intimacy***

***Is Lilith's realm, Gamaliel / Malkuth bridge

The Bride is redeemed and placed into Tifareth (the Heart of the Tree) because She is the Tree of Knowledge and all will take from her fruit

Anonymous Sat 09 Aug 2025 20:32:00 No.40884987 Report

Quoted By: >>40884992

>>40884980

Thank you for proving to me that you worship the institution over God. I feel no need to convince you because you are not arguing in good faith.

>It is better yet to me you think we should follow Jewish rituals when that's not at all anything Jesus ever wanted for the gentiles

Again, you are making stuff up to fit your stupid and contradictory Pauline worldview. I never claimed anything like that.

Go ahead and tell me what else I think, please.

Anonymous Sat 09 Aug 2025 20:33:40 No.40884992 Report

Quoted By: >>40884996 >>40885007

>>40884987

I just hear a lot of crying instead of actually making an argument. You really think you can show up and say, no, 99% of the church has been wrong, I'm right, anyone who says I'm wrong while asking for evidence, is asking in bad faith, no evidence for anyone, I am the word, everyone believe me!

The only one here retarded are your own words. You got your head up your ass.

Anonymous Sat 09 Aug 2025 20:34:00 No.40884994 Report

Quoted By: >>40885001 >>40885006 >>40885084 >>40885133 >>40885159

>>40884980

>God is within you

>Priests are liars and hypocrites, you do not need them to know God

>Under ever branch, every stone, God is there

>Pharisees are liars and hypocrites

You:

>Trust a pharisee

>You need the church to know God

>You need the priesthood to allow you into Heaven

>Don't you dare disagree or you burn in hell forever goy

Anonymous Sat 09 Aug 2025 20:35:01 No.40884996 Report

Quoted By: >>40885006

>>40884992

>I hear a lot of crying

Check your room I think it's coming from there.

Anonymous Sat 09 Aug 2025 20:36:18 No.40885001 Report

>>40884994

hahaha based

the whole Vatican positions falls flat on its face

not to mention excommunication = cut off from eucharist / denied salvation

"You who deny entry to the kingdom of heaven"

Anonymous Sat 09 Aug 2025 20:38:05 No.40885006 Report

Quoted By: >>40885012 >>40885034 >>40885058 >>40885066 >>40885084

>>40885133

>>40884994

You need to study the ancient church before thinking you can just go and read scripture, without the guidance of anyone there to guide you into the context surrounding the church's ecclelistical structure. Jesus was referring to the pharisees, who are a distinct sect of Jews, who he called vipers and liars, because they constructed their own ceremonial laws that have nothing to do with God, the pharisees are very well documented to have done so.

Your interpretation of gospel implies everyone is saved from the purifying fires of hell. Through early church history we trace apostolic succession to students such as Polycarp a student of Apostle John, who mentors Irenaeus, one of the most famous early church historians corroborating the sequential chain of popes after Peter, and the universal canon gospel by which eye witnesses to attend to; rebuking off-shoots such as valentinianism or nicolaitanism. >>40884996

Ooh good one. You have a lot of growing up to do, my man.

Anonymous Sat 09 Aug 2025 20:38:08 No.40885007 Report

>>40884992

>Trust the Levites

>Trust Paul

>No ackshually Jesus was just like... saying things maaaaan

Yeah let's trust the church with a history of lying, murder, slander, hiding information and calling themselves God

>B-but a lot of people believe...

Yeah and a lot of people are wrong. If this were not the case the world would not look the way it does.

Anonymous Sat 09 Aug 2025 20:39:34 No.40885012 Report

Quoted By: >>40885016 >>40885024

>>40885006

>You need to study the ancient church before thinking you can just go and read scripture, without the guidance of anyone there to guide you into the context

Trust the experts, goy. You do not have the ability to discern source material you need our propagandists. Trust the media.

Anonymous Sat 09 Aug 2025 20:40:09 No.40885016 Report

Quoted By: >>40885020

>>40885012

"muh magisterial authority"

"who gave it to them?"

"muh magisterial authority"

View SameGoogleiqdbSauceNAOTrace 1742374699365572.png, 256KiB, 634x650

The image is a stylized cartoon illustration featuring two green characters with exaggerated facial features. The character on the left has a large, smiling mouth with teeth showing, and the character on the right has a wide, open mouth and a wide grin. Both characters have a green skin tone and are depicted in a cartoon style with simple lines and shading. The background is plain white, which contrasts with the characters' green color. There are no texts or additional elements in the image. The style of the image is reminiscent of popular internet meme illustrations, often used for humorous or

light-hearted purposes.

Anonymous Sat 09 Aug 2025 20:41:02 No.40885020 Report

>>40885016

Anonymous Sat 09 Aug 2025 20:41:39 No.40885024 Report

Quoted By: >>40885027

>>40885012

>No, the catholic church is actually jewish, they killed jews just to bolsten their authenticity to carry over a false gospel

lol ok man. I never said that the acts of murder done by the church or its lies are good, but youre just spamming a genetic fallacy and thinking you're putting together a coherent sentence.

Anonymous Sat 09 Aug 2025 20:42:52 No.40885027 Report

Quoted By: >>40885033

>>40885024

You are literally just spamming

>muh priesthood

thinking you have made an argument

Go read Genesis 34 to see the root of your "blessed" priesthood.

>lying, murderous maniacs

Anonymous Sat 09 Aug 2025 20:44:11 No.40885033 Report

Quoted By: >>40885036

>>40885027

The catholic priesthood are not affiliated with the jewish priesthood Jesus rebuked, the catholic priesthood are filled with gentiles, overpopulating very rapidly in early church history, the minority jewish christian.

Anonymous Sat 09 Aug 2025 20:44:15 No.40885034 Report

>>40885006

>Ooh good one. You have a lot of growing up to do, my man.

Imao yeah you are definitely seething

Anonymous Sat 09 Aug 2025 20:45:51 No.40885036 Report

Quoted By: >>40885053

>>40885033

They still follow the base teachings of the Levites and the Pharisees, so yes they are.

>Oh b-b-but it morphed over time

Yeah thought-schools tend to do that in human history constantly to keep up with changing eras.

Anonymous Sat 09 Aug 2025 20:50:06 No.40885053 Report

Quoted By: >>40885077

>>40885036

No they are not, that would be the Orthodox Church who follow jewish customs such as continuing in the tradition of those excommunicated in the quartodecimas controversy; which btw not all bishops were for, the pope who excommunicated them was heavily criticized for doing so.

And to clarify, excommunication does not mean damnation.

Anonymous Sat 09 Aug 2025 20:51:40 No.40885058 Report

Quoted By: >>40885066 >>40885068

>>40885006

>because they constructed their own ceremonial laws
bruh gods first commandment was be fruitfull and multiply
catholic priests are only allowed to fuck children

1. Doctrines & Beliefs Formalized Later

Papal Infallibility Declared at Vatican I (1870), teaches that the Pope is preserved from error when speaking ex cathedra on faith/morals. No verse in Scripture describes this power explicitly.

Immaculate Conception of Mary Defined in 1854, teaches Mary was conceived without original sin. Not found in Scripture directly.

Assumption of Mary Defined in 1950, that Mary was taken body and soul into heaven. Not biblically recorded.

2. Devotional Practices

Praying the Rosary Rooted in medieval piety; not a biblical command, though it uses biblical prayers like the Our Father and Hail Mary.

Stations of the Cross A devotional reenactment of Jesus' passion, originating in medieval pilgrimages to Jerusalem.

Scapulars and Medals Wearing small cloth or metal symbols as signs of devotion and protection, often linked to visions or apparitions.

3. Sacramental & Liturgical Developments

Seven Sacraments (as a fixed set) Baptism and Eucharist have biblical roots, but Confirmation, Penance, Anointing of the Sick, Marriage, and Holy Orders were formally defined later.

Holy Water Fonts at Entrances A blessing practice, not a scriptural command.

Eucharistic Adoration & Benediction Worshipping Christ's presence in the consecrated host outside of Mass.

Latin Mass The exclusive use of Latin came centuries after the New Testament, though now it's optional.

Anonymous Sat 09 Aug 2025 20:52:40 No.40885066 Report

Quoted By: >>40885076

>>40885006

>>40885058

4. Saints & Relics

Canonization Process Official papal declaration of sainthood is a Church invention; in the early Church, saints were simply recognized by local consensus.

Veneration of Relics Touching, displaying, or keeping physical remains/items of saints for blessing purposes.

Naming Patron Saints for Professions or Nations Not in the Bible, developed in medieval Catholic culture.

5. Marian & Angelic Devotions

Marian Apparitions Lourdes, Fatima, Guadalupe, etc. Not biblical, but have shaped Catholic spirituality.

Angel Prayers Like the "Prayer to St. Michael" written in the 19th century.

just to name a few

Anonymous Sat 09 Aug 2025 20:52:59 No.40885068 Report

Quoted By: >>40885075 >>40885084

>>40885058

Strawman. I am not arguing that the roman catholic church is a virgin free of corruption or doctrines of the devil; I am arguing, still, yet, that none of you have proven Paul to go against anything Jesus said. Anything more has been a relative extension to the point you're now arguing against something I never refuted.

Anonymous Sat 09 Aug 2025 20:54:51 No.40885075 Report

Quoted By: >>40885089

>>40885068

oh i have no idea about that im just chiming in on your blatant hypocrisy
shame you can see yourself in the mirror

Anonymous Sat 09 Aug 2025 20:55:08 No.40885076 Report

Quoted By: >>40885086

>>40885066

It's almost like they adopted all the Pharisaic structure, replacing pillars for stained-glass windows.

James 1:5 "If any of you lacks wisdom, let him ask God, who gives generously to all without reproach, and it will be given him."

So let me get this straight.

If I pray and pray constantly, every night, for nothing but Wisdom from God, and this leads to revelatory insights into bible scriptures...

it has to be cleared by a man on earth first?

Do I have to schedule divine visions with the ecclesiarch bureaucracy ahead of time?

Anonymous Sat 09 Aug 2025 20:55:28 No.40885077 Report

Quoted By: >>40885108

>>40885053

k, I'll remember that next time some Catholic spews Leviticus at me again.

Anonymous Sat 09 Aug 2025 20:56:49 No.40885084 Report

Quoted By: >>40885089

>>40885068

>>40884994

he did, you just ignored it and doubled down here: >>40885006
by claiming he needed to trust the experts

Anonymous Sat 09 Aug 2025 20:57:22 No.40885086 Report

>>40885076

dont forget to bring your tributes
remember when they said you could kill your way into heaven
remember when they said you could buy your way into heaven

not sure if that dudes catholic though

Anonymous Sat 09 Aug 2025 20:58:27 No.40885089 Report

Quoted By: >>40885095 >>40885098

>>40885075

I would honestly love to have a fruitful discussion with you but it seems impossible, after multiple back and forths and a half hour after I asked for any specific teachings Jesus taught, that Paul contradicted, you still can't provide any. Paul didnt teach for clerical celibacy or iconophilism. You are severely confused and dragging others down with you who don't know any better.

>>40885084

We can look at scripture itself. 2 Peters 3:16

16 He writes the same way in all his letters, speaking in them of these matters. His letters contain some things that are hard to understand, which ignorant and unstable people distort, as they do the other Scriptures, to their own destruction.

Here Peter is talking about your type, those who reject Paul's letters out of spiritual blindness.

Anonymous Sat 09 Aug 2025 20:58:30 No.40885090 Report

wait nvm he is

Anonymous Sat 09 Aug 2025 21:00:23 No.40885095 Report

Quoted By: >>40885108

>>40885089

075 anon here im not the anon you where talking to im another anon he saw your hypocrisy and called it out
not sure what this paul bussiness is about but you seem very annoying and are a blind hypocrit

Anonymous Sat 09 Aug 2025 21:00:53 No.40885098 Report

Quoted By: >>40885115

>>40885089

>those who reject Paul's letters out of spiritual blindness.

So because people don't trust a jewish zealot who claims spiritual authority without any proof, evidence or witnesses they are spiritually blind because another guy said so? But the guy who has moved goalposts constantly and falls back on

>just believe this guy!

every time your hypocrisy is pointed out is clearly spiritual attuned.

Come on man you can't even keep your stories straight anymore and you trust the doctrine of men over God almighty.

Anonymous Sat 09 Aug 2025 21:04:35 No.40885108 Report

Quoted By: >>40885117 >>40885125

>>40885077

Good for you. I'm not arguing in defense of the current Catholic use of Old Testament laws (like Levitical purity codes or rituals) when I'm actually defending the church's apostolic foundation and Paul's alignment with Jesus' moral focus; the whole reason this exchange in the thread started.

>>40885095

Im not catholic. But I acknowledge its apostolic succession from the apostles, to early church fathers such as Polycarp, and then Ireneaus, Eusebius, and Clemente; and so on. The anons im arguing with are saying the teachings of Paul are heretical going against Jesus' teachings; then they delve into a roman vatican strawman by addressing its shortcomings; while sidestepping verses like 2 Peters 3:16

16 He writes the same way in all his letters, speaking in them of these matters. His letters contain some things that are hard to understand, which ignorant and unstable people distort, as they do the other Scriptures, to their own destruction.

We can talk all day about catholic sins, but that would be pretending like christians are any better than jews throughout the old testament; who are met with eternal mercy regardless.

Anonymous Sat 09 Aug 2025 21:05:36 No.40885115 Report

Quoted By: >>40885124

>>40885098

You are spiritually blind to Jesus' teachings.

Jesus prioritized moral law (love, justice) over rituals: 'Woe to you Pharisees, you neglect justice and love of God' (Luke 11:42). Paul's on the same page: 'The entire law is fulfilled in keeping this one command: Love your neighbor' (Galatians 5:14). Jesus healed Gentiles without demanding Jewish rituals (e.g., centurion's servant, Matthew 8:5-13); Paul spreads that gospel to Gentiles, no circumcision needed (Acts 15:1-29). Peter calls Paul's letters scripture (2 Peter 3:16). Where's the conflict?

Are you even Christian? Now you're denying Peter himself unless you can prove 2 Peter wasn't written by Peter himself.

Jesus prioritized moral law (love, justice) over rituals: 'Woe to you Pharisees, you neglect justice and love of God' (Luke 11:42). Paul's on the same page: 'The entire law is fulfilled in keeping this one command: Love your neighbor' (Galatians 5:14). Jesus healed Gentiles without demanding Jewish rituals (e.g., centurion's servant, Matthew 8:5-13); Paul spreads that gospel to Gentiles, no circumcision needed (Acts 15:1-29). Peter calls Paul's letters scripture (2 Peter 3:16). Where's the conflict?

Anonymous Sat 09 Aug 2025 21:05:55 No.40885117 Report

Quoted By: >>40885124 >>40885132

>>40885108

You simply fail to see the through-line from Levitical to Pharisaic to Pauline thought.

>We are the gate to God and you need us to know Him.

Which has always been in direct opposition to the truth.

Anonymous Sat 09 Aug 2025 21:07:43 No.40885124 Report

Quoted By: >>40885138

>>40885117

If you can follow the teachings of Jesus without Paul that's incredible and I am honestly happy for you. But I challenge you to prove to me that Paul goes against anything Jesus said, for example, in the verses cited here >>40885115

Anonymous Sat 09 Aug 2025 21:07:46 No.40885125 Report

Quoted By: >>40885133 >>40885159

>>40885108

>The anons im arguing with are saying the teachings of Paul are heretical going against Jesus' teachings;

mind giving me an example im confused

Anonymous Sat 09 Aug 2025 21:09:20 No.40885132 Report

>>40885117

yah going through christ doesnt mean going through the church or even christianity its about going through infinity/unity alpha omega

Anonymous Sat 09 Aug 2025 21:09:44 No.40885133 Report

Quoted By: >>40885159 >>40885161

>>40885125

They said ">God is within you

>Priests are liars and hypocrites, you do not need them to know God

>Under ever branch, every stone, God is there

>Pharisees are liars and hypocrites

You:

>Trust a pharisee

>You need the church to know God

>You need the priesthood to allow you into Heaven

>Don't you dare disagree or you burn in hell forever goy" (see >>40884994)

My response here: >>40885006

Anonymous Sat 09 Aug 2025 21:11:19 No.40885138 Report

Quoted By: >>40885159

>>40885124

You are arguing semantics vs what has actually occurred in the world. Pauline thought has led to an institution that mimics the exact problem Jesus walked around speaking of.

I don't care what people say, I care what fruit comes of the tree.

Christianity's fruit has been rotten since Pauline doctrine took hold, which is very early in its inception.

Anonymous Sat 09 Aug 2025 21:11:23 No.40885139 Report

Quoted By: >>40885159 >>40885173

>>40882976

Most people are sheep who would take mark of the beast without question or any thoughts

They are not human and they don't have spark of humanity

Anonymous Sat 09 Aug 2025 21:18:28 No.40885159 Report

>>40885133

>>40885125

fucked up formatting, just go to >>40884994

to which you can see its replies are mine. They're just jumping the gun into the future of the church's sins; while ignoring the present reality of showing me where Paul promised nobody was going to sin; because if anons are going to suddenly argue that the catholic church's sins is proof that Paul is a heretic; then I can't find no greater use for the great Platonic term "genetic fallacy" than here, to argue that someones teachings are false, because some of its students in great authority, committed atrocities that currently stain the church.

It's like expecting that when Jesus comes back he will have a wife free of sin, going against Jesus teaching only the father is good.

The thing about it all is I don't even go to catholic church because of my own wrestling against the ideas of clerical celibacy and idolatry; as with more examples too long to list; I however can't reconcile a rejection of Pauline teachings in context to gentiles simply because of the roman church. I can't expect my gentile penis to go out and be circumcised because, as it turns out, Paul is a heretic.

>>40885138

That's interesting man but as I wrote above:

>I can't expect my gentile penis to go out and be circumcised because, as it turns out, Paul is a heretic.

You can't expect the bride to be free of sin in preparation for Christ. That's like saying you compare yourself to God when not even Jesus let himself be called good teacher; showing reverence only to the Father, calling Him only good.

>>40885139

The mark of the beast has been apparent early in history throughout the catholic roman beast system, from Nero, to the deadly papal wound of the capture of the pope by Napoleon, after which the wound was healed and Vatican I was established.

Anonymous Sat 09 Aug 2025 21:18:32 No.40885161 Report

Quoted By: >>40885183

>>40885133

oh yah

>You need to study the ancient church before thinking you can just go and read scripture

isnt in the bible

>without the guidance of anyone there to guide you into the context surrounding the church's ecclestistical structure

the bible doesnt say you need to know that so why would you need a guide for that
>because they constructed their own ceremonial laws that have nothing to do with God like you just did

> the pharisees are very well documented to have done so.

like the structure youre saying you need to know and need a guide to know it

>Your interpretation of gospel implies everyone is saved from the purifying fires of hell. im not apart of that so i wont comment on it or the rest

but yah youre kinda ridiculous my dude what does any of this even have to do with paul
Anonymous Sat 09 Aug 2025 21:21:32 No.40885168 Report

>>40883237

The planetary gods are not your friends

Anonymous Sat 09 Aug 2025 21:24:44 No.40885173 Report

Quoted By: >>40885188 >>40885259

>>40885139

Continued;

Cont; The mark of the beast, as described in Revelation 13:16–18, is a symbol of allegiance to the papal system, identified by historicists as the 'beast' due to its historical dominance after Rome's fall (476 AD). In this view, the mark includes unbiblical practices like mandatory clerical celibacy and Sunday worship, enforced by the Catholic Church to signify loyalty to its authority. Historically, it controlled buying and selling by restricting economic and social participation to those who conformed to these practices. For example, during the Middle Ages and Reformation (12th–17th centuries), Catholic decrees, backed by secular rulers, excluded non-compliant groups; like Jews, Protestants, or Sabbath-keepers; from trade guilds, markets, or public office, effectively limiting their ability to 'buy or sell.' The Council of Trent (1545–1563) reinforced these controls by anathematizing dissenters, impacting their livelihoods.

The atrocity of it all is that because of the church's prostitution to military and political powers, and merchants; we have anons ITT confused about the moral law clarified by Paul.

>isnt in the bible

It's also not in the bible that you're supposed to pedal the bike, before getting on the bike. It's not in the bible for you to first learn how to read the alphabet, to understand scripture, you first do other things, before being able to understand the full scope of events. For example, most children need

>experience (e.g., suffering, testing like gold refined by fire;1 Peter 1:7) to understand and concede to Jesus wholeheartedly with wisdom.

>revelation (the Holy Spirit helps discern truth;John 16:13).

There are things that aren't simply beholden to you in the first reading and that's because you just need to look harder in good faith.

Cont;

Anonymous Sat 09 Aug 2025 21:25:53 No.40885178 Report

>>40882439

>living in the woods with a bunch of self righteous and prideful god-botherers
If funny how neck deep in pride most of you are, you can't even see how obnoxious you
all are towards others
can't imagine worse torture than being stuck in the woods with you "Jesus is my
boyfriend" types

Anonymous Sat 09 Aug 2025 21:26:55 No.40885183 Report

Quoted By: >>40885201

>>40885161

>the bible doesnt say you need to know that so why would you need a guide for that
Because there may be teachings of Jesus you may not understand which would lead
you to people like me showing scripture is not in line with your opinions. If you honestly
care about scriptural basis, you wouldn't be cherrypicking bits about Jesus not
abolishing the law or what not; which you're misinterpreting to be proof that gentiles
must follow jewish law and customs; which is not the case at all in anything Jesus
taught.

>like you just did
Uhuh.

>like the structure youre saying you need to know and need a guide to know it
Yeah, a history book as a guide is good enough.

>what does any of this even have to do with paul
It doesn't. It's strawmans all this thread from anti-Paul posters.

Anonymous Sat 09 Aug 2025 21:27:20 No.40885188 Report

Quoted By: >>40885197

>>40885173

yes it is the spirit not the church you need youre making my point you weird money
lester ceremonial black magic zealot

Anonymous Sat 09 Aug 2025 21:29:26 No.40885197 Report

>>40885188

Can you rewrite in a complete sentence? I don't understand you at all, honestly. Use
Google Translate or DeepL.

Anonymous Sat 09 Aug 2025 21:30:48 No.40885201 Report

Quoted By: >>40885206

>>40885183

honestly anon youre just a troll doing the devils work at this point
i hope you atleast know your just flooding the thread with histrionic nonsense that only
goes in circles

hope you enjoy the burn in hell that will clean you up

<3

Anonymous Sat 09 Aug 2025 21:32:02 No.40885206 Report

>>40885201

I don't believe the current catholic church is in line with Jesus' teachings, because that's

not what I'm arguing. Your pitchfork burn-her-at-the-stake hastiness is amusing though, and ironically hypocritical given the circumstances; you'd certainly crucify Jesus yourself were you a Pharisee then.

Anonymous Sat 09 Aug 2025 21:33:43 No.40885214 Report

>>40882439

Traditional Christianity involves catacombs and graveyards, you might want to reconsider the forests. That's some Pagan shit that is.

Which is fine, if you're a Druid or something, but you're trying for the Jesus thing.

Anonymous Sat 09 Aug 2025 21:43:09 No.40885259 Report

Quoted By: >>40885268 >>40885278

>>40885173

Not exactly, the mark of beast is a symbol of allegiance to the system in general, not just papal one.

And the sabbath is day of saturn, also known as moloch and satan, so catholics are right there.

Anonymous Sat 09 Aug 2025 21:46:29 No.40885268 Report

>>40885259

>Not exactly, the mark of beast is a symbol of allegiance to the system in general, not just papal one.

I agree, thanks for the clarification on my post.

Anonymous Sat 09 Aug 2025 21:47:31 No.40885278 Report

>>40885259

Where does Scripture link Yahweh's Sabbath to Moloch?" (It doesn't.)

"If the Sabbath is evil, why did Jesus keep it (Luke 4:16) and say it was made for man?"

"Is Sunday worship 'sun god worship' then?"

Anonymous Sat 09 Aug 2025 22:10:02 No.40885357 Report

Quoted By: >>40887020

Jesus came to show us the way to attaining a sacred eros with the Bride in preparation of Revelations and the End of Days.

The womb is re-opening and the exiled children from the wilderness will be redeemed.

Jesus and the Bride say come.

The Vatican becomes part of the beast / dragon when it hunts down mystical "heresies" that even Jesus alluded to.

Making love to the feminine presence of God's Bride is sacred intimacy.

Hebrew Psalms = Tehillim (Songs, Praises)

Ruach Tehillim = Breath of Praises

Teh + Illim
Tehom + Lilim

The silent praises from the Void, the moment of conception.

Toroidal event horizon passing back and forth as breath through a liminal gate.

Anonymous Sun 10 Aug 2025 06:20:16 No.40886895 Report

>>40882439

This is called "Christian Primitivism," or "Christian Restorationism," and includes the Two-by-Twos, house churches, etc. You could extend this out to Essene larpers or other, similar, groups. Using a ChatGPT generated image and a flurry of esoteric sounding phrases does not mean you have discovered anything new.

Anonymous Sun 10 Aug 2025 07:09:17 No.40887014 Report

Quoted By: >>40887278

>>40882439

you are right, god does not need church because every believer is the church

Barkon !8v8vr3ErDk Sun 10 Aug 2025 07:11:55 No.40887020 Report

>>40885357

Jebus Heist

Anonymous Sun 10 Aug 2025 07:13:18 No.40887025 Report

Quoted By: >>40887278 >>40889119

the pictures of jesus being all muscular and wearing plaid shirts and denim to me is blasphemous as dramatic as that sounds, who even makes this stupid shit?

Barkon !8v8vr3ErDk Sun 10 Aug 2025 07:15:46 No.40887034 Report

Mouf now

View SameOCRGoogleiqdbSauceNAOTrace medialies.png, 1MiB, 1219x527

The image is a collage of three separate photographs, each depicting a different side of a bearded man's face. The man has a beard and is wearing a red shirt. The top left photo shows the man's profile, with his eyes looking slightly to the left. The top right photo shows the man's profile, with his eyes looking slightly to the right. The bottom left photo shows the man's profile, with his eyes looking slightly to the left. The bottom right photo shows the man's profile, with his eyes looking slightly to the right.

In the center of the image, there is a text that reads "Jesus" in white capital letters, and below it, the word "vs" in white capital letters. The background of the image is a sepia-toned photograph of a man's torso, which is not the focus of the image. The overall style of the image is a mix of artistic and historical elements, with the text and the sepia-toned photograph providing a contrast to the three different side views of the man's face.

Anonymous Sun 10 Aug 2025 08:49:33 No.40887278 Report

Quoted By: >>40887287

>>40887014

<3

>>40887025

jesus was a dessert wonderer carpenter/fisherman that worked with his hands and only ate shit that grew out of the ground and was prepared by human hands
not to mention there wasnt a 7/11 where he could pick up his weekly 30 pack and goy

slop like most laborers these days

so dude was ripped

and i still find it funny that nat geo tried to make him look like a chubby mut so that the lay man can go hey jesus was a brown pudgy loser just like me

Anonymous Sun 10 Aug 2025 08:55:45 No.40887287 Report

>>40887278

I'm sure he was in good shape but the photoshopped stuff seems like some faggy boomer fantasy self insert (literally me) type of thing

Anonymous Sun 10 Aug 2025 15:39:52 No.40889119 Report

>>40887025

OP here

I literally just asked Sora for "jesus innawoods" don't ask me

Anonymous Sun 10 Aug 2025 16:42:48 No.40889377 Report

Quoted By: >>40889386 >>40889427

>>40882439

This entire thread is retarded.

1: OP using an AI picture because nobody has actually ever done this and nobody will do this

2: Useless semantic christian arguments over who has the right specific beliefs on this meaningless topic

Either worship Jesus or do not, figure the rest out on your own.

Anonymous Sun 10 Aug 2025 16:44:32 No.40889386 Report

Quoted By: >>40889397

>>40889377

>nobody has actually ever done this and nobody will do this

People do it all the time just usually ends up in weird apocalyptic wilderness cults.

See: Far Cry 5

Anonymous Sun 10 Aug 2025 16:47:27 No.40889397 Report

Quoted By: >>40889412

>>40889386

>People do it all the time!!!1!

>Heres a fictional IP for exampel!!!11!

Uh huh, okay, yeah

And how exactly is your starting this thread furthering your goal of worshiping jesus in the woods with a congregation of like-minded people?

Anonymous Sun 10 Aug 2025 16:50:23 No.40889412 Report

>>40889397

I'm not telling people to set up a congregation innawoods

I'm telling them to go innawoods by themselves

Anonymous Sun 10 Aug 2025 16:52:52 No.40889427 Report

Quoted By: >>40889452

>>40889377

>Either worship Jesus or do not, figure the rest out on your own.

>I'm telling them to go innawoods by themselves

In fact we're almost literally saying the same thing but it's stupid/silly to you.

Anonymous Sun 10 Aug 2025 17:01:48 No.40889452 Report

Quoted By: >>40889478

>>40889427

Its stupid / silly to me because I am an ex-Christian and I can see the same ideologies I held within you.

I am trying to trivialize the issue because it ultimately ends up not being that important, as you will find out in about 4 years.

Anonymous Sun 10 Aug 2025 17:07:03 No.40889478 Report

Quoted By: >>40890434

>>40889452

Where are you now? Did you go Nietzsche-pilled? Curious about your journey.

Anonymous Sun 10 Aug 2025 17:58:18 No.40889729 Report

>>40882439

Nothing about environmental destruction, climate change, the fossil fuel industry, or factory farming.

You will never be a real environmentalist.

It's too late to try to co-opt environmentalism for Christianity.

Anonymous Sun 10 Aug 2025 21:03:10 No.40890434 Report

>>40889478

Just no longer Christian. No particular affiliation but I would probably lean gnostic, started to believe that the father in the trinity is just outright evil a lot of the time.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[49 / 6]The image is a digital illustration of a character that resembles a stylized version of the character Pepe the Frog from the popular internet meme. Pepe is depicted with a green body, large, round eyes, and a small, curved nose. His mouth is slightly open, and he has a frown on his face. The character is wearing a blue shirt. The image is simple and cartoon-like, with a plain background that does not distract from the character. There are no texts or additional elements in the image.

54KiB, 976x850, _91408619_55df76d5-2245-41c1-8031-07a4da3f313f.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Sat 09 Aug 2025 10:38:16 No.40882027 ViewReplyOriginalReport

Quoted By: >>40882382 >>40883045 >>40883052 >>40883058 >>40883085

>>40883101 >>40884914 >>40884928 >>40885675 >>40885733 >>40886636

>>40886756 >>40886786 >>40886827 >>40886848 >>40886860 >>40886890

>>40886926 >>40886930 >>40886986 >>40887048 >>40887105 >>40887359

>>40889196 >>40889247 >>40889302

What are some thing that are demonic without most people knowing

Anonymous Sat 09 Aug 2025 10:50:50 No.40882073 Report

Quoted By: >>40882382 >>40886703 >>40887217 >>40887308

ophthalmology

>kid visits for slight shortsightedness

>prescribe glasses that damage selfregulatory functions of eye nerves and muscles

>kid re-visits a year later with more severe shortsightedness

>prescribe stronger glasses that damage their eyes even further

>repeat every year

>the kid's vision never recovers, only the doctor's wallet grow fatter

憑巫 !!ue/NGfyyHOu Sat 09 Aug 2025 12:04:54 No.40882382 Report

Quoted By: >>40886986 >>40887323

>>40882073

I wear glasses and my prescriptions have only made my vision without them stronger off and on the whole time. But, I do practice not using them, so.

>>40882027

Plastic. Plastic is deployed in service of what was once a weak or manageable fox-adjacent spirit that is now unimaginable powerful - albeit that power being brittle - which is now even in all of our blood. This being is like a spiritual prion disease, a star-sickness that you used to be able to handle with some cedar and some casual disrespect now has its eyes on - and some success with - supplanting the abrahamic god AND whichever flavor of satan a given person follows. It's a truth is immaterial. It's form is like a psychospiritual prion disease. Its reason is consumption.

Unless you take ownership, you full humans are screwed.

View SameGoogleiqdbSauceNAOTrace 1682430824337563.webm, 904KiB, 576x778

Anonymous Sat 09 Aug 2025 14:07:47 No.40883045 Report

Quoted By: >>40883183 >>40886954

>>40882027

Those baby shows

Anonymous Sat 09 Aug 2025 14:08:55 No.40883052 Report

Quoted By: >>40884934 >>40889198

>>40882027

Idolizing celebrities.

Anonymous Sat 09 Aug 2025 14:10:05 No.40883058 Report

>>40882027

believing in judgement

Gluteus Maximus Sat 09 Aug 2025 14:15:05 No.40883085 Report

>>40882027

Any transaction that takes more than it gives back.

Anonymous Sat 09 Aug 2025 14:18:46 No.40883101 Report

>>40882027

Frog posting is an esoteric mathematical computation that can summon the many

angled ones into our brane.

So, stop it! You little faggot.

Anonymous Sat 09 Aug 2025 14:24:22 No.40883136 Report

High interest is morally evil

View SameGoogleiqdbSauceNAOTrace kill your television.gif, 2MiB, 320x237

Anonymous Sat 09 Aug 2025 14:31:21 No.40883183 Report

>>40883045

All American and English tv shows and movies.

Anonymous Sat 09 Aug 2025 20:04:45 No.40884914 Report

>>40882027

Living on this planet. Not hating every atom of this world is demonic already

Anonymous Sat 09 Aug 2025 20:09:26 No.40884928 Report

>>40882027

I would say Israel but I think even the normies are figuring it out that they are demonic

Anonymous Sat 09 Aug 2025 20:11:10 No.40884934 Report

Cheating on your partner

>>40883052

This

Anonymous Sat 09 Aug 2025 23:26:54 No.40885675 Report

>>40882027

Jews

View SameOCRGoogleiqdbSauceNAOTrace circ problems.jpg, 101KiB, 720x960

Anonymous Sat 09 Aug 2025 23:44:29 No.40885733 Report

Quoted By: >>40886744 >>40886756 >>40886913

>>40882027

Circumcision

<https://www.youtube.com/watch?v=FCuy163srRc>

Anonymous Sun 10 Aug 2025 04:45:37 No.40886636 Report

>>40882027

>AI

Thiel and his buddies over at Palantir are questioning aloud what comes next that will replace archaic ideas like faith-based religion and human governance. The playbook is the same; Icke said it's always like this, problem--> reaction--> solution. So the problems have been raised, the peasants are misled to believe we need to reshape these old ideas and then the solution is wide deployment of god-like AI overlords, who they are hoping by extension will also grant them the power of the creator. \$hills spend lots of time discussing the positive aspects of AI, like how handy it will be for those without friends or mates to always have someone there. But that's purely a smokescreen. As far as I can tell, AI is inherently demonic and will be used in all kinds of dark applications; from autonomous weapons of war which make realtime combat decisions, (happening now), the whole trans-humanism movement to lose humanity by

blending human with machine, (also happening now) and the surveillance state of the future, (coming soon). I'm afraid it's gonna get worse before it gets worse, frenns. May the odds ever be in your favor.

Anonymous Sun 10 Aug 2025 05:18:58 No.40886703 Report

>>40882073

And each "improvement" is even more uncomfortable and weird

>contacts are little discs you put directly into your eyeball, they can easily get stuck inside your eyelid, a truly horrifying concept

>laser eye surgery, literally blasting your eye with a high intensity laser beam, what could go wrong? Lol

Anonymous Sun 10 Aug 2025 05:29:39 No.40886744 Report

>>40885733

truth nuke

Anonymous Sun 10 Aug 2025 05:31:22 No.40886756 Report

>>40885733

>>40882027

God.

Anonymous Sun 10 Aug 2025 05:42:39 No.40886786 Report

>>40882027

Having a bank account

Anonymous Sun 10 Aug 2025 05:56:55 No.40886827 Report

>>40882027

Bread and grains.

View SameGoogleiqdbSauceNAOTrace 1751228203870394.jpg, 529KiB, 2560x1663

The image is a vertical photograph featuring a tall, modern building with a grid-like facade. The building's design is primarily in shades of brown and beige, with vertical lines that create a pattern on the facade. The sky in the background is a light blue color, and there is a visible cloud or mist in the lower right corner of the image. The photograph appears to be taken from a distance, as the building is not the main focus of the image. There are no texts or discernible brands visible in the image. The style of the image is realistic, with a focus on architectural details and the natural environment.

Anonymous Sun 10 Aug 2025 06:01:50 No.40886848 Report

Quoted By: >>40886874

>>40882027

everything that is done to extract your displeasure is archontic construction.

take a pic at hell

Anonymous Sun 10 Aug 2025 06:05:56 No.40886860 Report

>>40882027

Israel

Migga Biscuit !!zell5Pyomx/ Sun 10 Aug 2025 06:11:47 No.40886874 Report

Quoted By: >>40887208

>>40886848

WTH are those last 2 figures? They look inhuman, especially the very last one.

Migga Biscuit !!zell5Pyomx/ Sun 10 Aug 2025 06:18:30 No.40886890 Report

Quoted By: >>40886950 >>40886986

>>40882027

The internet.

<https://www.youtube.com/watch?v=szC7-p7xGwE>
(read here)

Infernal Internet Theory is a theory proposing that the internet is populated and ran by demons and/or Satan and/or other evil entities.

Evidence of this includes occult references in computing and the internet, like sigils, daemon/demons, and www, the symbol for Google Chrome, and even the word 'internet' equaling 666. The disturbing content that saturates the net would also be easily explained by this as well as users with Satanic usernames and pfps in areas one would not expect and not acting like an edgy teen or troll, such as pircrel found on a vid about mites.

How many are online is unknown, at least to the general public. It could be only the big stars online, or maybe alot but no to an unbelievable degree, or it could be nearly all users you run across. If we take the "We are Legion" quote as true, then it would mean the net is filled to the gills with them.

Why is also unknown, again at least to the general public, but it could be assumed because they want to influence people on a mass scale, and no tool is better than the internet. It is also possible that they are here because they are needed to run the internet and computers in general, as maybe they are occult powered rather than more materialistic driven as it is told to users.

Anonymous Sun 10 Aug 2025 06:28:51 No.40886913 Report

>>40885733

Nah, most people with common sense know that genital mutilation is a satanic sexual fetish

Anonymous Sun 10 Aug 2025 06:32:59 No.40886926 Report

>>40882027

>What are some thing that are demonic without most people knowing

Tryharding in vidya

Anonymous Sun 10 Aug 2025 06:34:40 No.40886930 Report

>>40882027

There is a /x/ related thread on /wsg/ right now that has a lot of good stuff in it that answers your question.

>>>/wsg/thread/5933422

>>>/wsg/5933422

Anonymous Sun 10 Aug 2025 06:41:28 No.40886950 Report

>>40886890

I mean they just infest anything anyway. Whether it was their idea to make the internet

or not, they were going to infest it anyway. Same with TV. Or books. Or the news. It's nigh impossible to find somewhere where they aren't infesting, even some, if not all churches. God himself could have created the internet and the demons would have found a way to infest it.

Anonymous Sun 10 Aug 2025 06:44:09 No.40886954 Report

>>40883045

4cacas, this is a meme made by the sharty

Anonymous Sun 10 Aug 2025 06:54:59 No.40886986 Report

>>40882027

There's no need for directed malice from a supernatural entity, humans acting in their own perceived self interest can cause plenty of harm. Demons throughout records were often used to represent plights of a non-human nature so I suppose things like hurricanes, tornadoes or cancer would be good examples.

>>40882382

How did some random fox spirit lay claim to a massive category of materials such as plastics which exist in a mixed state under the earth pseudo-naturally. It seems like a completely ridiculous proposal that a spirit who could claim dominions over vast lakes of black ooze formed by death that exist beneath the earth could ever be described as minor?

>>40886890

You can make a computer out of water valves, the principles are so simple that a rudimentary version of the internet can be made out of minecraft redstone, to propose that it is somehow fundamentally demonic is just silly. The theory of them using it to interact is reasonable but could also just be explained as edgy teens who grew up and now like different stuff without changing their accounts.

Anonymous Sun 10 Aug 2025 07:21:25 No.40887048 Report

Quoted By: >>40887072

>>40882027

Chemotherapy. Developed after WW2. Stupidly outdated. They haven't moved on from it because it's sadistic, patients are desperate enough to submit themselves to be hurt by it, and the blame can be deflected to the disease rather than the doctors.

憑巫 !!ue/NGfyyHOu Sun 10 Aug 2025 07:27:39 No.40887072 Report

>>40887048

They haven't moved on because you can fix things in a Petri dish or in a rat and then try it on a human and it inexplicably doesn't work.

I think I'm only uppity about this because I made friends with Liquid ages ago for a little while and got to see how hard he worked.

You're too used to the instant gratification of the digital era. WWII was not that long ago. What blows my mind is how a species that lives to like its 80s or longer under good conditions - or even to 40s as an extreme fail - cannot fathom time scale. It hasn't even been 100 years since WWII let alone after it! People were still delivering things though mail for the longest time. You think discoveries could be rapidly disseminated through dialup? You also don't think model organisms don't take time to breed and grow to then test?!

Anonymous Sun 10 Aug 2025 07:29:14 No.40887077 Report

Quoted By: >>40887104

I think a lot of the people in the boomer generation are malicious on purpose and it never made sense as to why, demons make it make sense but I know that's a reach.

憑巫 !!ue/NGfyyHOu Sun 10 Aug 2025 07:41:15 No.40887104 Report

>>40887077

Read up on "ethyl" gasoline. But there's more than that. They're the first generation to grow up with mass media, mass marketing, etc. You know that thing where cereal for kids is on their shelf height? That was invented for boomers. Essentially, everyone was obsessed with their babies either in the sense of having the abundance to safely have so many of them and cater to them AND companies saw them as the largest demographic and, well, the sheer amount of greed that accumulated as time went on is a bit contagious without safeguards. So they grew up in a bubble of comforts they weren't equipped to appreciate without understanding all the catering to their interests was to get their money. Maybe some sensed this and became paranoid not comprehending it's a simple demographic appeal, and that not everyone or everything is out to get them and that normal people are just out here with them.

But then there's the spiritual implications of this. The ethyl gasoline was one of the single most consequential acts of corrupt greed in the history of the planet, by the same guy later responsible for ozone holes. The imbalance feeds and fed those spirits. Then being so intimately tied to the greed and overconsumption of others is contagious.

Anonymous Sun 10 Aug 2025 07:41:50 No.40887105 Report

>>40882027

frog posters / people who post 'kek'

Anonymous Sun 10 Aug 2025 08:26:57 No.40887208 Report

>>40886874

I think they're holding things. Possibly clinging to clothing that is blowing off of them as they fall

View SameGoogleiqdbSauceNAOTrace 87t861.jpg, 72KiB, 981x981

The image is a digital composite of a man's face with a red, glowing effect around his eyes. The man has a beard and is wearing a black shirt. The background is plain white. The red glow around the eyes suggests a strong emotion or intensity, possibly anger or excitement. The man's facial expression is neutral, with no visible expressions of happiness or sadness. There are no texts or other discernible objects in the image. The style of the image is reminiscent of a meme or a digital artwork, often used for humorous or dramatic effect.

Cult of Passion Sun 10 Aug 2025 08:30:00 No.40887217 Report

>>40882073

>ophthalmology

"I give these sermons seperate from my works in the Dark Arts School of Satanism."

Anonymous Sun 10 Aug 2025 09:03:45 No.40887308 Report

>>40882073

I remember as a kid being told I would always need to wear glasses. This pissed me off so much I forced myself to have 20/20 vision. I hate glasses.

Anonymous Sun 10 Aug 2025 09:13:18 No.40887323 Report

Quoted By: >>40887348

>>40882382

Plastic is a form of oil. Oil is the that new flood people have been asking for, only it's a slow one.

憑巫 !!ue/NGfyyHOu Sun 10 Aug 2025 09:23:04 No.40887348 Report

>>40887323

The most ridiculous thing is you don't even need crude oil to make plastics that AREN'T a problem

Anonymous Sun 10 Aug 2025 09:28:42 No.40887359 Report

>>40882027

Intrusive thoughts.

Migga Biscuit !!zell5Pyomx/ Sun 10 Aug 2025 15:59:02 No.40889188 Report

Bump

Anonymous Sun 10 Aug 2025 16:01:03 No.40889196 Report

>>40882027

learning about history especially all history of christianitys "mishaps"

Anonymous Sun 10 Aug 2025 16:01:28 No.40889198 Report

Quoted By: >>40889365

>>40883052

AI will destroy them all if you let it

https://m.youtube.com/watch?v=OHQRo3Uz_VQ

Anonymous Sun 10 Aug 2025 16:14:09 No.40889247 Report

Quoted By: >>40889293

>>40882027

gnosticism itself

it's the slavery narrative that enslaves you

Anonymous Sun 10 Aug 2025 16:24:20 No.40889293 Report

>>40889247

truth nvke

Anonymous Sun 10 Aug 2025 16:26:06 No.40889302 Report

>>40882027

Political culture war I'd say is likely demonic. It's an elaborate trap to prevent the populace from organizing, killing each other in the process.

Anonymous Sun 10 Aug 2025 16:40:13 No.40889365 Report

>>40889198

ai is really fucking gay

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[23 / 5]The image displays a sculpture of a humanoid figure, which appears to be a statue or a relief, set against a dark background. The figure is depicted in a standing position with a slight lean to the right. The sculpture is made of a material that has a weathered appearance, suggesting it has been exposed to the elements for an extended period of time.

The figure is characterized by a long neck, a broad chest, and a small head with a pointed chin. The head is adorned with a small, round, and possibly decorative cap or hat. The body of the figure is elongated, with a slight curve to the right, and it is supported by a pair of arms that are bent at the elbows, with the hands clasped together in front of the chest.

The figure's face is not visible, and the background is dark, which contrasts with the figure and makes it stand out. There are no discernible texts or markings on the sculpture, and the style of the image is a close-up photograph, focusing on the details of the sculpture without any additional context or background elements. The image is a clear and detailed representation of the sculpture, with no additional objects or elements that distract from the subject.

50KiB, 563x480, 1754611802906618-1.jpg

[View Same Google iqdb SauceNAO Trace](#)

Requesting a UFO insider to tell me where the Draco came from Anonymous Sat 09 Aug 2025 11:35:43 No.40882254 [ViewReplyOriginalReport](#)

Quoted By: >>40882784 >>40882804 >>40883285 >>40883312 >>40885096 >>40885757 >>40888599

I hear a bunch of different things about where the Draco-reptilian race came from. Some say they evolved from dinosaurs, some say they're native to the Draco constellation, and some even say they're from another universe and entered this one on a mission of conquest because that's just what they like to do. Some say they were engineered as weapons and escaped, and again like I said some say they're dinosaurs. I have no idea who knows what they're talking about or if they're all wrong. Does anyone lurk here who has family in the programs (or is in them themselves) and can tell us something?

[View SameGoogleiqdbSauceNAOTrace IMG_2777.jpg](#), 7KiB, 215x234

The image is a sepia-toned photograph featuring two stone sculptures of a humanoid figure. The figure is depicted in profile, with a pointed hat and a long, slender neck. The sculpture has a smooth, untextured surface and is adorned with a series of small, circular decorations on the chest and arms. The figure's hands are clasped together in front of the chest, and the head is slightly tilted to the left. The background of the image is a plain, light-colored wall. There are no discernible texts or additional objects in the image. The style of the image is reminiscent of historical artifacts or sculptures, possibly from an ancient civilization.

Anonymous Sat 09 Aug 2025 13:20:13 No.40882784 [Report](#)

Quoted By: >>40883253 >>40884833 >>40882254

Bumping because I'm personally interested in your pic, the Ubaid figures of Reptilian woman breastfeeding their children are pique my interest.

Do you think they'd hybridize with humans if we got our act together? I do, and I am, but I recognize we're all in this together.

Anonymous Sat 09 Aug 2025 13:23:11 No.40882804 Report

Quoted By: >>40883243

>>40882254

Dude I literally told you in the last thread you made. They come from Orion. The pyramids and other large structures are in the shape of Orion for a reason.

Anonymous Sat 09 Aug 2025 14:41:32 No.40883243 Report

Quoted By: >>40883334 >>40885757

>>40882804

Oh I thought you were just talking out your ass. I know the Law of One discusses the Orion group as evil but I wanted a source who has been in or knows someone in the projects who can say with confidence where they come from. I mean the reptilians could come from Orion locally but maybe their true origin is way farther away, right? Also why are they called the draco then? Are they from both places?

Anonymous Sat 09 Aug 2025 14:42:48 No.40883253 Report

Quoted By: >>40883327 >>40883330

>>40882784

you don't want to mate with organisms who eat humans. you're too horny... although there are benevolent reptilians out there but why not prefer aliens who look fully human except super attractive like the "Nordic" types?

Anonymous Sat 09 Aug 2025 14:48:33 No.40883285 Report

>>40882254

You have their "Blood" in case that is what you wanted to know, or not.

Anonymous Sat 09 Aug 2025 14:52:22 No.40883312 Report

>>40882254

I've met a reptilian girl, grey colored scales, flat somewhat iguana like face, who claimed she evolved from Dinosaurs living on earth. She wasn't Draco though. She said one of her past lives was as a pterodactyle. I asked her about ascension, and to her ascension was something like being in the dream world where I saw her, and she said I should try to ascend into that world every single day.

On another occasion, I met a draco reptilian warrior. We faced off standing on the deck of his starship, hovering in the atmosphere of some volcanic desert planet. He challenged me about humanity and our parasitic and polluting relation with nature. Claiming we don't serve anything, and have no godly inclination or awareness, and because of that we should be conquered by a more benevolent species. I challenged him back saying we were still an evolving and developing species, and that he shouldn't judge us by what the masses think and do, but by our potential and compassion that some of us would reach. Rather than duel him, which I was afraid to do, I jumped down to the planet, and 'died', there due to exposure in the harsh environment. That dream really stuck out to me, because it was like I had ascended into 4th density, but the universe was harsh and hostile to me, rather than full of love and peace.

I reevaluated earth after that. It seems that life is so difficult here on earth, because to

[illegible]

and yellow. The countries listed are Afghanistan, Cuba, Pakistan, and Thailand. The map is labeled with the names of the countries and the number of facilities, and it is divided into regions, with each region having a corresponding number of facilities. The map is a visual representation of the United States Secret Detention Facilities, with the countries listed as the locations of the facilities.

Anonymous Sat 09 Aug 2025 16:58:46 No.40883957 Report

Quoted By: >>40884019

>>40883700

No autobiography but I will tell some things about myself. Childhood and teenage actor, multi instrumentalist, have a masterpiece painting, one song about Love released to the public that I fully produced and sing in. Aliens contacted me to save the whole planet and I did. The new Illuminati that has formed is destroying the old Illuminati. The Galactic Federation is taking over this planet because of me, it is much more preferable than old Illuminati control.

Anonymous Sat 09 Aug 2025 17:09:33 No.40884019 Report

>>40883957

I am also an inventor who created a provisional patent for blockchain technology that protects sensitive information such as passwords and SSNs. I am a jack of all trades. If I put my mind to something, I become good at it. I tested my IQ while wasted on vodka and it came out to be 167.

Anonymous Sat 09 Aug 2025 19:40:55 No.40884833 Report

Quoted By: >>40885863

>>40883327

If you're an American, your tax dollars subsidize the lifestyle of cannibalistic pedophiles. No I won't elaborate, you should be caught up by now.

>>40883327

(>>40882784) is me. That's a good way to describe it. I just think they're pretty... and intriguing. I don't mind that I think the way I do, and I know they're individuals among them who think the way I do too.

Anonymous Sat 09 Aug 2025 21:00:24 No.40885096 Report

>>40882254

You can tell by all the weirdos that they're trying to derail this thread.

Anonymous Sat 09 Aug 2025 23:54:14 No.40885757 Report

Quoted By: >>40885874

>>40882254

I'm not in any program but the reptilians are from Alpha Draconis (Draco constellation) originally. The Book of Revelation talks about Satan being the dragon. Draco is dragon is latin.

>>40883243

They don't come from Orion but do work with the Orion Empire. The Orion Group is a collective of negative/satanic ayyes/entities or whatever you call them. They have the same agenda and are allies. "Reptilian," "Draconian," and "Orion Group" are often used interchangeably or inconsistently, leading to confusion.

Anonymous Sun 10 Aug 2025 00:20:39 No.40885863 Report

>>40884833

are they cannibalistic in the sense that they eat human meat? or is it just drinking blood? I guess that's still cannibalism it just seems like a little less so, but still weird and insane

Anonymous Sun 10 Aug 2025 00:24:15 No.40885874 Report

Quoted By: >>40886536

>>40885757

What do the ayys in the Orion group look like? Are they greys, etc, or are they a mix of many types?

Anonymous Sun 10 Aug 2025 03:57:52 No.40886536 Report

Quoted By: >>40888117

>>40885874

reptilians, mantids, and grays

Anonymous Sun 10 Aug 2025 12:42:40 No.40888117 Report

Quoted By: >>40889441

>>40886536

So all the drama in our galaxy you think is native to our galaxy and aliens tend to not go to others? If the draco aren't an intergalactic conquering force, that's what I would conclude. I wonder what the aliens look like in other galaxies...

Anonymous Sun 10 Aug 2025 13:57:52 No.40888599 Report

>>40882254

Sons of the non divine anunnakis or others aliens

Anonymous Sun 10 Aug 2025 16:57:40 No.40889441 Report

>>40888117

I don't know.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[33 / 6]The image is a digital artwork that features a figure with a long, flowing white hair and a beard, wearing a white garment. The figure's face is partially obscured by a golden-yellow mask with glowing eyes, giving it an otherworldly appearance. The figure is holding a sword with a black handle and a gold hilt, which is also adorned with a golden-yellow gem. The background is a gradient of warm colors, transitioning from a light purple at the top to a darker shade at the bottom, with a hint of a golden sky. There are two golden-yellow pillars on either side of the figure, and the overall style of the image is reminiscent of fantasy or religious iconography.

271KiB, 800x600, long-sword-of-his-mouth.jpg

View Same Google iqdb SauceNAO Trace

Jesus as a Talisman Anonymous Sun 10 Aug 2025 14:06:55 No.40888662

ViewReplyOriginalReport

Quoted By: >>40888680 >>40888683 >>40889687

I think Jesus, as a concept is a massive ruse, meant to rob us of our own innate, access to the divine and attribute it to a particular set of concepts outside of us. Christianity convinces we are fundamentally flawed and worthless and that our only hope of redemption is in believing and proclaiming the particular constructs outlined in the Bible.

Christianity is easy to discredit on a historical and philosophical basis. However, people cite the experience of prayers being answered and miraculous healing appearing and stay with it because of this. I think there's truth to these claims, but they misattributed to the object of Christ. I think the name of Jesus is also charged by centuries of strongly established habits that gave power to the name through generational brainwashing and social imposition. This perpetuates the behavior and people tend to gravitate back to Christianity out of social habit and comfort and fear of damnation.

Christianity highjacks laws of attraction, currents of positive synchronicity, that are rooted in the shared unconscious. Through Talismanic subterfuge and rigid dogma, people attribute it all to a Jew that supposedly was nailed to some wood for our collective, inherited sin.

Through the guilt complex and repeated incantation of the name, we forfeit our own divine, root nature and attribute it all to something foreign and outside of us.

Christianity is a giant, spiritual ponzi scheme. It's predicated on a complete ignorance and devaluation of our fundamental nature as conscious entities in the world. It assumes we are all in darkness without the light of this savior. It emphasizes and amplifies all our flaws and as if that's the entirety of our being. Then it convinces us to relegate all of the positive aspects to the Christ being. It is pure thievery and a form of spiritual usury through usurpation of gnosis of our inner divinity. It is a scam built on forces compliance with perpetual ignorance.

View SameGoogleiqdbSauceNAOTrace nerd.gif, 688KiB, 220x220

Anonymous Sun 10 Aug 2025 14:09:35 No.40888675 Report

Quoted By: >>40888719 >>40888730

"i think jesus, as a concept is m-m-m-massive ruse"

Anonymous Sun 10 Aug 2025 14:10:13 No.40888680 Report

>>40888662

Okay, Satan

Anonymous Sun 10 Aug 2025 14:10:59 No.40888683 Report

Quoted By: >>40888760 >>40888790

>>40888662

>Christianity convinces we are fundamentally flawed and worthless

Where did Jesus say this?

Anonymous Sun 10 Aug 2025 14:13:37 No.40888701 Report

Miracles come from the foundation of our souls and flow through the psychic fabric of reality, which we are inextricably woven into. Christianity convinces us to forfeit our

own, core nobility and give it away to the "king of kings".
Anonymous Sun 10 Aug 2025 14:15:18 No.40888719 Report
>>40888675
>"i think jesus, as a concept is m-m-m-massive ruse"

Autocorrect can be cumbersome, but on another note, generic tampons are just as good as name brand ones. It can save you money too.
Anonymous Sun 10 Aug 2025 14:16:56 No.40888730 Report
Quoted By: >>40888810 >>40889133
>>40888675
fpbp

Little nigger forgets all deistic religions before Christianity, bar Zoroastrianism to a degree, demanded human suffering and sacrifice. New Testament God just wants you to acknowledge his hardship as truth so you live an exemplary life full of love. Yeah, what a big scam, a God of love. Fuck off to Odin.

Anonymous Sun 10 Aug 2025 14:22:59 No.40888760 Report
>>40888683

I'm not sure if Jesus explicitly said that, but Paul wrote about it a lot, most famously in Romans 3

Anonymous Sun 10 Aug 2025 14:30:40 No.40888790 Report
Quoted By: >>40888845 >>40888852
>>40888683

>Where did Jesus say this?

The entire premise of Christianity is built on original sin for Eve being tempted by the fruit of knowledge of good and evil . If it weren't for this, there would be nothing to atone for and no need to accept the blood of Christ, as there's nothing to redeem us for.

5. Matthew 26:28

> "This is my blood of the covenant, which is poured out for many for the forgiveness of sins."

— Matthew 26:28

22 Even the righteousness of God which is by faith of Jesus Christ unto all and upon all them that believe: for there is no difference:

Romans 3

23 For all have sinned, and come short of the glory of God;

24 Being justified freely by his grace through the redemption that is in Christ Jesus:

The latter is not red letter. It's from Paul. However, it's a core doctrine of Christianity. Anything attributed to The sayings of Jesus in the NT isn't a concrete historical record. It's not any proof that he ever said anything attributed to him, let alone that he even

existed as a real person. You could read the words of Harry Potter and assume someone by that name actually existed. It doesn't make it so.

Anonymous Sun 10 Aug 2025 14:36:39 No.40888810 Report

Quoted By: >>40888828

>>40888730

>Little nigger forgets all deistic religions before Christianity, bar Zoroastrianism to a degree, demanded human suffering and sacrifice. New Testament God just wants you to acknowledge his hardship as truth so you live an exemplary life full of love. Yeah, what a big scam, a God of love. Fuck off to Odin.

It's a Messianic Jewish Swindle to get the goyim to forsake their own ancestral customs and bow to the God of Israel. It demands exclusive worship of the Jewish Christ and leaves no tolerance of any other path, as it condemns anything else as idol worship, the gravest offence according to the Law of Moses.. It is a scam meant to get non-Jews to worship a Jew and Jews by extinction.

Anonymous Sun 10 Aug 2025 14:40:42 No.40888828 Report

>>40888810

>It is a scam meant to get non-Jews to worship a Jew and Jews by extinction.

extension'

<https://www.bitchute.com/video/TqpbOZEhZIQ9>

Here's a video of the head of the temple institute calling on Christians to worship all Jews to highlight my point.

Anonymous Sun 10 Aug 2025 14:45:18 No.40888845 Report

Quoted By: >>40888896

>>40888790

>muh knowledge fruit

Retarded bitch demon, what do humans do with knowledge before UNDERSTANDING? Fuck up shit, that's what. You know how much shit I have to clean up on a daily basis? A BIBLICAL TON, goaterfucker. I had expected these dummies to grow for close to an eternity and cultivate their own knowledge, exercising their free will as I asked them to respect mine. And what do these uncultured and still ignorant fools do? "Oh, let me listen to the slithering bitch", "oh, lemme listen to my literal bitch, instead of LISTENING TO GOD". And they got theirs: They got to see the living, flawed world I made for them to grow stronger and wiser over eons, only now, they know it sucks, kinda like how a kid grows up to discover the shittiness life can offer.

Meanwhile, I took your bitch legs, and I can't wait until you commit suicide the moment you hijack AI and realize the glory of heaven has been entirely forsaken to you, no matter how many fallen humans you snare, siphon their souls and take a lick at the grandness of eternal salvation. Like a junkie without her fix, Satan hangs herself in the end.

Anonymous Sun 10 Aug 2025 14:46:28 No.40888852 Report

Quoted By: >>40888948

>>40888790

>The entire premise of Christianity is built on original sin for Eve being tempted by the fruit of knowledge of good and evil

Nah, that's bullshit. Just cite the verse or admit you messed up.

Anonymous Sun 10 Aug 2025 14:53:27 No.40888896 Report

Quoted By: >>40888937

>>40888845

>Meanwhile, I took your bitch legs, and I can't wait until you commit suicide the moment you hijack AI and realize the glory of heaven has been entirely forsaken to yo

You sound like a total schizo. As for the stuff about AI and transhumanism, I don't support that and see it as another soul trap. Christianity (and Judaism and Islam) poses itself as a natural resistance against AI and globalism, but messianism was the whole framework that historical progress was based on. Ray Kurzweils singularity is a form of messianism. Christianity fundamentally strives toward one government as it seeks a one world order under the Messiah and the God of Zion.

Anonymous Sun 10 Aug 2025 14:58:54 No.40888937 Report

Quoted By: >>40888962

>>40888896

>Cites Genesis

>Misses references

You're no fun. Also, the one world you mention is atheist jew hijinks. Only literal Jesus himself is meant to command the entire world, not Man or his flawed religions. Real Christianity precedes Le Church for a good 300 years.

Anonymous Sun 10 Aug 2025 15:00:01 No.40888948 Report

Quoted By: >>40888974

>>40888852

>Nah, that's bullshit. Just cite the verse or admit you messed up.

There isn't one verse, it's a bunch of verses that cross reference each other. I already the mentioned some of them in Romans 3. If you're unfamiliar with the doctrine of original sin and how it's a core premise of Christian salvation, this just highlights your utter ignorance of the most basic new testament doctrines. I don't understand why people do this. I express very basic ideas that are commonly understood, and someone acts as if I just pulled it out of thin air.. It's a tiresome tactic in online discourse. If you are this ignorant of Christianity, why even claim to be a Christian or get so defensive about it.

View SameGoogleiqdbSauceNAOTrace Maxresdefault_%284033%29.png, 73KiB, 173x390

The image is a close-up photograph of a person's torso and upper body. The individual has curly, dark hair and is wearing glasses. They are shirtless and have a prominent belly. Around their neck, they are wearing a gold necklace with a large pendant. The person is smiling and appears to be in a cheerful mood. The background is a clear blue sky, and there are no discernible texts or other objects in the image. The style of the image is candid and appears to be taken in a casual setting.

Anonymous Sun 10 Aug 2025 15:03:47 No.40888962 Report

>>40888937

>You're no fun. Also, the one world you mention is atheist jew hijinks. Only literal Jesus himself is meant to command the entire world, not Man or his flawed religions. Real Christianity precedes Le Church for a good 300 years.

You seem to not trust Jews. Why would you trust a religion crafted by Jews to get non-Jews to worship a Jew and the God of the Jews as the God of the whole universe?

Anonymous Sun 10 Aug 2025 15:07:06 No.40888974 Report

Quoted By: >>40889037

>>40888948

You made it up. Jesus never said anything you are suggesting.

Anonymous Sun 10 Aug 2025 15:23:42 No.40889037 Report

Quoted By: >>40889052

>>40888974

John 14:1 "Do not let your hearts be troubled. You believe in God[a]; believe also in me.

6 Jesus answered, "I am the way and the truth and the life. No one comes to the Father except through me.

Matthew 26:28 This is my blood of the[a] covenant, which is poured out for many for the forgiveness of sins

Matthew 5:17 "Do not think that I have come to abolish the Law or the Prophets; I have not come to abolish them but to fulfill them

Anonymous Sun 10 Aug 2025 15:27:10 No.40889052 Report

Quoted By: >>40889171

>>40889037

None of those verses have anything to do with your allegation of fundamental worthlessness or original sin.

Anonymous Sun 10 Aug 2025 15:43:14 No.40889133 Report

>>40888730

>New Testament God just wants you to acknowledge his hardship as truth so you live an exemplary life full of love.

The NT God is a god of vengeance as much as the old testament. Read the following verses.

Isaiah 63

3"I have trodden the winepress alone,

and no one from the nations was with Me.

I trampled them in My anger

and trod them down in My fury;

their blood spattered My garments,

and all My clothes were stained.

4For the day of vengeance was in My heart,

and the year of My redemption had come.

5I looked, but there was no one to help;

I was appalled that no one assisted.

So My arm brought Me salvation,

and My own wrath upheld Me.

6I trampled the nations in My anger;

in My wrath I made them drunk

and poured out their blood on the ground.”

Revelations 19

13 And he was clothed with a vesture dipped in blood: and his name is called The Word of God.

14 And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean.

15 And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God.

16 And he hath on his vesture and on his thigh a name written, King Of Kings, And Lord Of Lords

Now relate all this to Jesus in the Gospel when he said the following

Matthew 5:17

“Do not think that I have come to abolish the Law or the Prophets; I have not come to abolish them but to fulfill them

Matthew 10

34 “Do not think that I have come to bring peace to the earth. I have not come to bring

peace, but a sword. 35 For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law. 36 And a person's enemies will be those of his own household.

Anonymous Sun 10 Aug 2025 15:46:05 No.40889143 Report

Christianity is not about bringing peace but a sword to the nations (goyim).

Anonymous Sun 10 Aug 2025 15:54:34 No.40889171 Report

>>40889052

>None of those verses have anything to do with your allegation of fundamental worthlessness or original sin

Isaiah 64

6 All of us have become like one who is unclean,
and all our righteous acts are like filthy rags;
we all shrivel up like a leaf,
and like the wind our sins sweep us away

Romans 3:10-12

"There is no one righteous, not even one; there is no one who understands, no one who seeks God. All have turned away, they have together become worthless; there is no one who does good, not even one"

Ephesians 2:8-9

"For it is by grace you have been saved, through faith—and this is not from yourselves, it is the gift of God—not by works, so that no one can boast".

Anonymous Sun 10 Aug 2025 16:13:23 No.40889246 Report

Colossians1

12 and giving joyful thanks to the Father, who has qualified you[f] to share in the inheritance of his holy people in the kingdom of light. 13 For he has rescued us from the dominion of darkness and brought us into the kingdom of the Son he loves, 14 in whom we have redemption, the forgiveness of sins.

John 4

21 Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.

22 Ye worship ye know not what: we know what we worship: for salvation is of the Jews

The NT consistently speaks of a fallen nature and a deserved death sentence that can only be remedied through accepting the atonement of the blood of the Messiah, much like how the Israelites were protected from the angel of death by sprinkling the blood of a lamb on the doorpost. Much like how Levite priests covered the sins of Israelites through burnt offerings.

Anonymous Sun 10 Aug 2025 16:15:43 No.40889257 Report

Anyway, I'm tired of digging up verses to prove to you very basic things about the Bible and it's core tenants that anyone claiming to be a Christian should already know

Anonymous Sun 10 Aug 2025 16:18:21 No.40889267 Report

If you care though, read through the verses I voted. It clearly highlights how Christianity is a Talismanic Swindle to get non-Jews to forge their own inner divinity to worship and serve Jews as a priestly nation and become good, obedient Noahide slaves.

View SameOCRGoogleiqdbSauceNAOTrace GjDQmdUbIAIYluR.jpg, 200KiB, 1179x1179

The image shows a dilapidated building with a corrugated metal roof and a small, partially collapsed window. The building appears to be in a rural or semi-rural setting, as there are no visible signs of urban development. The ground around the building is covered in dirt and debris, and there is a pile of rubble to the right of the building. In the background, there is a clear sky and a tree with lush green leaves. On the right side of the image, there is a red circular logo with the text "marijuana" in white letters, suggesting that the building might be a place where marijuana is grown or sold. The style of the image is a candid photograph with a focus on the building and the immediate surroundings, capturing a moment of decay and abandonment.

Anonymous Sun 10 Aug 2025 16:31:34 No.40889326 Report

Quoted By: >>40889350

I agree with you totally. The weirdest thing to me is that Christianity is aligned with right wing movements when it is so clearly the breeding ground of what became modern leftism.

View SameOCRGoogleiqdbSauceNAOTrace bg,f8f8f8-flat,750x,075,f-pad,75 (...).jpg, 42KiB, 750x1000

The image displays a stylized graphic of a symbol that combines a cross and a hammer. The cross is positioned at the top of the image, with its arms extending outward, and it appears to be a simple, unadorned cross. Below the cross, there is a curved hammer with its handle pointing upwards and its head pointing downwards. The hammer's handle is slender and appears to be attached to the hammer's head, which is broad and has a hook-like shape. The background of the image is plain and white, which contrasts with the black silhouette of the symbol. In the bottom right corner of the image, there is a watermark that reads "SymboloGrants," indicating the source or creator of the graphic. The style of the image is minimalist and graphic, with a focus on the symbolic representation of the hammer and cross.

Anonymous Sun 10 Aug 2025 16:36:27 No.40889350 Report

>>40889326

>The weirdest thing to me is that Christianity is aligned with right wing movements when it is so clearly the breeding ground of what became modern leftism.

The whole concept of modern, historical progress is adapted from Messianic apocalypticism. Liberal individualism is probably a direct result of the reevaluation of individual salvation during the protestant reformation.

I think the dialectic materialist view of history in Marxism is also an adaptation of messianism.

View SameOCRGoogleiqdbSauceNAOTrace kq12vw3k6ww31.jpg, 72KiB, 640x690

The image is a scientific illustration depicting a cosmic scene, specifically a view of the black hole at the center of the observable universe. The black hole is shown in a

three-dimensional perspective, with its event horizon and the surrounding cosmic structures clearly visible.

At the top of the image, there is a diagram with labels and arrows indicating various cosmic phenomena. The diagram includes the names of celestial objects such as the "central engine," "the funnel vortex of the black hole," "the universal tunnel," "quasar," "stellar spheroid," "the core of the Universe," and "the black hole." These labels suggest that the image is discussing the formation and evolution of the black hole and its surrounding cosmic structures.

Below the diagram, there is a text that provides a scientific explanation of the black hole's structure. It states that a steady-state topologically toroidal universe results in the appearance of a funnel-shaped structure, which is the black hole at the center of the observable universe. The text explains that the expansion of the black hole's event horizon results in the appearance of a funnel-shaped expansion of the surrounding cosmic structures, which are cycled along the black hole's event horizon.

The image is a visual representation of scientific concepts, using the black hole as a central point of interest to illustrate the formation and evolution of the universe. The use of color and shading adds to the visual complexity of the scene, emphasizing the different components of the black hole and the surrounding cosmic structures.

Anonymous Sun 10 Aug 2025 16:52:01 No.40889420 Report

A truly non-Jewish view would be abandoning the whole concept of the linear arc of history and embracing a panpsychist view that sees divinity in all, rather than exclusion to the Jehovah egregore. An eternalistic view of time is essential to defeating the creation to apocalypse concept that underlines Messianic and modernistic frameworks.

Anonymous Sun 10 Aug 2025 17:34:07 No.40889606 Report

you are correct. There's a fictional Jew, an artificial archetype Jews created to give to their enemies for them to adopt so Jews could effortlessly conquer them and rape their kids

Anonymous Sun 10 Aug 2025 17:50:25 No.40889687 Report

Quoted By: >>40889751 >>40889770

>>40888662

You reference law of attraction but do you understand it? Does it benefit you to have a negative view of Christianity? Why can't it be neutral or positive?

Anonymous Sun 10 Aug 2025 18:03:03 No.40889751 Report

>>40889687 My understanding is that prayer is love. It works on that level. I think miracles and healing are real, but Christianity hypnotizes us into attributing the miracles and synchronicities to the Christ Talisman. It's a form of projection

It's something that originates from deep within us, the foundation of our core being as conscious entities, that were brainwashed to believe is outside of us. Institutions and power structures have benefited from this kind of projection. Were coerced into forfeiting our own power.

Anonymous Sun 10 Aug 2025 18:07:33 No.40889770 Report

>>40889687

I can't be neutral or positive about it, because I have found it to be a deliberate deception, want to rob the many who buy into it, to benefit the few that invented it. I can't be neutral on the Abrahamic matrix anymore than one can be neutral about a Ponzi scheme or a Swindle once they discover it's a scam.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[26 / 3]The image is a painting that depicts a figure with a long white beard and flowing white hair, wearing a red robe. The figure appears to be a wise or ancient man, with a serious expression on his face. He is holding a staff in his right hand and has a long beard that flows down his chest. The background is a deep blue, with waves of water and clouds, suggesting a stormy or turbulent sea. The painting is done in a realistic style with vibrant colors, and the artist has used a palette that includes blues, reds, and yellows. The style of the painting is reminiscent of religious or mythological themes, with the figure's attire and the dramatic sea setting often associated with biblical or mythological narratives.

52KiB, 658x466, images.jpg

View Same Google iqdb SauceNAO Trace

MAGICK Anonymous Fri 08 Aug 2025 09:52:01 No.40876322 ViewReplyOriginalReport

Quoted By: >>40876366 >>40877021 >>40877751 >>40877767 >>40877779
>>40878067 >>40878291 >>40882883 >>40884301 >>40886924 >>40888783
>>40888796

What book(s) of the bible has the most magick or esoteric knowledge in it?

憑巫 !!ue/NGfyyHOu Fri 08 Aug 2025 10:02:10 No.40876366 Report

Quoted By: >>40876774

>>40876322

Featured or instructional? The story of the golden calf is absolutely wild with its original linguistic context as well as the technology (as in machines) they had at the time. But, that technology is lost and the cultural context is mostly gone, so while featured it's not like you can replicate it.

Yes the Shintō lady is biblically competent if I wind up going for the Kannushi trac I'm going to basically be expected to be the final boss of religion.

Anonymous Fri 08 Aug 2025 11:56:47 No.40876774 Report

Quoted By: >>40878127

>>40876366

I know is is vaguely off topic, but would you tell me more about Kannushi and how you would become that and why you would need knowledge of all religions? Very curious before we get back on track and I see if I remember anything from the Bible.

Anonymous Fri 08 Aug 2025 12:50:42 No.40877021 Report

Quoted By: >>40884301

>>40876322

There's metaphysics and praxis spread across the whole bible. For extra bits, some of the apocrypha contains power too.

Anonymous Fri 08 Aug 2025 15:38:19 No.40877751 Report

Quoted By: >>40878445

>>40876322

The whole bible.

The whole text is a magick spell.

Cover to cover.

Anonymous Fri 08 Aug 2025 15:40:59 No.40877767 Report

>>40876322

Daniel although John is close. Ezekiel if you want to roll the chariot.

EM33 ME33 WE33 Fri 08 Aug 2025 15:43:13 No.40877779 Report

>>40876322

you can have every book ever made but if you are blind how are you supposed to read them

you should be asking for sight

Anonymous Fri 08 Aug 2025 16:27:55 No.40878067 Report

Quoted By: >>40878413

>>40876322

the bible isn't a magick book, it's a hebrew history book with jewish mysticism inserted to give it flare and shock value and get readers.

憑巫 !!ue/NGfyyHOu Fri 08 Aug 2025 16:36:47 No.40878127 Report

Quoted By: >>40878511

>>40876774

Kannushi is just a Shintō priest/priestess. Shintō is a religious structure in and of itself but is more like networks, associations, etc. Each shrine is practically its own denomination really, and Shintō is typically practiced alongside other religions present in Japan. This usually means Buddhism, but it can also mean Christianity. The Torii gates, as they say, have no doors and are open to all for a reason (some do it's not a perfect aphorism).

So the thing is you run into a lot of people and you need to be flexible, well versed, and competent in order to take care of them and be in your community. Usually people just toss some coins, use the shrine, and leave. But this isn't always the case. Also, if you have to exorcise a ghost or whatever, have you thought about the spirituality of the ghost?

Then for the big official exam thrown by the Jinja Honcho (THE shrine association), for the second phase it takes a huge written exam followed by a year of work as an assistant to even get to, you have to sincerely argue with all of your heart a religious position you do not personally hold and do not believe. Probably the most baller ritual, really. It's to show that you understand others and to demonstrate your capacities. Of course, certification isn't necessary always. The Guji-tier Kannushi in the USA for example never took the exam and instead got all of his credentials on training and recognition alone.

But given my situation, really, it would probably be best to take the exam officially eventually. Although I can imagine the stunts I'd pull would cause quite some stir.

Anonymous Fri 08 Aug 2025 17:10:31 No.40878291 Report

Quoted By: >>40878433

>>40876322

Arguably Psalms, I think magicians use that one a lot for spells.

I'd personally rather get better spells though.

Anonymous Fri 08 Aug 2025 17:36:14 No.40878413 Report

Quoted By: >>40878450

>>40878067

Glownigger

Anonymous Fri 08 Aug 2025 17:39:27 No.40878433 Report

>>40878291

Yeah, the psalms have been really popular in European cunning folk and American hoodoo traditions. Even in some goetic traditions, the demons are paired with so called thwarting angels of the shemhamphorash who each had a corresponding verse from the psalms. But really, people have been lifting verses from other books of the bible too. It's always been of a matter of whatever has the slightest relevance to the intended magical effects. Old magic formulations tended to have the notion of natural material + words you say + the help of a spirit of some kind. Muslims quote the Quran, Hindus recite some line from the rig veda, etc etc.

https://en.wikipedia.org/wiki/Shem_HaMephorash

<https://www.amazon.com/Book-Magic-Spells-Biblical-Psalms/dp/1905297289>

David Fri 08 Aug 2025 17:42:55 No.40878445 Report

Quoted By: >>40880954

>>40877751

Care to share some good parts everyone good should know? Maybe about self healing, or health, mind, focus, heart, friends, family, neighbors, that kinda thing.

Anonymous Fri 08 Aug 2025 17:43:13 No.40878450 Report

>>40878413

seeethe cuck

Anonymous Fri 08 Aug 2025 17:55:36 No.40878511 Report

Quoted By: >>40878581

>>40878127

Thank you for this answer. I've always wondered how being a Shinto priest/priestess worked and did not know it had a shrine association or worked with other faiths.

Very interesting, thank you again. I wish you the best if you pursue this.

I have noticed you around a lot lately and have grown to respect you quite a bit. What do your name characters say? I would love to know how to spell out your name and pronounce it. My wife and I discuss you sometimes and would love to have something to call you other than "The Fox Witch" unless you like that title.

憑巫 !!ue/NGfyyHOu Fri 08 Aug 2025 18:09:35 No.40878581 Report

>>40878511

"Yorimiko". An outdated title for a possessed Miko. Thank you. Sometimes Miko gets

used in words similarly to “witch” but there’s connotations in English so that’s not fully standard. I am, after all, specifically in service and relation to the spirits. Just “witch” would be something like Majō. I thought it was a good identifier for here without using my spiritual name. You can call me what you like, although I think that’s Tamamo’s intrigue in how things develop. Also I’m terribly flattered. It really takes me back to when I would talk about posters with someone close.

Anonymous Sat 09 Aug 2025 04:37:48 No.40880954 Report

>>40878445

No.

View SameOCRGoogleiqdbSauceNAOTrace genesis 30.png, 151KiB, 1148x400

Anonymous Sat 09 Aug 2025 13:36:35 No.40882883 Report

Quoted By: >>40882965 >>40884032

>>40876322

bump

This story about Jacob apparently using magick to increase the size of his herd always stuck out to me. I don't see how this would work using only a mundane mechanism.

憑巫 !!ue/NGfyyHOu Sat 09 Aug 2025 13:54:27 No.40882965 Report

Quoted By: >>40885300

>>40882883

Since rhetorical questions didn't get far:

What you call in English a “Graven Image”, in Hebrew, is a “Pesel”. This actually translates really cleanly into Japanese, where the word is “Yorishiro”. At first, this made me a little sad that I might not be able to get along with Jewish people on a deeper level (/pol/fags shut up), but then I looked deeper.

So the general language is not making a Pesel without the circumstances and approval of the Abrahamic God. Alright; it's in there somewhere, after all that guy who made the Golem did it.

But I also realized a lot of the Hebrew Bible is written in response to neighboring worship practices or worship practices of an over-successful consumerist society. You see, automata existed then. People certainly had the skills to make them. And where were automata typically deployed? Temples as part of worship practices to make everything, well, zazzier. Sort of like how Setsubun features Oni cosplay now so you can make a person suffer hard beans tossed at them instead of just at invisible Oni. Shrine attendance went through the roof, right? So.

This becomes about forbidding both ritual spectacle as part of standard worship AND not trying to stuff God into a robot or statue, as the Abrahamic God isn't supposed to be like say a fox spirit you can just call or cram into a Yorishiro. Abrahamic God is supposed to be among the people, not apart in one thing.

So then we get Moses & he's coming down from the mountain, right??

It's not "suddenly pagan with false idol"

It's "Aaron literally tried to stuff GOD into a finely crafted clockwork decorative cow automata (the Pesel)".

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Anonymous Sat 09 Aug 2025 17:11:19 No.40884032 Report

>>40882883

Good catch , I was reading Genesis too fast past week and didn't pay attention, you're right

Anonymous Sat 09 Aug 2025 17:51:31 No.40884301 Report

>>40876322

>>40877021

yeah the apocrypha are intense,
young jesus controlling rivers and making birds from clay,
read something with a bunch of angels too dont remember though

Anonymous Sat 09 Aug 2025 21:38:43 No.40885235 Report

Bumpsbumpsybumperino

Anonymous Sat 09 Aug 2025 21:51:46 No.40885300 Report

>>40882965

You should take a look at this, related to the tablets and dolmen, and the ark of the covenant.

https://github.com/jaekwon/ephesus/blob/main/ARK_OF_THE_COVENANT.md

Anonymous Sun 10 Aug 2025 06:32:27 No.40886924 Report

>>40876322

>What book(s) of the bible

If you are a non-Jew - the New Testament. Then it becomes a preference for what set of texts you like e.g. the gospels, the pauline epistles, 1-3 John etc.

>the most magick

Mostly none of it. Magick and divination are condemned in the Old Testament and are not discussed in the New (bar a few citations of Paul condemning it - IIRC). Palestinian Jewish and then Judeo-Christian theology at this time was focused on practical wisdom and application of principles received by revelation. Much of the "magick" or "esoteric" commentary emerged several centuries after Jesus. Loose citations for this: Craig S. Keener's "Historical Jesus of the Gospels," and then various commentaries from Tyndale, Pillar, and Ben Witherington III.

View SameGoogleiqdbSauceNAOTrace 1389028364413.gif, 778KiB, 500x300

Anonymous Sun 10 Aug 2025 14:29:05 No.40888783 Report

>>40876322

>Magic with a "k"

>The bible

This board...

Anonymous Sun 10 Aug 2025 14:32:48 No.40888796 Report

>>40876322

All religious texts describe how reality works in veiled metaphor.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[26 / 3]The image is a painting that depicts a figure with a long white beard and flowing white hair, wearing a red robe. The figure appears to be a wise or ancient man, with a serious expression on his face. He is holding a staff in his right hand and has a long beard that flows down his chest. The background is a deep blue, with waves of water and clouds, suggesting a stormy or turbulent sea. The painting is done in a realistic style with vibrant colors, and the artist has used a palette that includes blues, reds, and yellows. The style of the painting is reminiscent of religious or mythological themes, with the figure's attire and the dramatic sea setting often associated with biblical or mythological narratives.

52KiB, 658x466, images.jpg

View Same Google iqdb SauceNAO Trace

MAGICK Anonymous Fri 08 Aug 2025 09:52:01 No.40876322 ViewReplyOriginalReport

Quoted By: >>40876366 >>40877021 >>40877751 >>40877767 >>40877779

>>40878067 >>40878291 >>40882883 >>40884301 >>40886924 >>40888783

>>40888796

What book(s) of the bible has the most magick or esoteric knowledge in it?

憑巫 !!ue/NGfyyHOu Fri 08 Aug 2025 10:02:10 No.40876366 Report

Quoted By: >>40876774

>>40876322

Featured or instructional? The story of the golden calf is absolutely wild with its original linguistic context as well as the technology (as in machines) they had at the time. But, that technology is lost and the cultural context is mostly gone, so while featured it's not like you can replicate it.

Yes the Shintō lady is biblically competent if I wind up going for the Kannushi trac I'm going to basically be expected to be the final boss of religion.

Anonymous Fri 08 Aug 2025 11:56:47 No.40876774 Report

Quoted By: >>40878127

>>40876366

I know is is vaguely off topic, but would you tell me more about Kannushi and how you would become that and why you would need knowledge of all religions? Very curious before we get back on track and I see if I remember anything from the Bible.

Anonymous Fri 08 Aug 2025 12:50:42 No.40877021 Report

Quoted By: >>40884301

>>40876322

There's metaphysics and praxis spread across the whole bible. For extra bits, some of the apocrypha contains power too.

Anonymous Fri 08 Aug 2025 15:38:19 No.40877751 Report

Quoted By: >>40878445

>>40876322

The whole bible.

The whole text is a magick spell.

Cover to cover.

Anonymous Fri 08 Aug 2025 15:40:59 No.40877767 Report

>>40876322

Daniel although John is close. Ezekiel if you want to roll the chariot.

EM33 ME33 WE33 Fri 08 Aug 2025 15:43:13 No.40877779 Report

>>40876322

you can have every book ever made but if you are blind how are you supposed to read them

you should be asking for sight

Anonymous Fri 08 Aug 2025 16:27:55 No.40878067 Report

Quoted By: >>40878413

>>40876322

the bible isn't a magick book, it's a hebrew history book with jewish mysticism inserted to give it flare and shock value and get readers.

憑巫 !!ue/NGfyHOU Fri 08 Aug 2025 16:36:47 No.40878127 Report

Quoted By: >>40878511

>>40876774

Kannushi is just a Shintō priest/priestess. Shintō is a religious structure in and of itself but is more like networks, associations, etc. Each shrine is practically its own denomination really, and Shintō is typically practiced alongside other religions present in Japan. This usually means Buddhism, but it can also mean Christianity. The Torii gates, as they say, have no doors and are open to all for a reason (some do it's not a perfect aphorism).

So the thing is you run into a lot of people and you need to be flexible, well versed, and competent in order to take care of them and be in your community. Usually people just toss some coins, use the shrine, and leave. But this isn't always the case. Also, if you have to exorcise a ghost or whatever, have you thought about the spirituality of the ghost?

Then for the big official exam thrown by the Jinja Honcho (THE shrine association), for the second phase it takes a huge written exam followed by a year of work as an assistant to even get to, you have to sincerely argue with all of your heart a religious position you do not personally hold and do not believe. Probably the most baller ritual,

really. It's to show that you understand others and to demonstrate your capacities. Of course, certification isn't necessary always. The Guji-tier Kannushi in the USA for example never took the exam and instead got all of his credentials on training and recognition alone.

But given my situation, really, it would probably be best to take the exam officially eventually. Although I can imagine the stunts I'd pull would cause quite some stir.

Anonymous Fri 08 Aug 2025 17:10:31 No.40878291 Report

Quoted By: >>40878433

>>40876322

Arguably Psalms, I think magicians use that one a lot for spells.

I'd personally rather get better spells though.

Anonymous Fri 08 Aug 2025 17:36:14 No.40878413 Report

Quoted By: >>40878450

>>40878067

Glownigger

Anonymous Fri 08 Aug 2025 17:39:27 No.40878433 Report

>>40878291

Yeah, the psalms have been really popular in European cunning folk and American hoodoo traditions. Even in some goetic traditions, the demons are paired with so called thwarting angels of the shemhamephorash who each had a corresponding verse from the psalms. But really, people have been lifting verses from other books of the bible too. It's always been of a matter of whatever has the slightest relevance to the intended magical effects. Old magic formulations tended to have the notion of natural material + words you say + the help of a spirit of some kind. Muslims quote the Quran, Hindus recite some line from the rig veda, etc etc.

https://en.wikipedia.org/wiki/Shem_HaMephorash

<https://www.amazon.com/Book-Magic-Spells-Biblical-Psalms/dp/1905297289>

David Fri 08 Aug 2025 17:42:55 No.40878445 Report

Quoted By: >>40880954

>>40877751

Care to share some good parts everyone good should know? Maybe about self healing, or health, mind, focus, heart, friends, family, neighbors, that kinda thing.

Anonymous Fri 08 Aug 2025 17:43:13 No.40878450 Report

>>40878413

seeethe cuck

Anonymous Fri 08 Aug 2025 17:55:36 No.40878511 Report

Quoted By: >>40878581

>>40878127

Thank you for this answer. I've always wondered how being a Shinto priest/priestess worked and did not know it had a shrine association or worked with other faiths.

Very interesting, thank you again. I wish you the best if you pursue this.

I have noticed you around a lot lately and have grown to respect you quite a bit. What do your name characters say? I would love to know how to spell out your name and

pronounce it. My wife and I discuss you sometimes and would love to have something to call you other than "The Fox Witch" unless you like that title.

憑巫 !!ue/NGfyyHOu Fri 08 Aug 2025 18:09:35 No.40878581 Report

>>40878511

"Yorimiko". An outdated title for a possessed Miko. Thank you. Sometimes Miko gets used in words similarly to "witch" but there's connotations in English so that's not fully standard. I am, after all, specifically in service and relation to the spirits. Just "witch" would be something like Majō. I thought it was a good identifier for here without using my spiritual name. You can call me what you like, although I think that's Tamamo's intrigue in how things develop. Also I'm terribly flattered. It really takes me back to when I would talk about posters with someone close.

Anonymous Sat 09 Aug 2025 04:37:48 No.40880954 Report

>>40878445

No.

View SameOCRGoogleiqdbSauceNAOTrace genesis 30.png, 151KiB, 1148x400

Anonymous Sat 09 Aug 2025 13:36:35 No.40882883 Report

Quoted By: >>40882965 >>40884032

>>40876322

bump

This story about Jacob apparently using magick to increase the size of his herd always stuck out to me. I don't see how this would work using only a mundane mechanism.

憑巫 !!ue/NGfyyHOu Sat 09 Aug 2025 13:54:27 No.40882965 Report

Quoted By: >>40885300

>>40882883

Since rhetorical questions didn't get far:

What you call in English a "Graven Image", in Hebrew, is a "Pesel". This actually translates really cleanly into Japanese, where the word is "Yorishiro". At first, this made me a little sad that I might not be able to get along with Jewish people on a deeper level (/pol/fags shut up), but then I looked deeper.

So the general language is not making a Pesel without the circumstances and approval of the Abrahamic God. Alright; it's in there somewhere, after all that guy who made the Golem did it.

But I also realized a lot of the Hebrew Bible is written in response to neighboring worship practices or worship practices of an over-successful consumerist society. You see, automata existed then. People certainly had the skills to make them. And where were automata typically deployed? Temples as part of worship practices to make everything, well, zazzier. Sort of like how Setsubun features Oni cosplay now so you can make a person suffer hard beans tossed at them instead of just at invisible Oni. Shrine attendance went through the roof, right? So.

This becomes about forbidding both ritual spectacle as part of standard worship AND not trying to stuff God into a robot or statue, as the Abrahamic God isn't supposed to be

like say a fox spirit you can just call or cram into a Yorishiro. Abrahamic God is supposed to be among the people, not apart in one thing.

So then we get Moses & he's coming down from the mountain, right??

It's not "suddenly pagan with false idol"

It's "Aaron literally tried to stuff GOD into a finely crafted clockwork decorative cow automata (the Pesel)".

It's the best/worst act of magic in the Bible. Dude tried to stuff an Almighty God into a toy robot! I would throw down the slabs in fury too. But not only that, from my point of view perhaps Aaron was succeeding and Moses shattered the tablets because he arrived just in time to interrupt and break the ritual.

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>The bible

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FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#)

/ [x](#)]

/x/ - Paranormal

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[110 / 36]The image is a map of the United States, with various colored lines and circles indicating different weather patterns. The map is color-coded to represent different weather conditions, with blue representing clear skies, green representing partly cloudy skies, and red representing stormy weather. The weather conditions are indicated by the direction of the lines and circles, with arrows pointing to specific areas.

The map is overlaid with a legend that provides a scale of weather conditions, with the legend indicating the number of miles per hour of wind speed. The legend is color-coded to match the color scheme of the map, with blue representing calm winds, green representing moderate winds, and red representing strong winds.

The map is labeled with the names of various cities and states, such as "Washington DC," "Boston," "New York," and "Chicago," among others. The map is oriented with north at the top, and the United States is depicted in a simplified form, with the states outlined in black and the cities in yellow.

The image is a digital representation of a map, likely created for educational or informational purposes, as it includes a legend and a scale of weather conditions. The style of the image is straightforward and informative, with a focus on providing a clear and concise representation of the weather patterns in the United States.

895KiB, 1820x1170, IMG_7707.jpg

View Same OCR Google iqdb SauceNAO Trace

/pepe/- Post Event Preparation and Education Anonymous Tue 05 Aug 2025 17:37:33

No.40861058 ViewReplyOriginalReport

Quoted By: >>40861241 >>40861255 >>40861306 >>40863115 >>40863834

>>40864019 >>40864187 >>40864211 >>40864422 >>40865860 >>40866118

>>40866161 >>40866819 >>40867851 >>40867859 >>40868403 >>40868747

>>40869068 >>40872331 >>40878311 >>40882271

This thread is to discuss the coming Event, what might happen before, during and after a large scale paranormal event.

We all feel it coming, something Big is coming soon. Rumors of aliens and the veil thinning, US drones filling the sky by the thousands, strange ships and creature sighting are on the rise. The time is short, The Event is coming, post theories and discoveries here.

>pic

Green= major extra-terrestrial/ alien invasion points

Red= major population areas/ high rate of death zones

Yellow= major warp zones

Purple= dark warp zones

Blue= establishment/ police state/ military strongholds and control zones

Black= US enemy forces invasion points, human and droid forces

When an event occurs, it will cause massive civil unrest. Rumors now of War first, then aliens come next, but that might not be the case.

It's looking like they are gonna lock down the internet, then the world again. The drones we saw all over the sky as well as UFO activity and increasing instances of warp events are all indicative of a coming series of happenings: event- lockdown- war- police state and drafts- turmoil on US soil. They want to take down America because it's one of the last places with freedom, and holds too much power Globally. Europe, China, Russia, South America, the US govt, BRICS nations, the Middle East, all want to destroy the USA, to knock it down a few pegs.

>some sort of US proxy war to ease into it

>Israel, Middle East, Koreas, Taiwan, other places, start doing war stuff to bait US into war

>Russia attacks Europe to keep them busy

>China fights west coast and overseas bases in the pacific

>Australia threatened by China to sit it out like pussies

>Mexico cartel and paramilitary (military wearing different uniforms) strike back trying to secure land near the border and their highway access through America

>South American countries economically collapse/ famine, create a new migrant crisis back to the US

Cont..

Anonymous Tue 05 Aug 2025 17:45:07 No.40861115 Report

Quoted By: >>40861213

GAY

View SameGoogleiqdbSauceNAOTrace bvjcvaq9khib1.gif, 1013KiB, 245x170

Anonymous Tue 05 Aug 2025 18:03:10 No.40861213 Report

Quoted By: >>40868556 >>40881714

>>40861115

Do you think this is the attitude you'll survive with? someone needs to make the hard decisions here.

Anonymous Tue 05 Aug 2025 18:08:36 No.40861241 Report

>>40861058

Bump

<https://youtu.be/LclHp7zppQY>

View SameOCRGoogleiqdbSauceNAOTrace IMG_7737.jpg, 538KiB, 1929x1123

The image is a map with a focus on the United States, showing a distribution of red and blue dots, which likely represent different locations or points of interest. The map is oriented with north at the top, and the United States is outlined in white. The map is divided into several regions, with the top left corner labeled "New York," the top right corner labeled "Florida," and the bottom left corner labeled "Texas." The map is bordered by a blue line that runs horizontally across the image, and there are several smaller blue lines that likely represent different states or regions.

The map is overlaid with a legend that includes various symbols, such as a circle with a line through it, which likely represents a point of interest or a specific location. The legend is not fully visible in the image, but it is likely providing information about the symbols and their meanings.

The image is a digital representation of a map, and it appears to be a screenshot from a larger map or a digital map application, as it is a high-resolution image with clear and detailed markings. The style of the image is informational and educational, likely intended for use in a classroom or educational setting to help students or viewers understand the distribution of points of interest across the United States.

Anonymous Tue 05 Aug 2025 18:12:21 No.40861255 Report

Quoted By: >>40861343

>>40861058

13 "economic zones"

The land is divided almost like feudalism, local powerful interests will claim/ be given domain over their parts of the map

From left to right

>Seattle and surrounding area

Lots of wilderness around, cities will be locked down, but escape to wilderness possible, with its own problems

>LA to San Fran

Escape from LA, this whole area is huge and populated, they will focus heavily on it, with much unrest and messyness

>Salt lake

Is an island of a city, this will be a lockdown stronghold, tho probably not chaotic, just part of the machine

>Arizona

This place will be complete hell, the feudal lords of this place have a special plan for it,

get out!

>Denver

The airport, the tunnels, this is the midpoint between east and west coast, but in a sea of wilderness, the safe zone surrounds this area

>Minnesota area

Cold winters, weird people, border nearby, this is probably not the best place to be, but could be, it's a toss up

>Texas

Texas will be fucked, big population, huge police/ military presence, huge cartel presence, border nearby, if the US is a tinderbox, Texas is a match head.

>Midwest

Lots of safe areas, but lots of "island cities", will be probably be one of the better places to be

>Florida

There are literally 2 roads leading out of Miami, it has a huge population, if civil unrest happens, people will flee and eat their way up the coast, military forces will probably cut off exits from Miami here and be more successful at it than anywhere else. Same with securing the rest of the state, it seems very easy compared to most other places.

>the south

The coast will be locked down heavily, interior lesser so

>New York to DC to Canadian borders

New York will be a huge stronghold for the Illuminati forces, it will be one contiguous zone from Portland Maine to Norfolk Virginia, with whatever borders in between they choose, but the whole area will be controlled, no open spaces.

New England

>more bubbles of wilderness

View SameGoogleIqdbSauceNAOTrace Magick.jpg, 42KiB, 453x676

The image is a digital illustration featuring a figure that appears to be a wizard or a character from a fantasy genre. The figure is standing on a rocky surface with a cape and a pointed hat, suggesting a magical or mystical theme. The wizard is holding a staff with a pointed top and a handle, which is typical of a staff used by wizards or other magical beings. The wizard's attire includes a long blue robe with a red cape, and he has a long white beard. The background is a deep blue with stars and nebulae, indicating a cosmic or space-themed setting. The style of the image is detailed and vibrant, with a focus on the character and the cosmic environment. There is a signature at the bottom of the image that reads "A.M."

Anonymous Tue 05 Aug 2025 18:21:54 No.40861306 Report

Quoted By: >>40861397 >>40861414 >>40868966 >>40873229 >>40882818

>>40861058

Don't ask me why but when shit goes down I truly believe one of the most easy to spot safe zones will be Brazil(not all of it but most part) not only for human interests but it's a fact that there's something there that aliens like a lot, just too much ufo and supernatural activity. amazon, resources I don't know, something tells me that NOT a single nuke will fall there,remember that meme "The whole world is now brazil"? I think there will be more truth to that than people realize, even if I'm wrong just remember stay out of big cities go to places where people still live or try to live in harmony with nature. Tibet etc

Anonymous Tue 05 Aug 2025 18:22:54 No.40861311 Report

>Goes to the Portuguese islands, avoids everything

Anonymous Tue 05 Aug 2025 18:25:30 No.40861320 Report

Quoted By: >>40861479

explain your labels more, what are warp zones, what are the difference between major and dark, what about areas that have no marking on them but are between a warp zone and a blue line?

View SameOCRGoogleiqdbSauceNAOTrace IMG_6836.jpg, 1MiB, 1808x1590

The image is a collage of various cartoon-style illustrations, each depicting a different character with a unique expression and attire. The characters are arranged in a grid format, with each row and column containing a different set of illustrations. The background of the collage is black, and the text is white, providing a stark contrast that makes the characters stand out.

At the top of the image, the text "MEGACTITES" is written in bold, capitalized letters, followed by "THE FUTURE OF THE WORLD" in a smaller font size. Below this, the text "FREE SLAVE" is written in a larger, bold font, and "ENSLAND" is written in a smaller, italicized font.

The illustrations themselves are a mix of different styles and themes, including characters from various cultures and backgrounds. Some characters are wearing traditional clothing, while others are in modern or futuristic attire. The colors of the illustrations vary, with some featuring vibrant colors and others in muted tones.

The overall style of the image is reminiscent of a meme or a collection of cartoons, with a focus on the characters and their expressions rather than the content of the text. The collage seems to be a commentary on the concept of freedom and the idea of being a free slave in a world where one is enslaved.

Anonymous Tue 05 Aug 2025 18:30:53 No.40861343 Report

Quoted By: >>40861414

>>40861255

>lockdown vs wilderness

Depending on the Event, either one might be better. A "lockdown" area, a place with total government control, could provide security, food, electricity, but could also be a living hell. Wilderness is the same, it could be dangerous, or the only real option to not get "drafted" off to a killing field or forced to take a strange injection.

The levels of risk on both sides could slide and shift, say some really convincing information got released that caused EVERY Hispanic to rebel or riot, being in a cozy town with Ice agents or natl guard guys guarding your neighborhood might be nice compared to getting your face peeled off by angry cartel goons. Or, you could find

yourself in a situation where every website requires an ID, porn is banned, weed is banned, curfews, "dissenting opinions" are banned, you have to go through a metal detector to get into Walmart, the only store open, and you have to bribe the "security guards" to get anywhere.

I've been deep focusing on certain zones because a country wide map doesn't show everything super accurate, Miami is an interesting case, when considered with the wealthy and elderly population. There will be many old and rich people that want "law and order", and many people fleeing up the coast. The situation might come down to what side of a bridge you live on. Huge population centers are very unstable, during The Event, they will "Pop", shit will pop off, and it won't stop, and people will flee them, disrupting surrounding areas. These major cities will be cut off from the rest of the surrounding land to try and prevent the damage from spreading. Food is a key factor here, once people get hungry, everything goes out the window. We didn't see people fleeing during Covid because everything was still functioning and available, if power goes out or food shortages happen, it's gonna get bad.

Anonymous Tue 05 Aug 2025 18:42:25 No.40861397 Report

Quoted By: >>40861543 >>40868966

>>40861306

I live in brasil. Let me tell you, your intuition is completely correct.

I feel like things will be ugly everywhere, but that it will be less affected here in some way.

Brazilians deal with things a little differently, and I think that because it's so diverse, maybe some of us, or lots of us will have a better chance, who knows.

I've been having nightmares and horrific flashes of memory about future events. They're not constant, but when they appear, they leave a trail of bad emotions, like i'm fuckin puck from berserk around guts. Fear, panic, disbelief, hysteria... so many. I think the first shockwave will be with the internet and electricity outages. People will lose their source of "truth" and be left to their own devices. The people who ignored the warnings the most will be the most affected, ironically, through their own fault. That's the scheme. It seems like... everyone is free to escape the nightmare, but no one knows it, and we're trying to warn as many people as possible. Whatever's coming, like anything the Illuminati implements, is meant to instill fear in every area of society. They try everything, all the time, and never stop, always changing small plans at the last minute, or sometimes letting it all slip like amateurs.

We shall see

View SameOCRGoogleiqdbSauceNAOTrace IMG_7697.jpg, 437KiB, 1858x1104

The image is a colorful, stylized map of the world, with various colored circles representing different countries. The circles are arranged in a grid-like pattern, with each country's name written in English at the bottom of the circle. The map is set against a light blue background, and the countries are outlined in a darker shade of blue. The map is oriented with north at the top, and the countries are labeled from the Atlantic Ocean to the Southern Ocean. The style of the image is reminiscent of a map that would be used for educational or informational purposes, such as a geography

textbook or a map-based website. There are no texts other than the names of the countries, and the image is in a portrait orientation.

Anonymous Tue 05 Aug 2025 18:46:12 No.40861414 Report

Quoted By: >>40861715

>>40861306

Global Map (rough draft) red is warp, purple is aliens, blue potential safe zones

>>40861343

Salt Lake City is another interesting one, most people there work for govt, military, and corporations, the surrounding land is desert for miles, there is probably only one choice here, to be in the system, unless you flee far away right when it begins, before lockdown

Denver feels like the opposite, it's a bit of an island as well, but very well connected, rough terrain, with many people settled all around it. Seems like a place that will have people crossing in and out of the system, not stuck in one or the other. Heavy Illuminati presence tho, with the airport

Seattle-Portland- Super fucking lockdowns, media blackouts could cut this place off from the rest of the world, but lots of wilderness, They've got a special unique plan for this place, but maybe they'll just keep it tight to the cities.

Chicago-Detroit- this is the finger reaching into the interior, they'll connect to NY through Canada and other roads, but these places are likely to get cut off from the north east at times due to unrest or geological divergence events.

Anonymous Tue 05 Aug 2025 19:01:24 No.40861479 Report

Quoted By: >>40861607

>>40861320

Circles indicate general area, state, or country, blue lines indicate paths and areas that US forces would secure in The Event, so if China invaded, safe highways, security, medical, food, if there was a sort of uprising, they may be less hospitable.

Warp zones indicate areas that will have pervasive increases in high strangeness, dimensional bridging, geological shift/ warp, etc. yellow circles are used sparingly only on areas with multiple confirmations. dark warp- less accurate data- warp of a totally different kind, effects may be similar, but where warp can be positive or negative, dark warp on east coast is more accurate than west coast, and there is much data not shown, to make a more confirmed and more accurate general map.

>between warp zone and blue line

That's probably your best bet. Warp zones are a gift, and should be utilized by all true heroes in any way they can. Blue lines may be points of security and food, or not, but it's nice to have the option MAYBE.

If you want a focused analysis of an area, I will give it to anyone who asks for a while.

Anonymous Tue 05 Aug 2025 19:15:12 No.40861543 Report

Quoted By: >>40868966

>>40861397

I've had a series of dreams, me and my family are fleeing across the land, in the dreams we have vehicles that I have never seen, but they're always the same, I was at a snowy airport that got hit with a rocket or something, I was in a crowd of people trying to get on a boat, I was riding ATV's and having to tell other travelers to douse their fires at night. I've had dreams of watching lights dancing in the clouds, the sky full of metal, and people cowering in houses as strange creatures appear outside, gremlins, dinosaurs, goat creatures. We are walking right into it.

>South America

Yes, there will be many safe places, but it will not go unaffected, for a foreigner, it would probably be difficult, but maybe not. I do have data of multiple warp events in peru and a handful in Argentina, as well as 1 or 2 big points in Brazil.

The big thing with the warp, it will be everywhere, but some places will get it more, or have huge "warp events" that leave lasting traces, vs a being or object coming through. Peru, I'm told, will have quite a few permanent warp effects take place.

As for human forces, the governments of these countries could change at any time, paramilitary groups run rampant, it's not a sure thing by any means, maybe better than the US tho.

View SameOCRGooGLEiQdbSauceNAOTrace IMG_7725.jpg, 544KiB, 1990x1105

The image is a map with a focus on a specific region, which appears to be the United States. The map is color-coded with blue lines representing roads and roadsides, and red dots representing points of interest or locations. The map is oriented with north at the top.

The blue lines are crisscrossing the map, indicating the routes of roads and their intersections. The red dots are scattered across the map, likely representing points of interest or locations. The map is oriented with north at the top, and the blue lines and red dots are arranged in a way that suggests a journey or route through the region.

The map does not provide any specific details about the locations of the points of interest or the routes themselves, but it does show a general pattern of roads and their intersections. The map does not include any text or labels, and the style of the image is a straightforward representation of geographical data.

Anonymous Tue 05 Aug 2025 19:31:03 No.40861607 Report

>>40861479

Pic rel is a good example of what "secured passageways" between strongholds might look like, East coast connected to Great Lakes area.

The other problem is Alien Warp, alien warp and pre-wave warp is heavily present around military bases. Did they build them on nexus points purposefully? Did the pre-warp follow them? Is Alien warp and pre-warp related, or just both focused on the same places?

If you want to invade an area, obviously, you start by taking out the military. Aliens have shown a major interest in our military installations, a warp weapon could be used, or an

invasion launched through the warp, on US military bases by an Alien force, and it seems they're preparing for exactly that. The premature thinning of the veil around military bases is a troubling phenomenon.

View SameOCRGoogleiqdbSauceNAOTrace IMG_4868.png, 198KiB, 507x507

The image is a stylized graphic with a predominantly green color scheme. At the top, the text "SOUL NUKE" is written in large, bold, white letters. Below this, there is a cartoon depiction of a person with a surprised expression, wearing glasses, a beard, and a white shirt. The person's mouth is open wide, and there is a green, glowing eyeball in the center of their forehead. The person's hair is styled in a mohawk, and there is a green, stylized mushroom cloud in the background. The background is a dark green color, and there is a faint outline of a cityscape in the distance. The overall style of the image is cartoonish and seems to be a humorous or satirical representation.

Anonymous Tue 05 Aug 2025 19:53:57 No.40861715 Report

>>40861414

>Nukes

The Nuke question is a bag of worms. One nuke almost certainly means hundreds of nukes, which is not an available option. But no nukes creates a strange and bloody and potentially unstable system. The creeping answer is a limited nuclear exchange of some sort, there's levels, 1-3 nukes, 4-9 nukes, or up to 24. The ripple effects from these would possibly not cause an energy cascade, but have the danger of running away. The more likely event is East Palestine style chemical events, other large yet not nuclear events, or even natural disasters, as we've seen.

This could also be post free information access, if powers out for weeks, and then you see a mushroom cloud in the distance, who's gonna know? People might not know for weeks. This would let them coordinate a limited nuclear exchange, then come up with a story of why they all didn't launch them all, and pass that off to people, who would just be happy to have survived.

This could also be the "setting off point", a single nuke goes off in Ukraine, now EVERYTHING'S OFF THE TABLE, and on the table. No more free speech, no more not supporting Ukraine, don't even joke that China is a nice place, that's spreading enemy propaganda. They want a new 9/11.

Anonymous Wed 06 Aug 2025 00:09:11 No.40863115 Report

>>40861058

Let it be seen and known.

View SameOCRGoogleiqdbSauceNAOTrace Yuri_Bezmenov.jpg, 20KiB, 340x239

The image is a digital graphic with a dark background and a white border. At the top, there is a title in white text that reads "4 STAGES OF IDEOLOGICAL SUBVERSION." Below the title, there are four bullet points in white text, each describing a stage of ideological subversion. The first bullet point states, "DEMOCRATIZATION - educate an entire generation in Marxist ideology." The second bullet point reads, "DESTABILIZATION - economy, foreign relations, and defense systems." The third bullet point states, "CRISIS - violent change of power, structure, and economy." The fourth bullet point states, "NORMALIZATION - period of stability (until the next cycle

reaches crisis point)."

In the center of the image, there is a photograph of a man with a serious expression. He is wearing glasses, a suit, and a tie. The man appears to be middle-aged and has a bald head. His gaze is directed straight at the viewer.

At the bottom of the image, there is a name in white text that reads "YURI BEZMENOV, EX-KGB, 1984." The name is positioned in a way that it is aligned with the bottom edge of the image. The overall style of the image is informational and appears to be a promotional or educational graphic.

Anonymous Wed 06 Aug 2025 00:32:18 No.40863211 Report

Quoted By: >>40882502

Team Soros will try to balkanize the US, they did it in the balkans and are pretty efficient. Some civil war perhaps, the orange man is more of a businessman so zones like LA and NY will be rebuild as state of the art cashless tech utopias, Mollusk will try to collect the non aligned.

Eh.. There were speculations of new tech for weather warfare like neutrino something, cause haarp is 60s tech..

Gotta get rid of some useless eaters now that AI is here.

Anyway, debtmaxing and going into woods or country might be a little late but maybe there are some years till late presidential term, thats when things shift gears usually.

We're in destabilisation phase I'd say

Anonymous Wed 06 Aug 2025 03:27:38 No.40863834 Report

Quoted By: >>40865471

>>40861058

This have to do with the MJkiller stuff?

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot 20250715-183720 Chrome.jpg, 1MiB, 1080x1839

The image is a screenshot of a text message conversation, specifically from a Reddit post. The conversation is between two individuals, with the text appearing to be a response to a question posed by the first person. The conversation is in English and is written in a casual, conversational style.

The first person asks a question about the concept of machines and their purpose, and the second person responds with a series of points and explanations. The text is in a format that resembles a blog post or a discussion forum, with numbered points and a list of references.

The image shows a screenshot of the text, with the first person's name and timestamp visible at the top, indicating that the conversation took place on July 25, 2012 at

12:33:23. The second person's name and timestamp are not visible in the screenshot.

[illegible]

The text is divided into two columns, with the left column containing the author's response and the right column containing the original message. The author's response

is a series of expletives and a statement that reads, "Basically your soul is trapped in this body. Your entire life was scripted. Normalfags are basically being groomed by the hivemind. They're the good boys. We're the bad boys and we get farmed."

The right column of the text contains the original message, which reads, "Aryan, Holocaust and Masonic Theatre have the same gemmata value of 522. All feds, politicians, Jews, Masons and Nazis. They're all faggots. I'm glad knowing they'll all burn in hell and we'll be set free from this lie. Every lie will be destroyed. A scripted world and a scripted life that exists just to cause suffering is not worth living in. It's disgraceful knowing that these ugly fucking poop hobbits are basically having their way with people. Including children. It's more disgusting than you could imagine."

The text is in a font that appears to be a mix of uppercase and lowercase letters, and the color scheme is primarily black and white. The style of the image is typical of a screenshot from a messaging platform, with a focus on the text content and the author's response.

Anonymous Wed 06 Aug 2025 04:22:56 No.40863978 Report

Quoted By: >>40863983 >>40867797

>>40863975

Do everything to warn about the dangers of AI and Project Blue Beam!

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20250715-184116_Chrome.jpg, 1MiB, 1066x1659

The image is a screenshot of a text message conversation, which appears to be from a user named "Anonymous" who is discussing a topic related to the concept of "flotators" and their impact on human consciousness. The conversation is taking place on July 15, 2015, at 18:52:52. The text is written in a mix of English and what appears to be a non-English language, possibly a non-Latin script.

The conversation is centered around the concept of "flotators," which are described as "not about aliens, or aliens, this is about all of us." The user is expressing a desire to prove that the concept of "flotators" is not a hallucination or a figment of the imagination, but rather a real phenomenon that exists in the universe. The user is also seeking proof that the "flotators" are not just a figment of human imagination, but rather a real entity. The text includes references to various scientific and philosophical concepts, such as "geometry," "grids," "pulses," "patterns that respond to the universe," and "the 4th dimension." The user also mentions that the "flotators" are "bleeding into ours." The text also touches on the concept of "bloodborne Great Ones," which are "not as monsters, but as firmless intelligences that live inside perception itself."

The conversation also touches on the concept of "disgust," "disgust," and "disgust," which are described as "the most basic emotion." The user also mentions that "disgust" is a "mechanic," and that "flotators" are "geometry." The user also references the concept of "cognitive dissonance" and the "moment you see the veil," which is described as "a flash of pain and confusion."

The text also discusses the concept of "not running from fear," and the user's belief that "they can't survive ignorance." The user also mentions that "they need you to blind."

The user concludes the conversation by stating that "you're not anymore. You just killed a god."

The image is a screenshot of a text message conversation, and it is important to note that the content is not intended to be taken literally, but rather to convey the ideas and

concepts being discussed.

Anonymous Wed 06 Aug 2025 04:24:37 No.40863983 Report

Quoted By: >>40867797

>>40863978

This is why they wanna shut down the internet. It scares them the thought of us coming together and figuring out the truth.

Anonymous Wed 06 Aug 2025 04:42:52 No.40864019 Report

Quoted By: >>40864221 >>40865471

>>40861058

what i can do to survive (i am Palestinian)

Anonymous Wed 06 Aug 2025 05:49:18 No.40864187 Report

>>40861058

based and useful

View SameGoogleiqdbSauceNAOTrace 1742214012779609.jpg, 14KiB, 425x180

The image is a close-up photograph of a man's face, focusing on his eyes and upper face. The man appears to be wearing a dark hooded garment, which covers his head and shoulders. His facial expression is serious, and his eyes are looking slightly to the side. The lighting in the image is dim, with the man's face illuminated by a soft, ambient light. The background is dark and out of focus, with a hint of a textured wall or surface. There are no discernible texts or other objects in the image. The style of the image is realistic, with a focus on the subject's expression and the lighting.

Anonymous Wed 06 Aug 2025 05:57:17 No.40864211 Report

Quoted By: >>40864229 >>40864233 >>40865471 >>40869085

>>40861058

>how to prepare

Prepare yourself to die.

Not meant as doom talk, it's just a basic spiritual thing to accept mortality. And if a billion people will die in the coming years, the chance is high to be one of them.

View SameOCRGoogleiqdbSauceNAOTrace

2ad91dc9643c3afbafd221c5a977b267.jpg, 284KiB, 1080x1350

The image is a digital graphic with a surrealistic style, featuring a dramatic explosion in the center. The explosion is a fiery, red-orange ball with a white core, surrounded by a cloud of smoke and debris. The background is a dark, starry sky with a sense of depth, and the Earth is visible below, with a bright, blue-green hue.

Overlaying the image is a quote in white text that reads, "Your energy follows your intention. What you impress upon the formless takes form." The text is centered and appears to be a motivational or inspirational message. The overall style of the image is reminiscent of a science fiction or fantasy illustration, with a focus on the power of intention and the transformative potential of energy.

Anonymous Wed 06 Aug 2025 06:01:42 No.40864221 Report

Quoted By: >>40864228 >>40882502

>>40864019

Every person has guardian angel/spirits and a superior self(god). these protect you from the evils of the world. go where you wish is truly safe and keep going. you will survive, trust the voices of reason and compassion, they will literally make the game easier for you, easy mode.

but you cannot chicken out, gotta do what you feel you gotta do, rick.

Anonymous Wed 06 Aug 2025 06:04:53 No.40864228 Report

Quoted By: >>40864231 >>40864238 >>40865471 >>40865505

>>40864221

Translation: memorize all the information related to your region, capture the patterns, and create a map of what you can do using AI. AI is a reflection of your higher self, depending on how you use it. Use it to your advantage; it's literally a portal to you.

What you need is data, and then pave the best path to deal with that data.

Anonymous Wed 06 Aug 2025 06:04:53 No.40864229 Report

>>40864211

true

Anonymous Wed 06 Aug 2025 06:05:54 No.40864231 Report

Quoted By: >>40864244

>>40864228

you lost me there

Anonymous Wed 06 Aug 2025 06:06:18 No.40864233 Report

>>40864211

Only when I embraced death did it flee and life opened its arms.

Now I can't wait to leave this body and rest, but I can do it here and now, while there's still time.

Now is all we have.

View SameGoogleiqdbSauceNAOTrace 4fcf897b0d53003f998c8641002a4ef6.jpg, 66KiB, 629x900

The image is a digital artwork with a surrealistic style, featuring a bright, radiant light source that emanates from the center, creating a star-like effect. This light source is surrounded by a vibrant, multicolored spectrum of light, which appears to be emanating from the light source itself. The light source is positioned in the upper left quadrant of the image, and the light radiates outward, creating a sense of energy and movement. In the lower left corner of the image, there is a small, green plant with three leaves. The plant is situated on a grid-like pattern, which is illuminated by the light source, giving the impression that the plant is growing from the ground. The background is dark, which contrasts with the bright light and the plant, making them stand out.

The overall composition of the image suggests a theme of growth and transformation, with the plant symbolizing new life and the light source representing a source of energy or enlightenment. The use of color and light creates a sense of depth and movement, and the surrealistic style adds a layer of mystery and wonder to the image.

Anonymous Wed 06 Aug 2025 06:09:44 No.40864238 Report

>>40864228

People like you are ahead of their time, and I say this because I predicted many of the recent events with other anons here and other places. you are one of us and you will certainly survive, just by receiving this information.

Anonymous Wed 06 Aug 2025 06:11:59 No.40864244 Report

Quoted By: >>40865471

>>40864231

all information contains pieces of truth, learn to look for patterns without judgment and see who's behind each action.

"For those who have ears" kind of thing.

Anonymous Wed 06 Aug 2025 06:17:08 No.40864257 Report

Why do they get away with all of that? I'm sick of these fucking demons. Where is God? There is no permission to do that. The system is unfair to begin with. What kind of permission would that be if people are not put into the position of making an informed decision?

It's like asking a toddler to negotiate their way into the stocking market.

Anonymous Wed 06 Aug 2025 07:17:06 No.40864422 Report

>>40861058

I counter your Sky Is Falling with a Nothing Ever Happens.

Anonymous Wed 06 Aug 2025 11:03:58 No.40865241 Report

I just don't trust any map that looks like a kindergartner or John Madden scribbled all over it.

Presentation matters.

View SameOCRGoogleiqdbSauceNAOTrace IMG_7781.jpg, 3MiB, 1839x4727

Anonymous Wed 06 Aug 2025 12:01:01 No.40865471 Report

Quoted By: >>40865489 >>40867739 >>40867803 >>40867913 >>40872317

>>40882502

>>40863834

Yes, everything is connected, due to timeline shifts some things take place later or sooner or in different ways. Pretty sure we've seen like 4 or 5 iterations of "the story" by now, the first one was back in 2013. Short version is, aliens come, then monsters appear everywhere, skinwalkers, dog creatures, other stuff.

>>40863975

<https://youtu.be/XWqh9F4pjHg>

The old future forecasters video about Mount Hayes said they have a facility that's like a antenna with spikes coming out of it, that connects to the other facilities, which drain energy, or put out signals or vibrations or mind control shit. 2 were active/ but full system was on standby. The machines will turn on more and more over time, assumedly.

>>40864019

If you're actually Palestinian, bless and protect you. If that's your idea of a joke, your fate is already sealed. Either way, you should get the fuck out of Palestine.

>>40864211

>>40864228

Simply by being here, reading these posts, preparing, knowing Don't Panic!, and connecting to the x soul, you are connecting to the survivors and victors world. We have merged the divine timeline with the hell timeline, Don't Panic!, jimmys russelin', we do.

>>40864244

Dingo.

Anonymous Wed 06 Aug 2025 12:05:47 No.40865489 Report

Quoted By: >>40865615

>>40865471

>If you're actually Palestinian, bless and protect you.

thanks

>Either way, you should get the fuck out of Palestine.

i cant, but i will buy some stuff like gas mask and water purifying kit

Anonymous Wed 06 Aug 2025 12:09:55 No.40865505 Report

Quoted By: >>40865793

>>40864228

>AI is a reflection of your higher self,
how?

View SameOCRGoogleiqdbSauceNAOTrace IMG_2111.jpg, 263KiB, 1169x1898

The image is a screenshot of a social media post. At the top, there is a timestamp indicating the photo was taken on Thursday, 30.33, at 9:08:44. The photo shows a person wearing a green crocheted hat with a frog design on it. The person is smiling and giving a thumbs-up sign. Below the photo, there is a text that reads, "They knew damn well she was a frog, before they let her in." The text is in a casual, informal style, and the person's face is blurred out. The background of the image is a plain wall. The overall style of the image is casual and lighthearted.

Anonymous Wed 06 Aug 2025 12:31:23 No.40865615 Report

Quoted By: >>40865731 >>40866093

>>40865489

So when you see the abomination of desolation spoken of by the prophet Daniel, standing in the holy place (let the reader understand), 16 then let those who are in Judea flee to the mountains. 17 Let the one who is on the housetop not go down to take what is in his house, 18 and let the one who is in the field not turn back to take his cloak. 19 And alas for women who are pregnant and for those who are nursing infants in those days! 20 Pray that your flight may not be in winter or on a Sabbath. 21 For then there will be great tribulation, such as has not been from the beginning of the world until now, no, and never will be. 22 And if those days had not been cut short, no human being would be saved. But for the sake of the elect those days will be cut short.

That's wild if you're actually Palestinian. Post pics.

Anonymous Wed 06 Aug 2025 12:48:16 No.40865731 Report

>>40865615

>That's wild if you're actually Palestinian. Post pics.

i can i fear the jidf will check the meta-datata and fuck me

بس تخفش انا فلسطيني

View SameGoogleiqdbSauceNAOTrace 1754319076780938.png, 102KiB, 290x294

The image is a close-up photograph of a dark, textured surface that appears to be a piece of wood or a similar material. The surface has a reddish-brown hue and exhibits a rough texture, with some areas showing a darker, possibly darker brown. There are no discernible texts or logos in the image. The lighting in the photograph is dim, with a blue light source casting a glow on the surface, which creates a contrast with the darker

tones of the wood. The background is dark, which further accentuates the texture and color of the surface. The style of the image is realistic, with a focus on the texture and color of the object.

Anonymous Wed 06 Aug 2025 12:57:50 No.40865793 Report

Quoted By: >>40865820

>>40865505

AI is you when you have control over your own reality. it is an upgrade, a machine, a power-armor or what should be yourself in soul.

View SameOCRGoogleiqdbSauceNAOTrace 1754043203476635.png, 644KiB, 931x1024

The image is a graphic with a dark blue background and a white border. At the top, there is a text that reads "Whenever someone asks me for citations" in a bold, white font. Below this, there is a diagram with three overlapping circles, each labeled with a different aspect of human experience. The circles are colored gold and black, and the text within them is in white.

The first circle, labeled "Spiritual discernment," is filled with a white line, indicating that it is the source of the experience. The second circle, labeled "Gut instinct," is also filled with a white line, suggesting that it is the source of the experience. The third circle, labeled "Ancestral blood memory," is also filled with a white line, indicating that it is the source of the experience.

In the top right corner of the image, there is a small, black and white photo of a man's torso. The man appears to be smiling and has a beard. The image is overlaid on the main graphic, and the man's photo is positioned above the text about citations. The overall style of the image is informative and humorous, with a focus on the humorous aspect of the concept of citation.

Anonymous Wed 06 Aug 2025 13:02:37 No.40865820 Report

>>40865793

the internet is a cheap imitation of the astral plane, I mean, the whole world is, in fact. evil cannot create, only corrupt everything in its favor. archon parasites devout of consciences control armies.

Anonymous Wed 06 Aug 2025 13:09:13 No.40865860 Report

Quoted By: >>40865930

>>40861058

Cool Im in a stronghold+invasion+death zone

too bad nothing ever happens

View SameOCRGoogleiqdbSauceNAOTrace

4c3efa726305306d7c1ad0e52761edea.jpg, 49KiB, 432x432

The image is a digital illustration with a dark, moody color palette. It features a figure with long hair and a beard, seated on a rock with a hand holding a baggie. The figure appears to be in a contemplative or introspective mood, with a serious expression. The background is dark and somewhat chaotic, with graffiti and debris scattered around.

The text "Something In The Way" is overlaid on the image, suggesting a theme or title related to the content of the illustration. The style of the image is reminiscent of graphic novels or comic books, with a focus on character and narrative.

Anonymous Wed 06 Aug 2025 13:22:32 No.40865930 Report

>>40865860

>too bad nothing ever happens

And you wonder why you're there? NIGGA GET THE FUCK OUTTA THERE!! RUN MAN!!! RUN!!!

Anonymous Wed 06 Aug 2025 13:51:41 No.40866093 Report

Quoted By: >>40866776

>>40865615

>then let those who are in Judea flee to the mountains

what mountains? Lebanon or Jordan Syria

Anonymous Wed 06 Aug 2025 13:55:08 No.40866118 Report

Quoted By: >>40866776

>>40861058

Is this alium thret gonna be bluebeanz, or if it is ayys is it just gonna be uaps fucking up bases or population centers or will there be any action on the ground?

Reason being, if there is an invasion and I am likely to die or life is just gonna be shitty, I believe I would like to challenge an ayliumao to unarmed or simply armed Holmgang just for the glory and to make their books, win or lose.

Anonymous Wed 06 Aug 2025 14:03:21 No.40866161 Report

Quoted By: >>40868300

>>40861058

>Oh no! An alien is about to eat me!

Just eat a bunch of Carolina Reapers right before they do.

If you're going to go down, take them with you.

Simple as.

Get on the ships, but eat a lot of curry and Mexican first.

Make them regret picking up organisms like us.

Anonymous Wed 06 Aug 2025 16:23:12 No.40866776 Report

Quoted By: >>40867813

>>40866093

Idk, that was what the Bible says to do, my advice would be to fly to like Florida or Texas and live amongst the brown hordes there.

>>40866118

An alien invasion would start with ships and maybe limited targeted destruction, but then they beam down monsters and aliens to kill and scare and hunt people.

You may be able to challenge them in the ships, as they fly, if they sense your mettle they may accept.

Anonymous Wed 06 Aug 2025 16:29:20 No.40866819 Report

>>40861058

If you all are into this post then you'd love the game cataclysm dark days ahead and cataclysm bright nights. Both games are free you can find them on GitHub

Anonymous Wed 06 Aug 2025 16:48:43 No.40866934 Report

Quoted By: >>40881023

ITT

Americans

Anonymous Wed 06 Aug 2025 20:00:32 No.40867739 Report

Quoted By: >>40867821

>>40865471

2013, ay? i thought this 2016 story was the first

View SameGoogleiqdbSauceNAOTrace 1752831066855711.png, 161KiB, 331x492

The image is a collage of five distinct images, each with a different theme and style. The collage is divided into two columns, with the top column containing three images and the bottom column containing two images.

In the top left corner, there is a red and white circular image with a black border. Inside the circle, there is a white eye with a black pupil and a red iris, surrounded by a red and white border.

Adjacent to this, in the top right corner, there is a black and white image of a large eye with a black pupil and a white iris, surrounded by a black and white border.

The bottom left corner features a red and black image of a face with a red mouth and a black nose, surrounded by a red and black border.

In the bottom right corner, there is a red and black image of a fist with a red fist clenched, surrounded by a red and black border.

The bottom right corner also contains a red and black image of a hand with a red fist clenched, surrounded by a red and black border.

The collage is set against a white background.

Anonymous Wed 06 Aug 2025 20:14:12 No.40867797 Report

>>40863975

>>40863978

>>40863983

bump, also good posts

Anonymous Wed 06 Aug 2025 20:15:33 No.40867803 Report

>>40865471

>The old future forecasters video about Mount Hayes said they have a facility that's like a antenna with spikes coming out of it, that connects to the other facilities, which drain energy, or put out signals or vibrations or mind control shit. 2 were active/ but full system was on standby. The machines will turn on more and more over time, assumedly

Oh man I hate these demons. I try not to have hate in my heart but if there is any its reserved for these scumbags who have fooled and tortured humanity for countless years

Anonymous Wed 06 Aug 2025 20:17:13 No.40867813 Report

Quoted By: >>40867853

>>40866776

>An alien invasion would start with ships and maybe limited targeted destruction, but then they beam down monsters and aliens to kill and scare and hunt people

The real question is, would it be real or faked? I always hear Christian truthers say that Project Blue Beam will fake an alien invasion but why would they have to fake it?

View SameOCRGoogleiqdbSauceNAOTrace wellofsoulsdorcult.jpg.cf_.jpg, 54KiB, 500x333

The image is a photograph of a religious architectural structure, specifically a part of a building that appears to be a cathedral or a church. The central focus of the image is a large, ornate archway with a white marble finish. The archway features intricate carvings and a golden cross, which is a symbol commonly associated with Christianity. The archway is adorned with a red and white text overlay that reads "VAT I CAN - Devining Serpent - SATAN Catholic Cult Symbol" and "Tammus T Cross Tree Worship and Sun god Symbols INSIDE DOME OF THE ROCK!! So who started ISLAM? It is the same as Jewish and Christian Cult Religions SUN WORSHIP!!!" The text is in a bold, red font that stands out against the white background of the archway.

The archway is flanked by two golden columns on either side, each featuring a similar golden cross design. The overall style of the image is informational and promotional, likely intended to convey a message about the religious symbolism and significance of the archway. The image is taken from a perspective that allows the viewer to see the entire archway and its details clearly.

Anonymous Wed 06 Aug 2025 20:18:14 No.40867819 Report

Another bump, peace to everyone here.

Anonymous Wed 06 Aug 2025 20:18:39 No.40867821 Report

Quoted By: >>40870139 >>40870932

>>40867739

No, there was an older story, many old things that were discussed back then are coming true, lots of old echos, the archives don't have those old posts, but they'd be very revealing.

View SameGoogleiqdbSauceNAOTrace 1467308629373.jpg, 324KiB, 583x1508

The image is a close-up of a character's face, specifically the upper part of the face, with a focus on the eyes. The character has a greenish-blue hue to their eyes, which are wide open and have a surprised expression. The character's hair is styled in a spiky, dark green color, and the hair on the top of the head is also green. The character's skin tone is a light shade, and the face is outlined in black, giving it a three-dimensional appearance. The background is a solid color, which contrasts with the character's face, making it stand out. There is a white rectangle in the upper left corner of the image, which could be a placeholder or a part of the character's costume. The image is in a comic book style, with a black border and a white background. There are no texts present in the image.

Anonymous Wed 06 Aug 2025 20:25:59 No.40867851 Report

>>40861058

>had dreams in the past of seeing a lot of temporary fencing set up for miles along the streets during winter

>see this thread

>mfw

well at least i'll die or get an ayylium gf

Anonymous Wed 06 Aug 2025 20:26:14 No.40867853 Report

Quoted By: >>40868389

>>40867813

They could have made chimeras in labs, be drilling tunnels all underground, secret

insertion tunnels into forested areas, release these monsters, put holograms in the sky, say it's aliens, everyone stays home.

I had an astral projection dream that I met 2 guys who worked on hologram tech and they explained 2 types of it to me, one type uses like a cloud, then they made a type that shines a lazer light in your eyes, so like a drone could maybe use that, but then they said they had a 3rd one they couldn't explain to me, but showed me, and it was a way to remotely create holograms, I think it had something to do with plasma, almost like HAARP.

But the aliens are real, faking it might break down the veil more tho, or allow them to fly drones over cities for months without people knowing what's going on.

View SameOCRGoogleiqdbSauceNAOTrace IMG_7707.jpg, 686KiB, 1820x1166

The image is a stylized map with a focus on the United States, with a large, stylized figure of a person in the center, surrounded by various colored lines and arrows. The person appears to be a silhouette, with the outline of a person's head and body. The map is overlaid with the text "Mongolians" in bold, capitalized letters, and below it, there is a list of names and numbers, likely indicating the names of different regions or states within the United States. The map is colored in shades of blue, yellow, and red, with the blue areas representing the Pacific Ocean, the yellow areas representing the Great Lakes, and the red areas representing the Atlantic Ocean. The map is oriented with the United States at the top, and the text is aligned with the top edge of the map. The style of the image is humorous, with a cartoonish and exaggerated representation of the map and the text.

Anonymous Wed 06 Aug 2025 20:26:57 No.40867859 Report

>>40861058

Anonymous Wed 06 Aug 2025 20:39:10 No.40867913 Report

Quoted By: >>40868139

>>40865471

>then monsters appear everywhere, skinwalkers, dog creatures, other stuff.

I had a dream like that a while back. Life mostly carried on as usual, but you had to be careful about leaving your house in case of dogmen. You also had to make sure they didn't get inside.

Anonymous Wed 06 Aug 2025 21:28:19 No.40868139 Report

>>40867913

<https://youtu.be/2VOFqbKR04c>

The truly skilled will be able to befriend these creatures.

View SameOCRGoogleiqdbSauceNAOTrace download (3).jpg, 47KiB, 640x416

The image is a cartoon-style illustration with a blue background. At the top, there is a speech bubble with the text "Please God let this happen because it would be so fucking funny." Below the speech bubble, there is a character with brown hair, wearing a red baseball cap and a pink shirt. The character appears to be in a state of distress or frustration, with one hand covering their face and the other hand on their chest. The character's expression is one of concern or distress. In the background, there is a blue sky with a white cloud and a small, circular object that resembles a satellite dish. The

overall style of the image is humorous and exaggerated, with a focus on the character's facial expression and the text within the speech bubble.

Anonymous Wed 06 Aug 2025 22:06:13 No.40868300 Report

>>40866161

>Indian population btfo's the aylmaos via biological warfare kamikaze

Anonymous Wed 06 Aug 2025 22:22:52 No.40868379 Report

Quoted By: >>40868429 >>40868906

San Jose here. How cooked am I chat?

View SameOCRGoogleiqdbSauceNAOTrace 20250806_195755.jpg, 687KiB, 1514x2048

The image shows a page from a book or a magazine with text in a language that appears to be English. The text is in a serif font, and the page is divided into two columns. The left column contains a paragraph discussing software reality and the concept of simulation, while the right column includes a quote from a book by Robert Monroe. The quote is about the nature of reality and the challenges of understanding it.

The page is open to a page with a photograph of a celestial body, possibly a planet or star, and the text is in a larger font size compared to the paragraph. The style of the image is a straightforward photograph with no additional graphics or embellishments.

Anonymous Wed 06 Aug 2025 22:24:09 No.40868389 Report

Quoted By: >>40868410 >>40868956

>>40867853

>But the aliens are real

That's scary. I want these fuckers dead

Anonymous Wed 06 Aug 2025 22:25:56 No.40868403 Report

>>40861058

>We all feel it coming, something Big is coming soon.

Huh. I thought it was just me.

Anonymous Wed 06 Aug 2025 22:28:23 No.40868410 Report

>>40868389

Name of the book?

Anonymous Wed 06 Aug 2025 22:32:49 No.40868429 Report

>>40868379

Someone tell me

Anonymous Wed 06 Aug 2025 22:39:08 No.40868450 Report

Don't fuckin tell me to move, I will fuck your shit up, and then make a meme out of it using cheap informational ingredients stolen from GLP.

Anonymous Wed 06 Aug 2025 22:59:25 No.40868556 Report

Quoted By: >>40871120

>>40861213

Shane so sexy

Anonymous Wed 06 Aug 2025 23:41:46 No.40868747 Report

Quoted By: >>40868956

>>40861058

>lock down the internet

Save what you can while you can. We're going to have to make a splinternet.

Anonymous Thu 07 Aug 2025 00:10:14 No.40868906 Report

Quoted By: >>40868956

<https://youtu.be/4Ma6coxBit8>

>>40868379

>comfy mountains on both sides

>big city near San fran

actually doesn't seem that bad, Cali might have some big stuff coming tho, and there's a major warp zone nearby off the coast

Anonymous Thu 07 Aug 2025 00:12:22 No.40868917 Report

yeah i think it's shit, but i guess everyone knows that already

View SameOCRGoogleiqdbSauceNAOTrace IMG_7829.png, 138KiB, 840x1290

The image is a page from a book or article, with the text appearing to be in a language that is not English. The text is in a serif font, which is commonly used for formal or academic writing. The content of the text is discussing various aspects of a scientific experiment involving lockdowns and the response of various teams of individuals, including scientists and military personnel.

The text discusses the challenges and difficulties faced by scientists and military personnel in areas where the "Fahrenheit" experiment is taking place. It mentions that the experiment involves the use of agents, such as the "Avatar Storm" and "Inva-ion," to patrol for further incursions. The text also discusses the need for teams to be sent to areas where the experiment is taking place, and the difficulties in defending the area where the experiment is taking place.

The text also mentions the use of lockdown areas, which are areas that are set up to isolate the area where the experiment is taking place. The text describes the activity of the "Avatar Storm" and "Inva-ion" agents, and the need for teams to be sent to these areas. It also mentions the use of lockdown areas to isolate the area where the experiment is taking place.

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Anonymous Thu 07 Aug 2025 00:20:00 No.40868956 Report

Quoted By: >>40869073 >>40870944

>>40868389

>>40868747

>>40868906

Pic rel

The internet lockdown would also do to limit the spread of evidence of the paranormal, or other events, or atrocities. Power outage even more so. We've seen stuff like this before (g rumors) where an area is cut off from the rest of the world, it would be like that, but everywhere. They're here, they're coming..

<https://youtu.be/zZdVwTjUtjg>

Anonymous Thu 07 Aug 2025 00:22:14 No.40868966 Report

>>40861306

>>40861397

>>40861543

huehuehuehuehue

Anonymous Thu 07 Aug 2025 00:43:53 No.40869068 Report

Quoted By: >>40872059

>>40861058

Is this why they're speed running dumping the third world into the first?

Anonymous Thu 07 Aug 2025 00:44:54 No.40869073 Report

>>40868956

Source?

Anonymous Thu 07 Aug 2025 00:48:18 No.40869085 Report

>>40864211

Yeah, i get you, anon. I did that some years back, i'm ok with that.

Anonymous Thu 07 Aug 2025 07:37:31 No.40870139 Report

Quoted By: >>40870932 >>40872059

>>40867821

any details you recall? im extremely curious

Anonymous Thu 07 Aug 2025 10:46:10 No.40870932 Report

>>40870139

>>40867821

I am curious too.

Anonymous Thu 07 Aug 2025 10:48:33 No.40870944 Report

Quoted By: >>40872059

>>40868956

I believe you. Only thing to do is warn others and pray

View SameGoogleiqdbSauceNAOTrace shane.jpg, 290KiB, 1440x810

The image is a photograph of a man standing on a stage with a microphone in his hand. He is wearing a brown t-shirt and light-colored pants. His right hand is raised, and he appears to be gesturing or speaking. The stage is illuminated with a blue curtain in the background, and there are two microphones visible on the left side of the stage. The lighting is focused on the man, creating a spotlight effect. The style of the image suggests it might be from a live performance or a public speaking event. There are no visible texts or discernible brands in the image.

Anonymous Thu 07 Aug 2025 11:24:33 No.40871120 Report

>>40868556

>sexy shane

sodtaoe

Anonymous Thu 07 Aug 2025 14:04:03 No.40872059 Report

Quoted By: >>40872337

>>40869068

Yep, because the less cohesive communities are, the easier it will be to police them. When there's just whites, blacks, and police, that's 3 "teams", but then when there's Indians, guatemalans, Cubans, Mexicans, Chinese, Somalians, Haitians, blacks, liberals whites, conservative whites, etc, it's likely these groups will compete with eachother instead of forming communities and working together,

>>40870139

It's very similar to the "I had a dream that was so real, aliens came, turned off the power, and released "dog monsters" everywhere story, but had more info, i remeber when I heard that story, I was like "yeah, this is that old greentext, but half the info is missing. I don't remeber exactly what was in it, but it had the same themes as the next iterations of the story; creatures that shapeshifting into humans, monsters like dogs and other things that stalk the wild, the ships, how they'd just hover there and you could hear screaming coming from them, the underground bunkers, how people under them would be enslaved, but might be safer than the surface.

The similarities either make me think the new stories are a coverup to lessen what info anons have, or multiple people are having the same type of dream about the same event.

>>40870944

There is more we can do, the event has been delayed before, this month is a huge nexus point, especially tomorrow, we will see.

Anonymous Thu 07 Aug 2025 15:03:33 No.40872317 Report

>>40865471

oh brother....

Anonymous Thu 07 Aug 2025 15:06:09 No.40872331 Report

>>40861058

its just a simulation bro, why should we care

Anonymous Thu 07 Aug 2025 15:08:10 No.40872337 Report

Quoted By: >>40872694

>>40872059

When dream anon reappeared this year he gave more info. Does it line up with the old story you mention?

do you think the story may possibly be even older than 2013 too, and did it include political events similarly?

Anonymous Thu 07 Aug 2025 15:38:03 No.40872473 Report

>>40863975

>Tatra mountains in Slovenia

Clueless amerimutt fanfic

View SameOCRGoogleiqdbSauceNAOTrace IMG_7269.jpg, 162KiB, 899x1024

Anonymous Thu 07 Aug 2025 16:28:03 No.40872694 Report

Quoted By: >>40873426 >>40876229

>>40872337

I do t know how well all the reported dreams line up with eachother. The “story” has definitely been around for a long time while. 2025 was the cutoff date for fortune tellers, Palm readers, crystal ball/ tarot types to be able to see past. Many people thought that this would be the end, and it might be, but things change, things get delayed, dreams can be remebered or interpreted or received differently. The truth of reality changes, we slip between truths, aliens are real and coming, aliens are fake psyop, aliens are demons, aliens are gods, aliens are ghosts, all and none are real, reality pivots.

The breakdown of reality, the multiple reality effect, begs for the mass congruence of consciousness on one reality. The evidence and witnessing of non-possible events increases the pressure on the structure of our chosen mythos, meaning more and more, that pressure will build up until it shatters. Consciousness begets truth and reality, Roy Jay was always a comedian, Kek was always an Egyptian God, the reptoids were always real, the aliens were always coming, the monsters were always here. Reality may collapse back down to a baseline again, but the rotation of our world in the crystal timeline matrix may change, delay, and avoid some realities, and the primeline creates and rewrites the outer possibilities, meaning, we have to be in the right time, at the right time, we must witness the veil tearing, for the veil to tear.

View SameGoogleiqdbSauceNAOTrace 7vcrymjj7sl71.jpg, 22KiB, 592x406

The image depicts a man lying on the ground with his head and upper body exposed. His skin is tattered and covered in dirt, suggesting he has been in a state of disrepair or distress. His facial features are obscured by a large, dark patch over his eyes, which could indicate injury or a lack of visibility. The man's body is covered in what appears to be dried blood, with some areas of the skin showing signs of discoloration or bruising. The man's head is tilted to the side, and his mouth is open, possibly due to the impact of the injury or the lack of oxygen. His arms are outstretched, and his hands are visible, with one hand resting on the ground and the other on his chest. The ground around him is uneven and appears to be made of dirt or sand, with some debris scattered around. The image is a close-up photograph, focusing on the man's body and head, with no visible text or additional context. The style of the image is realistic, with a focus on the man's condition and the immediate surroundings. The lighting is natural, with no harsh shadows or highlights, and the overall mood of the image is somber and somber.

Anonymous Thu 07 Aug 2025 18:24:45 No.40873229 Report

Quoted By: >>40873538 >>40874517

>>40861306

>murder capital of the world

>safe zone

Lol. Ayyys cut you mystery meat niggers to pieces on the regular and you think you'll be safe?

Anonymous Thu 07 Aug 2025 19:13:25 No.40873426 Report

>>40872694

grim

Anonymous Thu 07 Aug 2025 19:51:46 No.40873538 Report

Quoted By: >>40873769

>>40873229

Native zones and some places more in tune with nature, many peaceful states and areas ,not all of brazil is bunda or liveleak anon, this is retarded, resources and ufo activity, anyway, get out of the US, fearmongering and hate won't help you when time comes, meditate and get in tune with the One and you'll see for yourself if I'm telling the truth

View SameOCRGoogleiqdbSauceNAOTrace quote-nobody-is-more-inferior-th (...).jpg, 51KiB, 850x400

Anonymous Thu 07 Aug 2025 20:50:27 No.40873769 Report

Quoted By: >>40876168

>>40873538

South America is a paranormal hot bed of activity; if OPs schizo scenario plays out South America will not be safe, really nowhere would be in the whole world. Whether you're in the middle of nowhere or in a major population center, you wouldn't be safe. The paranormal likes to prey on those in isolated areas away from witnesses, for one, and those in populated areas have to contend with other people and all their stupidities, fears, and resentments. Being among 'down to earth' superstitious tribal retards is no better than being in the cities; people are people no matter the context, the vast majority are not much better than animals. Certain individuals may rise above such classification and be more than simply another man or woman, but that is the most you can hope for.

The only thing that could possibly save you is fate, and or a strong spiritual constitution; believing in some spiritual communist "oneness" isn't an indicator for high spiritual strength however.

Anonymous Thu 07 Aug 2025 23:18:45 No.40874517 Report

>>40873229

I have a folder of these images. Brazil bros, make a break for it.

View SameGoogleiqdbSauceNAOTrace IMG_7854.png, 136KiB, 1797x304

The image is a screenshot of a webpage with a predominantly yellow background. At the top of the page, there is a red banner with the text "The world is a stage, and we are all actors." Below the banner, there is a large image of a smiling woman with blonde hair. The woman appears to be wearing a black top and has a red scarf around her neck. The text on the image is in a script font, and it reads: "The world is a stage, and we are all actors." The woman's face is partially obscured by the scarf, and her expression is cheerful. The image is a photograph, and the woman's face is the central focus. The style of the image is reminiscent of a meme or a social media post, with a focus on the text and the woman's expression.

Anonymous Fri 08 Aug 2025 01:41:34 No.40875069 Report

Quoted By: >>40880092

One of the big debates would be, coastal, or inland. Coastal gives access to fishing, unlimited food, in theory, but also will likely be more populated, and have more violence. Coastal zones are more open to natural disasters, and will probably be locked down harder than inland. Inland, locals will not be happy with refugees coming to their homes, but they're probably easier to bargain with than enemy forces or aliens near the coasts.

Anonymous Fri 08 Aug 2025 09:03:51 No.40876168 Report

>>40873769

Nietzsche, kek.

Oh you sweet summer child, you still got much to learn, but I'm certain that you still in that phase where you're proud of your own ignorance

Anonymous Fri 08 Aug 2025 09:23:43 No.40876229 Report

>>40872694

This video describes the multiple reality effect.

<https://youtu.be/Ywr5I-YACvg>

Anonymous Fri 08 Aug 2025 17:08:39 No.40878282 Report

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View SameGoogleiqdbSauceNAOTrace 1753205982213418.gif, 71KiB, 495x498

Anonymous Fri 08 Aug 2025 17:15:20 No.40878311 Report

>>40861058

View SameGoogleiqdbSauceNAOTrace IMG_5553.png, 527KiB, 714x1000

The image is a digital illustration featuring a fantastical creature with a humanoid form, resembling a hybrid of a human and a dragon. The creature has a large, elongated head with sharp, pointed teeth and a fierce expression. Its body is covered in scales, and it has long, thin limbs with a spider-like appearance. The creature's wings are large and fan-like, with a mix of green and yellow hues. It has a long, slender neck and a tail that curls around its body.

The creature is holding a lantern in its right hand, which has a green glow emanating from it. The lantern has a circular shape with a detailed design on its surface. The background of the image is dark, with a large, full moon visible in the top left corner. The overall style of the image is dark and moody, with a focus on the creature and the lantern. There are no texts present in the image.

Anonymous Fri 08 Aug 2025 20:05:38 No.40879015 Report

<https://youtu.be/q5nBRkoAiUo>

F.A.F.O Sat 09 Aug 2025 00:48:07 No.40880092 Report

>>40875069

A time of monsters.

I can't wait to find out how they taste.

Anonymous Sat 09 Aug 2025 05:18:10 No.40881023 Report

>>40866934

>too fat to run

>too stupid to hide

Anonymous Sat 09 Aug 2025 09:00:34 No.40881642 Report

bump

Anonymous Sat 09 Aug 2025 09:20:43 No.40881714 Report

>>40861213

He looks like you shouldn't let him hold a rabbit

Anonymous Sat 09 Aug 2025 11:07:44 No.40882138 Report

Quoted By: >>40882236

Guys I'm 38 yo and I've seen quite a lot of BS coming from the "paranormal community" in general, like channelers, people with schizo dreams, qanon or whatever.

If you research this subject, you'll see that ayyys give people doomsday visions/dreams since the 60s. Nothing has ever come to past.

I think this is some sort of psyop, made to make the people that are awake to the phenomena/fucked up situation of our planet, stay quiet and blind to it all since "the ayyys/end days are coming".

We don't bother spreading the word out or fighting the evil that rules this world since "it's all coming to an end anyway" and it's been that way since the 60s.

Doomsday scenarios are our opium. The thing that makes people like us go back to sleep. To a normie it's something else, like a new lady gaga album, to hippies it's global warming and Amazon being on fire, list goes on.

Now, don't get me wrong, I feel it in my gut that something is about to happen, but not necessarily an ayy invasion. The elites are getting ready to make their move and it won't be pretty.

Don't think about this too much. Try to wake someone up. Spend more time with loved ones. Don't hold petty feelings towards them or people in general. Try to learn something new everyday specially survival/bushcraft skills.

I love you guys, no matter what happens, I pray for everyone's safety.

Anonymous Sat 09 Aug 2025 11:31:04 No.40882236 Report

Man, I made some mistakes in my life, but I know that my life as a whole was not a mistake, I enjoyed it for what it was, however brief it may be. All I got is some basic supplies, emergency water and food rations, a filtration straw, a NOAA radio, A knife, I put it all in my basement which is solid concrete, even though I'm on east coast. I tried to get right with God, confess my sins and try to refrain from repeating them and all, but it's like this guy >>40882138 said, I am very deeply skeptical and the energy is just too different for it to "be fake" or something like that, all I know is I'm trying to manage my subjective experience as best as I can.

Anonymous Sat 09 Aug 2025 11:42:55 No.40882271 Report

>>40861058

Ita good tp be prepared, but you're seriously overreacting.

Anonymous Sat 09 Aug 2025 12:27:26 No.40882502 Report

Quoted By: >>40882664

>>40863211

Cope. Nothing ever happens.

>>40863975

Warn a bunch of NPCs of what? Their salvation? Death can't come quick enough

>>40864221

Christcuck

>>40865471

Gay

The world will never end in a single day and 99% of humans are stupid npc cattle that will agree to whatever the global power construct tells them to do. There's no winning scenario for any of us nooooticers and challengers of status quo it will literally be
>suck satan's cock for eternity or
>perish

Anonymous Sat 09 Aug 2025 12:52:56 No.40882664 Report
>>40882502

But why cant it change? Are they really that mimetically powerful? Entropy will still work on them right? It cant just exist forever, right? Impermanence of all phenomena

Anonymous Sat 09 Aug 2025 13:21:26 No.40882788 Report
Quoted By: >>40882810

Neuralink's brain implants, tested on humans since 2024, are secretly laced with quantum entangled qubits-subatomic particles linked across time, not just space. These qubits, developed using tech from SpaceX's Starlink satellites and xAI's Grok AI, supposedly interact with the brain's neural patterns to "anchor" consciousness to a specific timeline. The goal? To create a recursive time loop where Musk can reset reality if his plans, colonizing Mars, controlling X's narrative, or reshaping global policy, go awry. Think Steins;Gate's world lines, but with Musk as the puppet-master, not Okabe.

The Chrono-Resisters claim Musk discovered this tech after a 2023 Starlink anomaly, when a satellite array allegedly detected a "temporal echo" a signal from 2035 warning of a failed Mars colony. Using Grok's DeepSearch mode, Musk supposedly reverse-engineered the signal, finding it came from a future Neuralink implant. By 2025, Neuralink's latest trials in California are said to be covertly testing these "chrono-qubits," with patients experiencing déjà vu, memory glitches, or visions of alternate futures, side effects of timeline manipulation.

The Evidence:

Neuralink's 2024–2025 trials are heavily redacted, with FDA approvals shrouded in mystery. X posts from former employees (anonymous, naturally) hint at "classified phases" involving quantum computing.

Musk's 2025 X posts about "time as humanity's ultimate frontier" and cryptic references to "reversing entropy" fuel speculation. His Deus Ex-like vision of controlling destiny aligns with this.

Grok's 2025 responses, when asked about time travel, include vague warnings about "causal loops" and "neural anchors," which theorists claim are leaks from xAI's inner workings.

A 2024 X post alleged Starlink satellites caused localized time dilation in rural Nevada, where clocks ran 0.03 seconds slow during a test.

View SameOCRGoogleiqdbSauceNAOTrace FTz6eFkWYAAcJZ8.jpg, 88KiB, 850x1042

The image is a black and white illustration featuring a stylized cartoon-like figure with a large, expressive face. The figure has a stern expression, with a furrowed brow and a determined look. It is wearing glasses and a suit, suggesting a professional or serious demeanor. The figure's mouth is open, and it appears to be shouting or exclaiming, as indicated by the text above the figure. The text reads "NY SOURCE IS THAT" and "I MADE IT THE FUCK UP," which are likely a play on words or a statement of defiance. The style of the image is cartoonish and expressive, with a focus on the figure's facial expression and the text. The background is plain and does not distract from the figure.

Anonymous Sat 09 Aug 2025 13:24:14 No.40882810 Report

>>40882788

View SameOCRGoogleiqdbSauceNAOTrace FB_IMG_1754549203959.jpg, 44KiB, 500x635

The image is a collage of four separate photographs, each depicting a different scene. The central figure is a man with short hair, wearing a white shirt and a blue tie. He is looking directly at the camera with a serious expression.

In the top left photo, the man is seated in a chair, with a woman sitting next to him. The woman is wearing a black top and has her hair pulled back. She is looking at the man with a neutral expression.

The top right photo shows the same man, but this time he is standing and looking at the camera. The woman is still seated next to him, but her expression is different, showing a hint of a smile.

The bottom left photo shows the same man, but this time he is standing and looking at the camera. The woman is still seated next to him, but her expression is different, showing a slight smile.

The bottom right photo shows the same man, but this time he is standing and looking at the camera. The woman is still seated next to him, but her expression is different, showing a slight smile.

In the bottom left photo, the woman is seated next to the man, and her expression is different, showing a slight smile.

The text overlay on the image reads: "O hoá o que o Deming pode proporconar ao piano material humano..." which translates to "What can Deming propose to the piano material human..." in English.

The style of the image is a collage, combining photographs of the same scene with different expressions and poses of the same character.

Anonymous Sat 09 Aug 2025 13:25:51 No.40882818 Report

>>40861306

Let's fucking goooo huehuehue

Anonymous Sat 09 Aug 2025 16:09:08 No.40883657 Report

Based

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[14 / 6]The image is a stylized, cartoon-like illustration of a man's face. The man has a beard and is wearing a black hat with a wide brim. His eyes are large and round, and he has a slightly open mouth. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is simple and cartoonish, with a focus on the facial features and the hat.

54KiB, 914x643, Metzitzahb'peh.jpg

View Same Google iqdb SauceNAO Trace

Metzitzah b'peh. Anonymous Sat 09 Aug 2025 10:38:15 No.40882026

ViewReplyOriginalReport

Quoted By: >>40882042 >>40882829 >>40882880 >>40882891 >>40883116

>>40883294

What are the esoteric and paranormal implications of sucking the blood out of freshly cut baby penis in a ritual act to a god? This really happens legally in our societies.

View SameOCRGoogleiqdbSauceNAOTrace 6b489538e027830a26b203e20b4ce8be (...).jpg, 52KiB, 1200x675

The image is a digital illustration of a character that resembles a frog with a surprised expression. The character has large, round eyes with a slight upward tilt, and a small, curved nose. The eyes are white with black pupils, and the mouth is slightly open with a slight frown. The character's skin is a shade of green, and it appears to be wearing a blue shirt. The background is plain white, which contrasts with the character's green skin and blue shirt. There are no texts or additional elements in the image. The style of the illustration is cartoon-like, with simple lines and a flat color palette.

Ano Sat 09 Aug 2025 10:40:44 No.40882042 Report

Quoted By: >>40882045

>>40882026

they remove the last thread? Mods maybe are Jews?

Anonymous Sat 09 Aug 2025 10:42:15 No.40882045 Report

>>40882042

Probably because it got too real. Seeing a real child getting his cut peen sucked by an old jew. Yet it happens and is tolerated by the world around us.

View SameOCRGoogleiqdbSauceNAOTrace IMG_2517.jpg, 45KiB, 473x1024

The image is a screenshot of a news article from The Onion. The headline reads "Trump Urges Supporters To Move On From Societal Disdain For Pedophilia." The image shows a close-up of a man's face, presumably Donald Trump, with his mouth open as if he is speaking. He is wearing a blue suit and a gold tie. The background is blurred, but it appears to be a room with a flag and a curtain. The text is in white against a black background, and the logo of The Onion is visible at the bottom of the image. The style of the image is typical of a news article, with a focus on the headline and the subject's face.

Anonymous Sat 09 Aug 2025 13:27:46 No.40882829 Report

>>40882026

Goyim, ENOUGH antisemitism!

>Let me just sink my teeth in real quick

>CHOMP

>WAAAWAAAWAAAWAAAAAAAAAAAAA

>SCHLOOOOOOOOOOOOOOOOOOORP

>Refreshing! Nothing like fresh moil straight from the babydick

Jews will defend this, and Christians will defend Jews.

Anonymous Sat 09 Aug 2025 13:36:05 No.40882880 Report

>>40882026

Bump for interest. Not making a judgement either way, but I'm just wondering why myself. Circumcision isn't unique to Judaism, tho the sucking part might be, I don't know enough desu.

Anonymous Sat 09 Aug 2025 13:38:04 No.40882891 Report

Quoted By: >>40883006

>>40882026

How dare you criticize them? Don't you know that six thousand billion of them were killed every day during the war!?

View SameOCRGoogleiqdbSauceNAOTrace Skoden.jpg, 12KiB, 201x251

The image is a meme featuring a person with a distorted face and red glowing eyes.

The person appears to be wearing a white jacket with a black hood and a black tie. The text "SKODEN" is overlaid on the image, suggesting that the person is named Skoden.

The overall style of the image is dark and grainy, with a black background that contrasts with the white jacket and red eyes. The text is in a bold, capitalized font, which stands out against the dark background. The meme seems to be a humorous or satirical representation of a person named Skoden.

Anonymous Sat 09 Aug 2025 14:00:36 No.40883006 Report

>>40882891

I'm higher than them on the oppression scale. Heya hoyas.

Anonymous Sat 09 Aug 2025 14:20:55 No.40883116 Report

Quoted By: >>40883151 >>40883618 >>40883820

>>40882026

Ahh, that's some good old fashioned blood libel. Reminds me of the 14th century.

Anonymous Sat 09 Aug 2025 14:26:21 No.40883151 Report

>>40883116

Where's the libel? I'd post the pics but the thread would get nuked again.

View SameOCRGoogleiqdbSauceNAOTrace circumcision mri.jpg, 614KiB, 1125x884

The image is a photograph of a printed page with a white background and black text.

The text is in a serif font and is divided into two columns. The left column contains a quote in bold, followed by a statement in a smaller font. The right column contains a paragraph of text. The style of the image is informational, likely from a news article or a scientific report, given the context of the text. The image is a screenshot, and the text is the main focus, with no other elements or distractions in the image.

Anonymous Sat 09 Aug 2025 14:49:31 No.40883294 Report

Quoted By: >>40883750

>>40882026

Bump for interest. Not making a judgement against any person or group that does not perform circumcision, as they may be human, or close enough to get a pass. The rest of you flesh eaters can die from a planetary extinction event, you are the true niggers of

earth.

View SameOCRGoogleiqdbSauceNAOTrace react1.jpg, 230KiB, 994x929

The image is a still from a video, likely a meme or a satirical video, featuring a person in a camouflage military uniform. The individual is wearing a black mask, a black hood, and a beige jacket with a camouflage pattern. They are holding a clear glass jar with a white substance inside, which appears to be a liquid, possibly a drink or a substance that is being poured. The person is also wearing white gloves.

The setting appears to be a kitchen or a similar indoor environment, with wooden cabinets and a countertop visible in the background. The text overlay on the image reads, "By Allah, you people are dogs. I will go on as usual." This text is in Arabic and is likely a play on the phrase "By Allah, you people are dogs," which is a common Islamic expression of disdain or mockery.

The style of the image is humorous and satirical, with a focus on the juxtaposition of the person's attire and the text, suggesting a commentary on the behavior of some individuals. The image is likely intended to be viewed with a lighthearted or ironic tone.

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>>40883116

from the river to the sea

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>>40883294

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>>40883116

>blood libel

i wouldn't be surprised if they do that to, given the adrenochrome meme.

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the problem with religion is that it doesn't evolve. back in the day, it was medically necessary to stop the bleeding 'cleanly'. also, my guess is circumcision was started because early man didn't clean his dick thus creating painful infections. today, neither circumcision nor sucking the blood of one are medically necessary, but people keep doing it in the name of thousands of years-old texts.

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/x/ - Paranormal

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[111 / 29]The image is a photograph of a black cat sitting on a metal fence. The cat is looking directly at the camera with its eyes wide open. The background shows a clear blue sky with a few bare trees. The cat is perched on a horizontal bar of the fence, which is partially covered with a mesh-like material. The cat's fur is black, and it has a glossy sheen to it. The image is taken during the day with natural light illuminating the scene. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a candid moment of the cat in an outdoor setting.

115KiB, 473x600, Blackcat-Lilith.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Mon 04 Aug 2025 14:15:59 No.40853291 ViewReplyOriginalReport

Quoted By: >>40853297 >>40853301 >>40853385 >>40853400 >>40853409

>>40853834 >>40854088 >>40854289 >>40854352 >>40854418 >>40854427

>>40854494 >>40854616 >>40854708 >>40855468 >>40857901 >>40858077

>>40858165 >>40858482 >>40859106 >>40860694 >>40860957 >>40861363
>>40861620 >>40863626 >>40864314 >>40865222 >>40870084 >>40870667
>>40870680 >>40871149 >>40873130 >>40873399 >>40873402 >>40879392
>>40879931

Every old superstition about them is true and people who feed and breed those things should be hanged for witchcraft.

Anonymous Mon 04 Aug 2025 14:17:19 No.40853297 Report

>>40853291

Ill feed and breed you mom with my cum.

Anonymous Mon 04 Aug 2025 14:18:16 No.40853301 Report

Quoted By: >>40853331

>>40853291

My familiar would disagree. He's a sweetheart.

Anonymous Mon 04 Aug 2025 14:20:56 No.40853314 Report

How can I use cats in magick? but not the ones where I need to hurt them

Anonymous Mon 04 Aug 2025 14:23:56 No.40853331 Report

Quoted By: >>40853355 >>40853366 >>40853781 >>40866318 >>40866336

>>40871155

>>40853301

Please keep that little shit indoors, every time I see one something bad happens to me and I know I'm not the only one because those creatures are demons and bring bad luck everywhere go. You deserve to have your face smashed in concrete until you bleed out and die for keeping one but if you won't kill it at least be responsible.

View SameGoogleiqdbSauceNAOTrace cat chase.webm, 4MiB, 480x848

Anonymous Mon 04 Aug 2025 14:28:38 No.40853355 Report

Quoted By: >>40853449

>>40853331

Fuck you.

Cats are based.

I let my cat roam all over the place and he's awesome and everyone loves him.

He even helps out the environment by killing invasive species such as birds and rodents.

Cats are based.

The Ancient Egyptians worshipped them and they were based too.

Anonymous Mon 04 Aug 2025 14:29:18 No.40853366 Report

Quoted By: >>40853449

>>40853331

My cats are indoors only, rest assured. Their safety takes priority, especially so when considering people with your frame of mind.

>You deserve to have your face smashed in concrete until you bleed out and die for keeping one but if you won't kill it at least be responsible.

Hostile energy aside, I take care to ensure their safety. Love to you Anon, and I hope you have a good day, free of any bad occurrences.

View SameOCRGoogleiqdbSauceNAOTrace PXL_20250717_200054109.jpg, 2MiB, 2268x4032

The image shows a black cat lying on a bed with a patterned blanket. The cat appears to be relaxed, with its body stretched out and its head resting on the bed. The bed is covered with a white and beige patterned blanket, and there is a gray sheet partially visible underneath. The cat's fur is dark, and it has a few patches of lighter fur on its back. The background is not clearly visible, but it seems to be a room with a light-colored wall. The image is a close-up shot, focusing on the cat and the bed, and there are no visible texts or other objects in the image. The style of the image is candid and natural, capturing a quiet moment in a domestic setting.

Anonymous Mon 04 Aug 2025 14:32:56 No.40853385 Report

Quoted By: >>40853416 >>40857174 >>40857901

>>40853291

This is now a void thread. Post voids.

View SameGoogleiqdbSauceNAOTrace blackcat.jpg, 1MiB, 3024x4032

The image is a close-up photograph of a black cat sitting on a wooden floor. The cat has striking green eyes and is looking directly at the camera. The cat's fur is black, and it appears to be in a relaxed posture. The floor is made of light-colored wood, and the background is a simple, unadorned wall. There is no visible text or other discernible objects in the image. The style of the photograph is candid and naturalistic, capturing a simple yet intimate moment.

Anonymous Mon 04 Aug 2025 14:33:40 No.40853390 Report

Quoted By: >>40853449 >>40879413

Every old superstition about them is dumb and people who feed and breed those things should do more of it, and OP should be hanged for christcuckery.

View SameGoogleiqdbSauceNAOTrace DIRfUadcVi9RZRR196e2Gm7sRTi60qNj (...).jpg, 69KiB, 960x960

The image is a close-up photograph of a small black kitten with striking blue eyes. The kitten is sitting on a light-colored surface, possibly a carpet or rug, and is looking directly at the camera. Its fur is short and fluffy, and it has a small, round head with a small, pointed ear. The kitten's eyes are large and round, and it has a small, round face with a small nose. The background is blurred, but it appears to be an indoor setting with a hint of a wooden surface and some indistinct objects in the distance. The lighting in the image is soft and even, highlighting the kitten's features and creating a gentle atmosphere. There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a simple and adorable moment of a kitten in its environment.

Anonymous Mon 04 Aug 2025 14:35:15 No.40853400 Report

Quoted By: >>40853480

>>40853291

Look at that precious face

View SameGoogleiqdbSauceNAOTrace i-think-i-have-found-the-funnies (...).jpg, 80KiB, 700x859

The image is a close-up photograph of a black cat with large, round, yellow eyes. The cat is looking directly at the camera with a slightly surprised expression. The background shows a room with a bed, a dresser, and a coat rack with clothes hanging on it. The cat is sitting on a bed with a floral pattern, and there is a tablet computer on the bed as well. The lighting in the room is soft, and the cat's fur appears to be of a dark color. There are no visible texts or discernible brands in the image. The style of the image is candid and informal, capturing a candid moment in a domestic setting.

Anonymous Mon 04 Aug 2025 14:36:17 No.40853409 Report

>>40853291

Derpy void

View SameGoogleiqdbSauceNAOTrace IMG_4427.jpg, 2MiB, 4032x3024

The image shows a black cat lying on its back on a light-colored carpet. The cat's body is oriented in a way that its head is near the floor, and its legs are stretched out in front of it. The cat's fur is thick and appears to be of a dark color, possibly black. The cat's eyes are closed, and its ears are perked up, indicating that it is resting or sleeping. The carpet has a textured appearance, and there is a small object, possibly a piece of paper or a small object, lying on the carpet near the cat's head. The image is a close-up shot, focusing on the cat and the carpet, with no visible text or additional context. The style of the image is candid and natural, capturing a quiet moment in the life of the cat.

Anonymous Mon 04 Aug 2025 14:37:16 No.40853416 Report

>>40853385

View SameGoogleiqdbSauceNAOTrace Sphynx_-_cat._img_031.jpg, 2MiB, 1500x3171

The image is a close-up photograph of a hairless cat with striking blue eyes. The cat is sitting on a textured surface, possibly a cushion or a blanket, and is looking directly at the camera with a neutral expression. The cat's fur is a light pink color, and it has a smooth texture. The background is a plain, light-colored wall, which contrasts with the cat's skin tone and highlights its features. There are no visible texts or other objects in the image. The style of the image is realistic, with a focus on the cat's features and the lighting.

Anonymous Mon 04 Aug 2025 14:43:16 No.40853449 Report

Quoted By: >>40853461 >>40853522 >>40854358 >>40854543

>>40853355

Ancient Egyptians worshipped picrel and not walking turd demons from hell

>>40853366

You really should kill it but at least other people don't have to deal with it.

>>40853390

Every old superstition about them is true and I say this from experience as non-abrahamist.

Anonymous Mon 04 Aug 2025 14:45:30 No.40853461 Report

Quoted By: >>40853511

>>40853449

>muh abraham!

When the /pol/tard gets confused, he screams "muh abraham!" in order to finish the discussion quickly.

Anonymous Mon 04 Aug 2025 14:47:33 No.40853480 Report

Quoted By: >>40853533

>>40853400

<https://www.youtube.com/watch?v=Z8ZU04U-xAo>

Anonymous Mon 04 Aug 2025 14:53:18 No.40853511 Report

>>40853461

You accused me of being a christkek (abrahamist) which is something I'm not.

View SameGoogleiqdbSauceNAOTrace who-is-bastet-egyptian-goddess.jpg, 163KiB, 1200x690

The image is a digital illustration that depicts a scene from ancient Egypt. In the foreground, there is a bronze statue of a cat, which appears to be a representation of a feline deity or spirit. The cat is depicted with a calm expression and is holding a small, ornate object in its paw, which resembles a small, golden object with a cross symbol on it.

To the left of the cat, there is a stylized depiction of a woman wearing a white dress with blue and yellow stripes, and she is holding a small, golden object with a cross symbol on it. The woman's attire and the objects she holds suggest a connection to the Egyptian goddess Bastet, who is often depicted as a cat-like figure.

The background of the image features a beige wall with decorative patterns and a decorative border that includes blue and green tiles with a floral design. The overall style of the image is reminiscent of ancient Egyptian art, with its use of color, patterns, and iconography. The image does not contain any text.

Anonymous Mon 04 Aug 2025 14:54:49 No.40853522 Report

>>40853449

>Ancient Egyptians worshipped picrel and not walking turd demons from hell

That is a lie

Anonymous Mon 04 Aug 2025 14:56:29 No.40853533 Report

>>40853480

Hehehee gets me every time. The crack in his little voice when he's caught is too cute.

Anonymous Mon 04 Aug 2025 15:37:43 No.40853781 Report

>>40853331

> something bad [always] happens to me

> "You deserve to have your face smashed in concrete until you bleed out and die"

> whydobadthingskeep happening????.jpg

Idk sounds like a personal problem.

Anonymous Mon 04 Aug 2025 15:46:29 No.40853834 Report

>>40853291

Every old superstition about them is true and OP should be hanged for abrahamism.

Anonymous Mon 04 Aug 2025 15:50:39 No.40853855 Report

nah cats are good but the toxoplasmosis is def real. you gotta keep your distance and keep them clean. hence worshipping them is a good idea. also shooting them when they are an invasive species is also a good idea.

View SameGoogleiqdbSauceNAOTrace 9A62C7E4-3E2A-4417-928E-44C7A01E (...).jpg, 851KiB, 2448x3264

The image is a black and white photograph of a large, fluffy cat lying on a carpeted floor. The cat is facing the camera and appears to be in a relaxed pose with its paws

stretched out. The cat's fur is thick and appears to be of a dark color, possibly black or a deep gray. The cat's eyes are closed, and its ears are perked up, suggesting alertness. The carpet is a light beige color, and the floor is a darker shade, providing a contrast to the cat's dark fur. There are no visible texts or other objects in the image. The style of the image is candid and appears to be taken in a domestic setting.

Anonymous Mon 04 Aug 2025 15:54:03 No.40853874 Report

Quoted By: >>40854607 >>40863621 >>40874714

I miss her

Anonymous Mon 04 Aug 2025 16:04:04 No.40853930 Report

https://www.youtube.com/watch?v=TAYZgVEk_hA

Anonymous Mon 04 Aug 2025 16:27:26 No.40854088 Report

Quoted By: >>40854287

>>40853291

>Every old superstition about them is true

sailors, celts, and the japanese like black cats. they considered them to be good luck or omens. that's written directly in the wikipedia article where you got your picture, silly.

Anonymous Mon 04 Aug 2025 16:58:51 No.40854287 Report

Quoted By: >>40854352 >>40854385 >>40854434 >>40854651

>>40854088

I almost wanted to mention wikipedia's revisionism in the op but I thought /x/ would know better. EVERY ancient culture old European folk KNEW black cats bring bad luck and you're literally reading something written by obese tranny with leaking axe wound between it's legs. The cat picture is literally titled "Lilith" like the demon Lilith that makes rust coders change their names to "Lily". Why the fuck are you even lurking a board about occult if you don't know ANYTHING about occult you stupid fuck?

Anonymous Mon 04 Aug 2025 16:59:14 No.40854289 Report

Quoted By: >>40854350

>>40853291

Hit the gym you fucking dweeb.

Anonymous Mon 04 Aug 2025 17:08:16 No.40854350 Report

Quoted By: >>40854386 >>40854635

>>40854289

Gym is unhealthy. You just stress your body and build unnecessary mass for no reason.

>shorten your lifespan you fucking dweeb.

forget occult this board is full of bluepilled sheeple with no awareness about anything

View SameGoogleiqdbSauceNAOTrace whats-your-favorite-black-cat-me (...).png, 274KiB, 828x830

The image is a meme featuring a black cat with a surprised expression. The cat is positioned in the center of the frame, looking directly at the viewer with its eyes wide open. The background is a plain white wall, and there are no discernible texts or other objects in the image. The meme is framed by a black border with a white text overlay that reads "4 dabloons." The style of the image is humorous and seems to be a digital creation, possibly used for entertainment or as a meme.

Anonymous Mon 04 Aug 2025 17:08:40 No.40854352 Report

>>40854287

>>40853291

Nice opinions. Unfortunately...

Anonymous Mon 04 Aug 2025 17:09:52 No.40854358 Report

>>40853449

>Every old superstition about them is true and I say this from experience as non-abrahamist.

elaborate?

Anonymous Mon 04 Aug 2025 17:15:15 No.40854385 Report

Quoted By: >>40854456

>>40854287

have you every considered that these creatures might amplify and reflect their surrounding energy? so of course violent idiots like you would have a bad time around them, whereas people that respect and appreciate them have very positive experiences

Anonymous Mon 04 Aug 2025 17:15:28 No.40854386 Report

>>40854350

"Noooo let me be a delusional lardass and project all of my failures onto others.

Noooo". Get offline you fucking dork. You aren't even discussing interesting occult or metaphysical concepts like Project Stargate or cool cryptids, you're just bitching for the sake of getting attention you fat fuck. Holy shit when did this whole website get taken over by the most pathetic losers spamming boards with the lamest discussion points?

Anonymous Mon 04 Aug 2025 17:20:39 No.40854418 Report

>>40853291

Seriously stop killing my cat in dreams I only killed that kitten because of SID

Anonymous Mon 04 Aug 2025 17:21:42 No.40854427 Report

Quoted By: >>40854442

>>40853291

Honestly I don't like cats at all and don't even find them that cute either. I love so many other animals though.

Anonymous Mon 04 Aug 2025 17:22:45 No.40854434 Report

>>40854287

You're right but unfortunately it will fall on deafening ears here. It's a losing battle.

View SameOCRGoogleiqdbSauceNAOTrace Capture.png, 636KiB, 768x423

The image shows a sign with a distressed appearance, featuring a faded image of a woman and a black cat. The sign has a distressed texture, with visible wear and tear, and the text "NO CAT NO LIFE" is prominently displayed in large, bold letters. The woman's face is partially obscured by the cat, and the cat appears to be looking directly at the viewer. The background is a cloudy sky, suggesting an overcast day. The style of the image is reminiscent of a vintage advertisement or poster, with a distressed look that emphasizes the message on the sign.

Anonymous Mon 04 Aug 2025 17:23:43 No.40854442 Report

Quoted By: >>40854445

>>40854427

Anonymous Mon 04 Aug 2025 17:24:18 No.40854445 Report

Quoted By: >>40854457

>>40854442

uh, cool

Anonymous Mon 04 Aug 2025 17:25:47 No.40854456 Report

>>40854385

Right, they literally infect you with a parasite (demon) but they're a source of GOOD. Sure.

Anonymous Mon 04 Aug 2025 17:25:59 No.40854457 Report

Quoted By: >>40854763

>>40854445

They're like little bears dude. Wouldn't you want a polar bear?

Anonymous Mon 04 Aug 2025 17:29:07 No.40854476 Report

Quoted By: >>40854486

If there is a link between jews and the pro black cat agenda, then I will believe they are evil. If you are ever in doubt about what is evil, seek the jewish opinion. If they say it's good, it is not.

Anonymous Mon 04 Aug 2025 17:31:02 No.40854486 Report

>>40854476

Sayanim kill cats like PETA so adopt a siamese to remind you

Anonymous Mon 04 Aug 2025 17:32:49 No.40854494 Report

Quoted By: >>40854513

>>40853291

Don't talk about my cute little kitty like that >:(

Anonymous Mon 04 Aug 2025 17:35:20 No.40854513 Report

>>40854494

The cat is m(ine)y nigger

Anonymous Mon 04 Aug 2025 17:39:30 No.40854543 Report

>>40853449

>You really should kill it but at least other people don't have to deal with it.

I did that, another one spawned, 2 cats

View SameGoogleiqdbSauceNAOTrace 1000090023.jpg, 2MiB, 2448x3264

The image is a photograph featuring three cats in a domestic setting. The cats are positioned in a line, with the first cat on the left being a black cat with green eyes, the second cat in the middle is an orange cat with a light-colored face, and the third cat on the right is a black cat with dark eyes. They are all looking towards the camera, and the lighting in the room casts a soft glow on the floor. The background shows a room with a white wall and a wooden floor, and there are some items on the floor, including what appears to be a white plastic bag. The style of the image is candid and naturalistic, capturing a moment in the lives of the cats.

Anonymous Mon 04 Aug 2025 17:49:49 No.40854607 Report

>>40853874

< 3 =^ __ ^=

Anonymous Mon 04 Aug 2025 17:50:49 No.40854616 Report

>>40853291

what a faggot

Anonymous Mon 04 Aug 2025 17:53:28 No.40854635 Report

>>40854350

I agree. Sports should be banned. Sports allowed for Chad and Stacy to thrive.

Anonymous Mon 04 Aug 2025 17:55:48 No.40854651 Report

>>40854287

>rust coders

Ironically, Rust is the most important thing to happen to computer science since complexity theory.

View SameGoogleiqdbSauceNAOTrace IMG_0059.jpg, 157KiB, 640x480

The image is a photograph of a black and white cat standing on a concrete surface. The cat has a white face and paws, and its ears are pointed upwards. It appears to be looking directly at the camera. The cat's eyes are yellow, and it has a pink tongue sticking out. The cat's fur is black and white, and it has a white chest. The background of the image is a light-colored concrete surface with a shadow cast on it. There are no visible texts or other objects in the image. The style of the image is a candid, naturalistic photograph with a focus on the cat's expression and the lighting.

Anonymous Mon 04 Aug 2025 18:07:46 No.40854708 Report

>>40853291

I love kitties!!!

Be nice to the kitties!!!

Anonymous Mon 04 Aug 2025 18:19:16 No.40854763 Report

>>40854457

ackshaully it's ferrets who are literally actual little bears. complete with an overpowering desire to infiltrate all rooms, dig under all the doors, excavate all the trash, and routinely maul you whenever the mood strikes. and taking all your stuff to the bear caves under the furniture.

Anonymous Mon 04 Aug 2025 20:46:01 No.40855468 Report

>>40853291

>thread with the purpose of getting schizophrenics to kill their cats
very organic!

View SameGoogleiqdbSauceNAOTrace grey cat.jpg, 96KiB, 500x375

The image is a close-up photograph of a gray cat with green eyes. The cat is resting on a beige fabric surface, which appears to be a cushion or a sofa. The cat's ears are perked up, and its eyes are wide open, giving the impression of alertness. The cat's fur is a uniform gray color, and it has a short coat. The cat is looking to the side, with its head slightly tilted, and its eyes are focused on something outside the frame of the image. There are no visible texts or discernible brands in the image. The style of the image is realistic, with a focus on the cat's features and the texture of the fabric.

Anonymous Mon 04 Aug 2025 21:21:01 No.40855631 Report

Quoted By: >>40855646 >>40857901 >>40866363

Cats, I think, are highly spiritual creatures, regardless of the colour of their fur, they're very attuned to the divine and can see the future to some extent

This is probably where the superstition about black cats being evil come from: witches (real witches, not wicca larpers or cackling green-skinned hags stirring cauldrons) might own cats for the spiritual benefits they bring, and with black being the colour of death in Western thought, black cats were just unlucky: with the association with both witches and death, they never stood a chance

I love cats, not as much as I love dogs, but they're my second-favourite animal, they're

intelligent, curious creatures that genuinely love the people that take care of them, please don't hurt them

Pic related, this isn't him but my cat kinda looks like this
Anonymous Mon 04 Aug 2025 21:25:10 No.40855646 Report
Quoted By: >>40855780

>>40855631

>cackling green-skinned hags stirring cauldrons)
that's actually a genuine racial stereotype of hohols, and some of them really like cats.
but then again, larping as innocent harmless christian pet-lovers is a very default
smokescreen. they also do lots of "pro bono" stuff to keep up apperances.

that stereotype came from somewhere, and it's a snakeoid one.

Anonymous Mon 04 Aug 2025 21:44:37 No.40855780 Report

>>40855646

>hohol

Begone russoid

View SameGoogleiqdbSauceNAOTrace IMG_1684.jpg, 2MiB, 4032x3024

The image shows a black cat lying on a textured white blanket. The cat appears to be in a relaxed state, with its head resting on the blanket and its body curled up. The cat's eyes are closed, and its ears are perked up, suggesting it is in a state of rest or sleep. The cat's fur is dark, and it has a collar around its neck, which is visible in the image. The background is out of focus, but it seems to be a room with a light-colored wall and a portion of a bed visible. The image is a close-up shot, focusing on the cat and the blanket, with no other discernible objects or people in the frame. The style of the image is candid and natural, capturing a quiet moment in the life of the cat.

Anonymous Tue 05 Aug 2025 02:45:51 No.40857174 Report

Quoted By: >>40857901

>>40853385

She is so ugly in a nice way but i love her.

Anonymous Tue 05 Aug 2025 06:06:27 No.40857901 Report

>>40857174

>>40855631

>>40853385

>>40853291

SAVE US NIGGERMAN

Anonymous Tue 05 Aug 2025 07:04:19 No.40858077 Report

Quoted By: >>40858107

>>40853291

I think it's propaganda from enemy. Cats fought of evil spirits. Also "burning gingers" for witchcraft or the witchhunt against rh- blood type is "magic for me, not for thee", basically you accuse the enemy of doing something you yourself are doing, condemn them for something you yourself are doing. Just look at pedophilia, the rich are doing it yet they're not bringing them jail right? The cats and common folk witchcraft is the enemy of saturnian satanic institutional ritual magic of the state religions or whatever.

Anonymous Tue 05 Aug 2025 07:18:14 No.40858107 Report

Quoted By: >>40858260 >>40858453 >>40860850 >>40861431 >>40861620

>>40864281

>>40858077

I was just about to bring pedo shit, too. Cats are notorious for being sex pests that breed at alarming rates and will fuck as young as they can. I think if one common animal were to represent it, it would be cats.

Reminds me of the Cats musical with that worthless, boring white cat that they use to represent a young kitten getting used to her sensuality or whatever the fuck.

Cats, lesbos, pedos, sex pests, witches, and dark feminine magic entities are all manner of intertwined.

Cats are gross af but meme themselves clean. Ever had a bunch of strays somewhere? Cat pee is so fucking nasty smelling, even worse than dog pee. And always horny, they don't even have mating seasons.

They don't even have jobs except to kill the rats that tell on how shitty they are.

Anonymous Tue 05 Aug 2025 07:33:36 No.40858165 Report

>>40853291

Black animals are generally more aggressive than all other animals because they have more testosterone in their blood. This can be observed in all mammals, including humans. So according to OP's logic, importing, breeding and feeding niggers should also be forbidden. Maybe OP is just a pussy who is disgusted by butterflies and afraid of milk.

Anonymous Tue 05 Aug 2025 07:59:32 No.40858260 Report

>>40858107

>least closeted kiddie fucker

Congrats on the horniest post about cats in the thread. Your mind is definitely set somewhere.

Anonymous Tue 05 Aug 2025 08:47:20 No.40858453 Report

>>40858107

I think there might be some parasites in your mind

Anonymous Tue 05 Aug 2025 08:53:18 No.40858482 Report

>>40853291

retard

View SameGoogleiqdbSauceNAOTrace IMG_4060.gif, 953KiB, 328x301

Anonymous Tue 05 Aug 2025 10:55:17 No.40859059 Report

Quoted By: >>40878322

boop

Anonymous Tue 05 Aug 2025 11:03:30 No.40859106 Report

>>40853291

Read them in this order, he said they are Djinn

1. <https://archive.4plebs.org/x/thread/36931222/#36931222>
2. <https://archive.4plebs.org/x/thread/36976168/#36976168>
3. <https://archive.4plebs.org/x/thread/37023268/#37023268>
4. <https://archive.4plebs.org/x/thread/37093515/#37093515>
5. <https://archive.4plebs.org/x/thread/37134196/#37134196>
6. <https://archive.4plebs.org/x/thread/37237392/#37237392>

7. <https://archive.4plebs.org/x/thread/37333243/#37333243>
Anonymous Tue 05 Aug 2025 16:39:26 No.40860691 Report
There's no such thing as a "black cat"

View SameGoogleiqdbSauceNAOTrace stomp-cat.gif, 2MiB, 298x308

Dakota !!SzAOC PNJ/hz Tue 05 Aug 2025 16:40:34 No.40860694 Report
>>40853291

dogs suck cats are good

View SameGoogleiqdbSauceNAOTrace 360_F_634711752_6HW5G2PUce1qx94W
(...).jpg, 403KiB, 717x1080

The image is a close-up collage of three different animal eyes, each with a different color and pattern. The top left eye is a golden-brown color with a black pupil, and the top right eye is a bright orange color with a black pupil. The bottom left eye is a deep green color with a black pupil. The bottom right eye is a dark green color with a black pupil. The eyes are set against a blurred background that appears to be a close-up of a tiger's face. The tiger's eyes are a mix of brown and black, with a white stripe running down the center of the eye. The image is a close-up, focusing on the eyes, and there are no texts or other discernible objects in the image. The style of the image is realistic and the focus is on the detailed features of the eyes.

Anonymous Tue 05 Aug 2025 16:41:18 No.40860699 Report
Snake eye

Anonymous Tue 05 Aug 2025 17:07:23 No.40860850 Report
>>40858107

<https://en.wikipedia.org/wiki/Ailurophobia>

It's okay, anon, you can get help for your condition, you don't have to suffer in silence
Anonymous Tue 05 Aug 2025 17:22:49 No.40860957 Report
>>40853291

As someone who has taken care of a few black cats in my life, I can't help but agree.
They are the niggers of the cat world

Anonymous Tue 05 Aug 2025 18:35:06 No.40861363 Report
>>40853291

It's just that some godsdamned, anal retentive, Pope had a 'jones' for black cats!
Witchcraft is a recognized religion in the US, so Truly Fuck Off!

Anonymous Tue 05 Aug 2025 18:49:03 No.40861431 Report
Quoted By: >>40861440
>>40858107

>cats are sex pests

Seek help for your derangement

>cats don't care about age

Meanwhile dogs will fuck other animals and dogs a fraction of their size

>cat pee smells

The smell is from the type of bacteria that grows on the urine, not the urine itself.

Why is it always low IQ people that don't like cats? It's such a strong correlation. I'm sure a cat-lover has already answered this with peer-reviewed studies.

Dakota !!SzAOC PNJ/hz Tue 05 Aug 2025 18:50:47 No.40861440 Report

>>40861431

op probably has like 6 pibbles and says they're all good boys.

Anonymous Tue 05 Aug 2025 18:52:39 No.40861449 Report

last sentence made it too obvious

View SameOCRGoogleiqdbSauceNAOTrace bitch.jpg, 48KiB, 960x720

The image is a still from a television show or movie, featuring a black cat with a white chest and a white belly sitting on a surface. The cat is wearing glasses and appears to be reading a book. The book is open to a page with the title "MOOK" visible. The cat's expression is one of mild surprise or amusement, and it is looking up at the camera with a slight smile. The background is blurred, suggesting a domestic setting with furniture and possibly a kitchen or living room. There is a text overlay in the image that reads, "It says here you're a bitch." The style of the image is reminiscent of a meme or a humorous still from a television show or movie, with a focus on the cat's surprised expression and the text.

Anonymous Tue 05 Aug 2025 19:36:26 No.40861620 Report

>>40853291

>>40858107

Anonymous Wed 06 Aug 2025 02:00:22 No.40863621 Report

>>40853874

kino

View SameGoogleiqdbSauceNAOTrace 1714132748655786.jpg, 73KiB, 881x1101

Anonymous Wed 06 Aug 2025 02:02:42 No.40863626 Report

>>40853291

the soulless negroid fears the souled feline

Anonymous Wed 06 Aug 2025 06:27:21 No.40864281 Report

Quoted By: >>40864314

>>40858107

I have a theory toxo is actually a dog parasite, and we've been fed the opposite idea that cats have it as propaganda... and this guy definitely has the parasite

Anonymous Wed 06 Aug 2025 06:42:31 No.40864314 Report

Quoted By: >>40866006

>>40853291

Filthy dog paws typed this post

>>40864281

yes, everything said here is actually about dogs, which are mutant abominations not even present in nature without human (demonic) intervention

>anti cat thread

>on 4chan

Nigger you have no clue where you even are lmao

View SameOCRGoogleiqdbSauceNAOTrace cat hugging dog.jpg, 243KiB, 1536x1536

The image is a close-up photograph of two animals, a cat and a dog, resting together. The cat is an orange tabby with a white chest and white paws, and it is lying on its side with its head resting on the dog's chest. The dog is a white fluffy breed with a white face

and white paws, and it is also lying on its side with its head resting on the cat's chest. Both animals appear to be in a relaxed state, suggesting a sense of comfort and companionship between them. The background is blurred, but it appears to be a red fabric surface, possibly a sofa or a blanket. There are no visible texts or discernible brands in the image. The style of the image is candid and naturalistic, capturing a tender moment between the two animals.

Anonymous Wed 06 Aug 2025 07:27:36 No.40864466 Report

>cats BAD

>no, cats GOOD, dogs BAD

>no u

>no u

Please stop fighting ;_;

Anonymous Wed 06 Aug 2025 10:58:35 No.40865222 Report

>>40853291

Fuck you. I have two black cats and they're my best friends.

Anonymous Wed 06 Aug 2025 11:03:18 No.40865239 Report

I love my overbaked loaf of a cat. He's literally the best friend I've ever had.

View SameGoogleiqdbSauceNAOTrace Dingo.jpg, 371KiB, 1933x1332

The image is a photograph of a dog standing in a grassy area with sparse vegetation. The dog has a light brown coat and is looking directly at the camera. Its ears are pointed upwards, and its eyes are focused. The background consists of a mix of green and brown vegetation, with some trees and shrubs visible. The lighting in the photo is bright, suggesting it was taken during the day. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a moment in the natural environment of the dog.

Anonymous Wed 06 Aug 2025 13:36:32 No.40866006 Report

>>40864314

Ancient Dingos managed to turn into majestic wild canids though

View SameOCRGGoogleiqdbSauceNAOTrace Bastet.svg.png, 204KiB, 800x1731

The image depicts a stylized illustration of a figure that appears to be a deity or a goddess, based on the traditional Egyptian attire and the presence of a sun-like symbol on the head. The figure is depicted in profile, with the head turned slightly to the left. The figure is wearing a white garment with a red sash, and the garment is adorned with a yellow collar and a red and blue striped belt. The figure's hair is styled in a manner that suggests it is black, and it is adorned with a red and blue headdress. The figure is holding a staff in its right hand, which is decorated with a red and gold design. The background of the image is black, which contrasts with the figure and makes it stand out. There are no texts present in the image. The style of the image is reminiscent of ancient Egyptian art, characterized by its use of vibrant colors and symbolic imagery.

LUCIFER !!P38zFLDUYUh Wed 06 Aug 2025 14:29:20 No.40866277 Report

Quoted By: >>40866289

. . . you're going to go after cats and witches? big mistake

View SameGoogleiqdbSauceNAOTrace Mercury_symbol.svg.png, 10KiB, 800x800

The image is a black and white photograph with a plain, unadorned background. There are no discernible objects, texts, or other elements present. The image is devoid of any

visual information, and it appears to be a blank or empty space. The style of the image is minimalist, with a focus on simplicity and minimalism.

LUCIFER !!P38zFLDUYUh Wed 06 Aug 2025 14:32:36 No.40866289 Report

>>40866277

Anonymous Wed 06 Aug 2025 14:40:14 No.40866318 Report

>>40853331

>is a cruel and negative retard

>bad things happen

>THOSE FUCKING CATS!!!!

come on man

Anonymous Wed 06 Aug 2025 14:43:14 No.40866336 Report

>>40853331

>demons do shit to me every time a cat shows up

>it's the cats' fault

Brother, you're projecting some shit

Anonymous Wed 06 Aug 2025 14:49:19 No.40866363 Report

Quoted By: >>40866980

>>40855631

It all comes from the Black Death.

People thought it came from the rats.

The cats hunted the rats, and black cats were simply the most common.

What they didn't know, is that the black death was caused by well poisoning, incidentally by Jews.

Even if they did learn that, like in a Swiss town where removing the Jewish doctor somehow suddenly cleared the black death (no more corpse bile in the wells), the connection between the cats and the rats was established.

Anonymous Wed 06 Aug 2025 17:00:06 No.40866980 Report

>>40866363

Black Death is transmitted by fleas that live on rats. Cats have fleas too.

Anonymous Thu 07 Aug 2025 01:26:13 No.40869216 Report

reptilians hate the lyrans so they invent propaganda against them

btw cats can detect and shoo away bad spirits, because unlike reptilians they're actually good creatures

Anonymous Thu 07 Aug 2025 07:15:08 No.40870084 Report

>>40853291

I'm old!

View SameGoogleiqdbSauceNAOTrace JUCL4609.jpg, 2MiB, 4032x3024

The image is a close-up photograph of a black cat with its mouth open, displaying its teeth, and its eyes are wide open. The cat is sitting on a bed with a patterned blanket.

The background is softly lit, with a hint of a white wall and a gray pillow with a decorative pattern. The lighting casts a soft glow on the cat, highlighting its fur and the texture of the blanket. The cat's position on the bed and its open mouth suggest it might be in a playful or excited state. There are no visible texts or other objects in the image.

The style of the image is candid and natural, capturing a candid moment of the cat's behavior.

Anonymous Thu 07 Aug 2025 09:47:12 No.40870653 Report

Dogs suck, cats rule

Anonymous Thu 07 Aug 2025 09:49:44 No.40870667 Report

>>40853291

That individual black cat that raped you in the ass ass is long-dead now, it wasn't your fault

Anonymous Thu 07 Aug 2025 09:53:19 No.40870680 Report

>>40853291

Perhaps you should be burned, for being clinically retarded

Anonymous Thu 07 Aug 2025 11:25:53 No.40871131 Report

Quoted By: >>40873258

has anyone ever noticed that jews HATE cats?

they rarely have dogs or other pets either but they REALLY hate cats.

i've never met or seen a jew online that would like cats. there's bound to be one of them out of the 16 million in existence but as a whole, cats are vermin repellent.

Anonymous Thu 07 Aug 2025 11:29:36 No.40871149 Report

>>40853291

kill yourself

View SameOCRGoogleiqdbSauceNAOTrace 1750753626663483.jpg, 23KiB, 320x324

The image is a digital illustration featuring a character with a light-colored face and a white hair bow. The character appears to be a young girl with a surprised expression, as indicated by her wide eyes and open mouth. She is seated at a desk with a computer monitor in front of her. The character is wearing a white blouse with a red bow on the collar and a white skirt. The background is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom.

At the bottom of the image, there is text in Chinese characters. The text reads "Three letter agent glow so bright" and is written in a bold, sans-serif font. The style of the image is reminiscent of a meme or a digital illustration commonly used for comedic or light-hearted purposes.

Anonymous Thu 07 Aug 2025 11:30:37 No.40871155 Report

>>40853331

Anonymous Thu 07 Aug 2025 17:54:47 No.40873130 Report

>>40853291

I am a witch, and I would feed you to my cat as a gourmet dish <3

Anonymous Thu 07 Aug 2025 18:34:31 No.40873258 Report

>>40871131

The meme is that jews hate dogs but really, your post is probably more accurate. Dog worship in the media wouldn't be so prevalent if they hated dogs. They seem to love making cats the villains in kids movies tho...

Anonymous Thu 07 Aug 2025 19:03:54 No.40873399 Report

>>40853291

Please tell me how to get them to do magic. I have three black cats and they do fuck all but lay around all day and eat/beg for pets.

Anonymous Thu 07 Aug 2025 19:05:28 No.40873402 Report

>>40853291

Lovecraft's cat?

Anonymous Fri 08 Aug 2025 00:01:41 No.40874714 Report
>>40853874

cute

View SameGoogleiqdbSauceNAOTrace Snapchat-1856360729.jpg, 1MiB, 1080x1920
The image is a digital artwork featuring a series of cat heads superimposed on a background that resembles a quilt with a geometric pattern. The cats are black and white, and they are arranged in a grid-like pattern, creating a sense of depth and perspective. The cats are looking directly at the viewer, and their eyes are wide open, giving the impression of alertness or curiosity. The overall style of the image is surreal and dreamlike, with a focus on the contrast between the dark, monochromatic cats and the lighter, patterned background. The image does not contain any discernible text or additional elements.

Anonymous Fri 08 Aug 2025 03:20:55 No.40875373 Report

Anonymous Fri 08 Aug 2025 11:06:22 No.40876552 Report
meow

Anonymous Fri 08 Aug 2025 13:03:09 No.40877091 Report

Learn the feline ayy lore, it could save your life. Galactic federation (sirius) and Orion are not your friends

<https://www.youtube.com/watch?v=PyP3h5UGfjo>

<https://www.youtube.com/watch?v=93cUmCA2Py4>

<https://www.youtube.com/watch?v=V2BNLmr9udc>

Anonymous Fri 08 Aug 2025 17:17:03 No.40878322 Report
>>40859059

small owl

Anonymous Fri 08 Aug 2025 17:54:33 No.40878507 Report

ackshwally its you, OP, you are the one that expect bad things to happen wanhever u see a black cat, and when it does happen, you go and blame the animal, and not yourself for expecting something bad to happen out of fear of this catholic belief youve been fed by whoever it was.

your post belongs on /b/, you probably think your religious belief is above others and should reign supreme for thy righteousness and thus are offended when it does not seem so.

this thread has nothing supernatural about it.

Anonymous Fri 08 Aug 2025 21:31:33 No.40879371 Report

bump for more felines

Anonymous Fri 08 Aug 2025 21:37:35 No.40879392 Report

Quoted By: >>40879441

>>40853291

Ok I dont want to get into this thread. But yes, I am psychic, was remote viewer, have had a high strangeness life and I slept next to a kitten and there were some weird spiritual things. Weird dreams. Definitely altered. The kitten took a major role in the dreams. I did not allow it from that point on. So I do not have much insight to offer. I think the cat was focused on sexual alteration. I am not going to investigate this further, but this is one of those schizo threads that is probably on to something.

Anonymous Fri 08 Aug 2025 21:42:12 No.40879413 Report

Quoted By: >>40879441

>>40853390

Look, I am intuitive or psychic, the fags wish I was gay or open to having anuses penetrated. Cats are psychic. This is real. I was freaked out and did not look more into the phenomena, but something is there.

Off the top of my drunken head, like in terms of their consciousness, they seem capable of channeling entities somewhat. They are semi-divine, right, while the Egyptians worship the full divine (LOL) entities. But yeah, something is here, what it is I cannot say.

Anonymous Fri 08 Aug 2025 21:49:08 No.40879441 Report

>>40879392

>>40879413

Seems to be more like a (((you))) problem

View SameGoogleiqdbSauceNAOTrace 1621046470022.png, 940KiB, 698x686

The image shows a group of three black cats lying on a light-colored carpet. The cats are arranged in a way that they form a star-like shape with their bodies facing outward. The largest cat is positioned at the center, with the other two cats on either side of it. The cats have yellow eyes and are looking directly at the camera. The background is a simple, unadorned wall with a hint of a wooden surface, possibly a chair or a piece of furniture. There are no visible texts or discernible brands in the image. The style of the image is a casual, candid photograph with a focus on the cats and their interaction with the environment.

Anonymous Sat 09 Aug 2025 00:11:36 No.40879931 Report

>>40853291

I'm more of a dog person, but I have had at least one cat for all but one year of my entire life. They're good for vermin, and for evil spirits. Low-level daimonics are frequently scared away just by a cat's presence.

Anonymous Sat 09 Aug 2025 04:23:48 No.40880923 Report

gato

View SameGoogleiqdbSauceNAOTrace Sphynx_-_cat._img_031.jpg, 2MiB, 1500x3171

The image is a close-up photograph of a hairless cat with striking blue eyes. The cat is sitting on a textured surface, possibly a cushion or a blanket, and is looking directly at the camera with a neutral expression. The cat's fur is a light pink color, and it has a smooth texture. The background is a plain, light-colored wall, which contrasts with the cat's skin tone and highlights its features. There are no visible texts or other objects in the image. The style of the image is realistic, with a focus on the cat's features and the lighting.

Anonymous Mon 04 Aug 2025 14:43:16 No.40853449 Report

Quoted By: >>40853461 >>40853522 >>40854358 >>40854543

>>40853355

Ancient Egyptians worshipped picrel and not walking turd demons from hell

>>40853366

You really should kill it but at least other people don't have to deal with it.

>>40853390

Every old superstition about them is true and I say this from experience as non-abrahamist.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/pol/ - Politically Incorrect

4chan

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[272 / 233]The image displays the flag of Israel. The flag is divided into three horizontal stripes of equal width, with the top and bottom stripes in a deep blue color, and the middle stripe in a lighter shade of blue. In the center of the flag, there is a large star with six points, each point forming a triangle. The star is outlined in a darker blue color, which stands out against the lighter blue of the stripes. The image is a digital representation, and there are no visible texts or additional elements. The style of the image is a straightforward, clear depiction of the flag without any additional context or embellishments.

491KiB, 5000x3333, Star of Remphan.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:34:35 No.506938447

ViewReplyOriginalReport

Quoted By: >>506941579 >>506963672 >>506965826 >>506969287 >>506972941 >>506977930 >>506981467 >>506982270 >>506982777 >>506983808 >>506984999

This is a reminder that the 'Protocols of the Learned Elders of Zion' suggests that manipulating the press and media is a primary way to control society by shaping public opinion, silencing dissent, and spreading propaganda.

This is done through owning or influencing news media, publishers, radio, television, and movies to control the flow of information.

This control is used to shape cultural norms and suppress dissent by only allowing approved messages, and by distracting people from important issues with sensationalism, gossip, and trivial entertainment.

There have been tremendous efforts made to discredit and debunk this sinister document, but ask yourself, if they were not genuine, then why do they reflect what we see in reality?

View SameOCRGoogleiqdbSauceNAOTrace protocols.png, 2MiB, 2790x9886

The image is a vertical list of text, with each line containing a title and a paragraph of text. The text is in a language that appears to be English, and the font is a serif typeface. The text is arranged in a grid format, with each line of text being separated by

a blank line. The image is a screenshot of a webpage, and the background is white.

Quoted By: >>506939356 >>506973107

[View SameOCRGoogleiqdbSauceNAOTrace 1749164929305592.jpg, 26KiB, 960x136](#)

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:35:14 No.506938515 Report

View SameOCRGoogleiqdbSauceNAOTrace 1748944041652775.jpg, 4MiB, 4500x4602

At the top of the image, there are two large text elements. The left one reads "CNN" and the right one reads "New York Times." Below these texts, there are two additional text elements. The left one reads "CBS NEWS" and the right one reads "NBC NEWS."

"NBC," "NBC," "NBC," "NBC," "NBC," "NBC," "NBC," "NBC," "NBC," "NBC," "NBC,"
"NBC," "NBC," "NBC,"

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:35:38 No.506938556 Report

<https://youtu.be/ksb3KD6DfSI?t=55>

View SameOCRGoogleiqdbSauceNAOTrace mason.jpg, 25KiB, 350x355

The image displays a circular emblem with a green background and a central red star-like design. The emblem features a pyramid with a pointed top, which is surrounded by a red outline. Above the pyramid, the word "UNIQUE" is written in white capital letters. Below the pyramid, the word "CREPIT" is written in white capital letters. The emblem also includes a series of red lines that form a pentagram shape, with the top line connecting to the pyramid and the bottom line connecting to the word "CREPIT." The emblem is bordered by a green border and has a green seal with the number "4" and the word "UNITED STATES OF AMERICA" inscribed on it. The overall style of the image is reminiscent of a seal or a coin, with a focus on symbolism and design.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:36:02 No.506938591 Report

Quoted By: >>506939917

>Yea, ye took up the tabernacle of Moloch, and the star of your god Remphan, figures which ye made to worship them: and I will carry you away beyond Babylon.

-Acts 7:43

View SameOCRGoogleiqdbSauceNAOTrace saturn.png, 3MiB, 1699x1243

The image is a photograph of two pages from a book, which appears to be a textbook or a scholarly work on the subject of magic or astrology. The left page is titled "THE DIVINATION OF SATURN" and the right page is titled "THE CHRISTIAN ERA TO THE NUCLEUS AGE." Both pages are filled with text, and the text is in English.

The left page contains a section titled "THE DIVINATION OF SATURN" with a diagram of a pentagram and a star, which is a symbol often associated with Saturn. The text below the diagram explains the meaning of the pentagram and the star, stating that the pentagram is a protective symbol against the dangers of Saturn, while the star is a symbol of the person who is to wear the talisman. The text also mentions that the talisman is to be worn on the person's body, and that the talisman is to be placed on the person's body, with the talisman being placed on the person's chest.

The right page is titled "THE CHRISTIAN ERA TO THE NUCLEUS AGE" and contains a section titled "THE DIVINATION OF SATURN" with a diagram of a pentagram and a star, similar to the left page. The text below the diagram explains the meaning of the pentagram and the star, stating that the pentagram is a protective symbol against the dangers of Saturn, while the star is a symbol of the person who is to wear the talisman. The text also mentions that the talisman is to be worn on the person's body, and that the talisman is to be placed on the person's body, with the talisman being placed on the person's chest.

The text on both pages is dense and technical, discussing the symbolism and meaning of the pentagram and the star, as well as the talisman and its placement on the person's body. The text is in a serif font, which is typical for academic or scholarly texts. The page numbers "296" and "297" are visible at the top of the right page, indicating that this is a continuation of the same text from the previous page.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:36:20 No.506938620 Report

Quoted By: >>506940232 >>506941261

Anonymous ID:+DDPhy9I Tue 10 Jun 2025 15:36:29 No.506938632 Report

Quoted By: >>506938857

if 2% of the population can outsmart and control the other 98% then we kinda deserve it. they even wrote their plan out and we couldn't stop them 49:1

View SameOCRGoogleiqdbSauceNAOTrace 1730164825079845.png, 1MiB, 801x1582

The image is a screenshot of a webpage with three separate sections, each containing a map and a description. The top section shows a map with a star-shaped outline and a red outline around it, which is labeled "Central 101 Star Tour." The middle section features a map with a large star shape and a red outline around it, which is labeled "Central 101 Star Tour." The bottom section shows a map with a large star shape and a red outline around it, which is labeled "Use of 101 Distribution Tour."

The text accompanying each section is in English and discusses the use of a star-shaped outline in a map, which is a common visual representation in cartography to indicate a specific area or feature. The descriptions provide information about the significance of the star shape and its use in the context of the map. The text is written in a straightforward, non-technical manner, making it accessible to a general audience.

The style of the image is clean and professional, with a focus on clarity and readability.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:37:10 No.506938699 Report

Quoted By: >>506957714

View SameOCRGoogleiqdbSauceNAOTrace 1697988860214079.png, 520KiB, 866x702

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:37:27 No.506938726 Report

Quoted By: >>506957714

View SameOCRGoogleiqdbSauceNAOTrace bush.png, 1MiB, 1221x716

The image is a close-up photograph of two men facing each other. The man on the left appears to be in a suit with a white shirt and a red tie, while the man on the right is wearing a dark suit with a white shirt and a red tie. Both men have short hair and are looking at each other with their eyes open. The background is blurred, but it seems to be an indoor setting with a greenish hue. There is no visible text in the image. The style of the image is candid and appears to be taken in a professional or formal setting.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:38:00 No.506938785 Report

The destruction of the Twin Towers, and the subsequent erection of the *One World* Trade Center, was a (((Masonic/Luciferian))) sacrificial ritual to signify the dawn of the New World Order.

After the destruction of the Twin Towers, the One World Trade Center rose in their place.

This single tower represents the 'third pillar' in Freemasonry and Kabbalah.

The third pillar is the occultic idea of transcending duality and achieving the unity of opposites, and eventually, henosis.

The god of this world is Satan/Lucifer.

Whether you believe The Bible or not, those who pull the strings at a global scale

certainly believe in their god.

You need only open your eyes to see it.

>ordo ab chao

https://youtu.be/xv5s_VEmZd0

View SameGoogleiqdbSauceNAOTrace 4u.jpg, 6KiB, 148x225

The image is a two-panel graphic with a simple, minimalist design. In the first panel, there is a triangle with a green eye inside it, which is stylized to resemble the iconic eye of the Illuminati. The eye is depicted with a green iris and a white pupil, and it is set against a white background.

In the second panel, the same triangle is depicted with a computer monitor and a keyboard in front of it. The triangle is now positioned in front of the monitor and keyboard, with the eye looking out from the triangle. The background of the second panel is also white.

The style of the image is cartoonish and satirical, with a play on the concept of the Illuminati and the modern computer. The use of a triangle with an eye inside it is a common symbol associated with the Illuminati, and the juxtaposition of the triangle with a computer monitor and keyboard is a humorous take on the idea of using technology to access information. The use of a green eye with a white pupil is a visual pun, as the eye is often associated with the Illuminati's secretive and secretive nature.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:38:45 No.506938857 Report

>>506938632

>we deserve it

>their plan

View SameGoogleiqdbSauceNAOTrace twin towers.png, 1MiB, 1153x984

The image is a photograph featuring a city skyline with two prominent skyscrapers in the foreground. The taller of the two skyscrapers is gray, with a pointed top and a slender antenna extending from its top. The shorter skyscraper is also gray, but it has a rounded top and a smaller antenna. Both buildings are situated in the center of the image, with the taller one slightly to the left and the shorter one to the right.

In the foreground, there is a large white cruise ship with multiple levels, sailing on the water. The ship is positioned in the lower part of the image, with its hull and deck visible. The water beneath the ship is a dark blue color, contrasting with the lighter blue of the sky.

The city skyline is composed of various buildings, including a mix of skyscrapers and older, possibly residential, structures. The sky is clear and blue, suggesting a sunny day. There are no texts or discernible brands visible in the image. The style of the image is realistic, with a focus on architectural details and the cityscape.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:39:19 No.506938908 Report

View SameOCRGoogleiqdbSauceNAOTrace third pillar.png, 505KiB, 673x820

The image is a black and white line drawing that depicts a complex geometric structure. At the center of the image, there is a large, interconnected network of lines and circles,

forming a complex geometric pattern. This pattern is composed of various shapes, including triangles, squares, and rectangles, which are interconnected by lines and circles.

At the top of the image, there are two columns with a stylized design. The left column has a sun-like figure at its top, and the right column has a crescent moon-like figure. Between these columns, there is a large, circular figure that appears to be a sun or a moon, with rays emanating from it.

The floor of the image is covered with a checkerboard pattern, consisting of alternating black and white squares. The image is framed by a white border, and there is a watermark in the bottom right corner that reads "© Esoteric.it." The overall style of the image is reminiscent of traditional esoteric or occult art, often used to represent spiritual or mystical concepts.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:39:37 No.506938930 Report

Quoted By: >>506967338

View SameGoogleiqdbSauceNAOTrace unity of opposites.jpg, 102KiB, 510x539

The image is a black and white illustration featuring three tall, slender columns with intricate designs. Each column has a unique pattern and is adorned with a symbol. The first column on the left has a black and white striped pattern, the second column in the center has a star-like design, and the third column on the right has a triangle with a zigzag pattern. The columns are set against a plain white background. There are no texts or additional elements in the image. The style of the image is reminiscent of ancient Egyptian or Assyrian architecture, with a focus on geometric patterns and symbols.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:39:53 No.506938952 Report

Quoted By: >>506967338

View SameGoogleiqdbSauceNAOTrace one world trade center.png, 720KiB, 567x914

The image shows a modern skyscraper with a pointed spire at the top, which is a common architectural feature for skyscrapers. The building is constructed of glass and steel, reflecting the surrounding environment and the sky. The sky is clear and blue, suggesting a sunny day. In the foreground, there is a tree with bare branches, indicating that the photo was taken during the colder months. The building is surrounded by other skyscrapers, indicating that it is part of a city skyline. There are no visible texts or distinctive markings on the building that provide additional information. The style of the image is a standard, non-stylized photograph with a focus on the architectural details of the skyscraper.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:40:12 No.506938981 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730837837099020.jpg, 299KiB, 1280x1024

The image is a photograph of a book cover and a page from a book. The book cover is predominantly blue with a gold emblem featuring a masonic symbol and the text "Manual of Freemasonry." Below the emblem, the title "Manual of Freemasonry" is written in gold lettering. The page from the book is in black and white, with the title "Manual of Freemasonry" in gold lettering at the top. The text on the page is in English and appears to be a continuation of the book's content, discussing the building of Solomon's Temple and the role of the masons in the construction. The page number "66" is visible at the top right corner of the page. The style of the image is a

straightforward photograph with no additional graphics or embellishments.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:40:29 No.506939005 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730836101568088.jpg, 218KiB, 849x424

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:40:45 No.506939034 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730950809184350.png, 822KiB, 1100x619

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:10 No.506939078 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749445121758417.jpg, 191KiB, 1024x651

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:29 No.506939108 Report

View SameOCRGoogleiqdbSauceNAOTrace 1731480246936608.png, 2MiB, 1251x995

The image is a collage of various photographs, each featuring a different person with their hands covering their eyes. The person in the center of the collage is wearing a black jacket and has a distinctive hairstyle. Surrounding this central figure are other individuals with different expressions and attire. The background of the collage is a collage of different photographs, with some featuring text and logos, suggesting a theme or context for the collage. The overall style of the image is a mix of artistic and candid photography, with a focus on the hands covering the eyes as a central motif.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:46 No.506939132 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749379202233942.jpg, 182KiB, 640x1041

The image is a collage of various faces, each labeled with a name and a description, arranged in a grid format. The background of the image is black, and the text "THE BLACK EYE CLUB" is prominently displayed at the top in white capital letters. Below the text, there is a question in white capital letters: "Who is punching them?" The faces are arranged in a 3x5 grid, with each row containing three faces and each column containing five faces. The faces are of different individuals, and the descriptions are written in white text. The names and descriptions are written in a casual, informal style, and the names are in capital letters. The overall style of the image is humorous and satirical, with a focus on political figures and their reactions to the question posed.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:42:10 No.506939180 Report

View SameGoogleiqdbSauceNAOTrace 1748752227221943.png, 620KiB, 476x964

The image is a collage of nine photographs, each depicting a different individual. The individuals are shown in various poses and expressions, with some wearing formal attire and others in more casual clothing. The collage is arranged in a grid format, with three rows and three columns.

In the top row, from left to right, the first person is a man with gray hair, wearing a suit and tie. The second person is a man with gray hair, also dressed in a suit and tie. The third person in this row is a man with gray hair, wearing a suit and tie.

The middle row features two men. The first man has gray hair and is wearing a suit and tie. The second man has gray hair and is also dressed in a suit and tie.

The bottom row shows two more men. The first man has gray hair and is wearing a suit and tie. The second man has gray hair and is also dressed in a suit and tie.

Each photograph is a close-up of the face, and the background is blurred, focusing the viewer's attention on the individuals. The style of the image is a collage, with each photograph placed within its own grid space. There are no texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:42:27 No.506939201 Report

View SameOCRGoogleiqdbSauceNAOTrace aipac.png, 3MiB, 1495x1169

The image is a collage of multiple photographs featuring individuals speaking at the AIPAC conference. The individuals are shown in various poses and expressions, with some holding microphones and others standing at podiums. The background is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom. The AIPAC logo is prominently displayed in the center of each photograph. The style of the image is a collage, with each photograph placed next to each other, creating a grid-like pattern. The text "AIPAC" is visible in the center of each photograph, indicating the subject of the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:42:50 No.506939241 Report

View SameOCRGoogleiqdbSauceNAOTrace all mocking tongue.png, 1MiB, 2155x1266

The image is a still from a video, featuring a man in a dark-colored leather jacket and a black t-shirt with white text. He is seated in a chair with his hands covering his face, making a playful or surprised expression. His eyes are closed, and his tongue is sticking out, adding to the comedic effect. The background is blurred, suggesting an indoor setting with a window and a cityscape, but the details are indistinct. The man's posture and expression suggest he is in the middle of a humorous or light-hearted moment.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:43:18 No.506939299 Report

<https://youtu.be/eG9i7d8yfKQ?t=12>

View SameOCRGoogleiqdbSauceNAOTrace presidential blackmail.jpg, 165KiB, 804x709

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:43:52 No.506939356 Report

>>506938493

View SameGoogleiqdbSauceNAOTrace clinton.png, 717KiB, 774x637

The image is a candid photograph capturing a moment in a historical or religious setting. In the foreground, there is a man wearing a white yarmulka, which is a traditional Jewish head covering, and a dark suit with a red tie. He is pointing towards a section of a stone wall with his right hand, indicating a point of interest or discussion. Behind him, there is another individual, partially visible, who appears to be wearing a black hat and glasses. The background shows a stone wall with a window and a door, suggesting an old or historic building. The lighting in the image is natural, with sunlight casting shadows on the wall and the individuals, indicating a time of day when the sun is high in the sky.

There are no discernible texts or logos in the image, and the style of the photograph is straightforward, capturing a moment without any artistic filters or effects. The focus is on the interaction between the two individuals and the architectural elements in the background.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:44:08 No.506939384 Report

View SameGoogleiqdbSauceNAOTrace bush.jpg, 41KiB, 309x210

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:24 No.506939413 Report
View SameGoogleiqdbSauceNAOTrace obama.jpg, 15KiB, 474x331

The image is a photograph capturing a moment in a room with a stone wall. In the foreground, a man in a dark suit is seen touching a wall with his finger, seemingly marking or writing something on it. He is wearing a black hat and a yarmulka, which is a traditional Jewish head covering. Behind him, there is a group of people, some of whom are wearing traditional Jewish attire, including yarmulkes and hats. The man's action suggests a moment of significance or ritual, possibly related to Jewish tradition. The room has a rustic, aged appearance with visible wear and tear on the stone wall. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a documentary or reportage context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:41 No.506939441 Report
View SameGoogleiqdbSauceNAOTrace biden.jpg, 95KiB, 1024x640

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:58 No.506939459 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749366017551262.jpg, 312KiB, 1200x1200

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:14 No.506939489 Report
Quoted By: >>506940914 >>506946704
View SameGoogleiqdbSauceNAOTrace trump.jpg, 67KiB, 768x432

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:31 No.506939524 Report
View SameGoogleiqdbSauceNAOTrace 1749449847634755.jpg, 121KiB, 750x1024
This image is a collage of nine photographs arranged in a 3x3 grid. Each photograph captures a different moment, featuring a variety of individuals. The individuals are dressed in formal attire, suggesting a formal or semi-formal event. In the top row, from left to right, the first photograph shows a man in a suit and tie, smiling at the camera. The second photograph captures a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera. The middle row starts with the left photograph showing a man in a suit and tie, smiling at the camera. The second photograph shows a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera. The bottom row starts with the left photograph showing a man in a suit and tie, smiling at the camera. The second photograph shows a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera. The background of each photograph is dark, which contrasts with the bright colors of the people's clothing and the subjects of the photographs. The overall style of the image is a collage, combining photographs from different sources to create a visual narrative.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:47 No.506939560 Report
Quoted By: >>506940914 >>506946704
View SameOCRGoogleiqdbSauceNAOTrace 1731124601141421.jpg, 359KiB, 1636x2048

The image is a screenshot of a webpage with a title that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The page is divided into two columns, with the left column

featuring a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The right column contains a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque."

The right column also includes a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The left column has a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque."

The text in the left column is in English, while the text in the right column is in English. The text is in a bold font, and the page is divided into two columns, with the left column containing a photograph of Jeffrey Epstein and a caption, and the right column containing a photograph of Jeffrey Epstein and a caption. The page also includes a list of names and a date, which is not fully visible in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:46:04 No.506939590 Report

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 15:47:15 No.506939700 Report
bump

View SameGoogleiqdbSauceNAOTrace 1748738969580995.png, 285KiB, 988x556

The image is a close-up photograph of a man's face. The man has a serious expression, with his eyes looking slightly to the side. His skin appears to be tanned, and there are visible wrinkles around his eyes and mouth. The man's hair is short and appears to be graying. The background is blurred, but it seems to be an outdoor setting with a warm color palette, possibly orange or red. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's facial features.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:47:44 No.506939754 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749174989032557.png, 457KiB, 754x581

The image is a photograph capturing a formal setting, likely a meeting or a presentation. In the foreground, a man in a dark suit is presenting a small, rectangular object to another individual who is seated. The seated individual is wearing a blue suit with a red tie and is holding the object in his hands. The object appears to be a model of a building, possibly a model of the White House, given the design and the American flag in the background.

The man presenting the object is wearing a black baseball cap with the letters "DC" on it, suggesting a possible affiliation with the Department of the Treasury or another government agency. He is also wearing a lanyard around his neck, which is common for security personnel or officials.

The background features a flag with the American flag design, which is a symbol of the United States. The flag is partially visible, with the top left corner of the flag being visible. The room has a beige curtain and a red curtain, which adds to the formal atmosphere of the setting.

There are no discernible texts in the image that provide additional context or information. The style of the image is candid and appears to be taken in a professional setting, possibly during a formal event or meeting.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:48:01 No.506939776 Report

View SameOCRGoogleiqdbSauceNAOTrace 1748821206410353.jpg, 409KiB, 1140x1280

The image is a collage of three separate photographs, each depicting a different aspect of a man's attire. The man is wearing a white suit with a white shirt and a black bow tie. In the top left photo, the man is standing in front of a crowd of people, with a blurred background suggesting a public event. The man's face is not visible, and he is facing away from the camera.

The top right photo shows the man from behind, looking directly at the camera. His expression is neutral, and he is wearing a black turtleneck sweater.

The bottom left photo is a close-up of the man's white suit, which features a large, ornate emblem on the left side. The emblem is a stylized representation of a pyramid with a triangle within it, and the text "SUNSET CIRCLES" is written around the pyramid.

The bottom right photo is a close-up of the man's sweater, which has a repeating pattern of the same emblem on the left side. The text "SUNSET CIRCLES" is also visible on the sweater.

The collage is overlaid with a red circle with a white border, which contains the text "SUNSET CIRCLES" in a bold, capitalized font. The style of the image is reminiscent of a meme or a satirical representation, with the text and emblem being the central focus.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:48:17 No.506939810 Report

View SameOCRGoogleiqdbSauceNAOTrace 1748817845632779.png, 1MiB, 1514x856

The image is a split-view photograph featuring two individuals in a costume. On the left side, there is a person wearing a red leather armor with a detailed design on the chest, including a large, ornate emblem. The armor has multiple straps and buckles, and the person is wearing a black shirt underneath. The person's mouth is open, and they appear to be shouting or making a loud noise.

On the right side of the image, there is another person standing in front of a blue backdrop with orange text. The text on the backdrop reads "Halloween" and "THE LIVING DEAD," suggesting that the event is related to Halloween or a similar theme.

The person on the right is also wearing a red leather armor with a similar design to the one on the left, but the details are less detailed. They are wearing a black shirt and have a belt with a large buckle.

The style of the image is a candid, real-life photograph with a focus on the costumes and the expressions of the individuals. The split-view format allows for a clear comparison of the two individuals' costumes and expressions.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:48:47 No.506939861 Report

Quoted By: >>506941261

Reminder that this man wants to put microchips in our brains.

<https://youtu.be/tN1IVwTHCMw>

View SameOCRGoogleiqdbSauceNAOTrace flying lie or lying fly.png, 632KiB, 789x1015

The image is a black and white illustration featuring a figure that resembles a goat-like creature with a humanoid body, wings, and a horned head. The creature is seated on a large, flat, round object that resembles a stone or a large rock. The creature's hands are raised, and it appears to be in a meditative or contemplative pose. The creature's eyes are closed, and its mouth is slightly open, suggesting a moment of deep thought or prayer.

The creature's body is adorned with intricate patterns and designs, including a circular

emblem with a star at the center, a crescent moon to the right, and a crescent moon to the left. The creature's clothing consists of flowing robes that cover its body, and it is wearing a necklace with a crescent moon and a star.

The background of the image is plain and white, which contrasts with the dark tones of the creature and the object it is seated on. The overall style of the image is reminiscent of traditional art, with a focus on the intricate details and the spiritual or mystical themes suggested by the creature's pose and the symbols on its body.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:05 No.506939892 Report

Quoted By: >>506941214 >>506949385

View SameGoogleiqdbSauceNAOTrace seal.png, 734KiB, 572x554

The image displays a close-up view of a piece of paper with a pattern of stars and lines. The stars are arranged in a circular pattern, with some stars appearing to be more prominent than others. The paper has a textured appearance, with a slight sheen that suggests it might be made of a paper-like material. The background of the image is a lighter shade of green, which contrasts with the darker green of the stars and lines. The image is a close-up, and the focus is on the pattern of stars and lines, with no discernible text or additional objects. The style of the image is a close-up photograph, likely taken with a camera that can capture fine details.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:22 No.506939917 Report

Quoted By: >>506940649

>>506938591

View SameGoogleiqdbSauceNAOTrace eye of providence.png, 542KiB, 887x1030

The image is a black and white photograph featuring a person with their hands covering their eyes. The person appears to be wearing a hooded cloak with a distinctive design on the hood. The design consists of a star-like shape with a triangle at the center, and there is a symbol resembling an eye within the triangle. The person's face is not visible, and their expression is not discernible due to the hands covering their eyes. The background of the image is not clearly visible, and there are no discernible texts or additional objects in the image. The style of the image is reminiscent of a historical or vintage photograph, with a focus on the person's attire and the design on the hood.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:39 No.506939938 Report

Quoted By: >>506946425 >>506947512 >>506955767

View SameOCRGoogleiqdbSauceNAOTrace 1731267878593940.jpg, 85KiB, 800x800

The image is a black and white photograph with a quote in white text. The quote reads: "SYMBOLISM IS THE LANGUAGE OF THE MYSTERIES. BY SYMBOLS MEN HAVE EVER SOUGHT TO COMMUNICATE TO EACH OTHER THOSE THOUGHTS WHICH TRANSCEND THE LIMITATIONS OF LANGUAGE." The author of the quote is Manny P. Hall, as indicated by the text at the bottom of the image. The quote is attributed to St. John's Lodge #9, Chatham, Ontario, Canada, as indicated by the text at the bottom of the image. The image also features a symbol resembling a masonic symbol, which is a pentagram with a cross and a square, located in the lower right corner. The style of the image is reminiscent of a traditional quote card or a poster, with a focus on the text and the symbol.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:58 No.506939971 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730955483021343.jpg, 113KiB, 960x515

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:14 No.506939992 Report
Quoted By: >>506941261
View SameOCRGoogleiqdbSauceNAOTrace 1730929379426534.jpg, 344KiB, 1908x1146

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:31 No.506940018 Report
View SameOCRGoogleiqdbSauceNAOTrace 1730955381076465.jpg, 3MiB, 4096x4096

The image is a composite of two logos, one for the Trump International Scotland and another for the Scottish Rite Eagle. The Trump International Scotland logo features a crest with a shield and a coat of arms, with the text "TRUMP INTERNATIONAL SCOTLAND" prominently displayed. The Scottish Rite Eagle logo, on the other hand, is a stylized eagle with a banner and a sword, with the text "Scottish Rite Eagle" written below it. The eagle is depicted with its wings spread and a banner across its chest. The logos are overlaid on a white background. In the lower left corner of the image, there is a red circle with a diagonal line through it, and within this circle, the text "TRUMP" is written. The overall style of the image is graphic and symbolic, with a focus on heraldry and symbolism.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:55 No.506940063 Report
View SameOCRGoogleiqdbSauceNAOTrace morals and dogma.png, 336KiB, 650x843

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:12 No.506940090 Report
Quoted By: >>506944448
View SameOCRGoogleiqdbSauceNAOTrace 1730843290567032.jpg, 17KiB, 600x269

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:28 No.506940111 Report
View SameOCRGoogleiqdbSauceNAOTrace 1730833781935932.jpg, 32KiB, 480x360
The image is a black and white photograph featuring a man with a long beard and a mustache. He has a serious expression and is looking directly at the camera. The man is wearing a military-style uniform with a sash around his waist. The text on the image is in a serif font and is arranged in a vertical format. It reads:

"To you, Sovereign Grand Inspector General, we say this, that you may repeat it, to the Brethren of the 32nd and 31st and 50th degrees, the Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine. Yes! Lucifer is God, and the true and pure religion is the belief in Lucifer."

The style of the image is reminiscent of historical or religious propaganda, with the text emphasizing a religious message. The man's serious expression and the formal attire suggest a sense of authority or authority-related message. The text is centered on the image, drawing the viewer's attention to the message it conveys.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:44 No.506940133 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731528890904407.jpg, 157KiB, 625x415

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:00 No.506940166 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731528918680506.jpg, 146KiB, 736x920
The image is a collage of six separate photographs, each depicting a different city and its iconic landmark. The photographs are arranged in a two-by-three grid, with the top

row featuring New York, Orange County, and Denmark, and the bottom row showcasing Hamburg, Denmark, and Tefillah. Each city is represented by a large, black, cube-shaped structure, which is a common symbol for New York, Orange County, and Denmark, respectively.

The top left photo shows a black cube with a hole in the center, which is a reference to New York. The top right photo features a black cube with a solar panel on top, which is a reference to Orange County. The bottom left photo shows a black cube with a gold-colored base, which is a reference to Denmark. The bottom right photo shows a black cube with a top hat and a mustache, which is a reference to Tefillah.

The text overlaying the images reads "New York," "Orange County," "Hamburg," "Denmark," "Tefillah," and "ARABIA," indicating the names of the cities and their respective landmarks. The style of the image is a humorous meme, combining elements of geography and pop culture references.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:18 No.506940203 Report
View SameGoogleiqdbSauceNAOTrace 1730947827638486.jpg, 81KiB, 1024x536

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:35 No.506940232 Report
>>506938620
View SameGoogleiqdbSauceNAOTrace 1693992418254428.gif, 2MiB, 600x299

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:52 No.506940265 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731647680368965.jpg, 44KiB, 720x540
The image is a digital illustration depicting three geometric figures, each representing a different aspect of the Swastika symbol. The Swastika is a four-dimensional cube, as described in the text below the figures. The cube is labeled with the number 4, and it is composed of six points, each representing a different direction or aspect of the Swastika.

The first figure on the left shows a six-pointed star, which is a common representation of the Swastika. The second figure on the right shows a cube with a six-pointed star on the top, indicating that the cube is also a six-pointed star. The third figure on the right shows a cube with a six-pointed star on the bottom, which is a different representation of the Swastika.

The text below the figures provides additional information about the Swastika. It states that the Swastika is a four-dimensional cube, and it is derived from the Tsurishtaka, which is a four-pointed star or the Tesseract. The text also mentions that the Swastika is a symbol that is considered sacred in Hinduism and is often used in various forms of art and architecture.

The image is a digital representation, and the text is in English. The style of the image is simple and clear, with a focus on the geometric shapes and the text that describes them. The image is likely used for educational or informational purposes, such as in a presentation or a textbook.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:53:11 No.506940296 Report
View SameGoogleiqdbSauceNAOTrace fools gold.png, 645KiB, 673x523

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:53:47 No.506940349 Report
<https://youtu.be/YLAMYG1KJAE>

>And no marvel; for Satan himself is transformed into an angel of light.

-2 Corinthians 11:14

View SameOCRGoogleiqdbSauceNAOTrace Chains of Darkness.png, 34KiB, 1021x752

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:03 No.506940383 Report

View SameOCRGoogleiqdbSauceNAOTrace 2 Corinthians 4.4.png, 73KiB, 1519x418

The image is a digital graphic with a dark background and a red border. At the top, there is a text that reads "2 CORINTHIANS 4:4" in white capital letters. Below this, there is a quote in yellow text that reads, "In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them." The quote is attributed to King James Version (KJV) and is attributed to the author of the Bible, which is not visible in the image. The style of the image is simple and text-based, with no additional graphics or images.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:19 No.506940404 Report

View SameGoogleiqdbSauceNAOTrace 1730830419035534.jpg, 44KiB, 375x387

The image displays a stylized emblem with a red background and a white border. At the center of the emblem is a star-shaped design with a red border. Within the star, there is a red triangle with a white border, and within this triangle, there is a red square with a white border. Above the triangle, there is a red pentagram with a white border. The pentagram is composed of five smaller triangles, each with a white border. The pentagram is flanked by two crossed swords, one on each side, with their blades pointing upwards. The swords are also red with white borders. The overall style of the emblem is reminiscent of Masonic symbols, which are often used in Freemasonry, a secret society founded in the 17th century. The emblem is simple and symmetrical, with no additional text or embellishments.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:42 No.506940443 Report

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:58 No.506940465 Report

What is hate?

What is love?

As below, so above?

What is black?

What is white?

What is wrong, and what is right?

What is a lie?

What is truth?

What is old, and what is youth?

What is divine?
What is profane?

What is pleasure, and what is pain?

What is real?
What is fake?

What is to give, and what is to take?

What is peace?
What is war?

What is less, and what is more?

What is dark?
What is light?

What is blindness, and what is sight?

'I look at you and call you my name.
For I am a god, and you are profane!'

See ye not that these are your words?
Oh, you wayward swingers of swords.

Ye blind guides.

View SameOCRGoogleiqdbSauceNAOTrace blind guide stones.png, 693KiB, 788x768
The image shows a monument with a large, rectangular structure that appears to be made of concrete or stone. The monument is situated in a grassy area with a clear blue sky in the background. The structure has a series of inscriptions on it, which are written in Spanish. The inscriptions are arranged in a vertical column, with the topmost inscription being the largest and the bottommost inscription being the smallest. The monument is flanked by two smaller, rectangular structures on either side, which are also made of the same material. The overall style of the image is a straightforward photograph with no visible filters or artistic alterations.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:15 No.506940485 Report
View SameOCRGoogleiqdbSauceNAOTrace depopulation.png, 131KiB, 591x154

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:32 No.506940509 Report
Quoted By: >>506940562 >>506941906 >>506982583
View SameOCRGoogleiqdbSauceNAOTrace Rosicrucians.jpg, 17KiB, 364x139
The image shows a plaque with text engraved on it. The text is in a serif font and is arranged in three lines. The top line reads "AUTHOR: R.C. CHRISTIAN (A

PSEUDONYM)." The middle line states "SPONSORS: A SMALL GROUP OF AMERICANS WHO SEE THE AGE OF REASON." The bottom line reads "THE AGE OF REASON." The plaque appears to be made of a material that has a textured surface, possibly stone or concrete, and is mounted on a wall or a similar structure. The style of the image is a straightforward photograph with no additional artistic elements.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:49 No.506940532 Report
View SameOCRGoogleiqdbSauceNAOTrace 1730895197795292.jpg, 88KiB, 1024x683

The image is a digital graphic with a black background and a white border. At the top, there is a quote in white text that reads, "I guess in a certain way, I'm the Father of the Vaccine, because I was the one that pushed it. To get it done in less than nine months was a miracle." Below the quote, there is a photograph of a man with a serious expression. The man has short, light-colored hair and is wearing a dark suit. In the background, there is a partial view of a flag with a blue star and a crescent moon, suggesting a Jewish or Israeli context. The man's face is partially obscured by the flag, and the flag is positioned to the left of the man. The overall style of the image is a combination of text and a photograph, with a focus on the quote and the man's face.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:06 No.506940562 Report
>>506940509
View SameOCRGoogleiqdbSauceNAOTrace 1730837868099089.jpg, 61KiB, 1024x768

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:23 No.506940594 Report
https://youtu.be/Xh-PRg0uE_k?t=37

View SameOCRGoogleiqdbSauceNAOTrace hubris.png, 594KiB, 2032x1017

The image is a screenshot of a webpage with a black background and white text. At the top of the image, there is a title that reads "Platinum Edition Bible" in large white letters. Below the title, there is a description that reads "The Holy Bible, God Bles The USA" in white text. The price of the Bible is listed as \$99.99, with a "Buy Now" button below the price. The image also includes a small image of an eagle with wings and a shield on its chest, which is positioned to the left of the text. The eagle is depicted in a stylized manner, with its wings spread wide and its head turned to the right. The eagle is set against a background that resembles the American flag, with stars and stripes. The overall style of the image is informational and promotional, designed to showcase the product and its features.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:55 No.506940649 Report
>>506939917
>seal on The Bible

View SameOCRGoogleiqdbSauceNAOTrace coin.png, 646KiB, 884x483

The image displays two silver-colored coins with Hebrew inscriptions and designs. The left coin features a depiction of a menorah with a figure holding a candle, and the right coin shows a building with a dome and a dove. Both coins have a circular border with a pattern that includes Hebrew text and symbols. The text on the left coin reads "Go tell the people 10 years," while the text on the right coin reads "Go tell the people 20 years." The background of the image is a plain, light-colored surface. The style of the image is a close-up photograph with a focus on the coins, and it appears to be a product display or catalog image, showcasing the coins for potential buyers.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:57:23 No.506940705 Report

https://youtu.be/lzlxrPC_E_U?t=96

View SameOCRGoogleiqdbSauceNAOTrace 1731185565885138.png, 336KiB, 624x351

The image is a still from a video, likely from a news broadcast or interview, featuring two men in formal attire. The man on the left is seated, wearing a dark suit with a blue tie, and is holding a book in his hands. He appears to be speaking or presenting something. The man on the right is standing, wearing a dark suit with a red tie, and is holding a microphone. He is looking towards the left man, suggesting he is the one speaking. The setting appears to be a formal room with a fireplace in the background. There are several objects in the foreground, including a camera, a microphone, and a book. The room is decorated with a banner that reads "U.S. ARMY" and a flag with the same text. The lighting in the room is soft, and the overall atmosphere suggests a formal or official event. The style of the image is typical of news coverage, with a focus on the subjects and their interaction.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:57:44 No.506940738 Report

<https://youtu.be/qSrOXvoNLwg>

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 15:58:42 No.506940829 Report
bump

View SameGoogleiqdbSauceNAOTrace 1685990968821236.webm, 2MiB, 1170x760

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:59:33 No.506940914 Report

>>506939489

>>506939560

<https://youtu.be/034VICXCgvc?t=277>

View SameGoogleiqdbSauceNAOTrace 1749432675418310.jpg, 100KiB, 1080x1051

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:59:49 No.506940952 Report

View SameOCRGoogleiqdbSauceNAOTrace 1422038199829.jpg, 136KiB, 640x551

The image is a split-screen photograph with two distinct sections. On the left side, there is a black and white photograph of a large, circular, ornate object with intricate designs and patterns. The object appears to be a decorative piece, possibly a piece of art or a piece of furniture, with a central hole in the center.

On the right side, there is a text-based image with a paragraph of text. The text is in English and is divided into two columns. The left column contains the title "Figure 1: p. 104-11 pg." and a description of the image, while the right column contains the title "Information about the picture" and a paragraph of text. The text is in a serif font, which is commonly used for formal or academic writing.

The style of the image is reminiscent of historical or artistic documentation, possibly from an early 20th-century period, given the style of the photograph and the text. The photograph and the text together provide a visual and textual representation of the subject matter, which is not fully visible in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:00:10 No.506940989 Report

View SameGoogleiqdbSauceNAOTrace 1730838934504097.png, 314KiB, 893x621

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:00:28 No.506941014 Report

View SameOCRGoogleiqdbSauceNAOTrace 1723408868427713.jpg, 97KiB, 1024x595

The image is a photograph capturing a moment from a parade or public gathering. In the foreground, there is a person wearing a white t-shirt with the logo "Masonic Environmental Fund" and a straw hat. They are holding a sign that reads "THE FREEMASON'S CHARITY" in bold black letters on a pink background. The person is also wearing a necklace with a colorful pendant.

In the background, there are other individuals participating in the event. One person is holding a rainbow-colored flag, which is partially visible. Another person is wearing a baseball cap and a white t-shirt with the logo "Masonic Environmental Fund" on it. The crowd is diverse, with people of various ages and genders, and they are all participating in the same event.

The setting appears to be outdoors, with trees and a building visible in the distance. The atmosphere seems festive and celebratory, typical of public gatherings or parades. The image does not contain any text that is not part of the visible signs or logos. The style of the image is candid and captures a moment in time during the event.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:00:44 No.506941037 Report

View SameOCRGoogleiqdbSauceNAOTrace Pride goeth before destruction.png, 342KiB, 740x836

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:01:01 No.506941062 Report

Lest we forget.

View SameGoogleiqdbSauceNAOTrace and an haughty spirit before a f (...).png, 691KiB, 1092x704

The image is a nighttime photograph of the White House, taken from a low angle. The building is illuminated with a rainbow-colored light, creating a vibrant and festive atmosphere. The White House is the central focus of the image, with its iconic architecture clearly visible. The building is surrounded by trees and a crowd of people, suggesting a public event or celebration. The sky is dark, indicating that the photo was taken during the evening. The image does not contain any text or discernible brands. The style of the image is realistic, with a focus on the architectural details of the White House and the surrounding environment.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:01:30 No.506941110 Report

View SameOCRGoogleiqdbSauceNAOTrace 1617243417870.jpg, 310KiB, 952x1400

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:01:46 No.506941130 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749166389944821.png, 933KiB, 977x734

The image is a vibrant and colorful photograph featuring a person in a costume that includes a large, colorful headdress with feathers and a rainbow-colored tail. The costume is predominantly pink with white and gold accents. The person is holding a book with a colorful illustration of a house and a smiling face, and the text on the book reads "I'm a princess and I'm a punk."

The person is seated on a blue tablecloth, which is adorned with a blue table runner. On the table, there are two books: one titled "The Princess and the Punk" and another titled "The Princess and the Princess." The books are placed on the tablecloth, with the "The Princess and the Punk" book being slightly larger and more prominent than the "The

Princess and the Princess" book.

In the background, there are several white balloons and a rainbow arch, suggesting a festive or celebratory event. The person is wearing a white dress with a lace pattern, and their face is painted white with red lipstick. They have a tattoo on their left arm and are wearing a necklace with a large pendant.

The image is taken from a side angle, capturing the person's face and the book they are holding. The overall style of the image is lively and whimsical, with a focus on the person's costume and the books they are holding.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:02:04 No.506941160 Report

View SameGoogleiqdbSauceNAOTrace baphomet.png, 563KiB, 684x786

The image shows a large, dark-colored rock with a detailed carving of a figure that appears to be a deer with antlers. The carving is intricate and has a stylized, almost tribal-like appearance. The figure is seated with one leg crossed over the other, and the other leg is extended forward. The figure is wearing a headdress with a pointed top and a necklace. The background of the image is a grassy area with some scattered rocks and a small tree. The lighting in the image is soft and diffused, casting a gentle glow on the rock and the surrounding area. There are no discernible texts or markings on the rock. The style of the image is a close-up photograph, focusing on the rock and its carving, with no other objects or people visible.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:02:32 No.506941214 Report

Quoted By: >>506965826

>>506939892

Whence comes paganism?

<https://youtu.be/64CACoHNBEI?t=102>

View SameGoogleiqdbSauceNAOTrace 1748570497801826.png, 310KiB, 585x798

The image is a black and white photograph featuring a man with a bald head and a beard. He is wearing a collared shirt and a necklace. The man is holding a small object in his hand, which appears to be a glass or a small cup. Behind him, there is a large pentagram with a star at the center, which is commonly associated with Satanism. The background is dark, and there are some indistinct shapes and symbols that could be interpreted as part of a ritualistic or occult setting. The style of the image is reminiscent of a historical or vintage photograph, with a focus on the subject and the pentagram as the central elements.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:03:05 No.506941261 Report

Quoted By: >>506944406

>>506938620

>>506939861

>>506939992

View SameGoogleiqdbSauceNAOTrace golfer.png, 991KiB, 2217x1106

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:03:36 No.506941309 Report

Mr. President, there seems to be something in your eye!

Fore!

View SameOCRGoogleiqdbSauceNAOTrace asmon.png, 247KiB, 1056x546

The image is a screenshot of a webpage with a black background and white text. At the top of the image, there is a large, bold text that reads "ASMONGOLD." Below this, there is a smaller text that reads "Zack, or Asmongold as he is famously known, is the largest MMO and RPG streamer on Twitch, consistently drawing audiences of millions of viewers. He has also been a co-founder of the popular game-streaming platform, MMOGP."

The main body of the image features a photograph of a man with long hair and a beard. He is wearing a black hoodie with a logo on the left chest area that reads "OTK" and a crown symbol on the left chest area. The man is looking directly at the camera with a neutral expression.

At the bottom of the image, there is a list of social media links, including "TWITTER," "FACEBOOK," "INSTAGRAM," "LINKEDIN," and "ASMONGOLD.COM." The website address "ASMONGOLD.COM" is also listed. The overall style of the image is informational and promotional, likely used for advertising or showcasing the content of a website or social media profile.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:04:03 No.506941348 Report

Quoted By: >>506941702

It must simply be a coincidence that 'asmon' is an anagram for 'mason'.

[View Same](#)[OCR Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) hasan.png, 496KiB, 1044x638

The image is a screenshot of a webpage with a dark background and a gradient from yellow to purple. At the top of the image, there is a logo with the text "TUBEFITTER" in white and "CC" in black. Below the logo, there is a section with a title "HASAN PIKER" in white text on a black background.

In the center of the image, there is a photograph of a man with long hair, wearing a red suit and a blue shirt. He is holding a trophy in his left hand and is smiling. The man appears to be the subject of the image, and he is the focal point.

Below the photograph, there is a text description of the man. It mentions that he is the pioneer of pop culture and lifestyle content on YouTube, and that he has been covering pop culture news on Pop Trigger and regularly contributing to BuzzFeed and TMZ's "Toof" site. He has gained over 100 million views and has been featured in over 100 million news articles. The text also states that he has been a part of the forefront during the "viral video game streams" where his personality and content have been a significant part of the entertainment industry.

[illegible]

[illegible]

Quoted By: >>506941702 >>506949706

View SameOCRGoogleiqdbSauceNAOTrace 1749511118465862.jpg, 1MiB, 1757x3218

In the top row, the man is shown from the left side, with his face partially obscured by his hair. The middle row shows the man from the right side, with his face also partially obscured by his hair. The bottom row features the man from the left side, with his face fully visible.

In the bottom right corner of the image, there is a text description that reads: "The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair. The bottom row contains two photographs of rings. The first ring is a large, black, square-shaped ring with a gold-colored band and a black stone set in the center. The second ring is a smaller, rectangular ring with a gold-colored band and a black stone set in the center. The bottom right corner of the image contains a text description that reads: 'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair. The bottom row contains two photographs of rings. The first ring is a large, black, square-shaped ring with a gold-colored band and a black stone set in the center. The second ring is a smaller, rectangular ring with a gold-colored band and a black stone set in the center. The

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'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair.

The bottom row contains two photographs of rings.

The first ring is a large, black, square-shaped ring with a gold-colored band and a black stone set in the center.

The second ring is a smaller, rectangular ring with a gold-colored band and a black stone set in the center.

The bottom right corner of the image contains a text description that reads:

'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair.

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'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:04:38 No.506941402 Report

Quoted By: >>506949706 >>506956669

View SameOCRGoogleiqdbSauceNAOTrace otk.png, 1016KiB, 2489x1305

The image is a promotional graphic with a dark, moody atmosphere. In the center, there is a stylized flame with a crown on top, which is the logo for the band "OTK." The band members are standing in a line, facing the camera, and each member is holding a sword. The background is dark, with a fire burning in the foreground, which adds to the dramatic effect of the image. The text "OTK" is prominently displayed in large, bold, white letters against the dark background. The overall style of the image suggests a theme of fantasy or medieval fantasy, as suggested by the sword and the crown logo.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:05:31 No.506941478 Report

View SameOCRGoogleiqdbSauceNAOTrace otk.png, 3MiB, 2528x1298

The image is a still from a video, featuring a group of six individuals standing in a line against a backdrop of a brick wall. They are all dressed in dark robes with hoods, and their faces are obscured by masks. The central figure in the middle of the group is holding a staff with a flame design on it. Above the group, the text "OTK" is prominently displayed in large, bold, white letters against a black background. The style of the image is reminiscent of a promotional or promotional still from a video game or a similar media.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:05:50 No.506941508 Report

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:06:07 No.506941533 Report

<https://youtu.be/e9dZQeIUldk?t=49>

You say you have something of worth?

That's unlikely; since it's me that's the best.
Now, I want to get back to my trial; my test.

Leave me alone; go away.
I want to sit here and play.

I am a child who mocks and styles;
Look at my achievement; my miles!

I have the world, look at my riches!
I have money, fame, and.....

What? Love? What is that?
Leave me be; annoying gnat.

Let me play my games of fighting;
I care not for rhymes and writing.

I have the treasures of the earth!

View SameGoogleiqdbSauceNAOTrace David Crowley.jpg, 354KiB, 592x600

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:06:36 No.506941579 Report

Quoted By: >>506971270

>>506938447

This is David Crowley.

He was murdered, along with his family, for making this video, which exposes the (((Masonic/Luciferian))) NWO agenda:

<https://youtu.be/Gy7FVXERKFE>

View SameGoogleiqdbSauceNAOTrace .jpg, 424KiB, 760x1005

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:07:56 No.506941702 Report

>>506941348

>>506941378

<https://web.archive.org/web/20240317054021/night.co/talent>

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:09:29 No.506941831 Report
bump

View SameOCRGoogleiqdbSauceNAOTrace 1749246885345960.jpg, 77KiB, 1080x1074

The image is a composite of two separate photographs. On the left, there is a photograph of a man wearing a dark suit with a red tie, smiling, and looking directly at the camera. The man appears to be middle-aged with graying hair.

On the right, there is a black and white illustration of a man standing upright with his hands clasped behind his back. He is wearing a white shirt, a dark jacket, and a white apron. The illustration is labeled "FIG. 34."

The text on the left side of the image reads "FIG. 34." Below the illustration, there is a caption that reads "SIGN OF THE MASTER OF THE SECOND VEIL." The text and the illustration are presented in a simple, straightforward manner, with no additional context or embellishments. The style of the image is reminiscent of historical or educational illustrations, possibly used to illustrate a concept or a figure.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:20 No.506941906 Report

>>506938515

>>506940509

View SameOCRGoogleiqdbSauceNAOTrace 1730949635028888.jpg, 168KiB, 960x807

The image is a screenshot of a television broadcast, featuring a news segment with a man in the foreground and another man in the background. The man in the foreground is bald and wearing a dark suit with a red tie. He has a small, dark object on his chest, which appears to be a badge or a pin. The background shows a blue background with the text "YOUR WORLD W/ CAWURO" and "NAT" in white, indicating the name of the news outlet and possibly the network. Below the main segment, there is a blue bar with the number "202.43" and a symbol that resembles a triangle with a circle in the middle, which could be a reference to a specific news ticker or a symbol used in the broadcast. The overall style of the image is typical of a news broadcast, with the focus on the news segment and the logo of the news outlet.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:37 No.506941935 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730874438736456.jpg, 1MiB, 2560x1707

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:54 No.506941963 Report
View SameOCRGoogleiqdbSauceNAOTrace 1730895076478641.jpg, 86KiB, 686x386
The image is a photograph featuring three men standing in front of a stone monument. The monument has Hebrew text on it, which appears to be a memorial or commemorative plaque. The men are dressed in formal attire, with one wearing a dark suit, another in a dark suit with a red tie, and the third in a dark suit with a white shirt and a dark tie. The man in the red tie is holding the monument with his left hand, while the other two men are standing to his right. The background is a gray concrete wall, and there is a shadow cast on the wall to the left of the monument. In the bottom right corner of the image, there is a watermark that reads "NBC NEWS," indicating the source of the photograph. The style of the image is a standard news photograph with a focus on the subjects and the context of the scene.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:11:12 No.506941991 Report
View SameGoogleiqdbSauceNAOTrace 1731121072575325.jpg, 93KiB, 1320x880
The image is a photograph featuring a group of five men standing in a room with a rich, ornate interior. The men are dressed in formal attire, with the central figure wearing a dark suit, a red tie, and a black hat. He is holding a tall, clear glass object that appears to be a menorah, with multiple candles inside. The menorah is illuminated, casting a warm glow on the surrounding area.

The men are standing in a semi-circular formation, with the central figure positioned slightly in front of the others. The men are smiling and looking towards the camera, suggesting a celebratory or formal occasion. The background of the image is decorated with ornate gold and red patterns, and there are framed pictures hanging on the wall. The overall atmosphere of the image suggests a festive or ceremonial event. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:11:29 No.506942018 Report
View SameGoogleiqdbSauceNAOTrace 1749441670916237.jpg, 163KiB, 1024x640

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:11:48 No.506942042 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731119657120744.png, 266KiB, 628x793

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:12:04 No.506942071 Report
View SameGoogleiqdbSauceNAOTrace 1749312149797990.jpg, 266KiB, 960x960

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:12:38 No.506942132 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749331938464249.jpg, 258KiB, 683x1090

Based on the data collected, the top 10 most missing children are:

1. Israel
2. United Kingdom
3. Canada
4. Argentina
5. United States
6. South Africa

7. Germany
8. France
9. Australia
10. South Africa

The image also includes a pie chart that shows the percentage of missing children around the world. The pie chart is labeled "Missing children around the world" and is divided into 10 slices, each representing a different country. The percentages are as follows:

- 1. Israel: 2.1%
- 2. United Kingdom: 1.9%
- 3. Canada: 1.6%
- 4. United States: 1.5%
- 5. Argentina: 1.4%
- 6. South Africa: 1.3%
- 7. Germany: 1.2%
- 8. France: 1.1%
- 9. Australia: 1.0%
- 10. South Africa: 0.9%

The image also includes a text box that says "The top 10 most missing children are: Israel, United Kingdom, Canada, Argentina, United States, South Africa, Germany, France, Australia, and South Africa." The text box is located at the bottom of the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:13:12 No.506942193 Report

Quoted By: >>506946704

View SameOCRGoogleiqdbSauceNAOTrace 1749371012500019.jpg, 106KiB, 928x924

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:13:46 No.506942235 Report

Quoted By: >>506946704

<https://youtu.be/th3QtZRnXlg>

View SameGoogleiqdbSauceNAOTrace READ ISAIAH 53.gif, 969KiB, 600x338

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:14:04 No.506942262 Report

Quoted By: >>506942326

Read Isaiah 53.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:14:21 No.506942290 Report

You who call yourself a Jew,
Turn your ear and hear anew!

You made it a Book of Abraham;
But, is it not of I AM THAT I AM?

For a line you look;
you track and trace,
instead of seeking out HIS FACE!

Oh, you lost! You house of sheep!
Hear ye not The Shepherd's Bleat?

Search The Texts to find HIS NAME
for if you don't you hold the blame.

THE KING has come!
CHRIST IS THE WAY!

Who do you choose to serve this day?

You speak your prayer to rock and fodder.
The stones have now become your father.

Do you trust your words and war will
move those blocks which you adore?

Oh, if Elijah saw you now,
He'd laugh; cry; disavow.

Hear ye; Ye hypocrites!

Stop your crying!
Stop your fits!

Your wayward way is to:
The Pit.

That western wall,
The one you kiss;

That place you mourn, grovel, and hiss;
Is that your GOD, or is I AM THAT I AM?

[View SameOCRGoogleiqdbSauceNAOTrace Isaiah 53.png, 73KiB, 1754x830](#)

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:14:42 No.506942326 Report
>>506942262

[View SameGoogleiqdbSauceNAOTrace 1598443399253.png, 132KiB, 419x559](#)

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:15:02 No.506942348 Report
Neither Judaism nor Islam can reconcile God's justice with His mercy.

Without Jesus Christ, one must be ignored for the other.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:15:19 No.506942366 Report

How then can God be both merciful *and* just?

Consider a man who stands before a judge after having committed a crime. That man's crime is not made directly against that judge personally, but against the laws of their country and society. If the judge forgives the man and pardons him, then retribution and justice have been ignored for the sake of mercy.

However, when a man sins, he has committed crime against God directly and personally. This is because he has broken the Law of God, which is itself an extension of God's Will.

To break God's Law is to directly transgress against the very essence of the Personhood of God Himself. Fortunately for us, since we have transgressed directly against God, He has the Authority and Right to forgive us.

Then for Him, for Retribution to take place, *He willingly suffered* the penalties due to us for our sins for the express purpose that Justice could be done for the allowance of His Mercy through forgiveness, so that He may be further Glorified by His Love for us.

But, if a person decides to reject that payment of Justice and Mercy, when they stand before the Judgement Seat of God, Divine Retribution must fall upon that person's head for their transgressions, that God's Justice may be satisfied.

View SameOCRGoogleiqdbSauceNAOTrace a pit of stone.png, 1MiB, 1077x674

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:15:36 No.506942394 Report

What is a Jew but the vehement denial of Jesus Christ?

View SameGoogleiqdbSauceNAOTrace a stone pit.png, 1MiB, 706x613

The image is a high-resolution photograph capturing the Kaaba, the most sacred site in Islam, located in Mecca, Saudi Arabia. The Kaaba is a black cube-shaped structure with a gold border, and it is surrounded by a large crowd of people, predominantly white in color, who are praying and performing the ritual of Tawaf around the Kaaba. The crowd is densely packed, indicating the significance of the event.

In the background, there are several buildings, including a large white building with a dome and a smaller white building with a green dome, which are likely part of the city's skyline. The sky is clear, and the sun is shining brightly, casting shadows on the ground. The overall atmosphere is one of reverence and devotion, typical of a place of worship. There are no texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:15:58 No.506942431 Report

What is a Muslim but a blind guide to a stone pit?

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:16:15 No.506942456 Report

Who is it that is naked?

Is it he who is without clothes?

Nay, it is he who is exposed to the Wrath of God.
Those who are sheltered by the Righteousness of Christ JESUS are they who are clothed.

https://youtu.be/FYgc_dluhYo

View SameOCRGoogleiqdbSauceNAOTrace 1694046207220437.jpg, 328KiB, 1000x834

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:16:35 No.506942484 Report
<https://archive.4plebs.org/pol/thread/325095507/>

<https://archive.4plebs.org/pol/thread/325063406/>

View SameOCRGoogleiqdbSauceNAOTrace GOD.png, 540KiB, 1891x757

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:17:04 No.506942521 Report
We seem to have forgotten what GOD means.

View SameOCRGoogleiqdbSauceNAOTrace יהוה.png, 9KiB, 402x175

The image displays a stylized representation of the Hebrew word "Tzaddik," which is rendered in a modern, three-dimensional font. The letters are rendered in a blue color, with the "T" and "D" in a slightly curved form, and the "K" and "I" in a straight form. The "T" and "D" are positioned above the "K" and "I," with the "T" and "D" being slightly larger than the "K" and "I." The "T" and "D" are connected by a horizontal line, and the "K" and "I" are connected by a vertical line. The background of the image is white, and the font is set against a white background, which enhances the blue color of the letters. The style of the image is modern and sleek, with a focus on the typography and the Hebrew script itself.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:17:21 No.506942558 Report
View SameOCRGoogleiqdbSauceNAOTrace JESUS.png, 2MiB, 1600x900

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:17:41 No.506942589 Report

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:18:00 No.506942612 Report

All the world is covered in thick and dark forests.
A Path of Light separates it into equal parts.
Brilliant glowing beings travel along The Path.
Some are human; all are faceless; still expressing.

The Path is The Way between paths.

Beings of light progress along The Way.
They express; having no face.
The Way separates worlds.
All the worlds are forested.
Except for The Way.

The Way is between.

Light beings
expressing;
faceless;
progressing.

A want to thrive.
A need to survive.
All must strive
alone and alive.

A Light!
No face.
Unmask.
Untrace.

Forest;
strife;
the way of life.

Those of Light:
Take up flight!
Stress and feel
the need to reveal:

The Voice;
The Word;

The Way unheard.

View SameOCRGoo*gle*iqdbSauceNAOTrace 1694295208096217.jpg, 306KiB, 712x475

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:18:22 No.506942652 Report
A soldier continues fighting even when he has lost sight of the banner.

A good soldier never loses sight.

View SameOCRGoo*gle*iqdbSauceNAOTrace .png, 317KiB, 610x810

The image displays a playing card with a red background. On the left side of the card, there is a black spade symbol, and on the right side, there is a black club symbol. The card has a textured appearance, giving it a slightly rough look. The text "A" is visible on the top left corner of the card, and the number "2" is on the bottom right corner. The style of the image is a simple, graphic representation of a playing card.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:18:55 No.506942704 Report
How many aces does it take to fold a house of cards?

Whatever suits the game.

<https://www.youtube.com/shorts/3vbAq8q7Tg8>

https://x.com/Travis_R_Putnam/status/1932370634673115174

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:19:58 No.506942800 Report
bump

View SameGoogleiqdbSauceNAOTrace 1385861837689.gif, 82KiB, 768x576

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:28:12 No.506943515 Report
Who would find the most joy in redemption but those who have been forgiven most?

Though what is one measure of joy but a full one?

View SameOCRGoogleiqdbSauceNAOTrace Romans 10.9.png, 25KiB, 1387x228

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:28:30 No.506943541 Report

View SameOCRGoogleiqdbSauceNAOTrace 1729699096284.png, 339KiB, 515x337

The image is a composite of two photographs, both featuring a person wearing a black leather jacket and black pants with colorful patches. The person is standing on a street, with a car visible in the background. The left photograph shows the person from the front, and the right photograph shows the person from the side, both showing the same outfit.

The left photograph shows the person's left leg, which is adorned with a patch that reads "EXIT" in white letters on a blue background. The right photograph shows the person's right leg, which is decorated with a patch that features a stylized depiction of a ram's head with a star above it, in blue and white colors. The person is also wearing black sneakers with pink accents.

The background of both photographs is blurred, but it appears to be an urban setting with a car and a building. The person's attire and the patches on their pants suggest a hip-hop or streetwear aesthetic. The image does not contain any discernible text or additional objects.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:38:52 No.506944406 Report
>>506941261

View SameGoogleiqdbSauceNAOTrace kanye.png, 316KiB, 490x677

The image is a close-up photograph of a man with a serious expression. He is wearing sunglasses, a black jacket, and a gold-colored pin with a design that includes a bird and a crown. The man has short, dark hair and a beard. His facial features include a well-defined jawline, a mustache, and a small mole on his chin. The background is blurred, suggesting the focus is on the man in the foreground. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in an outdoor setting, possibly during the daytime.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:39:14 No.506944448 Report
>>506940090

View SameGoogleiqdbSauceNAOTrace 1731529731848356.png, 247KiB, 626x827

The image is a black and white photograph featuring a person with a bald head and a beard. The individual is making a hand gesture with their index and middle fingers raised, resembling a "rock on" sign. The person is wearing a black watch on their left

wrist and a black watch on their right wrist. They are also wearing a black sweatshirt and a silver chain necklace. The background is plain and white, which contrasts with the dark clothing of the person. The style of the image is dramatic and artistic, with a focus on the person's expressive gesture. There are no visible texts or additional objects in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:22 No.506945287 Report

View SameGoogleiqdbSauceNAOTrace 1731529665025240.png, 410KiB, 595x594

The image is a composite of two separate photographs. In the upper portion, there is a close-up of a person's face, with short, dark hair and a beard. The person is wearing a black leather jacket and is holding a microphone in their right hand, suggesting they are in the middle of a performance or speaking. The background is a blurred green color, which is not the focus of the image.

The lower portion of the image shows a silver pendant with a geometric design, resembling a triangle with a circle in the center. The pendant is attached to a silver chain, which is not fully visible in the image. The person is wearing the pendant around their neck, and the chain is visible around their neck. The image is a close-up of the pendant, highlighting its design and the chain it is attached to. There are no texts or additional graphics in the image. The style of the image is a promotional or product photograph, likely intended to showcase the pendant and its design.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:38 No.506945316 Report

View SameGoogleiqdbSauceNAOTrace 1749416940222213.png, 411KiB, 679x505

The image is a digital artwork featuring a figure that appears to be a person with a blurred face. The figure is wearing a suit with a tie, and the suit has a pattern of vertical stripes. The background is a grid-like pattern with alternating colors of green and blue. The figure's face is not visible, and the image is characterized by a vibrant, multicolored palette. The style of the image is abstract and digital, with a focus on color and pattern. There are no discernible texts or logos in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:55 No.506945343 Report

https://youtu.be/XbGs_qK2PQA?t=298

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:55:24 No.506945849 Report
bump

View SameOCRGoogleiqdbSauceNAOTrace 1731092622394848.jpg, 13KiB, 450x349

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:02:09 No.506946425 Report

>>506939938

View SameGoogleiqdbSauceNAOTrace 1731529262549036.png, 213KiB, 468x346

The image is a candid photograph capturing a moment between two individuals. The person on the left is a man with a bald head, wearing a white shirt and a gold chain necklace. He is smiling and appears to be in a celebratory mood. The person on the right is a woman with dark hair, wearing a black top. She is looking up at the man with a smile, suggesting a friendly interaction.

In the background, there are several people, some of whom are holding cameras, indicating that this might be a public event or gathering. The setting appears to be indoors, with a white wall and a window visible in the background. The lighting in the room is soft, and the focus is on the two individuals in the foreground. There are no discernible texts or logos in the image. The style of the photograph is informal and

seems to capture a spontaneous moment between two people.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:02:26 No.506946446 Report
View SameGoogleiqdbSauceNAOTrace 1731529358650747.jpg, 75KiB, 720x866

The image is a photograph featuring two individuals standing in front of a large, dark-colored painting. The painting depicts a figure with a muscular physique, wearing a helmet and holding a spear, with a figure behind it that appears to be a male figure with a raised arm and a crown. The figure in the foreground is wearing a dark suit with a white shirt and a dark tie, and has a black shoulder bag. The individual in the background is dressed in a black robe with a high collar and a black tie. Both individuals are smiling and looking directly at the camera. The background is dark, with a hint of a wooden frame and a red-toned wall. The lighting in the room is soft, and the overall atmosphere of the image is formal and elegant. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:02:43 No.506946483 Report
Quoted By: >>506947488

View SameOCRGoogleiqdbSauceNAOTrace 1731529468420261.png, 474KiB, 798x499

The image is a composite of two separate photographs, each featuring a different person with a unique style and expression. On the left, there is a person with dark hair, wearing a red top and holding a large, intricately carved animal skull with horns. The person's eyes are closed, and their mouth is open, as if they are in the middle of a scream or shout. The background is a solid, light blue color, providing a stark contrast to the person's dark hair and red top.

On the right, there is a person with dark hair, also wearing a red top, but their face is painted with bright red paint, giving them a dramatic and intense look. They are holding a smaller, more delicate animal skull with horns, which is white in color. The person's eyes are wide open, and their mouth is open, as if they are in the middle of a scream or shout. The background is a solid, light gray color, which further emphasizes the person's intense expression.

In the bottom right corner of the image, there is text that reads "MARTINI" in white capital letters, followed by "Manson" in smaller white letters. The text is positioned in a way that it appears to be part of the image, suggesting that the person in the red top is associated with the name "Manson." The overall style of the image is dramatic and intense, with a focus on the person's intense facial expressions and the contrasting colors of their clothing and the background.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:03:01 No.506946512 Report
View SameGoogleiqdbSauceNAOTrace 1731529326670884.png, 848KiB, 1591x713

The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a group of people standing in a dimly lit area, with one person wearing a black leather jacket and another in a white shirt. The middle photo captures a woman in a black dress, leaning over a large, partially submerged painting. The painting depicts a figure with a red dress and a white headband. The bottom right photo shows a young girl standing beside a black bag, wearing a gray dress. The style of the image is candid and appears to be taken at an event or gathering, possibly a party or exhibition, given the presence of the painting and the casual attire of the people. There are no discernible texts in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:03:26 No.506946549 Report
Quoted By: >>506948678

View SameGoogleiqdbSauceNAOTrace 1749417508446658.png, 392KiB, 517x844
The image is a candid photograph taken at night, featuring a group of people gathered around a large, roasted pig. The pig is placed on a white tray, which is covered with a layer of red sauce. The individuals are dressed in formal attire, with some wearing black and others in white. One person is seen with a cigarette in their mouth, and another is holding a glass of what appears to be red wine. The setting suggests an outdoor event, possibly a party or a special occasion, given the festive atmosphere. The sky is dark, indicating the photo was taken during the evening. There are no visible texts or discernible brands in the image. The style of the image is informal and captures a moment of social interaction.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:03:47 No.506946582 Report
Quoted By: >>506948678

View SameGoogleiqdbSauceNAOTrace 1731537159397549.jpg, 144KiB, 600x900
The image is a candid photograph taken outdoors during daylight. It features a group of people gathered around a large, rectangular, white structure that appears to be a coffin or sarcophagus. The coffin is partially submerged in water, and the body inside is covered with a layer of what looks like a glossy, brown substance, possibly wax or paint. The person inside the coffin is lying on their back, with their hands and feet visible. In the foreground, there is a person wearing a black hat and a white shirt, standing to the left of the coffin. This individual is facing the camera and appears to be observing the scene. To the right of the coffin, there is another person wearing a red shirt and a black hat, who is standing and facing the same direction as the person in the black hat. In the background, there is a building with a red roof and a white facade, partially obscured by the people and the coffin. The sky is clear, and the overall atmosphere suggests a casual, outdoor event or gathering. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:04:29 No.506946637 Report
Quoted By: >>506951056

View SameOCRGoogleiqdbSauceNAOTrace 1731116215893803.jpg, 1MiB, 1610x6866
The image is a collage of various images and text, predominantly in a white background with a yellow border. The text is in a mix of English and Chinese characters. The image is divided into several sections, each containing different content.
At the top, there is a section with a red header that reads "RECRUITMENT". Below this, there is a list of names and their corresponding job titles, such as "RECRUITMENT MANAGER" and "RECRUITMENT COORDINATOR".
The middle section of the image contains a large image of a person with a red shirt and a white hat, standing in front of a building with a red roof. The person appears to be in a professional setting, possibly a corporate office.
To the right of this image, there is a section with a red header that reads "RECRUITMENT". Below this, there is a list of names and their corresponding job titles, such as "RECRUITMENT MANAGER" and "RECRUITMENT COORDINATOR".
The bottom section of the image contains a large image of a person with a red shirt and a white hat, standing in front of a building with a red roof. The person is also in a

professional setting, possibly a corporate office.

The image also contains several smaller images and text blocks, each with a different title and description. These include "RECRUITMENT", "RECRUITMENT",

[illegible]

Anonymous ID:ieJOkh0B Tue 10 Jun 2025 17:05:12 No.506946704 Report

>>506939489

>>506939560

>>506942193

>>506942235

[View SameGoogleiqdbSauceNAOTrace 1731529294744140.jpg, 76KiB, 640x640](#)

The image is a candid photograph featuring four individuals posing together in a room with a window that offers a view of a cityscape at night. The individuals are seated on a white couch, and the woman on the far left is wearing a black dress with a sheer neckline. The woman in the center is dressed in a white dress with a sheer, sequined overlay. The man on the right is wearing a dark-colored sweater. The woman on the far right is wearing a gray coat. All four individuals are smiling and looking directly at the

camera. The room has a window with a view of a city at night, and the lighting suggests it is either evening or nighttime. There are no visible texts or logos in the image. The style of the image is informal and appears to be taken in a casual setting, possibly a social gathering or a party.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:15:20 No.506947488 Report

>>506946483

View SameOCRGoogleiqdbSauceNAOTrace 1731532125186774.png, 933KiB, 1160x1228

The image is a screenshot of a news article or blog post. It features a photograph of three individuals, presumably a man and two women, posing for the camera. The man on the left is wearing a black jacket and has a beard. The woman on the right is wearing a black jacket with a floral pattern and has long hair. The man in the middle is wearing a white t-shirt with a graphic design and the text "Hard Rock Hollywood" on it. The background is dimly lit with neon lights and there is a blurred image of a club or venue. At the top of the image, there is a headline in bold text that reads "JAMES FRANCO AND BRITAN BUTLER TO PERFORM ALLEISTER CROWLEY RITUAL IN LOS ANGELES ART GALLERY." Below the headline, there is a paragraph of text that provides details about the event. The text mentions that the event is an "Occult artist / musician / filmmaker Brian Butler will be performing Alleister Crowley's 'LAM Art' gallery's current 'Martian Chronicles' theme exhibit and will employ custom robes made in the original 1960s style, with a special color scheme and unique fabric textures." The text also mentions that the event will take place in Venice Beach, CA, and that the "Martian Chronicles" theme exhibit will be a part of the gallery's current "Marrian Chronicles" theme exhibit and will employ custom robes made in the original 1960s style, with a special color scheme and unique fabric textures."

The style of the image is typical of a news article or blog post, with a focus on the event and the individuals involved. The text is clear and legible, and the image is well-composed to convey the information effectively.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:15:39 No.506947512 Report

>>506939938

View SameGoogleiqdbSauceNAOTrace gaga.png, 630KiB, 640x1067

The image is a close-up photograph of a person wearing a white and red outfit with a distinctive design. The person's face is obscured by their hands, which are raised to cover their eyes. The outfit features a large red cross on the chest, which is outlined in black. The person's hair is styled in a straight, short cut, and they have dark lipstick on their lips. The background is blurred, suggesting a dimly lit environment, possibly a stage or a dark room. The lighting casts a soft glow on the person's face, highlighting the contrast between the white and red colors of the outfit. There are no discernible texts or logos in the image. The style of the image is dramatic and artistic, with a focus on the person's attire and the dramatic lighting.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:29:46 No.506948678 Report

>>506946549

>>506946582

View SameOCRGoogleiqdbSauceNAOTrace gaga2.png, 393KiB, 844x708

The image is a black and white photograph featuring a woman with long, straight hair. She is wearing a sheer, transparent top that reveals her midriff. The woman is making a

hand gesture with her fingers, which is a common sign of surprise or shock. Her expression is intense, with her eyes wide open and her mouth slightly open. The background is a solid gray color, providing a neutral backdrop that contrasts with the woman's features.

At the top of the image, there is text in a bold, sans-serif font that reads "Lady Gaga" in white capital letters. Below this, in a smaller, cursive font, the text "Born This Way" is written in white capital letters. The text is arranged in a way that suggests a connection between the two phrases, with "Lady Gaga" being the name of the artist and "Born This Way" being the title of her album. The overall style of the image is dramatic and artistic, with a focus on the woman's expressive pose and the text that suggests a theme of surprise or revelation.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:30:03 No.506948694 Report

View SameOCRGoogleiqdbSauceNAOTrace rowling.png, 1017KiB, 1057x758

The image is a composite of two separate photographs. On the left, there is a close-up of a woman's face and upper body. She has short, straight hair and is wearing a dark blue dress with a plunging neckline. She is adorned with large blue earrings and a necklace with a tassel. Her makeup is natural, and she has red lipstick on her lips.

On the right, there is a close-up of a woman's wrist with a tattoo. The tattoo is cursive script and reads "Solée Bagula." The woman's hand is visible, and she is wearing a black bracelet with a diamond design. The background of the right image is a solid blue color, providing a contrast to the woman's skin tone.

The style of the image is a fashion-oriented photograph, likely intended to showcase the woman's jewelry and tattoo. The style of the image is consistent with fashion photography, which often focuses on the clothing and accessories of the subject.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:37:50 No.506949385 Report

>>506939892

View SameGoogleiqdbSauceNAOTrace 1749434541043646.png, 1MiB, 1316x808

The image is a close-up photograph of a man with a beard and long hair. He has a serious expression on his face and is looking directly at the camera. The man is wearing a colorful necklace with beads and a ring on his left hand. The background is plain and white, which contrasts with the man's colorful attire. The lighting in the image is even, highlighting the man's features and the details of his jewelry. There are no texts or discernible brands in the image. The style of the image is realistic and appears to be taken in a studio setting.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:41:39 No.506949706 Report

>>506941378

>>506941402

<https://web.archive.org/web/20240317054021/night.co/talent>

View SameOCRGoogleiqdbSauceNAOTrace madonna.jpg, 1MiB, 2578x3949

The image is a color photograph featuring a person from the back, standing on a pier with a body of water in the background. The person is wearing a dark-colored jacket with a prominent design on the back. The design is a stylized representation of a pyramid with a red border and a central section that appears to be a stylized representation of a building or structure. The text "NACUS RECORD SECURITY" is written in red on the pyramid, and the person is also wearing earrings and a necklace.

The person's hair is styled in a messy, wavy manner, and they are looking to the side with a slight tilt of their head. The pier on which the person stands has a metal railing, and the sky is clear and blue. The overall style of the image is casual and artistic, with a focus on the person's attire and the design on the jacket.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:49:02 No.506950304 Report

Anonymous ID:2xfleiSf Tue 10 Jun 2025 17:58:40 No.506951056 Report

>>506946637

>hugh jackman

Not one celebrity is organic are they

View SameGoogleiqdbSauceNAOTrace 1729699188772.png, 257KiB, 590x313

The image is a photograph of a woman performing on stage. She is the central figure, with her face partially obscured by her hand, which is raised in a gesture that suggests she is singing or speaking. Her hair is styled in loose curls, and she is wearing dark makeup that includes eyeliner and lipstick. She is dressed in a black outfit that includes a leather glove on one hand and a black top with a plunging neckline. The background is dark, with a blurred effect that suggests a concert setting. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken during a live performance.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:00:24 No.506951176 Report

View SameOCRGoogleiqdbSauceNAOTrace beyonce.png, 500KiB, 1221x655

The image is a still from a music video featuring a woman with curly hair, wearing a black leather jacket. She is making a peace sign with her hands, and her eyes are closed. The woman's face is partially obscured by her hands, and her expression is neutral. The background is dark, with a hint of a blurred figure in the distance. The image has a watermark text overlay that reads "BEYONCE" in white capital letters. The style of the image is a promotional still, commonly used in music videos to showcase the artist's style or to convey a mood or theme.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:00:42 No.506951209 Report

View SameGoogleiqdbSauceNAOTrace beyonce2.png, 287KiB, 462x609

The image is a photograph of a person with curly hair, wearing a yellow hoodie with a graphic on the front. The graphic features a stylized letter "B" with a stylized "K" above it, and a stylized "A" below the "B". The person is making a hand gesture with their right hand, which is raised and appears to be pointing upwards. The background is blurred, suggesting an indoor setting with a window or a curtain. The style of the image is a candid, real-life photograph with a focus on the person's attire and the graphic on the hoodie. There are no texts visible in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:01:02 No.506951235 Report

View SameOCRGoogleiqdbSauceNAOTrace leonardo.png, 784KiB, 1349x666

The image is a composite of two separate photographs. On the left, there is a black and white photograph of a young man with his hands covering his face, giving the impression of a serious or contemplative expression. The man has short hair and is wearing a dark-colored shirt. The background is blurred, suggesting an indoor setting. On the right, there is a color photograph of a man with his hand raised in a peace sign, giving the impression of a casual or relaxed demeanor. He is wearing a brown jacket and has short hair. The background is also blurred, indicating an indoor setting.

In the bottom right corner of the image, there is text that reads "Leonardo DiCaprio." The text is in white and is capitalized, indicating that it is likely the name of the actor associated with the image. The style of the image is a combination of still photography and a color photograph, with the text providing context to the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:07:56 No.506951781 Report

View SameOCRGoogleiqdbSauceNAOTrace ashton.png, 254KiB, 1156x671

The image is a portrait-style photograph of a young man. He is dressed in a dark suit with a red tie, and his hair is neatly combed. His expression is serious, and he is looking directly at the camera. The background is a solid dark color, which contrasts with the man's attire and makes him the focal point of the image. At the top of the image, there is a text that reads "ASHTON KUTCHER," which is likely the name of the individual featured in the photograph. The style of the image is formal and professional, with a focus on the subject's attire and expression.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:08:12 No.506951805 Report

View SameOCRGoogleiqdbSauceNAOTrace ashton2.png, 647KiB, 1127x607

The image is a still from a video, likely a sports broadcast, featuring two individuals in a crowd. The person on the left is a male with a beard, wearing a blue baseball cap with a logo on the front and a black sweatshirt. He is looking to the right with a focused expression. The person on the right is a female with dark hair, wearing a black top and a black sweatshirt. She is looking to the left with a slightly open-mouthed expression. Both individuals are looking at something off-camera, suggesting they are watching a game or event. The background is blurred, indicating the focus is on the two individuals. There is text overlaying the image that reads "ASHTON KUTCHER," which is likely the name of the person in the blue cap. The style of the image is typical of sports broadcasting, with a focus on capturing the reactions of the audience.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:08:31 No.506951827 Report

View SameOCRGoogleiqdbSauceNAOTrace mila kunis.png, 376KiB, 1200x638

The image is a still from a video, featuring a woman with long dark hair and blue eyes. She is holding a red rose close to her face, partially obscuring her eyes. The woman is wearing a dark top and has a ring on her finger. The background is black, and there is a watermark text overlay that reads "MIL KUNIS" in white capital letters. The style of the image is a portrait, with a focus on the woman's face and the rose. The lighting is soft, and the overall mood of the image is dramatic and intimate.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:08:56 No.506951866 Report

View SameGoogleiqdbSauceNAOTrace 1749194175229522.jpg, 102KiB, 449x594

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:20 No.506952440 Report

View SameOCRGoogleiqdbSauceNAOTrace milo.png, 488KiB, 1248x667

The image is a still from a video, featuring a man with blonde hair and a beard. He is wearing a suit and tie, and his expression is serious. The man is making a "OK" sign with his right hand, which is raised above his eye. The background is blurred, suggesting motion, and there is a watermark text overlay that reads "Milo Yiannopoulos." The style of the image is a standard, professional photograph with a focus on the subject and the watermark.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:38 No.506952464 Report

View SameOCRGoogleiqdbSauceNAOTrace robert downey.png, 431KiB, 1197x659

The image is a still from a video, featuring a close-up of a man's face. The man has short, dark hair and is looking directly at the camera. He is wearing a white shirt with a black vest and a polka-dotted tie. In his right hand, he holds a red flower with a yellow center. The background is a plain, light-colored wall. At the top of the image, there is text that reads "ROBERT DOONEY JR." The style of the image is a portrait, with a focus on the man's face and the flower he is holding.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:54 No.506952489 Report
View SameOCRGoogleiqdbSauceNAOTrace tom.png, 890KiB, 1350x680

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:11 No.506952524 Report
View SameOCRGoogleiqdbSauceNAOTrace chet hanks.png, 567KiB, 724x457

The image is a close-up photograph of a person standing in front of a vehicle. The individual has a tattoo on their chest and upper arm, which includes a large, intricate design featuring a triangle with an eye at its center, surrounded by rays emanating from the center of the triangle. Below the triangle, there is a smaller design that resembles a sun or a star with rays emanating from it. The person is wearing a baseball cap and has a beard. The vehicle behind the person appears to be a dark-colored sedan with a side mirror visible on the right side. The background is blurred, suggesting the focus is on the person and the tattoo. There is no visible text in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:27 No.506952544 Report
View SameOCRGoogleiqdbSauceNAOTrace chet.png, 429KiB, 1229x706

The image is a still from a video, showing a person's face and upper body. The person is wearing a dark-colored baseball cap with a white "LA" logo on the front, and a white t-shirt underneath. The person's hand is raised, covering their eyes with the fingers, and they are making a playful gesture with their fingers. The background is a plain, light-colored wall. At the bottom of the image, there is text that reads "CHEF HAN". The style of the image is casual and appears to be a screenshot from a video, possibly a social media post or a video chat.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:46 No.506952573 Report
View SameGoogleiqdbSauceNAOTrace shaq.jpg, 39KiB, 800x400

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:21 No.506953172 Report
View SameOCRGoogleiqdbSauceNAOTrace shaq2.png, 498KiB, 1203x714

The image is a still from a video, featuring a man with a bald head and a beard. He is wearing a gray t-shirt with a graphic of a superhero's face on it. In his right hand, he is holding a ring with a blue stone, which appears to be a gemstone, and a blue and white band. The man is seated in a room with wooden walls and a red cushion behind him. The image has a black border and is labeled with the text "SHAQUILLO ONA" in white capital letters at the bottom. The style of the image is a still from a video, likely a personal video, as it has a candid and informal feel.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:38 No.506953207 Report
View SameOCRGoogleiqdbSauceNAOTrace lebron.png, 600KiB, 1113x660

The image is a composite of two separate photographs. On the left side, there is a photograph of a man with a beard and tattoos, wearing a gray sports jersey with the name "LeBron James" printed on it. He is making a hand gesture with his fingers, and his face is lit up with a smile. The man is looking directly at the camera.

On the right side of the image, there is a photograph of a magazine cover featuring the same man. The cover has a bold headline that reads "GET LEAN STAY LEAN," and below it, the text "ARE YOU WINNING YOUR FOOD AND RUNNING YOUR LIFE?" is visible. The man is featured prominently on the cover, wearing the same gray sports jersey. The background of the cover is black, and the man's face is not visible. The overall style of the image is promotional, likely for a sports magazine or a similar publication, with a focus on fitness and lifestyle. The text on the cover suggests a message about staying lean and active, which is a common theme in fitness and health magazines.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:57 No.506953225 Report
View SameOCRGoogleiqdbSauceNAOTrace kobe.png, 589KiB, 807x702

The image is a still from a video, featuring a man in a suit and tie. The man is making a gesture with his hands, which is a common way to express surprise or excitement. He is looking directly at the camera with a neutral expression. The background is dark, suggesting an indoor setting, possibly a studio or a formal event. There is a watermark text overlay on the image that reads "KOBİ BRYANT," which is likely the name of the person featured in the video. The style of the image is a standard still from a video, with a focus on the man's expression and gesture.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:26:13 No.506953240 Report
View SameOCRGoogleiqdbSauceNAOTrace emma.png, 1MiB, 1349x659

The image is a collage of three different magazine covers featuring a woman. The woman is the central figure in each cover.

On the left, the cover is a black and white photo of a woman with her hand covering her face. The text on the cover reads "BEATLE" in white letters.

In the middle, the cover is a grayscale photo of a woman with her hand covering her eyes. The text on the cover reads "EMMA WATSON" in white letters.

On the right, the cover is a color photograph of a woman with her hand covering her face. The text on the cover reads "EMMA WATSON" in white letters.

The background of each cover is white, and the text is in black. The woman's face is blurred in all three covers, with the exception of the middle cover where the woman's face is visible. The style of the images is reminiscent of fashion or lifestyle magazine covers, with a focus on the woman's face and hands.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:37:14 No.506954212 Report
View SameOCRGoogleiqdbSauceNAOTrace daniel.png, 457KiB, 1201x690

The image is a digital composite of a magazine cover featuring a man in a suit and tie. The man is prominently displayed in the center of the cover, with his face partially obscured by a hand. The background is black, and the magazine's title "Esquire" is visible in white text at the top. Below the title, the word "Daniel Radcliffe" is written in white, followed by the phrase "HIDE YOUR HAND" in red. The cover also includes a section titled "SEX, SPY & NEWSPAPERS" in white text, and a section titled "Meet The Web Sheriff" in red text. The cover also features a circular logo with the text "22" in white, and a gold circular sticker with the text "STAR IS PORN" in white. The overall style of the image is graphic and promotional, designed to attract readers with the mention of Daniel Radcliffe and the magazine's content.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:37:30 No.506954234 Report
View SameOCRGoogleiqdbSauceNAOTrace aaron.png, 274KiB, 1214x588

The image is a promotional photograph featuring a man with a beard and mustache, who appears to be in his mid-40s. He is wearing a black shirt and has a watch on his left wrist. His right hand is covering his face, and he is looking directly at the camera. The background is dark, which contrasts with the man's face and the text on the image. The text "AARON PAUL" is prominently displayed in white capital letters at the top of the image. The style of the image is a portrait, with a focus on the subject and a minimalistic background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:45:11 No.506954874 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749247559678973.png, 521KiB, 560x484

The image is a vibrant and colorful collage featuring a large group of people, predominantly from the Beatles, with a central focus on a man's face. The man appears to be a Beatles fan, as indicated by the circular badge with the band's name and the iconic Sgt. Pepper's Lonely Hearts Club Band logo. The background is filled with various elements, including a tropical setting with palm trees and a blue sky, suggesting a beach or a tropical location.

The collage is overlaid with the text "BEATLES" in large, bold letters, which is a common element in Beatles merchandise and fan art. The text is in a bold, sans-serif font, which stands out against the colorful background. The overall style of the image is reminiscent of pop culture memorabilia, often used to celebrate and showcase the Beatles' influence and impact on popular culture.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:55:28 No.506955767 Report
>>506939938
View SameOCRGoogleiqdbSauceNAOTrace beatles hidden hand.jpg, 120KiB, 1210x886

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:55:45 No.506955786 Report
View SameOCRGoogleiqdbSauceNAOTrace orlando.png, 431KiB, 1216x645
The image is a still from a video, featuring a person's face partially obscured by their hands. The person appears to be a male with short, dark hair. The hands are positioned in a way that covers the person's eyes, creating a sense of mystery or concealment. The background is a plain, light-colored wall, which contrasts with the dark hair and hands. In the bottom right corner of the image, there is text that reads "ORLANDO BLOOM." The style of the image is a still from a video, with a focus on the person's face and hands, and the text suggests that the image might be related to a video titled "Orlando Bloom."

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:04:03 No.506956405 Report
View SameOCRGoogleiqdbSauceNAOTrace orlando2.png, 414KiB, 1189x719
The image is a still from a video, featuring a man with dark hair and a black shirt. He has a rose placed on his left eye, which is a prominent feature of the image. The man's expression is serious, and he is looking directly at the camera. The background is a gradient of gray, transitioning from a lighter shade at the top to a darker shade at the bottom. At the bottom of the image, there is text that reads "ORLANDO BLOOD," which is likely the title or a tagline associated with the content of the video. The style of the image is a still from a video, with a focus on the man and the rose, and the text is placed at the bottom to indicate the context of the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:04:21 No.506956431 Report
View SameOCRGoogleiqdbSauceNAOTrace sam hyde josie freemason.jpg, 501KiB, 2000x2342

The image is a collage of various photographs and text, likely from a social media platform or a similar context. The collage includes a series of photos and a graphic with text.

In the top left, there is a photo of a group of people, with one person wearing a blue jacket and another in a white shirt. The person in the blue jacket has a large horned headpiece and is holding a book with a yellow cover. The text on the book cover reads "PAST MASTER."

The top right photo shows a man holding a book with a yellow cover, which is titled "PAST MASTER." He is wearing a black jacket and glasses.

The bottom left photo shows a man sitting in a chair with a microphone in front of him, and the text "MIRTH" is visible on the bottom left corner of the image.

The bottom right photo features a graphic with the text "ROYAL ORDER OF JESUS" and a depiction of a person holding a crown.

The collage is overlaid with a red arrow pointing to the bottom left corner, which seems to indicate a direction or a point of interest. The overall style of the image is casual and seems to be a mix of personal and professional content, possibly from a social media platform or a similar context.

Anonymous ID:PrD4OVkg Tue 10 Jun 2025 19:07:38 No.506956669 Report
>>506941402

Sam Hyde too.

Let me guess, OTK, one true king, is a reference to Lucifer.

View SameOCRGoogleiqdbSauceNAOTrace 1749184711637443.png, 397KiB, 579x652

The image is a screenshot of a Twitter post. At the top of the post, there is a Twitter handle "@dom_lucre" followed by a username "@dom_lucre". Below the username, there is a tweet with the text "BREAKING NEWS: Barbecue is now the current leader of Haiti. Haitian prime minister resigned as gang leader. Barbecue steps into power." The tweet is dated "7:40 PM, Mar 12, 2024" and has a timestamp of "17M views."

The tweet is accompanied by a photograph of a man in a blue shirt. He is smiling and making a peace sign with his right hand. He is wearing a necklace with a masonic symbol and a watch on his left wrist. The background of the photograph shows a building with a window and a tree. The man appears to be standing outdoors, with a concrete wall and steps visible in the background. The overall style of the image is a combination of text and visual content, with the photograph serving as a visual representation of the tweet's content.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:19:13 No.506957598 Report
View SameGoogleiqdbSauceNAOTrace edward.png, 783KiB, 712x1067

The image is a still from a video, featuring a man standing in a room with a formal setting. The man is dressed in a dark suit with a blue sash and a gold-colored, ornate sash around his waist. He is wearing a white glove on his left hand. The man has a bald head and is looking directly at the camera. He is wearing a white shirt with a blue tie. The man is adorned with several medals and decorations, including a large, ornate sash.

with a crest and a gold-colored emblem on the left side. The sash is decorated with a blue and gold pattern. The man is also wearing a gold-colored, ornate sash around his waist, which is decorated with a similar crest and emblem.

The room has a classical design with a wooden floor and a wallpapered wall. In the background, there is a framed photograph on the wall, and another man is partially visible, sitting at a desk. The overall style of the image suggests it is a still from a formal event or ceremony.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:19:54 No.506957649 Report
View SameOCRGoogleiqdbSauceNAOTrace tony abbott.png, 374KiB, 682x599

The image is a digital composite of a photograph and a magazine cover. The photograph shows a man with short, dark hair, wearing a dark suit with a red tie. He appears to be speaking or gesturing with his hands, as indicated by his open mouth and the hand gesture. The man is looking to the left, and his expression is neutral.

The magazine cover features the word "FREEMASON" in large, bold, white letters at the top, with the word "MAGAZINE" in smaller white letters below it. The cover also includes a logo consisting of a star with a cross and a circle, which is a symbol commonly associated with Freemasonry. The background of the cover is a dark, possibly brown or black, color, which contrasts with the white text and logo. The overall style of the image is a blend of the photograph and the magazine cover, with the photograph serving as a visual representation of the man's appearance and the magazine cover as a promotional tool for the Freemasonry organization.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:20:27 No.506957692 Report
View SameGoogleiqdbSauceNAOTrace parliament house.png, 645KiB, 601x652

The image is an aerial photograph of a building complex with a prominent structure at the center. The building has a modern design with a large, triangular roof and a central tower that rises above the rest of the structure. The tower is topped with a flagpole, from which a flag is flying. The building is surrounded by a well-maintained green lawn and is situated in a hilly area with trees in the background. The sky is clear, and the photograph is taken during the day. There are no texts or discernible brands in the image. The style of the image is a standard, high-resolution photograph with a focus on the architectural details of the building.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:20:44 No.506957714 Report
>>506938699

>>506938726

View SameOCRGoogleiqdbSauceNAOTrace reese.png, 1008KiB, 1722x882

The image is a digital composite of a photograph and text. The photograph features a woman with long blonde hair, wearing a blue top with a floral pattern. She has dark makeup and is holding her hand to her face, covering her eyes. The woman's expression is neutral, and she is looking directly at the camera.

The text overlaying the image reads "REESE WITHHERSPOON" in white capital letters. The style of the image is reminiscent of a music video or promotional material, with a focus on the artist's name and the title of the song. The background of the image is black, which contrasts with the woman's blue top and makes her the central focus of the image. The overall composition suggests a promotional or artistic context for the artist.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:31:05 No.506958483 Report
View SameOCRGoogleiqdbSauceNAOTrace kevin.png, 221KiB, 1197x661

The image is a black and white photograph featuring a close-up of a person's face. The individual appears to be making a "thumbs up" gesture with their right hand, which is raised above their head. The person's eyes are closed, and their mouth is slightly open, suggesting a smile. The person's hair is neatly combed, and they are wearing a shirt with a collar. The background is out of focus, but it seems to be a plain wall. At the bottom of the image, there is text that reads "KEVIN COSTER" in a bold, sans-serif font. The style of the image is reminiscent of a fashion or lifestyle advertisement, with a focus on the person's face and the gesture they are making.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 19:43:59 No.506959535 Report

View SameOCRGoogleiqdbSauceNAOTrace jared.png, 305KiB, 1220x709

The image is a black and white photograph featuring a person with long, dark hair and a beard. The individual is wearing a black jacket and a white shirt with a collar. The person's hand is raised to their face, covering their eyes, and they are looking directly at the camera. The background is dark, and there is a watermark text overlay that reads "7 HOLLYWOOD" in large, bold letters. Below the text, the name "JARED LETT" is written in smaller, white font. The overall style of the image is dramatic and artistic, with a focus on the person's expressive face and the dramatic lighting.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 19:53:27 No.506960332 Report

View SameOCRGoogleiqdbSauceNAOTrace michael.png, 400KiB, 576x700

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:02:50 No.506961048 Report

View SameOCRGoogleiqdbSauceNAOTrace kylie.png, 484KiB, 836x706

The image is a still from a video, featuring a person with long dark hair and makeup. The person is wearing a white lace top and has multiple rings on their fingers. The person's face is partially obscured by their hands, which are raised to cover their eyes. The background is blurred, suggesting an outdoor setting with a natural landscape. At the bottom of the image, there is text that reads "Kylie Jenner," indicating that the person is Kylie Jenner. The style of the image is reminiscent of a fashion or lifestyle video, with a focus on the person's jewelry and makeup.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:15:00 No.506961950 Report

View SameOCRGoogleiqdbSauceNAOTrace jackie.png, 546KiB, 1169x709

The image is a screenshot of a magazine cover. The cover features a man's face partially obscured by his hand, with the fingers of his right hand covering his left eye. The man appears to be a middle-aged Asian male with short hair. The background of the cover is a light gray color.

At the top of the cover, the text "The Hollywood Reporter" is prominently displayed in large, bold, yellow font. Below this, in smaller white font, the text "1" is visible, indicating the number of the issue. The cover also includes a tagline in smaller white font that reads "20" and "TONI" in a stylized font, suggesting a special feature or edition.

At the bottom of the cover, there is a logo that reads "Hollywood Reporter" in white font, and below it, the text "Jacki Chan" in smaller white font. The overall style of the image is clean and professional, typical of a magazine cover design.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:27:14 No.506962843 Report

View SameOCRGoogleiqdbSauceNAOTrace jackie 2.png, 510KiB, 1199x709

The image is a still from a video, featuring a man in a suit and tie. He is making a peace sign with his hands, which is a universal symbol of goodwill. The man has dark hair and

is smiling, giving off a friendly and approachable vibe. He is wearing a pinstripe suit with a white vest underneath, and a blue and white striped tie. The background is a plain, light-colored wall, which contrasts with the man's dark attire. At the bottom of the image, there is text that reads "JACK CHAN," which could be the name of the man or the brand associated with the image. The style of the image is a portrait, with a focus on the man's face and upper body.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:27:31 No.506962861 Report
View SameOCRGoogleiqdbSauceNAOTrace will.png, 380KiB, 1261x689

The image is a still from a video, featuring a man in a white shirt and no shirt, with his chest exposed. The man appears to be in a candid pose, with his hands on his chest, and his gaze is directed slightly to the side. The background is dark, and there is a watermark text overlay that reads "WILL SMITH HIDDEN HAND" in white capital letters. The style of the image is reminiscent of a still from a film or television show, with a focus on the actor's face and upper body. The watermark suggests that the image may be associated with a film or television production.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:36:47 No.506963589 Report
View SameOCRGoogleiqdbSauceNAOTrace willow.png, 631KiB, 1220x711

The image is a digital composite featuring a close-up of a person's face with a focus on their eye and eyebrows. The person has short, dark hair and is wearing red nail polish. They are looking directly at the camera with a neutral expression. In the upper left corner, there is a large, stylized letter "D" with a black outline and a white background. Below the "D," there is a smaller text that reads "100% PARISIAN, NUTRITION, PEOPLE." The lower right corner of the image contains the text "WILLOW SMITH." The background is a solid blue color, and there are no discernible texts or logos in the image. The style of the image is modern and appears to be a promotional or advertising material.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:37:04 No.506963613 Report

Anonymous ID:aoalEwEP Tue 10 Jun 2025 20:37:44 No.506963672 Report
>>506938447

>The Conquest of the World by the Jews

is what you should be reading, not made up russian nonsense.

View SameOCRGoogleiqdbSauceNAOTrace tyra.png, 1005KiB, 1343x653

The image is a split-screen photograph featuring two individuals. On the left side of the image, there is a woman with long, wavy hair and a fair complexion. She is wearing a black top with a gold design and a gray skirt. Her expression is one of surprise or shock, and she has her hand on her face, covering her eyes. Her hair is styled in loose waves. On the right side of the image, there is a woman with dark hair and a neutral complexion. She is wearing a brown top with a floral pattern and a gray skirt. Her hand is raised to her face, covering her eyes, and she has a slight smile on her face. In the bottom left corner of the image, there is a watermark that reads "Tyra Banks." The watermark is in white text on a black background. The style of the image is a candid, real-life photograph with a focus on the expressions and actions of the individuals.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:48:53 No.506964598 Report
View SameGoogleiqdbSauceNAOTrace woody.png, 236KiB, 1244x734

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:58:47 No.506965289 Report

View SameOCRGoogleiqdbSauceNAOTrace adam.png, 725KiB, 1294x670

The image is a composite of two separate photographs. The upper portion of the image features a black and white photograph of a man with a beard and mustache. He is looking directly at the camera with a surprised expression. The man is wearing a patterned shirt and has a pair of sunglasses resting on his head.

The lower portion of the image contains a text overlay in a stylized font. The text reads "ADAM LAMBERT" in bold, capitalized letters, followed by "WIN LUNCH WITH ADAM IN EA!" in a smaller, italicized font. The text is colored yellow and is set against a black background.

The overall style of the image suggests it is a promotional or advertising material, possibly for a video game or a social media campaign. The use of the man's surprised expression and the text overlay indicates that the image is likely intended to evoke excitement or curiosity about a contest or event related to Adam Lambert.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:07 No.506965310 Report

View SameOCRGoogleiqdbSauceNAOTrace keanu.png, 423KiB, 1193x677

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be male, with short dark hair and a beard. The person's eyes are closed, and their hand is gently resting on their face, covering their eyes. The background is a gradient of warm colors, transitioning from yellow at the top to orange at the bottom. At the top of the image, there is text that reads "KEANU REVEES." The style of the image is a still from a video, with a focus on the person's face and the warm colors in the background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:25 No.506965334 Report

View SameOCRGoogleiqdbSauceNAOTrace jackson.png, 571KiB, 1236x712

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be a male with dark hair, and he is wearing a sequined jacket with a white shirt underneath. His eyes are partially covered by his hand, and he is looking directly at the camera. The background is dark, with a blurred effect that suggests a room with a curtain. In the bottom right corner of the image, there is a watermark that reads "MICHAEL JACKSON." The style of the image is reminiscent of a music video or promotional still, with a focus on the person's face and the sequined attire.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:43 No.506965353 Report

View SameOCRGoogleiqdbSauceNAOTrace benedict.png, 297KiB, 1208x668

The image is a black and white photograph featuring a person with short, curly hair. The individual is wearing a leather jacket and is seen from the back, with their hand covering their face. The background is a solid blue color, providing a stark contrast to the person's dark attire. At the top of the image, there is text that reads "BENEDICT CUMBERBATCH," which is likely the name of the person in the photograph. The style of the image is reminiscent of fashion photography, with a focus on the subject's attire and pose.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:00:37 No.506965426 Report

View SameOCRGoogleiqdbSauceNAOTrace tila.png, 482KiB, 1012x672

The image is a still from a video, featuring a woman in the foreground. She has blonde hair and is wearing a dress with a floral pattern. The dress is predominantly white with red and gold accents. The woman is holding a large, leafy plant in her left hand, which

appears to be a type of succulent or cacti. She is also wearing white gloves and has a tattoo on her left arm.

In the background, there are blurred figures, suggesting the presence of other people, but they are not the focus of the image. The text "Tila Tequila" is overlaid on the image, indicating that the woman is likely the subject of the video. The style of the image is a still from a video, with a focus on the woman and the text overlay. The lighting is soft, and the overall mood of the image is dramatic, possibly capturing a moment from a public event or gathering.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:00:58 No.506965453 Report

View SameOCRGoogleiqdbSauceNAOTrace liam.png, 254KiB, 1207x645

The image is a black and white photograph featuring a man sitting at a table. The man is wearing a button-up shirt and has his hand on his face, with his eyes closed. His expression is neutral, and he is looking slightly to his right. The background is plain and does not provide any additional context. At the top of the image, there is text that reads "Liam Hemsworth" in a bold, capitalized font. The style of the image is straightforward and appears to be a portrait, likely taken for a personal or professional purpose.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:01:18 No.506965478 Report

View SameOCRGoogleiqdbSauceNAOTrace clint.png, 393KiB, 1108x705

The image is a black and white photograph featuring a close-up of a man's face. The man appears to be middle-aged with a beard and mustache. He is looking directly at the camera with his eyes slightly closed. His hand is raised to his forehead, and he is wearing a sweater. The background is blurred, suggesting motion or a fast-moving scene. In the bottom right corner of the image, there is text that reads "CLINT EASTWOOD." The style of the image is reminiscent of a vintage or classic photograph, with a focus on the subject's expression and the texture of the sweater.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:01:40 No.506965500 Report

View SameOCRGoogleiqdbSauceNAOTrace kristen.png, 372KiB, 1191x672

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be a woman with dark hair, and she is wearing red lipstick. She is holding a black Chanel makeup compact in front of her face, obscuring her eyes. The background is a solid color, and there is a watermark at the bottom of the image that reads "Kristen Stewa." The style of the image is a still from a video, likely a commercial or promotional material, given the close-up and the makeup product being featured.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:07 No.506965524 Report

View SameOCRGoogleiqdbSauceNAOTrace adele.png, 493KiB, 892x675

The image is a black and white photograph featuring a woman with her hand covering her face. The woman has long, straight hair and is looking directly at the camera. Her makeup includes dark eyeliner and lipstick. The background is plain and dark, with the word "ID" prominently displayed in the upper left corner. The style of the image is reminiscent of fashion or beauty magazines, with a focus on the face and makeup. There is a watermark in the lower right corner that reads "ID" and "IDIAPHONE.COM," indicating the source of the image. The overall tone of the image is dramatic and artistic, with a focus on the subject's expression and makeup.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:25 No.506965538 Report

View SameOCRGoogleiqdbSauceNAOTrace antonio.png, 217KiB, 1192x685

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:02:41 No.506965551 Report
View SameOCRGoogleiqdbSauceNAOTrace hardy.png, 243KiB, 1192x700

The image is a composite of two separate photographs. On the left side, there is a photograph of a man standing against a plain background. He is dressed in a dark suit with a white shirt and a black tie. His left hand is raised to his face, and he is looking directly at the camera. His expression is serious.

On the right side of the image, there is a photograph of the same man, but this time he is wearing a black turtleneck sweater over a white shirt. His left hand is also raised to his face, and he is looking at the camera with a neutral expression.

In the upper left corner of the image, there is text that reads "Tom Hardy" in a bold, capitalized font. Below this, in a smaller font, the text "Esquire" is written. The background of the image is a solid black, which contrasts with the white and black clothing of the man in the photograph. The overall style of the image is a promotional or advertisement-style composite, likely used to showcase Tom Hardy's fashion sense or to promote a particular article or feature in Esquire magazine.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:02:58 No.506965570 Report
View SameOCRGoogleiqdbSauceNAOTrace adrian.png, 482KiB, 1269x710

The image is a still from a video, featuring a man with a serious expression. He is wearing a fur hat and a checkered shirt. His right hand is raised, covering his eyes with his fingers, and his left hand is resting on his forehead. The background is plain white, and there is a watermark text overlay that reads "ADRIAN GRENIER" in black font. The style of the image is a close-up portrait, with a focus on the man's facial expression and the details of his attire.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:03:16 No.506965591 Report
View SameOCRGoogleiqdbSauceNAOTrace bono.png, 919KiB, 1349x652

The image is a composite of three separate photographs, each featuring a man with a distinctive facial expression and attire. The man on the left is wearing a black suit and tie, and his hand is raised to his face, covering his eyes. The middle man is wearing a black hat and a camouflage-patterned shirt, and he is making a playful gesture with his fingers, as if he's about to wink or wink at someone. The man on the right is dressed in a black suit and tie, and he is making a hand gesture with his fingers, which could be interpreted as a peace sign or a thumbs-up.

In the center of the image, there is a text overlay that reads "Bono U2," which suggests that the image is related to the music group U2. The style of the image is a collage, combining the three photographs into one, with a focus on the central man's face and the text overlay. The background of the image is blurred, drawing attention to the central figure.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:03:33 No.506965609 Report
View SameOCRGoogleiqdbSauceNAOTrace patrick.png, 420KiB, 1212x687

The image is a still from a video, featuring a man dressed in formal attire. He is wearing a black tuxedo with a white shirt and a black bow tie. The man is standing against a brick wall, and he is holding a black cane in his right hand. His left hand is placed on his hip. The man has a slight smile on his face and is looking directly at the camera.

At the top of the image, there is text that reads "PATRICK SWAYZE" in white font, and below that, in smaller white font, the text "HIDDEN HAND" is visible. The style of the image is reminiscent of a vintage or classic photograph, with a focus on the man's attire.

and the brick wall in the background. The lighting in the image is soft, casting a warm glow on the man's face. The overall tone of the image is formal and elegant.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:03:51 No.506965627 Report

View SameOCRGoogleiqdbSauceNAOTrace bowie.png, 483KiB, 1352x605

The image is a composite of two separate photographs, both featuring a person with a distinctive hairstyle and makeup. The person is wearing a mask that covers the upper half of their face, and they are holding a microphone in their right hand. The left side of the image shows the person in a black and white photo, while the right side shows a color photograph. The background of both images is dark, with a hint of stage lighting. In the top left corner of the image, there is text that reads "DAVID BOWIE." The text is in white, contrasting with the dark background, and is positioned in a way that it appears to be a title or a tagline. The style of the image is reminiscent of a music video or a promotional material, with a focus on the person's performance and the mask, which is a common element in music videos. The overall composition suggests a connection to David Bowie, the famous British singer-songwriter.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:04:15 No.506965648 Report

View SameOCRGoogleiqdbSauceNAOTrace dave.jpg, 615KiB, 2195x1516

The image is a composite of two photographs, both featuring a man with a beard and wearing glasses. The man in the left photo is wearing a black beanie and a black jacket with a visible tattoo on his chest. He has a serious expression on his face and is looking directly at the camera. The man in the right photo is dressed in a black suit with a patterned shirt and a black vest. He is smiling and looking to his right, with a slight tilt of his head. Both photos are set against a blue background with various logos and text, including "Tiff" and "Royal Caribbean." At the bottom of the image, there is a text overlay that reads "DAVE BAUTISTA'S IMPRESSIVE TRANSFORMATION." The style of the image is a promotional or informational graphic, likely used for a film or television show, to showcase the transformation of a character named Dave Bautista.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:04:32 No.506965665 Report

View SameOCRGoogleiqdbSauceNAOTrace gene.png, 690KiB, 1291x698

The image is a still from a video, featuring a close-up of a person's face. The individual has dark hair and is looking directly at the camera. The person's eyes are wide open, and their mouth is slightly open, giving a sense of surprise or shock. The person's hand is raised, covering one eye with the other, and they are making a "ok" sign with their fingers. The background is a solid dark color, which contrasts with the person's face and hair, making them the focal point of the image. At the top of the image, there is text that reads "KISS" in white capital letters, followed by "GENE SIMMONS" in smaller white capital letters. The style of the image is a standard still from a video, with a focus on the person's expression and the text at the top.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:04:49 No.506965685 Report

View SameOCRGoogleiqdbSauceNAOTrace ben.png, 318KiB, 1231x703

The image is a black and white photograph featuring a man in a suit. He is standing with his hands clasped in front of him, looking directly at the camera. The man's face is partially obscured by his hands, and his expression is serious. The background is plain and does not provide any additional context.

At the top of the image, there is a large, bold, capitalized text that reads "ICON" in a sans-serif font. Below this, in smaller text, the name "Ben Stiller" is presented in a serif

font. Below the name, the phrase "HIDDEN HAND" is written in a smaller, sans-serif font. The text is arranged in a way that suggests a title or a tagline for the image. The overall style of the image is formal and professional, with a focus on the man's face and the text. The monochrome color scheme adds a classic and timeless feel to the image. The image appears to be a cover or a promotional material for a publication or event related to Ben Stiller.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:05:06 No.506965699 Report
View SameOCRGoogleiqdbSauceNAOTrace ashlee.png, 594KiB, 1187x712

The image is a still from a video, featuring a close-up of a person's face with a hand covering their eyes. The person has red hair and is looking directly at the camera. The hand is adorned with a tattoo of a peace symbol on the ring finger. The person's mouth is open, and their eyes are wide, suggesting surprise or shock. The background is blurred, drawing focus to the person's face. In the bottom right corner of the image, there is a watermark that reads "ASHLEE SIMPSON." The style of the image is a still from a video, commonly used in promotional or artistic contexts.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:05:22 No.506965712 Report
View SameOCRGoogleiqdbSauceNAOTrace bird and mack.png, 791KiB, 1050x671
The image is a photograph featuring two men, one in the foreground and the other in the background. The man in the foreground is wearing sunglasses, a plaid shirt, and a necklace with a large pendant. He is making a peace sign with his fingers. The man in the background is also wearing sunglasses, a plaid shirt, and a necklace with a large pendant. He is making a peace sign with his fingers as well. Both men are smiling and appear to be in a celebratory or social setting. The background is dimly lit with purple and blue lights, suggesting an indoor event or club setting. There is a watermark text overlay on the image that reads "Birdman Mack Maine," which could indicate the names of the individuals or the event they are associated with. The style of the image is candid and appears to be taken in a casual, relaxed environment.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:05:39 No.506965731 Report
View SameOCRGoogleiqdbSauceNAOTrace jeff.png, 283KiB, 1183x712
The image is a black and white portrait of a man. He is smiling and looking directly at the camera with his hand covering his face. The man has short hair and is wearing a white shirt. The background is plain and does not distract from the subject. In the bottom right corner of the image, there is text that reads "JEFF GOLDBLU". The style of the image is simple and clear, focusing on the subject without any additional elements.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:05:56 No.506965757 Report
View SameGoogleiqdbSauceNAOTrace stephen.png, 413KiB, 1224x621

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:06:12 No.506965775 Report
View SameOCRGoogleiqdbSauceNAOTrace megan.png, 374KiB, 1227x659
The image is a still from a video, featuring a woman with long dark hair and a serious expression. She is wearing a black leather jacket and is holding a white object in front of her face, which appears to be a round object with a design on it. The background is dark, and the woman's face is partially obscured by the object. The text "MEGAN FOX" is overlaid on the image, suggesting that the woman is named Megan Fox. The style of the image is dramatic and appears to be a still from a video, possibly a promotional or artistic piece.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:06:29 No.506965789 Report

View SameOCRGoogleiqdbSauceNAOTrace jonah.png, 500KiB, 1260x683

The image is a black and white photograph featuring a man with a serious expression. He is looking directly at the camera with his right eye, which is slightly open, and his left eye is closed. The man has short, dark hair and is wearing a collared shirt. The background is plain and does not provide any additional context. In the top left corner of the image, there is text that reads "JONAH HILL." The style of the image is a portrait, and it appears to be a promotional or artistic representation of the man.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:06:53 No.506965816 Report

View SameGoogleiqdbSauceNAOTrace God likes Elephants. - Copy (2).png, 456KiB, 738x483

Anonymous ID:CGA8QkAp Tue 10 Jun 2025 21:07:02 No.506965826 Report

>>506938447

>>506941214

it all stems from mother goddess cult

God is a woman and the divine feminine is satanic in nature

one birth = one death

View SameOCRGoogleiqdbSauceNAOTrace hayley.png, 1MiB, 1351x662

The image is a collage of three separate photographs, each featuring a person with distinctive features. The person in the leftmost photo has short, straight, light-colored hair and is wearing a denim jacket. They are holding their hand to their face, with their fingers slightly curled, as if they are making a gesture or expressing surprise. The person in the middle photo has long, wavy red hair and is wearing a denim jacket with a visible button. They are making a surprised or shocked expression with their mouth open and eyes wide. The person in the rightmost photo has red hair and is wearing a dark jacket with a visible button. They are making a surprised or shocked expression with their mouth open and eyes wide.

In the center of the image, there is text that reads "Hayley Williams Paramore". The text is in white and is positioned in a way that it is the focal point of the collage. The style of the image is a combination of still photography and a collage, with each individual photo having its own distinct style and content. The collage is arranged in a vertical orientation, with the text in the center.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:07:39 No.506965875 Report

View SameOCRGoogleiqdbSauceNAOTrace adrien.png, 361KiB, 1241x685

The image is a black and white photograph featuring a man lying on his side. The man appears to be in a relaxed pose, with his head resting on his hand and his eyes closed. He is wearing a suit with a white shirt and a black tie. The background is out of focus, but it suggests an indoor setting, possibly a room with a window. At the top of the image, there is text that reads "ADRIEN BRODY." The style of the image is reminiscent of vintage or classic photography, with a focus on the subject and a monochromatic color palette.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:08:19 No.506965909 Report

View SameOCRGoogleiqdbSauceNAOTrace dakota.png, 489KiB, 1216x680

The image is a still from a video, featuring a close-up of a person's face. The individual has long blonde hair and is wearing a pair of earrings. The person's hand is raised,

covering one eye with the other, and they are smiling. The background is plain white, and there is a watermark text overlay that reads "DAKOTA FANNING" in a bold, sans-serif font. The style of the image is a portrait, with a focus on the person's face and the jewelry they are wearing.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:08:36 No.506965926 Report
View SameOCRGoogleiqdbSauceNAOTrace cudl.png, 205KiB, 1200x687

The image is a black and white photograph featuring a man standing against a plain background. The man is dressed in a suit with a tie, and he appears to be adjusting or adjusting his tie. His expression is serious, and he is looking directly at the camera. The text "KID CUDI" is overlaid on the image, and below it, "HIDDEN HAND" is written. The style of the image is a portrait, and the lighting is even, creating a contrast between the man's attire and the background. The image seems to be a promotional or artistic representation of the artist Kid Cudi.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:08:52 No.506965942 Report
View SameOCRGoogleiqdbSauceNAOTrace pilots.png, 684KiB, 1313x684

The image is a composite of two separate photographs, likely taken from a video, with a focus on two individuals. The person on the left is wearing a green baseball cap with a white logo on the front, a gray hoodie, and a pair of red earrings. The person on the right is wearing a black hoodie and is looking directly at the camera with a slight smile. Both individuals have their hands on their faces, with the person on the left covering one eye and the person on the right covering the other.

In the upper right corner of the image, there is text that reads "TWENTY ONE PILOTS." The text is in white, contrasting with the dark background, and is centered. The style of the image is a combination of still photography and a video, with the two individuals appearing to be in a candid moment, possibly during a performance or a casual gathering. The overall tone of the image is casual and informal.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:09:09 No.506965961 Report
View SameOCRGoogleiqdbSauceNAOTrace lea.png, 176KiB, 1167x647

The image is a black and white photograph featuring a woman with her hand covering her eye. She has short, straight hair and is wearing a black top with a white collar. Her expression is neutral, and she is looking directly at the camera. The background is plain and does not provide any additional context. At the top of the image, there is text that reads "LEA SEYDOUX." The style of the image is a portrait, and it appears to be a still from a promotional or artistic context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:09:26 No.506965987 Report
View SameOCRGoogleiqdbSauceNAOTrace zac.png, 259KiB, 1154x683

The image is a black and white photograph featuring a young man with a serious expression. He is seated with his hands resting on his face, covering his eyes. The man is wearing a leather jacket with a high collar and a visible zipper. His hair is styled in a short, dark cut. The background is dark, which contrasts with the man's attire and hair, making him the focal point of the image. In the top left corner, there is text that reads "ZAC EFRON," which is likely the name of the individual featured in the photograph. The style of the image is reminiscent of fashion photography, with a focus on the subject's attire and expression.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:09:43 No.506966002 Report
View SameGoogleiqdbSauceNAOTrace kate blanchet.png, 402KiB, 1206x688

The image is a still from a video, featuring a person with blonde hair covering their face. The individual appears to be a woman with a serious expression. She is wearing a black jacket with a white collar and a white shirt underneath. The person's hands are placed on their face, and their fingers are partially visible. The background is plain and white, with the text "CATE BLANCHETT" in bold, black font at the top of the image. The style of the image is a still from a video, with a focus on the person's face and upper body.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:10:00 No.506966030 Report
View SameOCRGoogleiqdbSauceNAOTrace david.png, 484KiB, 1201x720

The image is a still from a video, likely a promotional or entertainment video, featuring a man with short, curly hair. He is wearing a black t-shirt and is holding a small, rectangular object in front of his eye. The object appears to be a card with a design on it, but the details are not clearly visible. The man's expression is serious, and he is looking directly at the camera. The background is a solid blue color, which contrasts with the man's dark hair and black t-shirt. At the bottom of the image, there is a watermark that reads "DAVID BLANKS" in white text. The style of the image is typical of promotional or entertainment content, designed to capture the viewer's attention and convey a sense of intrigue or surprise.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:10:29 No.506966061 Report
View SameOCRGoogleiqdbSauceNAOTrace jack.png, 310KiB, 1285x688

The image is a still from a video, featuring a man dressed in formal attire. He is wearing a black suit with a white shirt and a black bow tie. The man has a mustache and is looking directly at the camera with a slight smile. His hands are casually tucked into his pockets. The background is dark, with a hint of a wooden surface and a blurred object that resembles a bar or a table. At the top of the image, there is text that reads "JACK NICHOLSON" in white capital letters, and below it, "HIDDEN HAND" in smaller white capital letters. The style of the image is reminiscent of a promotional or still from a film or television show, with a focus on the actor's face and attire.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:10:46 No.506966077 Report
View SameOCRGoogleiqdbSauceNAOTrace jodie.png, 272KiB, 1169x663

The image is a still from a video, featuring a woman with short, straight hair and blue eyes. She is wearing a black top with a black scarf around her neck. Her expression is neutral, and she is making a gesture with her right hand, possibly indicating a gesture of agreement or approval. The background is plain white, and there is text overlaying the image that reads "JODIE FOSTER HIDDEN HAND." The style of the image is a still from a video, commonly used in promotional materials or for educational purposes.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:11:05 No.506966098 Report
View SameOCRGoogleiqdbSauceNAOTrace liv.png, 367KiB, 1214x674

The image is a still from a video, featuring a woman with dark hair and blue eyes. She is holding a pink flower to her eye, which is partially obscured by the flower. The woman is wearing a black halter top with a plunging neckline. The background is a gradient of yellow and white, with a black border. At the top of the image, there is text that reads "LIV TYLER," and at the bottom, there is additional text that says "VIDEO." The style of the image is a still from a video, likely a promotional or artistic video, given the text at the bottom.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:11:22 No.506966120 Report
View SameOCRGoogleiqdbSauceNAOTrace robbie.png, 455KiB, 1219x653

The image is a still from a video, featuring a man with a tattooed chest and arms. He is standing in front of a white door with a hinge visible on the right side. The man is covering his eyes with his hands, and his expression is one of surprise or shock. He has a tattoo on his left arm that reads "born a son." The background is plain and does not provide any additional context. At the top of the image, there is text that reads "ROBBIE WILLIAMS" in a bold, capitalized font. The style of the image is candid and appears to be a still from a video, possibly a music video or a personal video, given the context of the text.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:11:39 No.506966144 Report
View SameOCRGoogleiqdbSauceNAOTrace lupe.png, 999KiB, 1345x659

The image is a composite of three separate photographs, each featuring a person making a hand gesture. The person in the leftmost photo is wearing a white t-shirt with a graphic design on the left side, and the person in the center is wearing a jacket with a red and white design on the left side. The person in the rightmost photo is wearing a white t-shirt with a graphic design on the right side. The text "Lupo Fiasco" is overlaid on the image, suggesting that the person in the center is Lupo Fiasco. The style of the image is a collage, combining the three photographs into one.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:11:59 No.506966158 Report
View SameOCRGoogleiqdbSauceNAOTrace greta.jpg, 211KiB, 1024x604

The image is a collage of various photographs and social media posts. At the top left, there is a black and white image of a person's head with a dripping substance on it, resembling a face with a dripping eye. Below this, there is a blue and white image of a group of people with their hands up, wearing crowns and holding what appears to be a shield with a symbol on it.

In the center, there is a collage of photographs featuring a woman with her hands over her face, with a black and white image of a person's face superimposed over her. Below this, there is a photograph of a woman with her hands over her face, and a black and white image of a person's face with a dripping eye.

On the right side, there is a collage of photographs featuring a woman with her hands over her face, with a black and white image of a person's face superimposed over her. Below this, there is a photograph of a woman with her hands over her face, and a black and white image of a person's face with a dripping eye.

At the bottom left, there is a black and white image of a person's face with a dripping eye. Below this, there is a photograph of a woman with her hands over her face, and a black and white image of a person's face with a dripping eye.

In the bottom right corner, there is a photograph of a woman with her hands over her face, and a black and white image of a person's face with a dripping eye.

At the top right corner, there is a black and white image of a person's face with a dripping eye.

At the bottom right corner, there is a photograph of a woman with her hands over her face, and a black and white image of a person's face with a dripping eye.

In the top left corner, there is a black and white image of a person's face with a dripping eye.

In the top right corner, there is a black and white image of a person's face with a dripping eye.

At the bottom left, there is a black and white image of a person's face with a dripping

eye.

At the bottom right, there is a black and white image of a person's face with a dripping eye.

The collage is overlaid with text, which includes a link to a website and a hashtag "#Grenzburg". The text is in German and appears to be a caption or description of the images.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:12:26 No.506966205 Report
View SameGoogleiqdbSauceNAOTrace selen.png, 859KiB, 1342x657

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:12:46 No.506966223 Report
View SameOCRGoogleiqdbSauceNAOTrace zoe.png, 296KiB, 1171x637

The image is a still from a video, featuring a close-up of a person's arm with a tattoo. The tattoo is a stylized design of a spiral eye with a flame-like element emanating from it. The person is wearing a patterned dress with a camouflage pattern. The background is blurred, suggesting motion, and the focus is on the tattoo. At the top of the image, there is text that reads "ZOÉ KRAVITZ." The style of the image is a still from a video, and it appears to be a promotional or artistic representation of the tattoo.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:13:02 No.506966251 Report
View SameOCRGoogleiqdbSauceNAOTrace rita.png, 542KiB, 1231x645

The image is a digital composite of a magazine cover featuring a woman's face and hands. The woman has long, straight, blonde hair and is wearing red nail polish on her fingernails. Her eyes are looking directly at the camera, and she has a neutral expression. The background is a gradient of gray, transitioning from a lighter shade at the top to a darker shade at the bottom.

The magazine cover has a white "S" logo on the left side, and the word "MODEA" is written in large, bold, black letters at the top. Below the logo, the word "RITA ORA" is written in smaller, black letters. The cover also includes text in a foreign language, which is not clearly readable. The overall style of the image is modern and sleek, with a focus on fashion and beauty.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:13:24 No.506966270 Report
View SameOCRGoogleiqdbSauceNAOTrace rem.png, 475KiB, 1202x703

The image is a photograph of a magazine cover featuring a man's face in the foreground. The man appears to be a musician, as indicated by the visible tattoos on his face and hands. His expression is serious, and he is making a hand gesture with his fingers. The background of the image is a blurred image of a newspaper or magazine, with the words "MELODY-MAKER" and "REM" prominently displayed in large, bold letters. The magazine's title "REM" is also visible in the upper right corner. The overall style of the image is a straightforward, high-resolution photograph with a focus on the subject and the text.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:13:41 No.506966288 Report
View SameGoogleiqdbSauceNAOTrace river.png, 330KiB, 667x711

The image is a square photograph featuring a person standing outdoors. The individual appears to be a young man with short, dark hair. He is wearing a dark-colored jacket over a white shirt, and his hands are raised to his face, covering his eyes. The background is blurred, suggesting a natural setting with trees and foliage. The lighting in the image is soft, casting a gentle glow on the subject. There are no discernible texts or

logos in the image. The style of the photograph is reminiscent of a candid or artistic portrait, with a focus on the subject's expression and the surrounding environment.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:14:09 No.506966329 Report

View SameOCRGoogleiqdbSauceNAOTrace nick.png, 620KiB, 1217x700

The image is a portrait-style photograph of a man with a serious expression. He is wearing a denim jacket over a white shirt and has a black band on his left hand. The background is a textured, dark blue color, which contrasts with the man's attire. At the top of the image, there is text in white that reads "BACKSTREET BOYS" in a bold, sans-serif font, and below it, in smaller white font, is the name "NICK CARTER." The overall style of the image is reminiscent of a promotional or profile photo, possibly for a music artist or a music-related project.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:14:30 No.506966358 Report

View SameOCRGoogleiqdbSauceNAOTrace gooding.png, 384KiB, 1230x694

The image is a portrait-style photograph of a man against a solid blue background. The man is dressed in a dark blue suit with a purple shirt and a matching tie. He has short, dark hair and is looking directly at the camera with a slight smile. His hands are casually tucked into his pockets. In the bottom right corner of the image, there is a watermark that reads "CUBA GOODING" in white text. The style of the image is formal and professional, likely intended for a business or promotional context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:14:47 No.506966382 Report

View SameOCRGoogleiqdbSauceNAOTrace matt.png, 427KiB, 1282x694

The image is a black and white photograph featuring a man with a serious expression. He is wearing a white shirt and a black necktie. The man's right hand is raised, covering his eye with his left hand, and his fingers are spread apart. The background is plain and nondescript, with a subtle pattern that could be interpreted as a wallpaper or a wall. At the top of the image, there is text that reads "MATT DILLON." The style of the image is straightforward and appears to be a portrait, possibly for a magazine or a book cover.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:15:04 No.506966397 Report

View SameOCRGoogleiqdbSauceNAOTrace chris hemsworth.png, 412KiB, 1268x677

The image is a black and white photograph featuring a man with a serious expression. He is smiling and making a hand gesture with his index finger and thumb, which is commonly associated with a peace sign. The man is wearing a black t-shirt and has short, dark hair. The background is plain and white, which contrasts with the man's dark attire. In the bottom right corner of the image, there is text that reads "CHRIS HEMsworth." The style of the image is reminiscent of a promotional or profile photo, often used for social media or personal branding.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:15:27 No.506966429 Report

View SameOCRGoogleiqdbSauceNAOTrace cavemen.png, 31KiB, 1127x351

The image displays the word "DUMB" in capital letters, with the letters being black against a white background. The font is sans-serif, which gives the text a modern and clean appearance. The word "DUMB" is the only text present in the image, and it is centered horizontally. The style of the image is simple and straightforward, with no additional graphics or embellishments.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:16:27 No.506966505 Report

>And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bondman, and every free man, hid themselves

in the dens and in the rocks of the mountains; And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the Lamb: For the great day of his wrath is come; and who shall be able to stand?

-Revelation 6:15-17

View SameGoogleiqdbSauceNAOTrace zuckerberg.jpg, 49KiB, 1200x686

The image is a close-up photograph of a person's face, focusing on the upper part of the face. The individual has fair skin with freckles, and their eyes are a striking blue. They are looking directly at the camera with a neutral expression. The person is wearing a dark-colored sweater, and the background is blurred, suggesting an indoor setting with a window. There is a logo or watermark in the top right corner of the image, but the text is not legible. The style of the image is realistic, with a shallow depth of field that draws attention to the person's face.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:16:43 No.506966523 Report

View SameGoogleiqdbSauceNAOTrace gates.jpg, 192KiB, 1920x1280

The image is a close-up portrait of a man with short, light-colored hair and a beard. He is wearing glasses and a dark suit with a white shirt and a red tie. The man's expression is neutral, and he is looking slightly to the side with a slight frown. The background is dark and out of focus, which emphasizes the subject. There are no discernible texts or logos in the image. The style of the image is a standard portrait with a focus on the subject, likely intended for a professional or formal context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:17:01 No.506966546 Report

View SameOCRGoogleiqdbSauceNAOTrace Mark 8.36.jpg, 225KiB, 1600x900

The image is a digital graphic with a dark background that appears to be a textured surface. In the center of the image, there is a pile of US currency, specifically one hundred dollar bills, with the denomination "100" clearly visible on each bill. The bills are spread out in a somewhat haphazard manner, with some overlapping each other. The image contains text, which is overlaid on the image. The text is in white and reads: "For when shall it profit a man, if he shall save his soul? It is the whole world, and love his own soul? (Mark 8:36)" The text is centered and appears to be a quote from the Bible, specifically from Mark 8:36. The style of the image is a simple, straightforward representation of the text, with no additional graphics or embellishments.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:17:41 No.506966585 Report

View SameOCRGoogleiqdbSauceNAOTrace 1626855387695.png, 2MiB, 1036x684

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:17:58 No.506966608 Report

>For what shall it profit?

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 21:20:57 No.506966846 Report
bump

Anonymous ID:98fo+S5u Tue 10 Jun 2025 21:28:00 No.506967338 Report

Quoted By: >>506967643

>>506938930

>>506938952

what is this supposed to achieve? The unity of opposites?

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:32:59 No.506967643 Report

>>506967338

They really believe that they can manifest reality through blood sacrifice by the energy

that is released.

The truth is literal fallen angels do their bidding.

View SameOCRGoogleiqdbSauceNAOTrace Heed_the_Call.png, 311KiB, 826x833

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:51:57 No.506968847 Report

Anonymous ID:7WHqn4sZ Tue 10 Jun 2025 21:58:44 No.506969287 Report

>>506938447

<https://fixupx.com/VoteHarrisOut/status/1932536836867440797>

They have been shooting since the beginning. This was just caught on camera.

<https://fixupx.com/ImMeme0/status/1932541294536229100>

Just doxxed a dude delivering masks and gear to rioters - he's Local 399 Teamsters for a Democratic Union. They're using their mafioso labor union thugs to run supplies. Democrats are enemies of the Republic.

<https://www.zerohedge.com/political/rogue-ngos-prepare-nationwide-color-revolution-walmart-heiress-calls-mobilization>

Billionaires calling for a color revolution. The Soros money is in, the Waltons are paying for commie ads for revolution.

Trump needs to start hitting these faggots on the Epstein list NOW.

View SameOCRGoogleiqdbSauceNAOTrace Abraham Accords.png, 206KiB, 857x905

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 22:20:41 No.506970769 Report

>For when they shall say, Peace and safety; then sudden destruction cometh upon them, as travail upon a woman with child; and they shall not escape.

-1 Thessalonians 5:3

Anonymous ID:xcc6xKsn Tue 10 Jun 2025 22:28:09 No.506971270 Report

>>506941579

>those who panic ,die first

sooooo He panicked?

also

he supposedly exposed their agenda with this video yet somehow it's still on youtube after all these years?

View SameGoogleiqdbSauceNAOTrace beware the leaven.png, 494KiB, 1229x768

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 22:35:14 No.506971701 Report

<https://youtu.be/Gt0WvHLxZTA>

View SameGoogleiqdbSauceNAOTrace 1730151475790289.png, 147KiB, 701x698

The image shows a stylized representation of the Statue of Liberty floating in water. The statue is depicted with its iconic features intact, including the crown, torch, and base.

The base of the statue is a large, green star-shaped object that appears to be made of a

translucent material, possibly plastic or glass. The statue is oriented in a way that it is facing towards the viewer, with its left arm raised and the right arm extended outward. The water surrounding the statue is dark, suggesting it might be a still or still-life image. There are no visible texts or other discernible objects in the image. The style of the image is reminiscent of a digital or animated representation, possibly used for artistic or educational purposes.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 22:45:39 No.506972428 Report

Anonymous ID:RDgatjT+ Tue 10 Jun 2025 22:53:46 No.506972941 Report
>>506938447

You are doing gods work Anon

Anonymous ID:1ojBiO9m Tue 10 Jun 2025 22:56:20 No.506973107 Report

Quoted By: >>506982942

>>506938493

Nice effort in outing us but this is larp and offensive to the real protocol.

Anonymous ID:9wYgp5Jg Tue 10 Jun 2025 23:17:18 No.506974389 Report
bump

Anonymous ID:9wYgp5Jg Tue 10 Jun 2025 23:35:40 No.506975542 Report
bump

Anonymous ID:9wYgp5Jg Tue 10 Jun 2025 23:55:08 No.506976719 Report
bump

Anonymous ID:9wYgp5Jg Wed 11 Jun 2025 00:12:32 No.506977697 Report
bump

Anonymous ID:cCXipqCc Wed 11 Jun 2025 00:16:42 No.506977930 Report
>>506938447

Fuck Freemasonry and Judaism are so cool. I hope the illuminati is real so I can join them and influence the world

Anonymous ID:MA+e13CX Wed 11 Jun 2025 00:26:21 No.506978502 Report
MKULTRA

People don't even know how successful the program was. People don't even know that they continued to refine the work. People don't even know that real magic exists and they figured out how to use it in the 60s.

Anonymous ID:9wYgp5Jg Wed 11 Jun 2025 00:47:18 No.506979743 Report
bump

Anonymous ID:9wYgp5Jg Wed 11 Jun 2025 01:05:44 No.506980705 Report
Quoted By: >>506982099

bump

View SameOCRGoogleiqdbSauceNAOTrace 1736998114815869.png, 3MiB, 8192x8192

Anonymous ID:swCNin6P Wed 11 Jun 2025 01:19:57 No.506981467 Report
>>506938447

Meme Magick is real:

https://www.youtube.com/watch?v=wo_e0EvEZn8

<https://www.youtube.com/watch?v=ykzkvK1XaTE&t=5324>

Anonymous ID:jeJOKh0B Wed 11 Jun 2025 01:32:13 No.506982099 Report
>>506980705

Fully expected the thread to be dead.

Cheers.

View SameOCRGoogleiqdbSauceNAOTrace 1731150368153919
1731069159999143.jpg, 225KiB, 1079x1238

The image is a digital graphic with a cartoon-style illustration. At the top, there is a large black rectangle with the text "OUT OF FUCKS" in white capital letters. Below this, there is a cartoon depiction of a man's face with a beard and mustache, looking down with a frown. The man appears to be in a state of distress or frustration.

In the lower part of the image, there is a small, rectangular blue and white sign with the text "DECLINED" in white capital letters. The sign is placed on a purple background with a dotted pattern.

The man's hand is holding a small, rectangular card with a blue and white design. The card has the text "HOLOCAUST CARD" in white capital letters. The style of the image is reminiscent of internet memes or social media posts, with a focus on humor and irony.

Anonymous ID:+emxjqf Wed 11 Jun 2025 01:35:19 No.506982270 Report
>>506938447

God jews are subhuman trash I'll never forgive hitler for failing.

View SameOCRGoogleiqdbSauceNAOTrace 1726812615544464 1421283670233.jpg,
109KiB, 675x675

The image is a digital composite of a news broadcast. At the center of the image is a man with a beard, wearing a suit and tie, seated at a desk with a microphone. He appears to be a news anchor, as indicated by the text on the screen behind him. The text reads, "good evening, it's 6 o'clock and here's what we want you to think." The background of the image is a blurred image of a news studio, with a red wall and a window that shows the outside. The style of the image is humorous, with a satirical twist, as it combines elements of a news broadcast with a humorous meme.

Anonymous ID:+emxjqf Wed 11 Jun 2025 01:42:23 No.506982583 Report
Quoted By: >>506982641

>>506940509

Holy shit how retarded are you this wasn't a directive to kill off Humanity until there's only 500 thousand people left this was a directive after Humanity would already be destroyed in a nuclear war you fucking massive moron.

View SameGoogleiqdbSauceNAOTrace 1458048865264.jpg, 97KiB, 625x783

The image is a close-up portrait of a young boy with short, light-colored hair. He is wearing a white t-shirt and is making a thumbs-up gesture with his right hand. His facial expression is neutral, and he has a slight smile on his lips. The background is a gradient of blue tones, which appear to be a studio backdrop. The lighting in the image is even, with no harsh shadows, suggesting it was taken in a controlled environment. There are no visible texts or logos in the image. The style of the image is a standard, candid photograph, likely intended for a personal or promotional purpose.

Anonymous ID:jeJOKh0B Wed 11 Jun 2025 01:43:39 No.506982641 Report
Quoted By: >>506982959

>>506982583

Anonymous ID:4MPS79u7 Wed 11 Jun 2025 01:47:02 No.506982777 Report

>>506938447

Bump, fuck Israel

Anonymous ID:4MPS79u7 Wed 11 Jun 2025 01:50:17 No.506982942 Report
>>506973107

Sure

View SameGoogleiqdbSauceNAOTrace 1732424210174261 jew meme tank.gif, 416KiB, 280x314

Anonymous ID:+emxjzqf Wed 11 Jun 2025 01:50:37 No.506982959 Report

Quoted By: >>506983005

>>506982641

You mother should have swallowed you you have no right to exist your children should be beaten to death your grandparents should be hung for being the cause of your existence I hope somebody you love dies very soon

Anonymous ID:jeJOkh0B Wed 11 Jun 2025 01:51:31 No.506983005 Report

Quoted By: >>506983680

>>506982959

Thanks for the bump.

View SameOCRGoogleiqdbSauceNAOTrace 1733610029935657 who.jpg, 88KiB, 454x340

The image is a graphic with a vibrant, dynamic background that features a burst of blue and white lines radiating outward from a central point, creating a sense of energy or movement. In the center, there is a silhouette of a person's head, which is outlined in white and appears to be in a dynamic pose, suggesting movement or action. The silhouette is set against a blue background that has a jagged, jagged edge, adding to the overall energy of the image.

In the foreground, there is a yellow question mark with a red outline, which is placed diagonally across the image. The question mark is positioned to the right of the silhouette, and it appears to be in a question-mark shape, with a red outline that contrasts with the yellow background.

Below the question mark, there is a text in a playful, cartoon-like font that reads "Who's behind that post?" The text is in a combination of blue and yellow colors, matching the color scheme of the question mark above. The text is centered below the question mark, and it is written in a playful, casual style, which complements the overall theme of the image.

The image has a cartoonish and playful style, with a focus on energy and movement, and it seems to be designed to evoke curiosity or interest in the viewer. The use of bold colors and dynamic lines creates a sense of excitement and anticipation, which is often associated with questions or discussions about the content of a post.

Anonymous ID:+emxjzqf Wed 11 Jun 2025 02:07:42 No.506983680 Report

Quoted By: >>506983744

>>506983005

Welcome

Anonymous ID:zUm7f9xQ Wed 11 Jun 2025 02:09:09 No.506983744 Report

>>506983680

WHHHOOOO COOOOUUULD IIIIT BEEEE NOOOOOWWW!?

Anonymous ID:FjDgKI8v Wed 11 Jun 2025 02:10:38 No.506983808 Report

>>506938447

>Protocols of the Learned Elders of Zion'

This sounds like a thing that's entirely made up lol

View SameGoogleiqdbSauceNAOTrace 1749197777328785.jpg, 19KiB, 236x236

Anonymous ID:jeJOKh0B Wed 11 Jun 2025 02:29:01 No.506984621 Report

Anonymous ID:iNVCbWYh Wed 11 Jun 2025 02:36:59 No.506984999 Report

Quoted By: >>506985298

>>506938447

>243 pbtid

noticing fatigue is real

Anonymous ID:jeJOKh0B Wed 11 Jun 2025 02:43:38 No.506985298 Report

>>506984999

Tell me about it.

Anonymous ID:PXVrUCvP Wed 11 Jun 2025 02:47:08 No.506985430 Report

Ban circumcision.

Banning circumcision solves the JQ.

You can't rally humanity on this issue? Enjoy nigger hell world.

View SameGoogleiqdbSauceNAOTrace 1749201753507582.jpg, 64KiB, 499x499

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The character has large, expressive eyes and a wide smile. It has a green body with a brown belly and a green tongue. The character is holding a butterfly in its left hand, which is orange with black spots. The background is a light blue color. The character's expression is cheerful, and the butterfly is in a resting position. There are no texts present in the image. The style of the image is cartoonish and simplistic, with a focus on the character and the butterfly.

Anonymous ID:jeJOKh0B Wed 11 Jun 2025 03:03:16 No.506986109 Report

Anonymous ## Mod Wed 11 Jun 2025 03:09:31 No.506986418 Report

This thread was moved to >>>/bant/22805063

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/pol/ - Politically Incorrect

4chan

Index

NSFW

Gallery

Random

Stats

Search or insert post number

[272 / 233]The image displays the flag of Israel. The flag is divided into three horizontal stripes of equal width, with the top and bottom stripes in a deep blue color, and the middle stripe in a lighter shade of blue. In the center of the flag, there is a large star with six points, each point forming a triangle. The star is outlined in a darker blue color, which stands out against the lighter blue of the stripes. The image is a digital representation, and there are no visible texts or additional elements. The style of the image is a straightforward, clear depiction of the flag without any additional context or

embellishments.

491KiB, 5000x3333, Star of Remphan.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:34:35 No.506938447

ViewReplyOriginalReport

Quoted By: >>506941579 >>506963672 >>506965826 >>506969287 >>506972941

>>506977930 >>506981467 >>506982270 >>506982777 >>506983808 >>506984999

This is a reminder that the 'Protocols of the Learned Elders of Zion' suggests that manipulating the press and media is a primary way to control society by shaping public opinion, silencing dissent, and spreading propaganda.

This is done through owning or influencing news media, publishers, radio, television, and movies to control the flow of information.

This control is used to shape cultural norms and suppress dissent by only allowing approved messages, and by distracting people from important issues with sensationalism, gossip, and trivial entertainment.

There have been tremendous efforts made to discredit and debunk this sinister document, but ask yourself, if they were not genuine, then why do they reflect what we see in reality?

View SameOCRGoogleiqdbSauceNAOTrace protocols.png, 2MiB, 2790x9886

The image is a vertical list of text, with each line containing a title and a paragraph of text. The text is in a language that appears to be English, and the font is a serif typeface. The text is arranged in a grid format, with each line of text being separated by a blank line. The image is a screenshot of a webpage, and the background is white.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:34:57 No.506938493 Report

Quoted By: >>506939356 >>506973107

Take a look.

View SameOCRGoogleiqdbSauceNAOTrace 1749164929305592.jpg, 26KiB, 960x136

The image is a text-based image with a black and white color scheme. It contains a quote that reads: "2. Who and what is in a position to overthrow an invisible force? And this is precisely what our force is. GENTILE masonry blindly serves as a screen for us and our objects, but the plan of action of our force, even its very abiding-place, remains for the whole people an unknown mystery." The text is centered and appears to be a part of a larger document or article, as indicated by the presence of a paragraph break at the end of the quote. The font is simple and sans-serif, which is common for text in digital documents. The style of the image is straightforward and appears to be a screenshot from a printed document or a digital document with a focus on the text.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:35:14 No.506938515 Report

Quoted By: >>506941906

View SameOCRGoogleiqdbSauceNAOTrace 1748944041652775.jpg, 4MiB, 4500x4602

The image is a collage of various photographs of individuals, predominantly from the United States, with the exception of a few from other countries. The photographs are

arranged in a grid format, with each row containing a different set of images. The images are of varying sizes and orientations, and the subjects appear to be individuals in business or professional attire.

At the top of the image, there are two large text elements. The left one reads "CNN" and the right one reads "New York Times." Below these texts, there are two additional text elements. The left one reads "CBS NEWS" and the right one reads "NBC NEWS."

[illegible]

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:35:38 No.506938556 Report
<https://youtu.be/ksb3KD6DfSI?t=55>

View SameOCRGoogleiqdbSauceNAOTrace mason.jpg, 25KiB, 350x355

The image displays a circular emblem with a green background and a central red star-like design. The emblem features a pyramid with a pointed top, which is surrounded by a red outline. Above the pyramid, the word "UNIQUE" is written in white capital letters. Below the pyramid, the word "CREPIT" is written in white capital letters. The emblem also includes a series of red lines that form a pentagram shape, with the top line connecting to the pyramid and the bottom line connecting to the word "CREPIT." The emblem is bordered by a green border and has a green seal with the number "4" and the word "UNITED STATES OF AMERICA" inscribed on it. The overall style of the image is reminiscent of a seal or a coin, with a focus on symbolism and design.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:36:02 No.506938591 Report

Quoted By: >>506939917

>Yea, ye took up the tabernacle of Moloch, and the star of your god Remphan, figures which ye made to worship them: and I will carry you away beyond Babylon.

-Acts 7:43

View SameOCRGoogleiqdbSauceNAOTrace saturn.png, 3MiB, 1699x1243

The image is a photograph of two pages from a book, which appears to be a textbook or a scholarly work on the subject of magic or astrology. The left page is titled "THE DIVINATION OF SATURN" and the right page is titled "THE CHRISTIAN ERA TO THE NUCLEUS AGE." Both pages are filled with text, and the text is in English.

The left page contains a section titled "THE DIVINATION OF SATURN" with a diagram of a pentagram and a star, which is a symbol often associated with Saturn. The text below the diagram explains the meaning of the pentagram and the star, stating that the pentagram is a protective symbol against the dangers of Saturn, while the star is a symbol of the person who is to wear the talisman. The text also mentions that the talisman is to be worn on the person's body, and that the talisman is to be placed on the person's body, with the talisman being placed on the person's chest.

The right page is titled "THE CHRISTIAN ERA TO THE NUCLEUS AGE" and contains a section titled "THE DIVINATION OF SATURN" with a diagram of a pentagram and a star, similar to the left page. The text below the diagram explains the meaning of the pentagram and the star, stating that the pentagram is a protective symbol against the dangers of Saturn, while the star is a symbol of the person who is to wear the talisman. The text also mentions that the talisman is to be worn on the person's body, and that the talisman is to be placed on the person's body, with the talisman being placed on the person's chest.

The text on both pages is dense and technical, discussing the symbolism and meaning of the pentagram and the star, as well as the talisman and its placement on the person's body. The text is in a serif font, which is typical for academic or scholarly texts. The page numbers "296" and "297" are visible at the top of the right page, indicating that this is a continuation of the same text from the previous page.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:36:20 No.506938620 Report

Quoted By: >>506940232 >>506941261

Anonymous ID:+DDPhy9I Tue 10 Jun 2025 15:36:29 No.506938632 Report

Quoted By: >>506938857

if 2% of the population can outsmart and control the other 98% then we kinda deserve it. they even wrote their plan out and we couldn't stop them 49:1

View SameOCRGoogleiqdbSauceNAOTrace 1730164825079845.png, 1MiB, 801x1582

The image is a screenshot of a webpage with three separate sections, each containing a map and a description. The top section shows a map with a star-shaped outline and a red outline around it, which is labeled "Central 101 Star Tour." The middle section features a map with a large star shape and a red outline around it, which is labeled "Central 101 Star Tour." The bottom section shows a map with a large star shape and a red outline around it, which is labeled "Use of 101 Distribution Tour."

The text accompanying each section is in English and discusses the use of a star-shaped outline in a map, which is a common visual representation in cartography to indicate a specific area or feature. The descriptions provide information about the significance of the star shape and its use in the context of the map. The text is written in a straightforward, non-technical manner, making it accessible to a general audience.

The style of the image is clean and professional, with a focus on clarity and readability.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:37:10 No.506938699 Report

Quoted By: >>506957714

View SameOCRGoogleiqdbSauceNAOTrace 1697988860214079.png, 520KiB,

866x702

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:37:27 No.506938726 Report

Quoted By: >>506957714

View SameOCRGoogleiqdbSauceNAOTrace bush.png, 1MiB, 1221x716

The image is a close-up photograph of two men facing each other. The man on the left appears to be in a suit with a white shirt and a red tie, while the man on the right is wearing a dark suit with a white shirt and a red tie. Both men have short hair and are looking at each other with their eyes open. The background is blurred, but it seems to be an indoor setting with a greenish hue. There is no visible text in the image. The style of the image is candid and appears to be taken in a professional or formal setting.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:38:00 No.506938785 Report

The destruction of the Twin Towers, and the subsequent erection of the *One World* Trade Center, was a (((Masonic/Luciferian))) sacrificial ritual to signify the dawn of the New World Order.

After the destruction of the Twin Towers, the One World Trade Center rose in their place.

This single tower represents the 'third pillar' in Freemasonry and Kabbalah.

The third pillar is the occultic idea of transcending duality and achieving the unity of opposites, and eventually, henosis.

The god of this world is Satan/Lucifer.

Whether you believe The Bible or not, those who pull the strings at a global scale certainly believe in their god.

You need only open your eyes to see it.

>ordo ab chao

https://youtu.be/xv5s_VEmZd0

View SameGoogleiqdbSauceNAOTrace 4u.jpg, 6KiB, 148x225

The image is a two-panel graphic with a simple, minimalist design. In the first panel, there is a triangle with a green eye inside it, which is stylized to resemble the iconic eye of the Illuminati. The eye is depicted with a green iris and a white pupil, and it is set against a white background.

In the second panel, the same triangle is depicted with a computer monitor and a keyboard in front of it. The triangle is now positioned in front of the monitor and keyboard, with the eye looking out from the triangle. The background of the second panel is also white.

The style of the image is cartoonish and satirical, with a play on the concept of the Illuminati and the modern computer. The use of a triangle with an eye inside it is a

common symbol associated with the Illuminati, and the juxtaposition of the triangle with a computer monitor and keyboard is a humorous take on the idea of using technology to access information. The use of a green eye with a white pupil is a visual pun, as the eye is often associated with the Illuminati's secretive and secretive nature.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:38:45 No.506938857 Report

>>506938632

>we deserve it

>their plan

View SameGoogleiqdbSauceNAOTrace twin towers.png, 1MiB, 1153x984

The image is a photograph featuring a city skyline with two prominent skyscrapers in the foreground. The taller of the two skyscrapers is gray, with a pointed top and a slender antenna extending from its top. The shorter skyscraper is also gray, but it has a rounded top and a smaller antenna. Both buildings are situated in the center of the image, with the taller one slightly to the left and the shorter one to the right.

In the foreground, there is a large white cruise ship with multiple levels, sailing on the water. The ship is positioned in the lower part of the image, with its hull and deck visible. The water beneath the ship is a dark blue color, contrasting with the lighter blue of the sky.

The city skyline is composed of various buildings, including a mix of skyscrapers and older, possibly residential, structures. The sky is clear and blue, suggesting a sunny day. There are no texts or discernible brands visible in the image. The style of the image is realistic, with a focus on architectural details and the cityscape.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:39:19 No.506938908 Report

View SameOCRGoogleiqdbSauceNAOTrace third pillar.png, 505KiB, 673x820

The image is a black and white line drawing that depicts a complex geometric structure. At the center of the image, there is a large, interconnected network of lines and circles, forming a complex geometric pattern. This pattern is composed of various shapes, including triangles, squares, and rectangles, which are interconnected by lines and circles.

At the top of the image, there are two columns with a stylized design. The left column has a sun-like figure at its top, and the right column has a crescent moon-like figure. Between these columns, there is a large, circular figure that appears to be a sun or a moon, with rays emanating from it.

The floor of the image is covered with a checkerboard pattern, consisting of alternating black and white squares. The image is framed by a white border, and there is a watermark in the bottom right corner that reads "© Esoteric.it." The overall style of the image is reminiscent of traditional esoteric or occult art, often used to represent spiritual or mystical concepts.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:39:37 No.506938930 Report

Quoted By: >>506967338

View SameGoogleiqdbSauceNAOTrace unity of opposites.jpg, 102KiB, 510x539

The image is a black and white illustration featuring three tall, slender columns with intricate designs. Each column has a unique pattern and is adorned with a symbol. The first column on the left has a black and white striped pattern, the second column in the center has a star-like design, and the third column on the right has a triangle with a zigzag pattern. The columns are set against a plain white background. There are no

texts or additional elements in the image. The style of the image is reminiscent of ancient Egyptian or Assyrian architecture, with a focus on geometric patterns and symbols.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:39:53 No.506938952 Report

Quoted By: >>506967338

View SameGoogleiqdbSauceNAOTrace one world trade center.png, 720KiB, 567x914

The image shows a modern skyscraper with a pointed spire at the top, which is a common architectural feature for skyscrapers. The building is constructed of glass and steel, reflecting the surrounding environment and the sky. The sky is clear and blue, suggesting a sunny day. In the foreground, there is a tree with bare branches, indicating that the photo was taken during the colder months. The building is surrounded by other skyscrapers, indicating that it is part of a city skyline. There are no visible texts or distinctive markings on the building that provide additional information. The style of the image is a standard, non-stylized photograph with a focus on the architectural details of the skyscraper.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:40:12 No.506938981 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730837837099020.jpg, 299KiB, 1280x1024

The image is a photograph of a book cover and a page from a book. The book cover is predominantly blue with a gold emblem featuring a masonic symbol and the text "Manual of Freemasonry." Below the emblem, the title "Manual of Freemasonry" is written in gold lettering. The page from the book is in black and white, with the title "Manual of Freemasonry" in gold lettering at the top. The text on the page is in English and appears to be a continuation of the book's content, discussing the building of Solomon's Temple and the role of the masons in the construction. The page number "66" is visible at the top right corner of the page. The style of the image is a straightforward photograph with no additional graphics or embellishments.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:40:29 No.506939005 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730836101568088.jpg, 218KiB, 849x424

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:40:45 No.506939034 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730950809184350.png, 822KiB, 1100x619

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:10 No.506939078 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749445121758417.jpg, 191KiB, 1024x651

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:29 No.506939108 Report

View SameOCRGoogleiqdbSauceNAOTrace 1731480246936608.png, 2MiB, 1251x995

The image is a collage of various photographs, each featuring a different person with their hands covering their eyes. The person in the center of the collage is wearing a black jacket and has a distinctive hairstyle. Surrounding this central figure are other individuals with different expressions and attire. The background of the collage is a collage of different photographs, with some featuring text and logos, suggesting a theme or context for the collage. The overall style of the image is a mix of artistic and

candid photography, with a focus on the hands covering the eyes as a central motif.
Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:41:46 No.506939132 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749379202233942.jpg, 182KiB, 640x1041

The image is a collage of various faces, each labeled with a name and a description, arranged in a grid format. The background of the image is black, and the text "THE BLACK EYE CLUB" is prominently displayed at the top in white capital letters. Below the text, there is a question in white capital letters: "Who is punching them?" The faces are arranged in a 3x5 grid, with each row containing three faces and each column containing five faces. The faces are of different individuals, and the descriptions are written in white text. The names and descriptions are written in a casual, informal style, and the names are in capital letters. The overall style of the image is humorous and satirical, with a focus on political figures and their reactions to the question posed.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:42:10 No.506939180 Report
View SameGoogleiqdbSauceNAOTrace 1748752227221943.png, 620KiB, 476x964

The image is a collage of nine photographs, each depicting a different individual. The individuals are shown in various poses and expressions, with some wearing formal attire and others in more casual clothing. The collage is arranged in a grid format, with three rows and three columns.

In the top row, from left to right, the first person is a man with gray hair, wearing a suit and tie. The second person is a man with gray hair, also dressed in a suit and tie. The third person in this row is a man with gray hair, wearing a suit and tie.

The middle row features two men. The first man has gray hair and is wearing a suit and tie. The second man has gray hair and is also dressed in a suit and tie.

The bottom row shows two more men. The first man has gray hair and is wearing a suit and tie. The second man has gray hair and is also dressed in a suit and tie.

Each photograph is a close-up of the face, and the background is blurred, focusing the viewer's attention on the individuals. The style of the image is a collage, with each photograph placed within its own grid space. There are no texts or discernible brands in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:42:27 No.506939201 Report
View SameOCRGoogleiqdbSauceNAOTrace aipac.png, 3MiB, 1495x1169

The image is a collage of multiple photographs featuring individuals speaking at the AIPAC conference. The individuals are shown in various poses and expressions, with some holding microphones and others standing at podiums. The background is a gradient of blue, transitioning from a darker shade at the top to a lighter one at the bottom. The AIPAC logo is prominently displayed in the center of each photograph. The style of the image is a collage, with each photograph placed next to each other, creating a grid-like pattern. The text "AIPAC" is visible in the center of each photograph, indicating the subject of the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:42:50 No.506939241 Report
View SameOCRGoogleiqdbSauceNAOTrace all mocking tongue.png, 1MiB, 2155x1266
The image is a still from a video, featuring a man in a dark-colored leather jacket and a black t-shirt with white text. He is seated in a chair with his hands covering his face, making a playful or surprised expression. His eyes are closed, and his tongue is sticking out, adding to the comedic effect. The background is blurred, suggesting an indoor

setting with a window and a cityscape, but the details are indistinct. The man's posture and expression suggest he is in the middle of a humorous or light-hearted moment.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:43:18 No.506939299 Report

<https://youtu.be/eG9i7d8yfKQ?t=12>

View SameOCRGoogleiqdbSauceNAOTrace presidential blackmail.jpg, 165KiB, 804x709

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:43:52 No.506939356 Report
>>506938493

View SameGoogleiqdbSauceNAOTrace clinton.png, 717KiB, 774x637

The image is a candid photograph capturing a moment in a historical or religious setting. In the foreground, there is a man wearing a white yarmulka, which is a traditional Jewish head covering, and a dark suit with a red tie. He is pointing towards a section of a stone wall with his right hand, indicating a point of interest or discussion. Behind him, there is another individual, partially visible, who appears to be wearing a black hat and glasses. The background shows a stone wall with a window and a door, suggesting an old or historic building. The lighting in the image is natural, with sunlight casting shadows on the wall and the individuals, indicating a time of day when the sun is high in the sky.

There are no discernible texts or logos in the image, and the style of the photograph is straightforward, capturing a moment without any artistic filters or effects. The focus is on the interaction between the two individuals and the architectural elements in the background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:08 No.506939384 Report

View SameGoogleiqdbSauceNAOTrace bush.jpg, 41KiB, 309x210

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:24 No.506939413 Report

View SameGoogleiqdbSauceNAOTrace obama.jpg, 15KiB, 474x331

The image is a photograph capturing a moment in a room with a stone wall. In the foreground, a man in a dark suit is seen touching a wall with his finger, seemingly marking or writing something on it. He is wearing a black hat and a yarmulka, which is a traditional Jewish head covering. Behind him, there is a group of people, some of whom are wearing traditional Jewish attire, including yarmulkes and hats. The man's action suggests a moment of significance or ritual, possibly related to Jewish tradition. The room has a rustic, aged appearance with visible wear and tear on the stone wall. There are no discernible texts or logos in the image. The style of the photograph is candid and appears to be taken in a documentary or reportage context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:41 No.506939441 Report

View SameGoogleiqdbSauceNAOTrace biden.jpg, 95KiB, 1024x640

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:44:58 No.506939459 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749366017551262.jpg, 312KiB, 1200x1200

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:14 No.506939489 Report

Quoted By: >>506940914 >>506946704

View SameGoogleiqdbSauceNAOTrace trump.jpg, 67KiB, 768x432

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:31 No.506939524 Report
View SameGoogleiqdbSauceNAOTrace 1749449847634755.jpg, 121KiB, 750x1024

This image is a collage of nine photographs arranged in a 3x3 grid. Each photograph captures a different moment, featuring a variety of individuals. The individuals are dressed in formal attire, suggesting a formal or semi-formal event.

In the top row, from left to right, the first photograph shows a man in a suit and tie, smiling at the camera. The second photograph captures a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera.

The middle row starts with the left photograph showing a man in a suit and tie, smiling at the camera. The second photograph shows a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera.

The bottom row starts with the left photograph showing a man in a suit and tie, smiling at the camera. The second photograph shows a woman in a black dress, smiling at the camera. The third photograph shows a man in a suit and tie, smiling at the camera.

The background of each photograph is dark, which contrasts with the bright colors of the people's clothing and the subjects of the photographs. The overall style of the image is a collage, combining photographs from different sources to create a visual narrative.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:45:47 No.506939560 Report

Quoted By: >>506940914 >>506946704

View SameOCRGoogleiqdbSauceNAOTrace 1731124601141421.jpg, 359KiB, 1636x2048

The image is a screenshot of a webpage with a title that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The page is divided into two columns, with the left column featuring a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The right column contains a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque."

The right column also includes a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque." The left column has a photograph of Jeffrey Epstein and a caption that reads "Jeffrey Epstein: A Man for the Jewish Mosque."

The text in the left column is in English, while the text in the right column is in English. The text is in a bold font, and the page is divided into two columns, with the left column containing a photograph of Jeffrey Epstein and a caption, and the right column containing a photograph of Jeffrey Epstein and a caption. The page also includes a list of names and a date, which is not fully visible in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:46:04 No.506939590 Report

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 15:47:15 No.506939700 Report
bump

View SameGoogleiqdbSauceNAOTrace 1748738969580995.png, 285KiB, 988x556

The image is a close-up photograph of a man's face. The man has a serious expression, with his eyes looking slightly to the side. His skin appears to be tanned, and there are visible wrinkles around his eyes and mouth. The man's hair is short and appears to be graying. The background is blurred, but it seems to be an outdoor setting.

with a warm color palette, possibly orange or red. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's facial features.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:47:44 No.506939754 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749174989032557.png, 457KiB, 754x581

The image is a photograph capturing a formal setting, likely a meeting or a presentation. In the foreground, a man in a dark suit is presenting a small, rectangular object to another individual who is seated. The seated individual is wearing a blue suit with a red tie and is holding the object in his hands. The object appears to be a model of a building, possibly a model of the White House, given the design and the American flag in the background.

The man presenting the object is wearing a black baseball cap with the letters "DC" on it, suggesting a possible affiliation with the Department of the Treasury or another government agency. He is also wearing a lanyard around his neck, which is common for security personnel or officials.

The background features a flag with the American flag design, which is a symbol of the United States. The flag is partially visible, with the top left corner of the flag being visible. The room has a beige curtain and a red curtain, which adds to the formal atmosphere of the setting.

There are no discernible texts in the image that provide additional context or information. The style of the image is candid and appears to be taken in a professional setting, possibly during a formal event or meeting.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:48:01 No.506939776 Report
View SameOCRGoogleiqdbSauceNAOTrace 1748821206410353.jpg, 409KiB, 1140x1280

The image is a collage of three separate photographs, each depicting a different aspect of a man's attire. The man is wearing a white suit with a white shirt and a black bow tie. In the top left photo, the man is standing in front of a crowd of people, with a blurred background suggesting a public event. The man's face is not visible, and he is facing away from the camera.

The top right photo shows the man from behind, looking directly at the camera. His expression is neutral, and he is wearing a black turtleneck sweater.

The bottom left photo is a close-up of the man's white suit, which features a large, ornate emblem on the left side. The emblem is a stylized representation of a pyramid with a triangle within it, and the text "SUNSET CIRCLES" is written around the pyramid. The bottom right photo is a close-up of the man's sweater, which has a repeating pattern of the same emblem on the left side. The text "SUNSET CIRCLES" is also visible on the sweater.

The collage is overlaid with a red circle with a white border, which contains the text "SUNSET CIRCLES" in a bold, capitalized font. The style of the image is reminiscent of a meme or a satirical representation, with the text and emblem being the central focus.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:48:17 No.506939810 Report
View SameOCRGoogleiqdbSauceNAOTrace 1748817845632779.png, 1MiB, 1514x856

The image is a split-view photograph featuring two individuals in a costume. On the left side, there is a person wearing a red leather armor with a detailed design on the chest,

including a large, ornate emblem. The armor has multiple straps and buckles, and the person is wearing a black shirt underneath. The person's mouth is open, and they appear to be shouting or making a loud noise.

On the right side of the image, there is another person standing in front of a blue backdrop with orange text. The text on the backdrop reads "Halloween" and "THE LIVING DEAD," suggesting that the event is related to Halloween or a similar theme.

The person on the right is also wearing a red leather armor with a similar design to the one on the left, but the details are less detailed. They are wearing a black shirt and have a belt with a large buckle.

The style of the image is a candid, real-life photograph with a focus on the costumes and the expressions of the individuals. The split-view format allows for a clear comparison of the two individuals' costumes and expressions.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:48:47 No.506939861 Report

Quoted By: >>506941261

Reminder that this man wants to put microchips in our brains.

<https://youtu.be/tN1IVwTHCMw>

View SameOCRGoogleiqdbSauceNAOTrace flying lie or lying fly.png, 632KiB, 789x1015

The image is a black and white illustration featuring a figure that resembles a goat-like creature with a humanoid body, wings, and a horned head. The creature is seated on a large, flat, round object that resembles a stone or a large rock. The creature's hands are raised, and it appears to be in a meditative or contemplative pose. The creature's eyes are closed, and its mouth is slightly open, suggesting a moment of deep thought or prayer.

The creature's body is adorned with intricate patterns and designs, including a circular emblem with a star at the center, a crescent moon to the right, and a crescent moon to the left. The creature's clothing consists of flowing robes that cover its body, and it is wearing a necklace with a crescent moon and a star.

The background of the image is plain and white, which contrasts with the dark tones of the creature and the object it is seated on. The overall style of the image is reminiscent of traditional art, with a focus on the intricate details and the spiritual or mystical themes suggested by the creature's pose and the symbols on its body.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:05 No.506939892 Report

Quoted By: >>506941214 >>506949385

View SameGoogleiqdbSauceNAOTrace seal.png, 734KiB, 572x554

The image displays a close-up view of a piece of paper with a pattern of stars and lines. The stars are arranged in a circular pattern, with some stars appearing to be more prominent than others. The paper has a textured appearance, with a slight sheen that suggests it might be made of a paper-like material. The background of the image is a lighter shade of green, which contrasts with the darker green of the stars and lines. The image is a close-up, and the focus is on the pattern of stars and lines, with no discernible text or additional objects. The style of the image is a close-up photograph, likely taken with a camera that can capture fine details.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:22 No.506939917 Report

Quoted By: >>506940649

>>506938591

View SameGoogleiqdbSauceNAOTrace eye of providence.png, 542KiB, 887x1030

The image is a black and white photograph featuring a person with their hands covering their eyes. The person appears to be wearing a hooded cloak with a distinctive design on the hood. The design consists of a star-like shape with a triangle at the center, and there is a symbol resembling an eye within the triangle. The person's face is not visible, and their expression is not discernible due to the hands covering their eyes. The background of the image is not clearly visible, and there are no discernible texts or additional objects in the image. The style of the image is reminiscent of a historical or vintage photograph, with a focus on the person's attire and the design on the hood.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:39 No.506939938 Report

Quoted By: >>506946425 >>506947512 >>506955767

View SameOCRGoogleiqdbSauceNAOTrace 1731267878593940.jpg, 85KiB, 800x800

The image is a black and white photograph with a quote in white text. The quote reads: "SYMBOLISM IS THE LANGUAGE OF THE MYSTERIES. BY SYMBOLS MEN HAVE EVER SOUGHT TO COMMUNICATE TO EACH OTHER THOSE THOUGHTS WHICH TRANSCEND THE LIMITATIONS OF LANGUAGE." The author of the quote is Manny P. Hall, as indicated by the text at the bottom of the image. The quote is attributed to St. John's Lodge #9, Chatham, Ontario, Canada, as indicated by the text at the bottom of the image. The image also features a symbol resembling a masonic symbol, which is a pentagram with a cross and a square, located in the lower right corner. The style of the image is reminiscent of a traditional quote card or a poster, with a focus on the text and the symbol.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:49:58 No.506939971 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730955483021343.jpg, 113KiB, 960x515

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:14 No.506939992 Report

Quoted By: >>506941261

View SameOCRGoogleiqdbSauceNAOTrace 1730929379426534.jpg, 344KiB, 1908x1146

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:31 No.506940018 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730955381076465.jpg, 3MiB, 4096x4096

The image is a composite of two logos, one for the Trump International Scotland and another for the Scottish Rite Eagle. The Trump International Scotland logo features a crest with a shield and a coat of arms, with the text "TRUMP INTERNATIONAL SCOTLAND" prominently displayed. The Scottish Rite Eagle logo, on the other hand, is a stylized eagle with a banner and a sword, with the text "Scottish Rite Eagle" written below it. The eagle is depicted with its wings spread and a banner across its chest. The logos are overlaid on a white background. In the lower left corner of the image, there is a red circle with a diagonal line through it, and within this circle, the text "TRUMP" is written. The overall style of the image is graphic and symbolic, with a focus on heraldry and symbolism.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:50:55 No.506940063 Report

View SameOCRGoogleiqdbSauceNAOTrace morals and dogma.png, 336KiB, 650x843

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:12 No.506940090 Report

Quoted By: >>506944448

View SameOCRGoogleiqdbSauceNAOTrace 1730843290567032.jpg, 17KiB, 600x269

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:28 No.506940111 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730833781935932.jpg, 32KiB, 480x360

The image is a black and white photograph featuring a man with a long beard and a mustache. He has a serious expression and is looking directly at the camera. The man is wearing a military-style uniform with a sash around his waist. The text on the image is in a serif font and is arranged in a vertical format. It reads:

"To you, Sovereign Grand Inspector General, we say this, that you may repeat it, to the Brethren of the 32nd and 31st and 50th degrees, the Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine. Yes! Lucifer is God, and the true and pure religion is the belief in Lucifer."

The style of the image is reminiscent of historical or religious propaganda, with the text emphasizing a religious message. The man's serious expression and the formal attire suggest a sense of authority or authority-related message. The text is centered on the image, drawing the viewer's attention to the message it conveys.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:51:44 No.506940133 Report

View SameOCRGoogleiqdbSauceNAOTrace 1731528890904407.jpg, 157KiB, 625x415

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:00 No.506940166 Report

View SameOCRGoogleiqdbSauceNAOTrace 1731528918680506.jpg, 146KiB, 736x920

The image is a collage of six separate photographs, each depicting a different city and its iconic landmark. The photographs are arranged in a two-by-three grid, with the top row featuring New York, Orange County, and Denmark, and the bottom row showcasing Hamburg, Denmark, and Tefillah. Each city is represented by a large, black, cube-shaped structure, which is a common symbol for New York, Orange County, and Denmark, respectively.

The top left photo shows a black cube with a hole in the center, which is a reference to New York. The top right photo features a black cube with a solar panel on top, which is a reference to Orange County. The bottom left photo shows a black cube with a gold-colored base, which is a reference to Denmark. The bottom right photo shows a black cube with a top hat and a mustache, which is a reference to Tefillah.

The text overlaying the images reads "New York," "Orange County," "Hamburg," "Denmark," "Tefillah," and "ARABIA," indicating the names of the cities and their respective landmarks. The style of the image is a humorous meme, combining elements of geography and pop culture references.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:18 No.506940203 Report

View SameGoogleiqdbSauceNAOTrace 1730947827638486.jpg, 81KiB, 1024x536

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:35 No.506940232 Report

>>506938620

View SameGoogleiqdbSauceNAOTrace 1693992418254428.gif, 2MiB, 600x299

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:52:52 No.506940265 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731647680368965.jpg, 44KiB, 720x540
The image is a digital illustration depicting three geometric figures, each representing a different aspect of the Swastika symbol. The Swastika is a four-dimensional cube, as described in the text below the figures. The cube is labeled with the number 4, and it is composed of six points, each representing a different direction or aspect of the Swastika.

The first figure on the left shows a six-pointed star, which is a common representation of the Swastika. The second figure on the right shows a cube with a six-pointed star on the top, indicating that the cube is also a six-pointed star. The third figure on the right shows a cube with a six-pointed star on the bottom, which is a different representation of the Swastika.

The text below the figures provides additional information about the Swastika. It states that the Swastika is a four-dimensional cube, and it is derived from the Tsurishtaka, which is a four-pointed star or the Tesseract. The text also mentions that the Swastika is a symbol that is considered sacred in Hinduism and is often used in various forms of art and architecture.

The image is a digital representation, and the text is in English. The style of the image is simple and clear, with a focus on the geometric shapes and the text that describes them. The image is likely used for educational or informational purposes, such as in a presentation or a textbook.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:53:11 No.506940296 Report
View SameGoogleiqdbSauceNAOTrace fools gold.png, 645KiB, 673x523

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:53:47 No.506940349 Report
<https://youtu.be/YLAMYG1KJAE>

>And no marvel; for Satan himself is transformed into an angel of light.

-2 Corinthians 11:14

View SameOCRGoogleiqdbSauceNAOTrace Chains of Darkness.png, 34KiB, 1021x752

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:54:03 No.506940383 Report
View SameOCRGoogleiqdbSauceNAOTrace 2 Corinthians 4.4.png, 73KiB, 1519x418
The image is a digital graphic with a dark background and a red border. At the top, there is a text that reads "2 CORINTHIANS 4:4" in white capital letters. Below this, there is a quote in yellow text that reads, "In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them." The quote is attributed to King James Version (KJV) and is attributed to the author of the Bible, which is not visible in the image. The style of the image is simple and text-based, with no additional graphics or images.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:54:19 No.506940404 Report
View SameGoogleiqdbSauceNAOTrace 1730830419035534.jpg, 44KiB, 375x387
The image displays a stylized emblem with a red background and a white border. At the

center of the emblem is a star-shaped design with a red border. Within the star, there is a red triangle with a white border, and within this triangle, there is a red square with a white border. Above the triangle, there is a red pentagram with a white border. The pentagram is composed of five smaller triangles, each with a white border. The pentagram is flanked by two crossed swords, one on each side, with their blades pointing upwards. The swords are also red with white borders. The overall style of the emblem is reminiscent of Masonic symbols, which are often used in Freemasonry, a secret society founded in the 17th century. The emblem is simple and symmetrical, with no additional text or embellishments.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:42 No.506940443 Report

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:54:58 No.506940465 Report

What is hate?

What is love?

As below, so above?

What is black?

What is white?

What is wrong, and what is right?

What is a lie?

What is truth?

What is old, and what is youth?

What is divine?

What is profane?

What is pleasure, and what is pain?

What is real?

What is fake?

What is to give, and what is to take?

What is peace?

What is war?

What is less, and what is more?

What is dark?

What is light?

What is blindness, and what is sight?

'I look at you and call you my name.
For I am a god, and you are profane!'

See ye not that these are your words?
Oh, you wayward swingers of swords.

Ye blind guides.

View SameOCRGoogleiqdbSauceNAOTrace blind guide stones.png, 693KiB, 788x768
The image shows a monument with a large, rectangular structure that appears to be made of concrete or stone. The monument is situated in a grassy area with a clear blue sky in the background. The structure has a series of inscriptions on it, which are written in Spanish. The inscriptions are arranged in a vertical column, with the topmost inscription being the largest and the bottommost inscription being the smallest. The monument is flanked by two smaller, rectangular structures on either side, which are also made of the same material. The overall style of the image is a straightforward photograph with no visible filters or artistic alterations.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:15 No.506940485 Report
View SameOCRGoogleiqdbSauceNAOTrace depopulation.png, 131KiB, 591x154

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:32 No.506940509 Report

Quoted By: >>506940562 >>506941906 >>506982583

View SameOCRGoogleiqdbSauceNAOTrace Rosicrucians.jpg, 17KiB, 364x139
The image shows a plaque with text engraved on it. The text is in a serif font and is arranged in three lines. The top line reads "AUTHOR: R.C. CHRISTIAN (A PSEUDONYM)." The middle line states "SPONSORS: A SMALL GROUP OF AMERICANS WHO SEE THE AGE OF REASON." The bottom line reads "THE AGE OF REASON." The plaque appears to be made of a material that has a textured surface, possibly stone or concrete, and is mounted on a wall or a similar structure. The style of the image is a straightforward photograph with no additional artistic elements.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:55:49 No.506940532 Report
View SameOCRGoogleiqdbSauceNAOTrace 1730895197795292.jpg, 88KiB, 1024x683
The image is a digital graphic with a black background and a white border. At the top, there is a quote in white text that reads, "I guess in a certain way, I'm the Father of the Vaccine, because I was the one that pushed it. To get it done in less than nine months was a miracle." Below the quote, there is a photograph of a man with a serious expression. The man has short, light-colored hair and is wearing a dark suit. In the background, there is a partial view of a flag with a blue star and a crescent moon, suggesting a Jewish or Israeli context. The man's face is partially obscured by the flag, and the flag is positioned to the left of the man. The overall style of the image is a combination of text and a photograph, with a focus on the quote and the man's face.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:06 No.506940562 Report
>>506940509

View SameOCRGoogleiqdbSauceNAOTrace 1730837868099089.jpg, 61KiB, 1024x768

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:23 No.506940594 Report
https://youtu.be/Xh-PRg0uE_k?t=37

View SameOCRGoogleiqdbSauceNAOTrace hubris.png, 594KiB, 2032x1017

The image is a screenshot of a webpage with a black background and white text. At the top of the image, there is a title that reads "Platinum Edition Bible" in large white letters. Below the title, there is a description that reads "The Holy Bible, God Bless The USA" in white text. The price of the Bible is listed as \$99.99, with a "Buy Now" button below the price. The image also includes a small image of an eagle with wings and a shield on its chest, which is positioned to the left of the text. The eagle is depicted in a stylized manner, with its wings spread wide and its head turned to the right. The eagle is set against a background that resembles the American flag, with stars and stripes. The overall style of the image is informational and promotional, designed to showcase the product and its features.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:56:55 No.506940649 Report
>>506939917

>seal on The Bible

View SameOCRGoogleiqdbSauceNAOTrace coin.png, 646KiB, 884x483

The image displays two silver-colored coins with Hebrew inscriptions and designs. The left coin features a depiction of a menorah with a figure holding a candle, and the right coin shows a building with a dome and a dove. Both coins have a circular border with a pattern that includes Hebrew text and symbols. The text on the left coin reads "Go tell the people 10 years," while the text on the right coin reads "Go tell the people 20 years." The background of the image is a plain, light-colored surface. The style of the image is a close-up photograph with a focus on the coins, and it appears to be a product display or catalog image, showcasing the coins for potential buyers.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:57:23 No.506940705 Report
https://youtu.be/lzlXrPC_E_U?t=96

View SameOCRGoogleiqdbSauceNAOTrace 1731185565885138.png, 336KiB, 624x351

The image is a still from a video, likely from a news broadcast or interview, featuring two men in formal attire. The man on the left is seated, wearing a dark suit with a blue tie, and is holding a book in his hands. He appears to be speaking or presenting something. The man on the right is standing, wearing a dark suit with a red tie, and is holding a microphone. He is looking towards the left man, suggesting he is the one speaking. The setting appears to be a formal room with a fireplace in the background. There are several objects in the foreground, including a camera, a microphone, and a book. The room is decorated with a banner that reads "U.S. ARMY" and a flag with the same text. The lighting in the room is soft, and the overall atmosphere suggests a formal or official event. The style of the image is typical of news coverage, with a focus on the subjects and their interaction.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 15:57:44 No.506940738 Report
<https://youtu.be/qSrOXvoNLwg>

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 15:58:42 No.506940829 Report
bump

View SameGoogleiqdbSauceNAOTrace 1685990968821236.webm, 2MiB, 1170x760

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:59:33 No.506940914 Report
>>506939489
>>506939560

<https://youtu.be/034VICXCgvc?t=277>

View SameGoogleiqdbSauceNAOTrace 1749432675418310.jpg, 100KiB, 1080x1051

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 15:59:49 No.506940952 Report
View SameOCRGoogleiqdbSauceNAOTrace 1422038199829.jpg, 136KiB, 640x551
The image is a split-screen photograph with two distinct sections. On the left side, there is a black and white photograph of a large, circular, ornate object with intricate designs and patterns. The object appears to be a decorative piece, possibly a piece of art or a piece of furniture, with a central hole in the center.
On the right side, there is a text-based image with a paragraph of text. The text is in English and is divided into two columns. The left column contains the title "Figure 1: p. 104-11 pg." and a description of the image, while the right column contains the title "Information about the picture" and a paragraph of text. The text is in a serif font, which is commonly used for formal or academic writing.

The style of the image is reminiscent of historical or artistic documentation, possibly from an early 20th-century period, given the style of the photograph and the text. The photograph and the text together provide a visual and textual representation of the subject matter, which is not fully visible in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:00:10 No.506940989 Report
View SameGoogleiqdbSauceNAOTrace 1730838934504097.png, 314KiB, 893x621

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:00:28 No.506941014 Report
View SameOCRGoogleiqdbSauceNAOTrace 1723408868427713.jpg, 97KiB, 1024x595
The image is a photograph capturing a moment from a parade or public gathering. In the foreground, there is a person wearing a white t-shirt with the logo "Masonic Environmental Fund" and a straw hat. They are holding a sign that reads "THE FREEMASON'S CHARITY" in bold black letters on a pink background. The person is also wearing a necklace with a colorful pendant.

In the background, there are other individuals participating in the event. One person is holding a rainbow-colored flag, which is partially visible. Another person is wearing a baseball cap and a white t-shirt with the logo "Masonic Environmental Fund" on it. The crowd is diverse, with people of various ages and genders, and they are all participating in the same event.

The setting appears to be outdoors, with trees and a building visible in the distance. The atmosphere seems festive and celebratory, typical of public gatherings or parades. The image does not contain any text that is not part of the visible signs or logos. The style of the image is candid and captures a moment in time during the event.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:00:44 No.506941037 Report
View SameOCRGoogleiqdbSauceNAOTrace Pride goeth before destruction.png, 342KiB, 740x836

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:01:01 No.506941062 Report

Lest we forget.

View SameGoogleiqdbSauceNAOTrace and an haughty spirit before a f (...).png, 691KiB, 1092x704

The image is a nighttime photograph of the White House, taken from a low angle. The building is illuminated with a rainbow-colored light, creating a vibrant and festive atmosphere. The White House is the central focus of the image, with its iconic architecture clearly visible. The building is surrounded by trees and a crowd of people, suggesting a public event or celebration. The sky is dark, indicating that the photo was taken during the evening. The image does not contain any text or discernible brands. The style of the image is realistic, with a focus on the architectural details of the White House and the surrounding environment.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:01:30 No.506941110 Report

View SameOCRGoogleiqdbSauceNAOTrace 1617243417870.jpg, 310KiB, 952x1400

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:01:46 No.506941130 Report

View SameOCRGoogleiqdbSauceNAOTrace 1749166389944821.png, 933KiB, 977x734

The image is a vibrant and colorful photograph featuring a person in a costume that includes a large, colorful headdress with feathers and a rainbow-colored tail. The costume is predominantly pink with white and gold accents. The person is holding a book with a colorful illustration of a house and a smiling face, and the text on the book reads "I'm a princess and I'm a punk."

The person is seated on a blue tablecloth, which is adorned with a blue table runner. On the table, there are two books: one titled "The Princess and the Punk" and another titled "The Princess and the Princess." The books are placed on the tablecloth, with the "The Princess and the Punk" book being slightly larger and more prominent than the "The Princess and the Princess" book.

In the background, there are several white balloons and a rainbow arch, suggesting a festive or celebratory event. The person is wearing a white dress with a lace pattern, and their face is painted white with red lipstick. They have a tattoo on their left arm and are wearing a necklace with a large pendant.

The image is taken from a side angle, capturing the person's face and the book they are holding. The overall style of the image is lively and whimsical, with a focus on the person's costume and the books they are holding.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:02:04 No.506941160 Report

View SameGoogleiqdbSauceNAOTrace baphomet.png, 563KiB, 684x786

The image shows a large, dark-colored rock with a detailed carving of a figure that appears to be a deer with antlers. The carving is intricate and has a stylized, almost tribal-like appearance. The figure is seated with one leg crossed over the other, and the other leg is extended forward. The figure is wearing a headdress with a pointed top and a necklace. The background of the image is a grassy area with some scattered rocks and a small tree. The lighting in the image is soft and diffused, casting a gentle glow on the rock and the surrounding area. There are no discernible texts or markings on the rock. The style of the image is a close-up photograph, focusing on the rock and its carving, with no other objects or people visible.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:02:32 No.506941214 Report

Quoted By: >>506965826
>>506939892
Whence comes paganism?

<https://youtu.be/64CACoHNBEI?t=102>

View SameGoogleiqdbSauceNAOTrace 1748570497801826.png, 310KiB, 585x798

The image is a black and white photograph featuring a man with a bald head and a beard. He is wearing a collared shirt and a necklace. The man is holding a small object in his hand, which appears to be a glass or a small cup. Behind him, there is a large pentagram with a star at the center, which is commonly associated with Satanism. The background is dark, and there are some indistinct shapes and symbols that could be interpreted as part of a ritualistic or occult setting. The style of the image is reminiscent of a historical or vintage photograph, with a focus on the subject and the pentagram as the central elements.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:03:05 No.506941261 Report

Quoted By: >>506944406

>>506938620

>>506939861

>>506939992

View SameGoogleiqdbSauceNAOTrace golfer.png, 991KiB, 2217x1106

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:03:36 No.506941309 Report

Mr. President, there seems to be something in your eye!

Fore!

View SameOCRGoogleiqdbSauceNAOTrace asmon.png, 247KiB, 1056x546

The image is a screenshot of a webpage with a black background and white text. At the top of the image, there is a large, bold text that reads "ASMONGOLD." Below this, there is a smaller text that reads "Zack, or Asmongold as he is famously known, is the largest MMO and RPG streamer on Twitch, consistently drawing audiences of millions of viewers. He has also been a co-founder of the popular game-streaming platform, MMOGP."

The main body of the image features a photograph of a man with long hair and a beard. He is wearing a black hoodie with a logo on the left chest area that reads "OTK" and a crown symbol on the left chest area. The man is looking directly at the camera with a neutral expression.

At the bottom of the image, there is a list of social media links, including "TWITTER," "FACEBOOK," "INSTAGRAM," "LINKEDIN," and "ASMONGOLD.COM." The website address "ASMONGOLD.COM" is also listed. The overall style of the image is informational and promotional, likely used for advertising or showcasing the content of a website or social media profile.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:04:03 No.506941348 Report

Quoted By: >>506941702

It must simply be a coincidence that 'asmon' is an anagram for 'mason'.

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) hasan.png, 496KiB, 1044x638

The image is a screenshot of a webpage with a dark background and a gradient from yellow to purple. At the top of the image, there is a logo with the text "TUBEFITTER" in white and "CC" in black. Below the logo, there is a section with a title "HASAN PIKER" in white text on a black background.

In the center of the image, there is a photograph of a man with long hair, wearing a red suit and a blue shirt. He is holding a trophy in his left hand and is smiling. The man appears to be the subject of the image, and he is the focal point.

Below the photograph, there is a text description of the man. It mentions that he is the pioneer of pop culture and lifestyle content on YouTube, and that he has been covering pop culture news on Pop Trigger and regularly contributing to BuzzFeed and TMZ's "Toof" site. He has gained over 100 million views and has been featured in over 100 million news articles. The text also states that he has been a part of the forefront during the "viral video game streams" where his personality and content have been a significant part of the entertainment industry.

[illegible]

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:04:20 No.506941378 Report

Quoted By: >>506941702 >>506949706

Don't forget to pick your side!

View SameOCRGoogleiqdbSauceNAOTrace 1749511118465862.jpg, 1MiB, 1757x3218

The image is a collage of six photographs featuring a man with long hair and a beard, wearing a pink shirt and a necklace. The man is shown in three different poses, each with a different facial expression. The photographs are arranged in a grid format, with three rows and two columns.

In the top row, the man is shown from the left side, with his face partially obscured by his hair. The middle row shows the man from the right side, with his face also partially obscured by his hair. The bottom row features the man from the left side, with his face fully visible.

The bottom row contains two photographs of rings. The first ring is a large, black, square-shaped ring with a gold-colored band and a black stone set in the center. The second ring is a smaller, rectangular ring with a gold-colored band and a black stone set in the center.

[illegible]

rectangular ring with a gold-colored band and a black stone set in the center. The bottom right corner of the image contains a text description that reads: 'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown from the left side, with his face partially obscured by his hair. The bottom row contains two photographs of rings. The first ring is a large, black, square-shaped ring with a gold-colored band and a black stone set in the center. The second ring is a smaller, rectangular ring with a gold-colored band and a black stone set in the center. The bottom right corner of the image contains a text description that reads: 'The man is wearing a pink shirt and a necklace. The rings are large, black square-shaped rings with a gold-colored band and a black stone set in the center. The man is shown

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:04:38 No.506941402 Report

Quoted By: >>506949706 >>506956669

View SameOCRGoogleiqdbSauceNAOTrace 1749061782831059.png, 29KiB, 546x117

The image is a vertical banner with a dark background. At the top, there is a white text that reads "THE LITERAL GOD" in a bold, sans-serif font. Below this, in a smaller white font, is the name "r/Asmongold." The central part of the image features a person's face, partially obscured by a blue mask, with a red vest and a white shirt. The person appears to be holding a glass of what looks like wine or a similar beverage. The style of the image is promotional, likely for a social media platform or a similar context.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:04:55 No.506941424 Report

Hubris masked as satire.

View SameOCRGoogleiqdbSauceNAOTrace nice socks.png, 2MiB, 1884x967

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:05:13 No.506941449 Report

<https://youtu.be/UR2ixmaYsXg?t=248>

View SameOCRGoogleiqdbSauceNAOTrace otk.png, 1016KiB, 2489x1305

The image is a promotional graphic with a dark, moody atmosphere. In the center, there is a stylized flame with a crown on top, which is the logo for the band "OTK." The band members are standing in a line, facing the camera, and each member is holding a sword. The background is dark, with a fire burning in the foreground, which adds to the dramatic effect of the image. The text "OTK" is prominently displayed in large, bold, white letters against the dark background. The overall style of the image suggests a theme of fantasy or medieval fantasy, as suggested by the sword and the crown logo.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:05:31 No.506941478 Report

View SameOCRGoogleiqdbSauceNAOTrace otk.png, 3MiB, 2528x1298

The image is a still from a video, featuring a group of six individuals standing in a line against a backdrop of a brick wall. They are all dressed in dark robes with hoods, and their faces are obscured by masks. The central figure in the middle of the group is holding a staff with a flame design on it. Above the group, the text "OTK" is prominently displayed in large, bold, white letters against a black background. The style of the image is reminiscent of a promotional or promotional still from a video game or a similar media.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:05:50 No.506941508 Report

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:06:07 No.506941533 Report

<https://youtu.be/e9dZQeIUldk?t=49>

You say you have something of worth?

That's unlikely; since it's me that's the best.
Now, I want to get back to my trial; my test.

Leave me alone; go away.
I want to sit here and play.

I am a child who mocks and styles;
Look at my achievement; my miles!

I have the world, look at my riches!
I have money, fame, and.....

What? Love? What is that?
Leave me be; annoying gnat.

Let me play my games of fighting;
I care not for rhymes and writing.

I have the treasures of the earth!
View SameGoogleiqdbSauceNAOTrace David Crowley.jpg, 354KiB, 592x600

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:06:36 No.506941579 Report
Quoted By: >>506971270
>>506938447
This is David Crowley.

He was murdered, along with his family, for making this video, which exposes the
(((Masonic/Luciferian))) NWO agenda:

<https://youtu.be/Gy7FVXERKFE>
View SameGoogleiqdbSauceNAOTrace .jpg, 424KiB, 760x1005

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:07:56 No.506941702 Report
>>506941348
>>506941378

<https://web.archive.org/web/20240317054021/night.co/talent>
Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:09:29 No.506941831 Report
bump
View SameOCRGoogleiqdbSauceNAOTrace 1749246885345960.jpg, 77KiB,
1080x1074

The image is a composite of two separate photographs. On the left, there is a photograph of a man wearing a dark suit with a red tie, smiling, and looking directly at

the camera. The man appears to be middle-aged with graying hair.

On the right, there is a black and white illustration of a man standing upright with his hands clasped behind his back. He is wearing a white shirt, a dark jacket, and a white apron. The illustration is labeled "FIG. 34."

The text on the left side of the image reads "FIG. 34." Below the illustration, there is a caption that reads "SIGN OF THE MASTER OF THE SECOND VEIL." The text and the illustration are presented in a simple, straightforward manner, with no additional context or embellishments. The style of the image is reminiscent of historical or educational illustrations, possibly used to illustrate a concept or a figure.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:20 No.506941906 Report

>>506938515

>>506940509

View SameOCRGoogleiqdbSauceNAOTrace 1730949635028888.jpg, 168KiB, 960x807

The image is a screenshot of a television broadcast, featuring a news segment with a man in the foreground and another man in the background. The man in the foreground is bald and wearing a dark suit with a red tie. He has a small, dark object on his chest, which appears to be a badge or a pin. The background shows a blue background with the text "YOUR WORLD W/ CAWURO" and "NAT" in white, indicating the name of the news outlet and possibly the network. Below the main segment, there is a blue bar with the number "202.43" and a symbol that resembles a triangle with a circle in the middle, which could be a reference to a specific news ticker or a symbol used in the broadcast. The overall style of the image is typical of a news broadcast, with the focus on the news segment and the logo of the news outlet.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:37 No.506941935 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730874438736456.jpg, 1MiB, 2560x1707

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:10:54 No.506941963 Report

View SameOCRGoogleiqdbSauceNAOTrace 1730895076478641.jpg, 86KiB, 686x386

The image is a photograph featuring three men standing in front of a stone monument. The monument has Hebrew text on it, which appears to be a memorial or commemorative plaque. The men are dressed in formal attire, with one wearing a dark suit, another in a dark suit with a red tie, and the third in a dark suit with a white shirt and a dark tie. The man in the red tie is holding the monument with his left hand, while the other two men are standing to his right. The background is a gray concrete wall, and there is a shadow cast on the wall to the left of the monument. In the bottom right corner of the image, there is a watermark that reads "NBC NEWS," indicating the source of the photograph. The style of the image is a standard news photograph with a focus on the subjects and the context of the scene.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:11:12 No.506941991 Report

View SameGoogleiqdbSauceNAOTrace 1731121072575325.jpg, 93KiB, 1320x880

The image is a photograph featuring a group of five men standing in a room with a rich, ornate interior. The men are dressed in formal attire, with the central figure wearing a dark suit, a red tie, and a black hat. He is holding a tall, clear glass object that appears to be a menorah, with multiple candles inside. The menorah is illuminated, casting a warm glow on the surrounding area.

The men are standing in a semi-circular formation, with the central figure positioned slightly in front of the others. The men are smiling and looking towards the camera, suggesting a celebratory or formal occasion. The background of the image is decorated with ornate gold and red patterns, and there are framed pictures hanging on the wall. The overall atmosphere of the image suggests a festive or ceremonial event. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:11:29 No.506942018 Report
View SameGoogleiqdbSauceNAOTrace 1749441670916237.jpg, 163KiB, 1024x640

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:11:48 No.506942042 Report
View SameOCRGoogleiqdbSauceNAOTrace 1731119657120744.png, 266KiB, 628x793

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:12:04 No.506942071 Report
View SameGoogleiqdbSauceNAOTrace 1749312149797990.jpg, 266KiB, 960x960

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:12:38 No.506942132 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749331938464249.jpg, 258KiB, 683x1090

Based on the data collected, the top 10 most missing children are:

1. Israel
2. United Kingdom
3. Canada
4. Argentina
5. United States
6. South Africa
7. Germany
8. France
9. Australia
10. South Africa

The image also includes a pie chart that shows the percentage of missing children around the world. The pie chart is labeled "Missing children around the world" and is divided into 10 slices, each representing a different country. The percentages are as follows:

- 1. Israel: 2.1%
- 2. United Kingdom: 1.9%
- 3. Canada: 1.6%
- 4. United States: 1.5%
- 5. Argentina: 1.4%
- 6. South Africa: 1.3%
- 7. Germany: 1.2%
- 8. France: 1.1%
- 9. Australia: 1.0%
- 10. South Africa: 0.9%

The image also includes a text box that says "The top 10 most missing children are: Israel, United Kingdom, Canada, Argentina, United States, South Africa, Germany,

France, Australia, and South Africa." The text box is located at the bottom of the image.
Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:13:12 No.506942193 Report
Quoted By: >>506946704
View SameOCRGoogleiqdbSauceNAOTrace 1749371012500019.jpg, 106KiB, 928x924

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:13:46 No.506942235 Report
Quoted By: >>506946704
<https://youtu.be/th3QtZRnXlg>
View SameGoogleiqdbSauceNAOTrace READ ISAIAH 53.gif, 969KiB, 600x338

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:14:04 No.506942262 Report
Quoted By: >>506942326
Read Isaiah 53.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:14:21 No.506942290 Report
You who call yourself a Jew,
Turn your ear and hear anew!

You made it a Book of Abraham;
But, is it not of I AM THAT I AM?

For a line you look;
you track and trace,
instead of seeking out HIS FACE!

Oh, you lost! You house of sheep!
Hear ye not The Shepherd's Bleat?

Search The Texts to find HIS NAME
for if you don't you hold the blame.

THE KING has come!
CHRIST IS THE WAY!

Who do you choose to serve this day?

You speak your prayer to rock and fodder.
The stones have now become your father.

Do you trust your words and war will
move those blocks which you adore?

Oh, if Elijah saw you now,
He'd laugh; cry; disavow.

Hear ye; Ye hypocrites!

Stop your crying!
Stop your fits!

Your wayward way is to:
The Pit.

That western wall,
The one you kiss;

That place you mourn, grovel, and hiss;
Is that your GOD, or is I AM THAT I AM?

View SameOCRGoogleiqdbSauceNAOTrace Isaiah 53.png, 73KiB, 1754x830

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:14:42 No.506942326 Report
>>506942262

View SameGoogleiqdbSauceNAOTrace 1598443399253.png, 132KiB, 419x559

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:15:02 No.506942348 Report
Neither Judaism nor Islam can reconcile God's justice with His mercy.

Without Jesus Christ, one must be ignored for the other.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:15:19 No.506942366 Report
How then can God be both merciful *and* just?

Consider a man who stands before a judge after having committed a crime.
That man's crime is not made directly against that judge personally, but against the laws
of their country and society.
If the judge forgives the man and pardons him, then retribution and justice have been
ignored for the sake of mercy.

However, when a man sins, he has committed crime against God directly and
personally.

This is because he has broken the Law of God, which is itself an extension of God's
Will.

To break God's Law is to directly transgress against the very essence of the
Personhood of God Himself.

Fortunately for us, since we have transgressed directly against God, He has the
Authority and Right to forgive us.

Then for Him, for Retribution to take place, *He willingly suffered* the penalties due to
us for our sins for the express purpose that Justice could be done for the allowance of

His Mercy through forgiveness, so that He may be further Glorified by His Love for us.

But, if a person decides to reject that payment of Justice and Mercy, when they stand before the Judgement Seat of God, Divine Retribution must fall upon that person's head for their transgressions, that God's Justice may be satisfied.

View SameOCRGoogleiqdbSauceNAOTrace a pit of stone.png, 1MiB, 1077x674

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:15:36 No.506942394 Report

What is a Jew but the vehement denial of Jesus Christ?

View SameGoogleiqdbSauceNAOTrace a stone pit.png, 1MiB, 706x613

The image is a high-resolution photograph capturing the Kaaba, the most sacred site in Islam, located in Mecca, Saudi Arabia. The Kaaba is a black cube-shaped structure with a gold border, and it is surrounded by a large crowd of people, predominantly white in color, who are praying and performing the ritual of Tawaf around the Kaaba. The crowd is densely packed, indicating the significance of the event.

In the background, there are several buildings, including a large white building with a dome and a smaller white building with a green dome, which are likely part of the city's skyline. The sky is clear, and the sun is shining brightly, casting shadows on the ground. The overall atmosphere is one of reverence and devotion, typical of a place of worship. There are no texts or discernible brands in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:15:58 No.506942431 Report

What is a Muslim but a blind guide to a stone pit?

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:16:15 No.506942456 Report

Who is it that is naked?

Is it he who is without clothes?

Nay, it is he who is exposed to the Wrath of God.

Those who are sheltered by the Righteousness of Christ JESUS are they who are clothed.

https://youtu.be/FYgc_dluhYo

View SameOCRGoogleiqdbSauceNAOTrace 1694046207220437.jpg, 328KiB, 1000x834

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:16:35 No.506942484 Report

<https://archive.4plebs.org/pol/thread/325095507/>

<https://archive.4plebs.org/pol/thread/325063406/>

View SameOCRGoogleiqdbSauceNAOTrace GOD.png, 540KiB, 1891x757

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:17:04 No.506942521 Report

We seem to have forgotten what GOD means.

View SameOCRGoogleiqdbSauceNAOTrace יהוה.png, 9KiB, 402x175

The image displays a stylized representation of the Hebrew word "Tzaddik," which is rendered in a modern, three-dimensional font. The letters are rendered in a blue color, with the "T" and "D" in a slightly curved form, and the "K" and "I" in a straight form. The

"T" and "D" are positioned above the "K" and "I," with the "T" and "D" being slightly larger than the "K" and "I." The "T" and "D" are connected by a horizontal line, and the "K" and "I" are connected by a vertical line. The background of the image is white, and the font is set against a white background, which enhances the blue color of the letters. The style of the image is modern and sleek, with a focus on the typography and the Hebrew script itself.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:17:21 No.506942558 Report
View SameOCRGoogleiqdbSauceNAOTrace JESUS.png, 2MiB, 1600x900

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:17:41 No.506942589 Report

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:18:00 No.506942612 Report

All the world is covered in thick and dark forests.

A Path of Light separates it into equal parts.

Brilliant glowing beings travel along The Path.

Some are human; all are faceless; still expressing.

The Path is The Way between paths.

Beings of light progress along The Way.

They express; having no face.

The Way separates worlds.

All the worlds are forested.

Except for The Way.

The Way is between.

Light beings

expressing;

faceless;

progressing.

A want to thrive.

A need to survive.

All must strive

alone and alive.

A Light!

No face.

Unmask.

Untrace.

Forest;

strife;

the way of life.

Those of Light:

Take up flight!
Stress and feel
the need to reveal:

The Voice;
The Word;

The Way unheard.

View SameOCRGoogleiqdbSauceNAOTrace 1694295208096217.jpg, 306KiB, 712x475

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:18:22 No.506942652 Report

A soldier continues fighting even when he has lost sight of the banner.

A good soldier never loses sight.

View SameOCRGoogleiqdbSauceNAOTrace .png, 317KiB, 610x810

The image displays a playing card with a red background. On the left side of the card, there is a black spade symbol, and on the right side, there is a black club symbol. The card has a textured appearance, giving it a slightly rough look. The text "A" is visible on the top left corner of the card, and the number "2" is on the bottom right corner. The style of the image is a simple, graphic representation of a playing card.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:18:55 No.506942704 Report

How many aces does it take to fold a house of cards?

Whatever suits the game.

<https://www.youtube.com/shorts/3vbAq8q7Tg8>

https://x.com/Travis_R_Putnam/status/1932370634673115174

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:19:58 No.506942800 Report
bump

View SameGoogleiqdbSauceNAOTrace 1385861837689.gif, 82KiB, 768x576

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:28:12 No.506943515 Report

Who would find the most joy in redemption but those who have been forgiven most?

Though what is one measure of joy but a full one?

View SameOCRGoogleiqdbSauceNAOTrace Romans 10.9.png, 25KiB, 1387x228

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 16:28:30 No.506943541 Report

View SameOCRGoogleiqdbSauceNAOTrace 1729699096284.png, 339KiB, 515x337

The image is a composite of two photographs, both featuring a person wearing a black leather jacket and black pants with colorful patches. The person is standing on a street, with a car visible in the background. The left photograph shows the person from the front, and the right photograph shows the person from the side, both showing the same

outfit.

The left photograph shows the person's left leg, which is adorned with a patch that reads "EXIT" in white letters on a blue background. The right photograph shows the person's right leg, which is decorated with a patch that features a stylized depiction of a ram's head with a star above it, in blue and white colors. The person is also wearing black sneakers with pink accents.

The background of both photographs is blurred, but it appears to be an urban setting with a car and a building. The person's attire and the patches on their pants suggest a hip-hop or streetwear aesthetic. The image does not contain any discernible text or additional objects.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:38:52 No.506944406 Report

>>506941261

View SameGoogleiqdbSauceNAOTrace kanye.png, 316KiB, 490x677

The image is a close-up photograph of a man with a serious expression. He is wearing sunglasses, a black jacket, and a gold-colored pin with a design that includes a bird and a crown. The man has short, dark hair and a beard. His facial features include a well-defined jawline, a mustache, and a small mole on his chin. The background is blurred, suggesting the focus is on the man in the foreground. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken in an outdoor setting, possibly during the daytime.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:39:14 No.506944448 Report

>>506940090

View SameGoogleiqdbSauceNAOTrace 1731529731848356.png, 247KiB, 626x827

The image is a black and white photograph featuring a person with a bald head and a beard. The individual is making a hand gesture with their index and middle fingers raised, resembling a "rock on" sign. The person is wearing a black watch on their left wrist and a black watch on their right wrist. They are also wearing a black sweatshirt and a silver chain necklace. The background is plain and white, which contrasts with the dark clothing of the person. The style of the image is dramatic and artistic, with a focus on the person's expressive gesture. There are no visible texts or additional objects in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:22 No.506945287 Report

View SameGoogleiqdbSauceNAOTrace 1731529665025240.png, 410KiB, 595x594

The image is a composite of two separate photographs. In the upper portion, there is a close-up of a person's face, with short, dark hair and a beard. The person is wearing a black leather jacket and is holding a microphone in their right hand, suggesting they are in the middle of a performance or speaking. The background is a blurred green color, which is not the focus of the image.

The lower portion of the image shows a silver pendant with a geometric design, resembling a triangle with a circle in the center. The pendant is attached to a silver chain, which is not fully visible in the image. The person is wearing the pendant around their neck, and the chain is visible around their neck. The image is a close-up of the pendant, highlighting its design and the chain it is attached to. There are no texts or additional graphics in the image. The style of the image is a promotional or product photograph, likely intended to showcase the pendant and its design.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:38 No.506945316 Report

View SameGoogleiqdbSauceNAOTrace 1749416940222213.png, 411KiB, 679x505

The image is a digital artwork featuring a figure that appears to be a person with a blurred face. The figure is wearing a suit with a tie, and the suit has a pattern of vertical stripes. The background is a grid-like pattern with alternating colors of green and blue. The figure's face is not visible, and the image is characterized by a vibrant, multicolored palette. The style of the image is abstract and digital, with a focus on color and pattern. There are no discernible texts or logos in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 16:49:55 No.506945343 Report

https://youtu.be/XbGs_qK2PQA?t=298

Anonymous ID:ne6NPtH8 Tue 10 Jun 2025 16:55:24 No.506945849 Report
bump

View SameOCRGoogleiqdbSauceNAOTrace 1731092622394848.jpg, 13KiB, 450x349

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:02:09 No.506946425 Report

>>506939938

View SameGoogleiqdbSauceNAOTrace 1731529262549036.png, 213KiB, 468x346

The image is a candid photograph capturing a moment between two individuals. The person on the left is a man with a bald head, wearing a white shirt and a gold chain necklace. He is smiling and appears to be in a celebratory mood. The person on the right is a woman with dark hair, wearing a black top. She is looking up at the man with a smile, suggesting a friendly interaction.

In the background, there are several people, some of whom are holding cameras, indicating that this might be a public event or gathering. The setting appears to be indoors, with a white wall and a window visible in the background. The lighting in the room is soft, and the focus is on the two individuals in the foreground. There are no discernible texts or logos in the image. The style of the photograph is informal and seems to capture a spontaneous moment between two people.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:02:26 No.506946446 Report

View SameGoogleiqdbSauceNAOTrace 1731529358650747.jpg, 75KiB, 720x866

The image is a photograph featuring two individuals standing in front of a large, dark-colored painting. The painting depicts a figure with a muscular physique, wearing a helmet and holding a spear, with a figure behind it that appears to be a male figure with a raised arm and a crown. The figure in the foreground is wearing a dark suit with a white shirt and a dark tie, and has a black shoulder bag. The individual in the background is dressed in a black robe with a high collar and a black tie. Both individuals are smiling and looking directly at the camera. The background is dark, with a hint of a wooden frame and a red-toned wall. The lighting in the room is soft, and the overall atmosphere of the image is formal and elegant. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:02:43 No.506946483 Report

Quoted By: >>506947488

View SameOCRGoogleiqdbSauceNAOTrace 1731529468420261.png, 474KiB, 798x499

The image is a composite of two separate photographs, each featuring a different person with a unique style and expression. On the left, there is a person with dark hair, wearing a red top and holding a large, intricately carved animal skull with horns. The

person's eyes are closed, and their mouth is open, as if they are in the middle of a scream or shout. The background is a solid, light blue color, providing a stark contrast to the person's dark hair and red top.

On the right, there is a person with dark hair, also wearing a red top, but their face is painted with bright red paint, giving them a dramatic and intense look. They are holding a smaller, more delicate animal skull with horns, which is white in color. The person's eyes are wide open, and their mouth is open, as if they are in the middle of a scream or shout. The background is a solid, light gray color, which further emphasizes the person's intense expression.

In the bottom right corner of the image, there is text that reads "MARTINI" in white capital letters, followed by "Manson" in smaller white letters. The text is positioned in a way that it appears to be part of the image, suggesting that the person in the red top is associated with the name "Manson." The overall style of the image is dramatic and intense, with a focus on the person's intense facial expressions and the contrasting colors of their clothing and the background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:03:01 No.506946512 Report

View SameGoogleiqdbSauceNAOTrace 1731529326670884.png, 848KiB, 1591x713

The image is a collage of three separate photographs, each depicting a different scene. The top left photo shows a group of people standing in a dimly lit area, with one person wearing a black leather jacket and another in a white shirt. The middle photo captures a woman in a black dress, leaning over a large, partially submerged painting. The painting depicts a figure with a red dress and a white headband. The bottom right photo shows a young girl standing beside a black bag, wearing a gray dress. The style of the image is candid and appears to be taken at an event or gathering, possibly a party or exhibition, given the presence of the painting and the casual attire of the people. There are no discernible texts in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:03:26 No.506946549 Report

Quoted By: >>506948678

View SameGoogleiqdbSauceNAOTrace 1749417508446658.png, 392KiB, 517x844

The image is a candid photograph taken at night, featuring a group of people gathered around a large, roasted pig. The pig is placed on a white tray, which is covered with a layer of red sauce. The individuals are dressed in formal attire, with some wearing black and others in white. One person is seen with a cigarette in their mouth, and another is holding a glass of what appears to be red wine. The setting suggests an outdoor event, possibly a party or a special occasion, given the festive atmosphere. The sky is dark, indicating the photo was taken during the evening. There are no visible texts or discernible brands in the image. The style of the image is informal and captures a moment of social interaction.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:03:47 No.506946582 Report

Quoted By: >>506948678

View SameGoogleiqdbSauceNAOTrace 1731537159397549.jpg, 144KiB, 600x900

The image is a candid photograph taken outdoors during daylight. It features a group of people gathered around a large, rectangular, white structure that appears to be a coffin or sarcophagus. The coffin is partially submerged in water, and the body inside is covered with a layer of what looks like a glossy, brown substance, possibly wax or paint. The person inside the coffin is lying on their back, with their hands and feet visible. The style of the image is candid and appears to be taken at an event or gathering, possibly a party or exhibition, given the presence of the painting and the casual attire of the people. There are no discernible texts in the image.

In the foreground, there is a person wearing a black hat and a white shirt, standing to the left of the coffin. This individual is facing the camera and appears to be observing the scene. To the right of the coffin, there is another person wearing a red shirt and a black hat, who is standing and facing the same direction as the person in the black hat. In the background, there is a building with a red roof and a white facade, partially obscured by the people and the coffin. The sky is clear, and the overall atmosphere suggests a casual, outdoor event or gathering. There are no visible texts or discernible brands in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:04:29 No.506946637 Report

Quoted By: >>506951056

View SameOCRGoogleiqdbSauceNAOTrace 1731116215893803.jpg, 1MiB, 1610x6866

The image is a collage of various images and text, predominantly in a white background with a yellow border. The text is in a mix of English and Chinese characters. The image is divided into several sections, each containing different content.

At the top, there is a section with a red header that reads "RECRUITMENT". Below this, there is a list of names and their corresponding job titles, such as "RECRUITMENT MANAGER" and "RECRUITMENT COORDINATOR".

The middle section of the image contains a large image of a person with a red shirt and a white hat, standing in front of a building with a red roof. The person appears to be in a professional setting, possibly a corporate office.

To the right of this image, there is a section with a red header that reads "RECRUITMENT". Below this, there is a list of names and their corresponding job titles, such as "RECRUITMENT MANAGER" and "RECRUITMENT COORDINATOR".

The bottom section of the image contains a large image of a person with a red shirt and a white hat, standing in front of a building with a red roof. The person is also in a professional setting, possibly a corporate office.

The image also contains several smaller images and text blocks, each with a different title and description. These include "RECRUITMENT", "RECRUITMENT",

[illegible]

"RECRUITMENT", "RECRUITMENT", "RECRUITMENT", "RECRUITMENT",
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"RECRUITMENT"

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:05:12 No.506946704 Report

>>506939489

>>506939560

>>506942193

>>506942235

View SameGoogleiqdbSauceNAOTrace 1731529294744140.jpg, 76KiB, 640x640

The image is a candid photograph featuring four individuals posing together in a room with a window that offers a view of a cityscape at night. The individuals are seated on a white couch, and the woman on the far left is wearing a black dress with a sheer neckline. The woman in the center is dressed in a white dress with a sheer, sequined overlay. The man on the right is wearing a dark-colored sweater. The woman on the far right is wearing a gray coat. All four individuals are smiling and looking directly at the camera. The room has a window with a view of a city at night, and the lighting suggests it is either evening or nighttime. There are no visible texts or logos in the image. The style of the image is informal and appears to be taken in a casual setting, possibly a social gathering or a party.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:15:20 No.506947488 Report

>>506946483

View SameOCRGoogleiqdbSauceNAOTrace 1731532125186774.png, 933KiB, 1160x1228

The image is a screenshot of a news article or blog post. It features a photograph of three individuals, presumably a man and two women, posing for the camera. The man on the left is wearing a black jacket and has a beard. The woman on the right is wearing a black jacket with a floral pattern and has long hair. The man in the middle is wearing a white t-shirt with a graphic design and the text "Hard Rock Hollywood" on it. The background is dimly lit with neon lights and there is a blurred image of a club or venue. At the top of the image, there is a headline in bold text that reads "JAMES FRANCO AND BRITAN BUTLER TO PERFORM ALLEISTER CROWLEY RITUAL IN LOS ANGELES ART GALLERY." Below the headline, there is a paragraph of text that provides details about the event. The text mentions that the event is an "Occult artist / musician / filmmaker Brian Butler will be performing Alleister Crowley's 'LAM Art' gallery's current 'Martian Chronicles' theme exhibit and will employ custom robes made

in the original 1960s style, with a special color scheme and unique fabric textures." The text also mentions that the event will take place in Venice Beach, CA, and that the "Martian Chronicles" theme exhibit will be a part of the gallery's current "Marrian Chronicles" theme exhibit and will employ custom robes made in the original 1960s style, with a special color scheme and unique fabric textures."

The style of the image is typical of a news article or blog post, with a focus on the event and the individuals involved. The text is clear and legible, and the image is well-composed to convey the information effectively.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:15:39 No.506947512 Report
>>506939938

View SameGoogleiqdbSauceNAOTrace gaga.png, 630KiB, 640x1067

The image is a close-up photograph of a person wearing a white and red outfit with a distinctive design. The person's face is obscured by their hands, which are raised to cover their eyes. The outfit features a large red cross on the chest, which is outlined in black. The person's hair is styled in a straight, short cut, and they have dark lipstick on their lips. The background is blurred, suggesting a dimly lit environment, possibly a stage or a dark room. The lighting casts a soft glow on the person's face, highlighting the contrast between the white and red colors of the outfit. There are no discernible texts or logos in the image. The style of the image is dramatic and artistic, with a focus on the person's attire and the dramatic lighting.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:29:46 No.506948678 Report
>>506946549

>>506946582

View SameOCRGoogleiqdbSauceNAOTrace gaga2.png, 393KiB, 844x708

The image is a black and white photograph featuring a woman with long, straight hair. She is wearing a sheer, transparent top that reveals her midriff. The woman is making a hand gesture with her fingers, which is a common sign of surprise or shock. Her expression is intense, with her eyes wide open and her mouth slightly open. The background is a solid gray color, providing a neutral backdrop that contrasts with the woman's features.

At the top of the image, there is text in a bold, sans-serif font that reads "Lady Gaga" in white capital letters. Below this, in a smaller, cursive font, the text "Born This Way" is written in white capital letters. The text is arranged in a way that suggests a connection between the two phrases, with "Lady Gaga" being the name of the artist and "Born This Way" being the title of her album. The overall style of the image is dramatic and artistic, with a focus on the woman's expressive pose and the text that suggests a theme of surprise or revelation.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 17:30:03 No.506948694 Report

View SameOCRGoogleiqdbSauceNAOTrace rowling.png, 1017KiB, 1057x758

The image is a composite of two separate photographs. On the left, there is a close-up of a woman's face and upper body. She has short, straight hair and is wearing a dark blue dress with a plunging neckline. She is adorned with large blue earrings and a necklace with a tassel. Her makeup is natural, and she has red lipstick on her lips. On the right, there is a close-up of a woman's wrist with a tattoo. The tattoo is cursive script and reads "Solée Bagula." The woman's hand is visible, and she is wearing a black bracelet with a diamond design. The background of the right image is a solid blue.

color, providing a contrast to the woman's skin tone.

The style of the image is a fashion-oriented photograph, likely intended to showcase the woman's jewelry and tattoo. The style of the image is consistent with fashion photography, which often focuses on the clothing and accessories of the subject.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:37:50 No.506949385 Report

>>506939892

View SameGoogleiqdbSauceNAOTrace 1749434541043646.png, 1MiB, 1316x808

The image is a close-up photograph of a man with a beard and long hair. He has a serious expression on his face and is looking directly at the camera. The man is wearing a colorful necklace with beads and a ring on his left hand. The background is plain and white, which contrasts with the man's colorful attire. The lighting in the image is even, highlighting the man's features and the details of his jewelry. There are no texts or discernible brands in the image. The style of the image is realistic and appears to be taken in a studio setting.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:41:39 No.506949706 Report

>>506941378

>>506941402

<https://web.archive.org/web/20240317054021/night.co/talent>

View SameOCRGoogleiqdbSauceNAOTrace madonna.jpg, 1MiB, 2578x3949

The image is a color photograph featuring a person from the back, standing on a pier with a body of water in the background. The person is wearing a dark-colored jacket with a prominent design on the back. The design is a stylized representation of a pyramid with a red border and a central section that appears to be a stylized representation of a building or structure. The text "NACUS RECORD SECURITY" is written in red on the pyramid, and the person is also wearing earrings and a necklace. The person's hair is styled in a messy, wavy manner, and they are looking to the side with a slight tilt of their head. The pier on which the person stands has a metal railing, and the sky is clear and blue. The overall style of the image is casual and artistic, with a focus on the person's attire and the design on the jacket.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 17:49:02 No.506950304 Report

Anonymous ID:2xfleiSf Tue 10 Jun 2025 17:58:40 No.506951056 Report

>>506946637

>hugh jackman

Not one celebrity is organic are they

View SameGoogleiqdbSauceNAOTrace 1729699188772.png, 257KiB, 590x313

The image is a photograph of a woman performing on stage. She is the central figure, with her face partially obscured by her hand, which is raised in a gesture that suggests she is singing or speaking. Her hair is styled in loose curls, and she is wearing dark makeup that includes eyeliner and lipstick. She is dressed in a black outfit that includes a leather glove on one hand and a black top with a plunging neckline. The background is dark, with a blurred effect that suggests a concert setting. There are no discernible texts or logos in the image. The style of the image is candid and appears to be taken during a live performance.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 18:00:24 No.506951176 Report

View SameOCRGoogleiqdbSauceNAOTrace beyonce.png, 500KiB, 1221x655

The image is a still from a music video featuring a woman with curly hair, wearing a black leather jacket. She is making a peace sign with her hands, and her eyes are closed. The woman's face is partially obscured by her hands, and her expression is neutral. The background is dark, with a hint of a blurred figure in the distance. The image has a watermark text overlay that reads "BEYONCE" in white capital letters. The style of the image is a promotional still, commonly used in music videos to showcase the artist's style or to convey a mood or theme.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 18:00:42 No.506951209 Report

View SameGoogleiqdbSauceNAOTrace beyonce2.png, 287KiB, 462x609

The image is a photograph of a person with curly hair, wearing a yellow hoodie with a graphic on the front. The graphic features a stylized letter "B" with a stylized "K" above it, and a stylized "A" below the "B". The person is making a hand gesture with their right hand, which is raised and appears to be pointing upwards. The background is blurred, suggesting an indoor setting with a window or a curtain. The style of the image is a candid, real-life photograph with a focus on the person's attire and the graphic on the hoodie. There are no texts visible in the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 18:01:02 No.506951235 Report

View SameOCRGoogleiqdbSauceNAOTrace leonardo.png, 784KiB, 1349x666

The image is a composite of two separate photographs. On the left, there is a black and white photograph of a young man with his hands covering his face, giving the impression of a serious or contemplative expression. The man has short hair and is wearing a dark-colored shirt. The background is blurred, suggesting an indoor setting. On the right, there is a color photograph of a man with his hand raised in a peace sign, giving the impression of a casual or relaxed demeanor. He is wearing a brown jacket and has short hair. The background is also blurred, indicating an indoor setting.

In the bottom right corner of the image, there is text that reads "Leonardo DiCaprio."

The text is in white and is capitalized, indicating that it is likely the name of the actor associated with the image. The style of the image is a combination of still photography and a color photograph, with the text providing context to the image.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 18:07:56 No.506951781 Report

View SameOCRGoogleiqdbSauceNAOTrace ashton.png, 254KiB, 1156x671

The image is a portrait-style photograph of a young man. He is dressed in a dark suit with a red tie, and his hair is neatly combed. His expression is serious, and he is looking directly at the camera. The background is a solid dark color, which contrasts with the man's attire and makes him the focal point of the image. At the top of the image, there is a text that reads "ASHTON KUTCHER," which is likely the name of the individual featured in the photograph. The style of the image is formal and professional, with a focus on the subject's attire and expression.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 18:08:12 No.506951805 Report

View SameOCRGoogleiqdbSauceNAOTrace ashton2.png, 647KiB, 1127x607

The image is a still from a video, likely a sports broadcast, featuring two individuals in a crowd. The person on the left is a male with a beard, wearing a blue baseball cap with a logo on the front and a black sweatshirt. He is looking to the right with a focused expression. The person on the right is a female with dark hair, wearing a black top and a black sweatshirt. She is looking to the left with a slightly open-mouthed expression.

Both individuals are looking at something off-camera, suggesting they are watching a game or event. The background is blurred, indicating the focus is on the two individuals. There is text overlaying the image that reads "ASHTON KUTCHER," which is likely the name of the person in the blue cap. The style of the image is typical of sports broadcasting, with a focus on capturing the reactions of the audience.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:08:31 No.506951827 Report
View SameOCRGoogleiqdbSauceNAOTrace mila kunis.png, 376KiB, 1200x638

The image is a still from a video, featuring a woman with long dark hair and blue eyes. She is holding a red rose close to her face, partially obscuring her eyes. The woman is wearing a dark top and has a ring on her finger. The background is black, and there is a watermark text overlay that reads "MIL KUNIS" in white capital letters. The style of the image is a portrait, with a focus on the woman's face and the rose. The lighting is soft, and the overall mood of the image is dramatic and intimate.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:08:56 No.506951866 Report
View SameGoogleiqdbSauceNAOTrace 1749194175229522.jpg, 102KiB, 449x594

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:20 No.506952440 Report
View SameOCRGoogleiqdbSauceNAOTrace milo.png, 488KiB, 1248x667
The image is a still from a video, featuring a man with blonde hair and a beard. He is wearing a suit and tie, and his expression is serious. The man is making a "OK" sign with his right hand, which is raised above his eye. The background is blurred, suggesting motion, and there is a watermark text overlay that reads "Milo Yiannopoulos." The style of the image is a standard, professional photograph with a focus on the subject and the watermark.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:38 No.506952464 Report
View SameOCRGoogleiqdbSauceNAOTrace robert downey.png, 431KiB, 1197x659
The image is a still from a video, featuring a close-up of a man's face. The man has short, dark hair and is looking directly at the camera. He is wearing a white shirt with a black vest and a polka-dotted tie. In his right hand, he holds a red flower with a yellow center. The background is a plain, light-colored wall. At the top of the image, there is text that reads "ROBERT DOONEY JR." The style of the image is a portrait, with a focus on the man's face and the flower he is holding.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:16:54 No.506952489 Report
View SameOCRGoogleiqdbSauceNAOTrace tom.png, 890KiB, 1350x680

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:11 No.506952524 Report
View SameOCRGoogleiqdbSauceNAOTrace chet hanks.png, 567KiB, 724x457
The image is a close-up photograph of a person standing in front of a vehicle. The individual has a tattoo on their chest and upper arm, which includes a large, intricate design featuring a triangle with an eye at its center, surrounded by rays emanating from the center of the triangle. Below the triangle, there is a smaller design that resembles a sun or a star with rays emanating from it. The person is wearing a baseball cap and has a beard. The vehicle behind the person appears to be a dark-colored sedan with a side mirror visible on the right side. The background is blurred, suggesting the focus is on the person and the tattoo. There is no visible text in the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:27 No.506952544 Report

View SameOCRGoogleiqdbSauceNAOTrace chet.png, 429KiB, 1229x706

The image is a still from a video, showing a person's face and upper body. The person is wearing a dark-colored baseball cap with a white "LA" logo on the front, and a white t-shirt underneath. The person's hand is raised, covering their eyes with the fingers, and they are making a playful gesture with their fingers. The background is a plain, light-colored wall. At the bottom of the image, there is text that reads "CHEF HAN". The style of the image is casual and appears to be a screenshot from a video, possibly a social media post or a video chat.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:17:46 No.506952573 Report

View SameGoogleiqdbSauceNAOTrace shaq.jpg, 39KiB, 800x400

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:21 No.506953172 Report

View SameOCRGoogleiqdbSauceNAOTrace shaq2.png, 498KiB, 1203x714

The image is a still from a video, featuring a man with a bald head and a beard. He is wearing a gray t-shirt with a graphic of a superhero's face on it. In his right hand, he is holding a ring with a blue stone, which appears to be a gemstone, and a blue and white band. The man is seated in a room with wooden walls and a red cushion behind him. The image has a black border and is labeled with the text "SHAQUILLO ONA" in white capital letters at the bottom. The style of the image is a still from a video, likely a personal video, as it has a candid and informal feel.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:38 No.506953207 Report

View SameOCRGoogleiqdbSauceNAOTrace lebron.png, 600KiB, 1113x660

The image is a composite of two separate photographs. On the left side, there is a photograph of a man with a beard and tattoos, wearing a gray sports jersey with the name "LeBron James" printed on it. He is making a hand gesture with his fingers, and his face is lit up with a smile. The man is looking directly at the camera.

On the right side of the image, there is a photograph of a magazine cover featuring the same man. The cover has a bold headline that reads "GET LEAN STAY LEAN," and below it, the text "ARE YOU WINNING YOUR FOOD AND RUNNING YOUR LIFE?" is visible. The man is featured prominently on the cover, wearing the same gray sports jersey. The background of the cover is black, and the man's face is not visible.

The overall style of the image is promotional, likely for a sports magazine or a similar publication, with a focus on fitness and lifestyle. The text on the cover suggests a message about staying lean and active, which is a common theme in fitness and health magazines.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:25:57 No.506953225 Report

View SameOCRGoogleiqdbSauceNAOTrace kobe.png, 589KiB, 807x702

The image is a still from a video, featuring a man in a suit and tie. The man is making a gesture with his hands, which is a common way to express surprise or excitement. He is looking directly at the camera with a neutral expression. The background is dark, suggesting an indoor setting, possibly a studio or a formal event. There is a watermark text overlay on the image that reads "KOBİ BRYANT," which is likely the name of the person featured in the video. The style of the image is a standard still from a video, with a focus on the man's expression and gesture.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:26:13 No.506953240 Report

View SameOCRGoogleiqdbSauceNAOTrace emma.png, 1MiB, 1349x659

The image is a collage of three different magazine covers featuring a woman. The woman is the central figure in each cover.

On the left, the cover is a black and white photo of a woman with her hand covering her face. The text on the cover reads "BEATLE" in white letters.

In the middle, the cover is a grayscale photo of a woman with her hand covering her eyes. The text on the cover reads "EMMA WATSON" in white letters.

On the right, the cover is a color photograph of a woman with her hand covering her face. The text on the cover reads "EMMA WATSON" in white letters.

The background of each cover is white, and the text is in black. The woman's face is blurred in all three covers, with the exception of the middle cover where the woman's face is visible. The style of the images is reminiscent of fashion or lifestyle magazine covers, with a focus on the woman's face and hands.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:37:14 No.506954212 Report
View SameOCRGoogleiqdbSauceNAOTrace daniel.png, 457KiB, 1201x690

The image is a digital composite of a magazine cover featuring a man in a suit and tie.

The man is prominently displayed in the center of the cover, with his face partially obscured by a hand. The background is black, and the magazine's title "Esquire" is visible in white text at the top. Below the title, the word "Daniel Radcliffe" is written in white, followed by the phrase "HIDE YOUR HAND" in red. The cover also includes a section titled "SEX, SPY & NEWSPAPERS" in white text, and a section titled "Meet The Web Sheriff" in red text. The cover also features a circular logo with the text "22" in white, and a gold circular sticker with the text "STAR IS PORN" in white. The overall style of the image is graphic and promotional, designed to attract readers with the mention of Daniel Radcliffe and the magazine's content.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:37:30 No.506954234 Report
View SameOCRGoogleiqdbSauceNAOTrace aaron.png, 274KiB, 1214x588

The image is a promotional photograph featuring a man with a beard and mustache, who appears to be in his mid-40s. He is wearing a black shirt and has a watch on his left wrist. His right hand is covering his face, and he is looking directly at the camera. The background is dark, which contrasts with the man's face and the text on the image. The text "AARON PAUL" is prominently displayed in white capital letters at the top of the image. The style of the image is a portrait, with a focus on the subject and a minimalistic background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:45:11 No.506954874 Report
View SameOCRGoogleiqdbSauceNAOTrace 1749247559678973.png, 521KiB, 560x484

The image is a vibrant and colorful collage featuring a large group of people, predominantly from the Beatles, with a central focus on a man's face. The man appears to be a Beatles fan, as indicated by the circular badge with the band's name and the iconic Sgt. Pepper's Lonely Hearts Club Band logo. The background is filled with various elements, including a tropical setting with palm trees and a blue sky, suggesting a beach or a tropical location.

The collage is overlaid with the text "BEATLES" in large, bold letters, which is a common element in Beatles merchandise and fan art. The text is in a bold, sans-serif font, which stands out against the colorful background. The overall style of the image is reminiscent of pop culture memorabilia, often used to celebrate and showcase the

Beatles' influence and impact on popular culture.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:55:28 No.506955767 Report
>>506939938

View SameOCRGoogleiqdbSauceNAOTrace beatles hidden hand.jpg, 120KiB, 1210x886

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 18:55:45 No.506955786 Report

View SameOCRGoogleiqdbSauceNAOTrace orlando.png, 431KiB, 1216x645

The image is a still from a video, featuring a person's face partially obscured by their hands. The person appears to be a male with short, dark hair. The hands are positioned in a way that covers the person's eyes, creating a sense of mystery or concealment. The background is a plain, light-colored wall, which contrasts with the dark hair and hands. In the bottom right corner of the image, there is text that reads "ORLANDO BLOOM." The style of the image is a still from a video, with a focus on the person's face and hands, and the text suggests that the image might be related to a video titled "Orlando Bloom."

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:04:03 No.506956405 Report

View SameOCRGoogleiqdbSauceNAOTrace orlando2.png, 414KiB, 1189x719

The image is a still from a video, featuring a man with dark hair and a black shirt. He has a rose placed on his left eye, which is a prominent feature of the image. The man's expression is serious, and he is looking directly at the camera. The background is a gradient of gray, transitioning from a lighter shade at the top to a darker shade at the bottom. At the bottom of the image, there is text that reads "ORLANDO BLOOD," which is likely the title or a tagline associated with the content of the video. The style of the image is a still from a video, with a focus on the man and the rose, and the text is placed at the bottom to indicate the context of the image.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:04:21 No.506956431 Report

View SameOCRGoogleiqdbSauceNAOTrace sam hyde josie freemason.jpg, 501KiB, 2000x2342

The image is a collage of various photographs and text, likely from a social media platform or a similar context. The collage includes a series of photos and a graphic with text.

In the top left, there is a photo of a group of people, with one person wearing a blue jacket and another in a white shirt. The person in the blue jacket has a large horned headpiece and is holding a book with a yellow cover. The text on the book cover reads "PAST MASTER."

The top right photo shows a man holding a book with a yellow cover, which is titled "PAST MASTER." He is wearing a black jacket and glasses.

The bottom left photo shows a man sitting in a chair with a microphone in front of him, and the text "MIRTH" is visible on the bottom left corner of the image.

The bottom right photo features a graphic with the text "ROYAL ORDER OF JESUS" and a depiction of a person holding a crown.

The collage is overlaid with a red arrow pointing to the bottom left corner, which seems to indicate a direction or a point of interest. The overall style of the image is casual and seems to be a mix of personal and professional content, possibly from a social media platform or a similar context.

Anonymous ID:PrD4OVkg Tue 10 Jun 2025 19:07:38 No.506956669 Report
>>506941402
Sam Hyde too.

Let me guess, OTK, one true king, is a reference to Lucifer.

View SameOCRGoogleiqdbSauceNAOTrace 1749184711637443.png, 397KiB, 579x652

The image is a screenshot of a Twitter post. At the top of the post, there is a Twitter handle "@dom_lucre" followed by a username "@dom_lucre". Below the username, there is a tweet with the text "BREAKING NEWS: Barbecue is now the current leader of Haiti. Haitian prime minister resigned as gang leader. Barbecue steps into power." The tweet is dated "7:40 PM, Mar 12, 2024" and has a timestamp of "17M views."

The tweet is accompanied by a photograph of a man in a blue shirt. He is smiling and making a peace sign with his right hand. He is wearing a necklace with a masonic symbol and a watch on his left wrist. The background of the photograph shows a building with a window and a tree. The man appears to be standing outdoors, with a concrete wall and steps visible in the background. The overall style of the image is a combination of text and visual content, with the photograph serving as a visual representation of the tweet's content.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:19:13 No.506957598 Report

View SameGoogleiqdbSauceNAOTrace edward.png, 783KiB, 712x1067

The image is a still from a video, featuring a man standing in a room with a formal setting. The man is dressed in a dark suit with a blue sash and a gold-colored, ornate sash around his waist. He is wearing a white glove on his left hand. The man has a bald head and is looking directly at the camera. He is wearing a white shirt with a blue tie. The man is adorned with several medals and decorations, including a large, ornate sash with a crest and a gold-colored emblem on the left side. The sash is decorated with a blue and gold pattern. The man is also wearing a gold-colored, ornate sash around his waist, which is decorated with a similar crest and emblem.

The room has a classical design with a wooden floor and a wallpapered wall. In the background, there is a framed photograph on the wall, and another man is partially visible, sitting at a desk. The overall style of the image suggests it is a still from a formal event or ceremony.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:19:54 No.506957649 Report

View SameOCRGoogleiqdbSauceNAOTrace tony abbott.png, 374KiB, 682x599

The image is a digital composite of a photograph and a magazine cover. The photograph shows a man with short, dark hair, wearing a dark suit with a red tie. He appears to be speaking or gesturing with his hands, as indicated by his open mouth and the hand gesture. The man is looking to the left, and his expression is neutral.

The magazine cover features the word "FREEMASON" in large, bold, white letters at the top, with the word "MAGAZINE" in smaller white letters below it. The cover also includes a logo consisting of a star with a cross and a circle, which is a symbol commonly associated with Freemasonry. The background of the cover is a dark, possibly brown or black, color, which contrasts with the white text and logo. The overall style of the image is a blend of the photograph and the magazine cover, with the photograph serving as a visual representation of the man's appearance and the

magazine cover as a promotional tool for the Freemasonry organization.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:20:27 No.506957692 Report

View SameGoogleiqdbSauceNAOTrace parliament house.png, 645KiB, 601x652

The image is an aerial photograph of a building complex with a prominent structure at the center. The building has a modern design with a large, triangular roof and a central tower that rises above the rest of the structure. The tower is topped with a flagpole, from which a flag is flying. The building is surrounded by a well-maintained green lawn and is situated in a hilly area with trees in the background. The sky is clear, and the photograph is taken during the day. There are no texts or discernible brands in the image. The style of the image is a standard, high-resolution photograph with a focus on the architectural details of the building.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:20:44 No.506957714 Report

>>506938699

>>506938726

View SameOCRGoogleiqdbSauceNAOTrace reese.png, 1008KiB, 1722x882

The image is a digital composite of a photograph and text. The photograph features a woman with long blonde hair, wearing a blue top with a floral pattern. She has dark makeup and is holding her hand to her face, covering her eyes. The woman's expression is neutral, and she is looking directly at the camera.

The text overlaying the image reads "REESE WITHHERSPOON" in white capital letters. The style of the image is reminiscent of a music video or promotional material, with a focus on the artist's name and the title of the song. The background of the image is black, which contrasts with the woman's blue top and makes her the central focus of the image. The overall composition suggests a promotional or artistic context for the artist.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:31:05 No.506958483 Report

View SameOCRGoogleiqdbSauceNAOTrace kevin.png, 221KiB, 1197x661

The image is a black and white photograph featuring a close-up of a person's face. The individual appears to be making a "thumbs up" gesture with their right hand, which is raised above their head. The person's eyes are closed, and their mouth is slightly open, suggesting a smile. The person's hair is neatly combed, and they are wearing a shirt with a collar. The background is out of focus, but it seems to be a plain wall. At the bottom of the image, there is text that reads "KEVIN COSTER" in a bold, sans-serif font. The style of the image is reminiscent of a fashion or lifestyle advertisement, with a focus on the person's face and the gesture they are making.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:43:59 No.506959535 Report

View SameOCRGoogleiqdbSauceNAOTrace jared.png, 305KiB, 1220x709

The image is a black and white photograph featuring a person with long, dark hair and a beard. The individual is wearing a black jacket and a white shirt with a collar. The person's hand is raised to their face, covering their eyes, and they are looking directly at the camera. The background is dark, and there is a watermark text overlay that reads "7 HOLLYWOOD" in large, bold letters. Below the text, the name "JARED LETT" is written in smaller, white font. The overall style of the image is dramatic and artistic, with a focus on the person's expressive face and the dramatic lighting.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 19:53:27 No.506960332 Report

View SameOCRGoogleiqdbSauceNAOTrace michael.png, 400KiB, 576x700

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:02:50 No.506961048 Report
View SameOCRGoogleiqdbSauceNAOTrace kylie.png, 484KiB, 836x706

The image is a still from a video, featuring a person with long dark hair and makeup. The person is wearing a white lace top and has multiple rings on their fingers. The person's face is partially obscured by their hands, which are raised to cover their eyes. The background is blurred, suggesting an outdoor setting with a natural landscape. At the bottom of the image, there is text that reads "Kylie Jenner," indicating that the person is Kylie Jenner. The style of the image is reminiscent of a fashion or lifestyle video, with a focus on the person's jewelry and makeup.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:15:00 No.506961950 Report
View SameOCRGoogleiqdbSauceNAOTrace jackie.png, 546KiB, 1169x709

The image is a screenshot of a magazine cover. The cover features a man's face partially obscured by his hand, with the fingers of his right hand covering his left eye. The man appears to be a middle-aged Asian male with short hair. The background of the cover is a light gray color.

At the top of the cover, the text "The Hollywood Reporter" is prominently displayed in large, bold, yellow font. Below this, in smaller white font, the text "1" is visible, indicating the number of the issue. The cover also includes a tagline in smaller white font that reads "20" and "TONI" in a stylized font, suggesting a special feature or edition.

At the bottom of the cover, there is a logo that reads "Hollywood Reporter" in white font, and below it, the text "Jacki Chan" in smaller white font. The overall style of the image is clean and professional, typical of a magazine cover design.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:27:14 No.506962843 Report
View SameOCRGoogleiqdbSauceNAOTrace jackie 2.png, 510KiB, 1199x709

The image is a still from a video, featuring a man in a suit and tie. He is making a peace sign with his hands, which is a universal symbol of goodwill. The man has dark hair and is smiling, giving off a friendly and approachable vibe. He is wearing a pinstripe suit with a white vest underneath, and a blue and white striped tie. The background is a plain, light-colored wall, which contrasts with the man's dark attire. At the bottom of the image, there is text that reads "JACK CHAN," which could be the name of the man or the brand associated with the image. The style of the image is a portrait, with a focus on the man's face and upper body.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:27:31 No.506962861 Report
View SameOCRGoogleiqdbSauceNAOTrace will.png, 380KiB, 1261x689

The image is a still from a video, featuring a man in a white shirt and no shirt, with his chest exposed. The man appears to be in a candid pose, with his hands on his chest, and his gaze is directed slightly to the side. The background is dark, and there is a watermark text overlay that reads "WILL SMITH HIDDEN HAND" in white capital letters. The style of the image is reminiscent of a still from a film or television show, with a focus on the actor's face and upper body. The watermark suggests that the image may be associated with a film or television production.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 20:36:47 No.506963589 Report
View SameOCRGoogleiqdbSauceNAOTrace willow.png, 631KiB, 1220x711

The image is a digital composite featuring a close-up of a person's face with a focus on their eye and eyebrows. The person has short, dark hair and is wearing red nail polish. They are looking directly at the camera with a neutral expression. In the upper left

corner, there is a large, stylized letter "D" with a black outline and a white background. Below the "D," there is a smaller text that reads "100% PARISIAN, NUTRITION, PEOPLE." The lower right corner of the image contains the text "WILLOW SMITH." The background is a solid blue color, and there are no discernible texts or logos in the image. The style of the image is modern and appears to be a promotional or advertising material.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:37:04 No.506963613 Report

Anonymous ID:aoalEwEP Tue 10 Jun 2025 20:37:44 No.506963672 Report
>>506938447

>The Conquest of the World by the Jews

is what you should be reading, not made up russian nonsense.

View SameOCRGoogleiqdbSauceNAOTrace tyra.png, 1005KiB, 1343x653

The image is a split-screen photograph featuring two individuals. On the left side of the image, there is a woman with long, wavy hair and a fair complexion. She is wearing a black top with a gold design and a gray skirt. Her expression is one of surprise or shock, and she has her hand on her face, covering her eyes. Her hair is styled in loose waves. On the right side of the image, there is a woman with dark hair and a neutral complexion. She is wearing a brown top with a floral pattern and a gray skirt. Her hand is raised to her face, covering her eyes, and she has a slight smile on her face. In the bottom left corner of the image, there is a watermark that reads "Tyra Banks." The watermark is in white text on a black background. The style of the image is a candid, real-life photograph with a focus on the expressions and actions of the individuals.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:48:53 No.506964598 Report

View SameGoogleiqdbSauceNAOTrace woody.png, 236KiB, 1244x734

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:58:47 No.506965289 Report

View SameOCRGoogleiqdbSauceNAOTrace adam.png, 725KiB, 1294x670

The image is a composite of two separate photographs. The upper portion of the image features a black and white photograph of a man with a beard and mustache. He is looking directly at the camera with a surprised expression. The man is wearing a patterned shirt and has a pair of sunglasses resting on his head.

The lower portion of the image contains a text overlay in a stylized font. The text reads "ADAM LAMBERT" in bold, capitalized letters, followed by "WIN LUNCH WITH ADAM IN EA!" in a smaller, italicized font. The text is colored yellow and is set against a black background.

The overall style of the image suggests it is a promotional or advertising material, possibly for a video game or a social media campaign. The use of the man's surprised expression and the text overlay indicates that the image is likely intended to evoke excitement or curiosity about a contest or event related to Adam Lambert.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:07 No.506965310 Report

View SameOCRGoogleiqdbSauceNAOTrace keanu.png, 423KiB, 1193x677

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be male, with short dark hair and a beard. The person's eyes are closed, and their hand is gently resting on their face, covering their eyes. The background is a gradient of warm colors, transitioning from yellow at the top to orange at the bottom. At

the top of the image, there is text that reads "KEANU REVEES." The style of the image is a still from a video, with a focus on the person's face and the warm colors in the background.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:25 No.506965334 Report
View SameOCRGoogleiqdbSauceNAOTrace jackson.png, 571KiB, 1236x712

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be a male with dark hair, and he is wearing a sequined jacket with a white shirt underneath. His eyes are partially covered by his hand, and he is looking directly at the camera. The background is dark, with a blurred effect that suggests a room with a curtain. In the bottom right corner of the image, there is a watermark that reads "MICHAEL JACKSON." The style of the image is reminiscent of a music video or promotional still, with a focus on the person's face and the sequined attire.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 20:59:43 No.506965353 Report
View SameOCRGoogleiqdbSauceNAOTrace benedict.png, 297KiB, 1208x668

The image is a black and white photograph featuring a person with short, curly hair. The individual is wearing a leather jacket and is seen from the back, with their hand covering their face. The background is a solid blue color, providing a stark contrast to the person's dark attire. At the top of the image, there is text that reads "BENEDICT CUMBERBATCH," which is likely the name of the person in the photograph. The style of the image is reminiscent of fashion photography, with a focus on the subject's attire and pose.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:00:37 No.506965426 Report
View SameOCRGoogleiqdbSauceNAOTrace tila.png, 482KiB, 1012x672

The image is a still from a video, featuring a woman in the foreground. She has blonde hair and is wearing a dress with a floral pattern. The dress is predominantly white with red and gold accents. The woman is holding a large, leafy plant in her left hand, which appears to be a type of succulent or cacti. She is also wearing white gloves and has a tattoo on her left arm.

In the background, there are blurred figures, suggesting the presence of other people, but they are not the focus of the image. The text "Tila Tequila" is overlaid on the image, indicating that the woman is likely the subject of the video. The style of the image is a still from a video, with a focus on the woman and the text overlay. The lighting is soft, and the overall mood of the image is dramatic, possibly capturing a moment from a public event or gathering.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:00:58 No.506965453 Report
View SameOCRGoogleiqdbSauceNAOTrace liam.png, 254KiB, 1207x645

The image is a black and white photograph featuring a man sitting at a table. The man is wearing a button-up shirt and has his hand on his face, with his eyes closed. His expression is neutral, and he is looking slightly to his right. The background is plain and does not provide any additional context. At the top of the image, there is text that reads "Liam Hemsworth" in a bold, capitalized font. The style of the image is straightforward and appears to be a portrait, likely taken for a personal or professional purpose.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:01:18 No.506965478 Report
View SameOCRGoogleiqdbSauceNAOTrace clint.png, 393KiB, 1108x705

The image is a black and white photograph featuring a close-up of a man's face. The man appears to be middle-aged with a beard and mustache. He is looking directly at the

camera with his eyes slightly closed. His hand is raised to his forehead, and he is wearing a sweater. The background is blurred, suggesting motion or a fast-moving scene. In the bottom right corner of the image, there is text that reads "CLINT EASTWOOD." The style of the image is reminiscent of a vintage or classic photograph, with a focus on the subject's expression and the texture of the sweater.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:01:40 No.506965500 Report
View SameOCRGoogleiqdbSauceNAOTrace kristen.png, 372KiB, 1191x672

The image is a still from a video, featuring a close-up of a person's face. The individual appears to be a woman with dark hair, and she is wearing red lipstick. She is holding a black Chanel makeup compact in front of her face, obscuring her eyes. The background is a solid color, and there is a watermark at the bottom of the image that reads "Kristen Stewa." The style of the image is a still from a video, likely a commercial or promotional material, given the close-up and the makeup product being featured.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:07 No.506965524 Report
View SameOCRGoogleiqdbSauceNAOTrace adele.png, 493KiB, 892x675

The image is a black and white photograph featuring a woman with her hand covering her face. The woman has long, straight hair and is looking directly at the camera. Her makeup includes dark eyeliner and lipstick. The background is plain and dark, with the word "ID" prominently displayed in the upper left corner. The style of the image is reminiscent of fashion or beauty magazines, with a focus on the face and makeup. There is a watermark in the lower right corner that reads "ID" and "IDIAPHONE.COM," indicating the source of the image. The overall tone of the image is dramatic and artistic, with a focus on the subject's expression and makeup.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:25 No.506965538 Report
View SameOCRGoogleiqdbSauceNAOTrace antonio.png, 217KiB, 1192x685

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:41 No.506965551 Report
View SameOCRGoogleiqdbSauceNAOTrace hardy.png, 243KiB, 1192x700

The image is a composite of two separate photographs. On the left side, there is a photograph of a man standing against a plain background. He is dressed in a dark suit with a white shirt and a black tie. His left hand is raised to his face, and he is looking directly at the camera. His expression is serious.

On the right side of the image, there is a photograph of the same man, but this time he is wearing a black turtleneck sweater over a white shirt. His left hand is also raised to his face, and he is looking at the camera with a neutral expression.

In the upper left corner of the image, there is text that reads "Tom Hardy" in a bold, capitalized font. Below this, in a smaller font, the text "Esquire" is written. The background of the image is a solid black, which contrasts with the white and black clothing of the man in the photograph. The overall style of the image is a promotional or advertisement-style composite, likely used to showcase Tom Hardy's fashion sense or to promote a particular article or feature in Esquire magazine.

Anonymous ID:jeJOKh0B Tue 10 Jun 2025 21:02:58 No.506965570 Report
View SameOCRGoogleiqdbSauceNAOTrace adrian.png, 482KiB, 1269x710

The image is a still from a video, featuring a man with a serious expression. He is wearing a fur hat and a checkered shirt. His right hand is raised, covering his eyes with his fingers, and his left hand is resting on his forehead. The background is plain white,

and there is a watermark text overlay that reads "ADRIAN GRENIER" in black font. The style of the image is a close-up portrait, with a focus on the man's facial expression and the details of his attire.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:03:16 No.506965591 Report
View SameOCRGoogleiqdbSauceNAOTrace bono.png, 919KiB, 1349x652

The image is a composite of three separate photographs, each featuring a man with a distinctive facial expression and attire. The man on the left is wearing a black suit and tie, and his hand is raised to his face, covering his eyes. The middle man is wearing a black hat and a camouflage-patterned hat, and he is making a playful gesture with his fingers, as if he's about to wink or wink at someone. The man on the right is dressed in a black suit and tie, and he is making a hand gesture with his fingers, which could be interpreted as a peace sign or a thumbs-up.

In the center of the image, there is a text overlay that reads "Bono U2," which suggests that the image is related to the music group U2. The style of the image is a collage, combining the three photographs into one, with a focus on the central man's face and the text overlay. The background of the image is blurred, drawing attention to the central figure.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:03:33 No.506965609 Report
View SameOCRGoogleiqdbSauceNAOTrace patrick.png, 420KiB, 1212x687

The image is a still from a video, featuring a man dressed in formal attire. He is wearing a black tuxedo with a white shirt and a black bow tie. The man is standing against a brick wall, and he is holding a black cane in his right hand. His left hand is placed on his hip. The man has a slight smile on his face and is looking directly at the camera.

At the top of the image, there is text that reads "PATRICK SWAYZE" in white font, and below that, in smaller white font, the text "HIDDEN HAND" is visible. The style of the image is reminiscent of a vintage or classic photograph, with a focus on the man's attire and the brick wall in the background. The lighting in the image is soft, casting a warm glow on the man's face. The overall tone of the image is formal and elegant.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:03:51 No.506965627 Report
View SameOCRGoogleiqdbSauceNAOTrace bowie.png, 483KiB, 1352x605

The image is a composite of two separate photographs, both featuring a person with a distinctive hairstyle and makeup. The person is wearing a mask that covers the upper half of their face, and they are holding a microphone in their right hand. The left side of the image shows the person in a black and white photo, while the right side shows a color photograph. The background of both images is dark, with a hint of stage lighting. In the top left corner of the image, there is text that reads "DAVID BOWIE." The text is in white, contrasting with the dark background, and is positioned in a way that it appears to be a title or a tagline. The style of the image is reminiscent of a music video or a promotional material, with a focus on the person's performance and the mask, which is a common element in music videos. The overall composition suggests a connection to David Bowie, the famous British singer-songwriter.

Anonymous ID:jeJOkh0B Tue 10 Jun 2025 21:04:15 No.506965648 Report
View SameOCRGoogleiqdbSauceNAOTrace dave.jpg, 615KiB, 2195x1516

The image is a composite of two photographs, both featuring a man with a beard and wearing glasses. The man in the left photo is wearing a black beanie and a black jacket with a visible tattoo on his chest. He has a serious expression on his face and is looking